

PRELIMINARY SESSION LIST
LISTED BY SESSION TRACK

While we're working hard on scheduling more than 500 outstanding concurrent sessions, workshops, meetings, and events, we want to share this preliminary lineup of concurrent sessions and business meetings/awards so that you can start planning your NAEA27 experience now.

Please note: Session listings are subject to change.

Session Format Key:

- Instructional Demonstration: A session showcasing an explanation or demonstration of a particular instructional strategy, technique, or activity.
- Interactive Presentation: A session hosted in an interactive classroom-style environment sharing application of techniques, materials, and methods for developing and enhancing art, media, and design skills through the use of effective tools and/or technologies.
- Ticketed Hands-on Workshop: In-depth, hands-on exploration of ideas, forms, and processes in the creation of studio work. These sessions require the purchase of a ticket to participate – **Ticket sales open November 2026**.
- Moderated Panel Discussion: A session presenting interactive discourse among several debaters on the issues and trends advancing and/or impacting visual arts education or the profession of art educators.
- Research Presentation: A session presenting theories, methodology, pedagogical philosophy, professional paper, thesis, published article, or dissertation on questions and findings from research studies.
- Deep Dive Discussion: A session exploring a core issue, method, or theory in art education though sharing of insights followed by small-group discussions and moderated summary.
- Business Meeting/Awards Ceremony: A meeting, awards ceremony, or session hosted by NAEA regional, division, commission/committee, or interest group leadership.
- Design Studio Presentation: A design-based instructional and interactive demonstration across all media – digital, analog, and hybrid format - designed to inspire curiosity and immersivee participation.
- Research Commission Poster Presentation: A walk-up style session presenting a research summary of a displayed printed poster.

Please Note: With your paid NAEA27 registration, all session types are free to attend and open to all NAEA27 registrants unless otherwise listed as a **paid** ticketed hands-on workshop or **closed** business meeting.
All sessions are first come first served – There is no advance sign up for sessions unless otherwise listed as such.

ADVOCACY

Art Education Advocacy in Changing Policy Landscapes
Sara Scott Shields
Educational policy is changing rapidly. Join the Council for Policy Studies (CPSAE) for a panel exploring how art educators can respond through informed advocacy, professional collaboration, and practical action. Participants will leave with advocacy resources, communication strategies, and ideas for supporting visual arts education within their own schools and communities.
Advocacy Committee | Moderated Panel Discussion

Center Stage: Art Education and the Human Skills Imperative
Matt Borek
Stop defending and start leading. AI is reshaping education priorities. Portrait of a Graduate (PoG) models are redefining what counts. Art educators now have a stronger argument than ever, connecting art education with the development of distinctly human skills. Leave with research, language, and strategies to make change in your district.
Advocacy Committee | Deep Dive Discussion

From Feedback to Funding: How to Ask the Right Questions to Win Grants
Kristen Wykret, Summer Tribble
Most educators collect feedback but few ask questions for turning responses into meaningful data. Learn to design exit surveys, as well as pre- and post-questions grounded in what funders and administrators actually need to see. Leave with a set of targeted questions ready to use in your very next session or class.
Advocacy Committee | Interactive Presentation

NAEA Advocacy: Updates and Appraoches
Ray Yang, Josh Drews!, Barbara Laws, Roger Tomhave
The NAEA Advocacy Committee has spent the past 2 years developing recommendations and offering strategies for better advocacy work at the federal, state, and local levels. Hear more about that work and what approaces might work best in your own communities and spaces to advocate for art education.
Advocacy Committee | Business Meeting/Awards Ceremony

One Program, Many Audiences: Tailoring Your Data-Driven Advocacy Message for Every Stakeholder
Jessica Noel, Ed.D.
School boards speak spreadsheets. Parents speak stories. Administrators speak strategy. Do you know how to talk to all of them? This session teaches you to take the same data and make it land with every audience. Walk away with a toolkit that works every time.
Advocacy Committee | Instructional Demonstration

Small Town, Big Impact: Community Arts Advocacy
Melissa Lyles
Discover how ArtLink transforms student artwork into a powerful advocacy tool through partnerships with local businesses. Explore photographs, participant testimonials, and practical implementation strategies that strengthen community connections, elevate student voices, and build lasting support for visual arts education. Leave with a replicable model adaptable to any school community.
Advocacy Committee | Instructional Demonstration

Stronger Together: A Unified Approach to Arts Advocacy

Allison Gragg

Explore a practical framework for strengthening arts advocacy through data, storytelling, and cross-arts collaboration. Participants will learn strategies to increase program visibility, align with administrative priorities, and build collective impact, leaving with tools and resources to support sustainable advocacy across all educational levels.

Advocacy Committee | Deep Dive Discussion

YAM Across America: Powerful Advocacy for Even Busy Art Educators

Patti Krakoff, Barbara Imperiale

Youth Art Month is a powerful advocacy tool, but are you truly using it to its full potential? YAM chairs from across the nation share award-winning highlights and strategies for even the busiest educators. Brainstorm, connect, and walk away energized with the tools, inspiration, and community to champion the arts!

Advocacy Committee | Moderated Panel Discussion

ALL DIVISIONS

All Divisions Award Ceremony

Leslie Grace

Celebrate excellence in visual arts education as we honor this year's award recipients from all NAEA Divisions and Regions. Featuring an inspiring welcome from a local artist–educator and a multimedia presentation highlighting each honoree's achievements. This ceremony recognizes leadership, innovation, service, and impact across the profession. Join us in celebrating these outstanding educators and discover why recognizing and nominating peers helps strengthen our field.

All Divisions | Business Meeting/Awards Ceremony

ALL INTEREST GROUPS

Interest Group Leaders Meeting

Lark Keeler, Erica Davis-Hernandez

Interest Group leaders are invited to come together for a roundtable discussion to reflect, develop ideas, and collaborate on shaping the future of our collective and individual voices. Each Interest Group is encouraged to send a representative to attend.

All Interest Groups | Business Meeting/Awards Ceremony

Third Annual Interest Group Awards

Lark Keeler, Erica Davis-Hernandez

Interest Groups are an essential part of NAEA, providing spaces where educators can connect, collaborate, and advocate for the unique perspectives and disciplines that shape the field of art education. Join the Interest Groups for this celebration honoring and recognizing members of excellence, exceptional contributors, and award winners.

All Interest Groups | Business Meeting/Awards Ceremony

ALL REGIONS

Delegates Assembly
Kirby Meng, Sarah M. Delphus, Matt Young, Mark Graham
NAEA is a "for members by members" association. Delegates Assembly comprises representatives from each state/province association and Interest Group. The work of this body is facilitated by the four Regional Vice Presidents, and resulting recommendations are made to the NAEA Board of Directors regarding legislative and policy matters that impact members of the Association. This is an open assembly; nonvoting attendees are welcome to observe the proceedings.
All Regions | Business Meeting/Awards Ceremony

ART & MEDIA TECHNOLOGY INTEREST GROUP

A Beginner's Guide to Digital Art in the Elementary Art Room
Erika Ogier
Digital art doesn't have to be expensive or intimidating. Explore free web-based tools, engaging lesson ideas, and practical strategies for bringing digital creativity into the elementary art room. Perfect for educators looking to build confidence and get started with digital art right away!
Art & Media Technology Interest Group | Instructional Demonstration

Art, Media, & Technology PechaKucha
Kerry Parrish, Sherri Kushner
Ready to get inspired? Join this rapid-fire session where 10–12 presenters share how they use the latest technology in their classrooms. Each presenter gets 5 minutes to share their coolest tools, best ideas, and real-world insights. There's something for everyone, so get your timers ready!
Art & Media Technology Interest Group | Instructional Demonstration

Between Worlds: AI, Authorship, and Interactive Arts Education
Michael Cassens
A complete interactive narrative game, built through responsible human–AI collaboration, serves as the entry point for examining how generative AI tools are lowering the barrier to coding in media arts. Participants explore what changes when an artist can build their story through this medium, and what responsible AI authorship requires.
Art & Media Technology Interest Group | Deep Dive Discussion

Box, Frame, and Vignette: Teaching Composition Through Visual Literacy
Wei Hou Chia
Can composition be taught? This interactive session introduces Box, Frame, and Vignette, a practical framework utilizing the nine framing tools for drawing, photography, and writing. The use of generative AI to develop students' compositional thinking and visual literacy will also be discussed. Participants will experience classroom-ready activities that make composition visible, teachable, and transferable across art forms.
Art & Media Technology Interest Group | Interactive Presentation

Building a B@dass Digital Photography 1 Curriculum
Deanna Sortino
Discover a classroom-tested Digital Photography 1 curriculum featuring engaging photo units, Photoshop editing techniques, diverse photographer examples, and over 100 Scholastic Award–winning student examples. Leave with practical lessons, pacing ideas, and resources to build an inclusive and engaging photography program.
Art & Media Technology Interest Group | Instructional Demonstration

Connecting CTE Art Students to Community and Industry

Alison Presser

Discover how VAPA and CTE leadership can collaborate to build real-world industry and community partnerships within arts, entertainment, and design pathways. From paid internships to student-produced content for local businesses, this session offers a practical, replicable framework for launching work-based learning opportunities that connect students to authentic career experiences.

Art & Media Technology Interest Group | Instructional Demonstration

Create Collaborative Identity Portraits Inspired by Riva Lehrer

Kelly Lynd

Join a collaborative digital portrait project inspired by Riva Lehrer. Participants will learn to combine photography, interviews, and digital media to create layered identity portraits, fostering empathy, collaboration, and visual storytelling in art and design classrooms.

Art & Media Technology Interest Group | Ticketed Hands-On Workshop

Creative Tech Tools 3.0: Skills, Tools, and Meaning-Making

Erika Ogier, Oscar Keyes

Discover how digital art can support meaningful artmaking while helping students engage with contemporary culture and develop technical skills. This session shares free web-based tools, classroom examples, and practical strategies for overcoming common barriers to technology integration and creating authentic digital art experiences in K–12 classrooms.

Art & Media Technology Interest Group | Interactive Presentation

Critical AI Literacy Through Professional Learning for Art Educators

Ahran Koo, Hyeyoung Maeng

What happens when art teachers critically engage with generative AI? Drawing from four workshops with 58 K–12 visual arts educators, this session shares practical strategies, teacher insights, and classroom applications addressing creativity, authorship, bias, ethics, and culturally responsive AI integration in visual arts education.

Art & Media Technology Interest Group | Instructional Demonstration

Design Thinking in Action: Integrating Laser Cutting in Art

Luo Wang

Explore how laser cutting can support design thinking and creative inquiry in the art classroom. This session shares practical strategies for integrating Glowforge with student-centered learning to guide students through empathy, ideation, prototyping, and reflection. Utilizing project examples, participants will gain adaptable ideas for fostering empathy, creativity, and choice-based learning.

Art & Media Technology Interest Group | Instructional Demonstration

Digital Art Experiences for Chromebook Classrooms

Michele Dick

Your students already have the devices, now give them the creative experiences. Explore fun, classroom-ready digital art lessons that turn Chromebooks into powerful creative tools while building artistic confidence, supporting diverse learners, and inspiring authentic student expression.

Art & Media Technology Interest Group | Instructional Demonstration

Drawing for Multimedia 101

Dain Olsen

Experience the introductory paper and pencil activities for Teaching Multimedia 101, a complete nine-chapter media arts framework. Attendees complete free drawing, concept sketching, and compositional and storyboarding

exercises, then trace how this foundation builds toward photography, cinematic storytelling, animation, design, and code across a full course.
Art & Media Technology Interest Group | Interactive Presentation

Engaging Students in Shutter Speed Settings With Light Painting and Bubbles

Jenna Porter
Learn to teach manual shutter speed settings with two activities that engage students in using fast and slow shutter speeds and deepen their knowledge of the digital camera. Created for secondary photography teachers, this session gives participants the opportunity to collaboratively create images using light painting and bubbles.
Art & Media Technology Interest Group | Instructional Demonstration

From AI to Ink: Hands-On in Florida Classrooms

Siyu Zhang
Explore how AI can support creative and inclusive art teaching in this hands-on workshop. Participants will use Florida nature as inspiration to transform AI-generated images into expressive Chinese ink artworks, while learning practical, classroom-ready strategies that connect tradition, technology, and place-based learning.
Art & Media Technology Interest Group | Interactive Presentation

From Digital Art to the National Association for Media Arts Education: Try It, Shape It

Dain Olsen, Barbara Liedahl, Lekia Thorpe
Already teaching digital art? Discover how it connects to the bigger field of media arts education. Try classroom-ready activities in sound and media literacy, see the Digital Creativity Studio model, and meet NAMAE, regardless if you're curious or already ready to get involved.
Art & Media Technology Interest Group | Interactive Presentation

Illuminate Creativity: Integrating Circuitry Into Students' Artwork

Carolyn Eby, Sydney Lee
Light up your art practice with a hands-on workshop that ignites creativity and enhances your skills with LED lights. Craft prototypes with diverse materials, engage in meaningful discussions, and explore innovative ways to weave circuitry and STEAM into your arts curriculum, designed to spark innovation and imagination with K–12 students.
Art & Media Technology Interest Group | Ticketed Hands-On Workshop

Illuminated Thinking: Story, Sketchnoting, and Paper-Circuit Accordion Books

Barbara Liedahl
Create and keep an illuminated accordion book that combines visual storytelling, sketchnoting, book arts, and paper circuits. Learn LEDs, switches, parallel circuits, and debugging while exploring how light can carry meaning. Leave with a finished artwork and adaptable classroom resources.
Art & Media Technology Interest Group | Ticketed Hands-On Workshop

Introduction to Digital Painting With Procreate

Lauren Borgersen (Ras)
This session introduces secondary teachers to Procreate for digital painting in the classroom. Participants paint from observation while learning clear, structured teaching strategies that build student skills. The session includes a ready-to-use lesson plan and tutorial for immediate classroom use.
Art & Media Technology Interest Group | Interactive Presentation

Low-Tech to High-Tech Shadow Puppetry

Buffy Quintero

Learn ways to engage students in the magical world of shadow puppetry from low-tech to high-tech approaches. See examples of students working in low-tech analog ways with a simple light source and a shower curtain to more advanced puppet engineering and digital animation.

Art & Media Technology Interest Group | Instructional Demonstration

Painting With Light: Creativity, Collaboration, and Long-Exposure Photography

Kelly Lynd

Discover how light painting photography transforms technical camera skills into creative artistic experiences. This hands-on workshop explores long-exposure techniques, collaborative image making, assessment strategies, and classroom implementation methods that engage students in visual storytelling, experimentation, and artistic expression through photography.

Art & Media Technology Interest Group | Ticketed Hands-On Workshop

Pedagogical Strategies for Generative AI Integration in Art Education Classroom Practice

Ziyu Feng, Qianyu Zhou

Discover two digital media arts case studies that integrate AI into 2D design and 3D printing curricula, demonstrating posthumanist approaches to AI-informed curriculum design. Participants will gain practical, classroom-ready strategies for integrating generative AI across diverse learning contexts while advancing culturally responsive, decolonial, and technologically equitable art education.

Art & Media Technology Interest Group | Deep Dive Discussion

Reengaging Art Students Through Game-Based Learning

Ahu Yolac

As student engagement and meaningful classroom dialogue become harder to sustain, art educators need additional engagement tools that are thoughtful. This interactive presentation offers a practical framework for selecting and implementing games in art classrooms, including sample gameplay and strategies for connecting games to discussion, critical analysis, and hands-on artmaking.

Art & Media Technology Interest Group | Interactive Presentation

Reimagining Sustainable Fashion in Art Education Through Augmented Reality Storytelling

Tawsif-Al-Mehran

Explore how sustainable fashion, creative reuse, and augmented reality storytelling can transform art education. Through research findings and an instructional demonstration, participants will discover practical strategies, lesson designs, and interactive technologies that connect environmental responsibility, media arts, and creative inquiry in higher education and teacher preparation.

Art & Media Technology Interest Group | Instructional Demonstration

Simplifying Adobe CC: Equitable Digital Design Strategies for Creative Confidence

Chay Ross

Learn how to teach Adobe Illustrator and Photoshop without overwhelming students or yourself. Explore scaffolded micro-lessons, TikTok-style tutorials, and Google Classroom supports that build confidence, increase equitable access to industry-standard digital design tools, and guide students from foundational skills to successful, creative summative projects.

Art & Media Technology Interest Group | Instructional Demonstration

Stretch and Explore With Procreate

Maggie Pasquan, Carla Miller

Give students the tools they need to communicate their ideas with Procreate. Experience the creative process by stretching and exploring the app's tools, envisioning an idea, and finally expressing it through digital painting or animation. Discover how this framework encourages creative risk-taking and empowers students to create meaningful, personalized work.

Art & Media Technology Interest Group | Ticketed Hands-On Workshop

Teaching Smarter, Not Harder: AI-Assisted Lesson Design for Art Educators

Yesenia Rodrigues

Spending hours researching and building slides for every lesson? Learn a practical AI-assisted workflow for brainstorming lesson ideas, researching content, and creating classroom ready slides live, step-by-step. Walk away with prompt strategies and a repeatable process for immediate use, while keeping your creative voice and teaching expertise front and center.

Art & Media Technology Interest Group | Instructional Demonstration

Using Artsonia to Support K–12 Digital Portfolios

Danielle Matousek, Maggie Doben , Stacey Walton , Leigh Anne Hildebrandt , Katie Allain

Artsonia is an online student art portfolio platform for art educators to document, organize, and showcase student artwork. This panel features K–12 art educators sharing strategies for using digital portfolios to support student learning, reflection, assessment, family engagement, and program support, including fund-raising, in visual arts classrooms.

Art & Media Technology Interest Group | Moderated Panel Discussion

Visual Arts Amplified: Media Arts Presents Visual Arts' New Central Role in a Transformed Educational Future

Dain Olsen

Light strikes an object. The eye constructs meaning. Media arts has extended that primal act into immersive, multisensory forms at the center of contemporary life. Join media arts educators in forming the new cognitive center of 21st-century learning and reclaim the foundational role visual arts is meant to hold.

Art & Media Technology Interest Group | Instructional Demonstration

Wayfinding Media Arts Education in the Post-AI Era: Critical, Creative, and Ethical Approaches

Aaron Knochel, Osamu Sahara , Asli Kinsizer, Christine Liao, Dain Olsen

This panel introduces a forthcoming edited book on media arts education in the post-AI era. Through three connected chapter perspectives, presenters examine creativity, curricula, representation, and ethics in AI-mediated learning, offering educators critical, practice-oriented guidance for developing more responsive, equitable, and reflective approaches to teaching and making today.

Art & Media Technology Interest Group | Moderated Panel Discussion

Art, Media, & Technology Interest Group UnBusiness Meeting and Awards

Kerry Parrish, Sherri Kushner

Are you interested in media arts? Are you integrating new technologies into your classroom? Join Art, Media, & Technology as we celebrate our award winners and hear what they have been working on. The remainder of the business meeting will feature fun-filled AI challenges, a lesson and idea swap, and much more. Bring your device and be ready to jump in the fun! Everyone is welcome.

Art and Media Technology Interest Group | Business Meeting/Awards Ceremony

Media Arts Education Convening: Finding One Another, Building the Field

Barbara Liedahl, Dain Olsen, Lekia Thorpe

Are you interested in learning more about the National Association for Media Arts Education? Are you looking for professional development specifically designed for media arts teachers? Whether your interests lie in visual or media arts or everything in between (photo, video, sound, animation, graphics, social media, interactive and virtual design, and beyond), join us as we collaborate to learn, discuss, and exchange ideas on the future of media arts education!

Art and Media Technology Interest Group | Business Meeting/Awards Ceremony

ART EDUCATION

Art Education Journal Annual Business Meeting

Michelle Bae-Dimitriadis, Amy Barnickel

The senior editor of Art Education journal will present the annual report and updates on the activities and publication history of the journal.

Art Education | Business Meeting/Awards Ceremony

Free Resources From Scholastic Art: Connect NAEA's Keynote to Your Classroom

Katie Brickner, Jessica Albert

Scholastic Art magazine is committed to supporting art education by highlighting artists featured at the NAEA National Convention. Join us to learn about our magazine and teaching resources, which are easy to implement and versatile, and will engage and inspire your learners. Don't miss this conversation with the Scholastic Art editors about how we developed these resources. Plus, you'll get implementation strategies you can use tomorrow!

Art Education | Business Meeting/Awards Ceremony

ART IN SPECIAL EDUCATION INTEREST GROUP

Art in Special Education Award Ceremony

Jennifer Kathleen, Zachary Thompson

Join us as we celebrate this year's Art in Special Education Awardees, who include our Larry Marone Grant recipients; NAEA, CEC, VAS Peter J. Geisser Art Educator of the Year Award; and our NAEA, CEC, VAS Beverly Levett Gerber Lifetime Achievement Award.

Art in Special Education Interest Group | Business Meeting/Awards Ceremony

Coffee and Conversations With Art in Special Education (ASE)

Jennifer Appelfeller, Zachary Thompson

Join us over morning refreshments and learn more about the Art in Special Education (ASE) Interest Group. Meet fellow educators passionate about integrating art into special education, share best practices, learn from each other, and connect with our vibrant community. We can't wait to see you there!

Art in Special Education Interest Group | Business Meeting/Awards Ceremony

ASE 101: Pedagogical Strategies for Teaching Neurodiverse Students

zachary thompson

Discover modern behavioral techniques and methodologies with how to efficiently make honest connections with neurodiverse students for comprehensive and promising ASE artmaking. Deep dive into curriculum modalities, pedagogical theorists, holistic rubric modification, and behavioral assessments skills needed to enhance your classroom engagement. Intended for K–12 and higher education educators.

Art in Special Education Interest Group | Interactive Presentation

ASE Building Block: Adapted Art for Everyone

Sara Lucas-Dreiss, Christopher Hall

Discover practical, evidence-based strategies for making visual arts accessible to every learner. This foundational ASE Building Block session explores adaptive tools, communication supports, Universal Design for Learning, and inclusive instructional practices to help educators remove barriers and support meaningful artistic participation for students with high-incidence and low-incidence disabilities.

Art in Special Education Interest Group | Instructional Demonstration

ASE Building Block: Inclusive and Collaborative Ceramics

Malina Danowski, Sara Lucas-Dreiss

What happens when accessibility meets authentic, collaborative artmaking? Discover how the Hands in Clay initiative paired advanced high school ceramics students as creative collaborators, sharing artistic ideas, techniques, and decision making, and students with significant support needs. Explore adaptive techniques, inclusive design, and replicable models for authentic collaboration and belonging.

Art in Special Education Interest Group | Instructional Demonstration

ASE Building Block: Unified, Inclusive, and Self-Contained Art Settings

Jennifer Johannes, Sara Lucas-Dreiss, Sonia D. Agnese

Explore how meaningful visual arts instruction can thrive across inclusive, Unified Arts, and self-contained special education settings. Three experienced arts educators share authentic classroom examples, lesson designs, practical strategies, and adaptable resources that address common challenges while promoting equitable access, artistic rigor, and meaningful participation for students with disabilities.

Art in Special Education Interest Group | Instructional Demonstration

Create, Then Express Yourself: AAC in the Arts Classroom

Amanda McFee, Hayley Levenson

Discover practical strategies for integrating Augmentative and Alternative Communication (AAC) into visual arts instruction for students with complex communication needs. Through hands-on activities, participants explore accessible vocabulary, questioning techniques, communication boards, and collaborative artmaking while gaining practical tools to promote communication, literacy, self-expression, inclusion, and student independence.

Art in Special Education Interest Group | Interactive Presentation

Don't Put a Band-Aid On It: Proactively Removing Barriers for Young Artists Through Accessible Arts Education Practices

Christopher Hall

Stop patching holes and start building bridges! Ditch the reactive Band-Aid mindset for a proactive, UDL-driven studio. Learn to engineer environments that eliminate barriers before they arise, ensuring every artist finds success from the start. You can’t fix the student but you can design a space for radical, accessible joy.

Art in Special Education Interest Group | Instructional Demonstration

Inclusive Art Teaching With High-Leverage and Evidence-Based Practices

Laura Hetrick

Discover how high-leverage practices (HLPs) and evidence-based practices (EBPs) can transform inclusive art instruction. This session offers practical strategies, lesson examples, and tools to support students with disabilities, helping educators design accessible, equitable, and engaging art experiences that expand participation and strengthen learning outcomes for diverse classrooms.

Art in Special Education Interest Group | Research Presentation

Light Up Learning: Inclusive Art With Paper Circuits

Jennifer Sabo

Discover how to integrate paper circuits into art lessons using LED lights, conductive tape, and batteries. Participants will explore three engaging STEAM art projects while learning practical strategies, accommodations, and differentiation techniques to ensure students with and without disabilities can successfully create, learn, and light up their artwork.

Art in Special Education Interest Group | Ticketed Hands-On Workshop

ASIAN ART AND CULTURE INTEREST GROUP

Asian Art and Culture Interest Group (AACIG) Executive Board Meeting

Kevin Hsieh, Ling-yu Chou , Jaehan Bae, Eunjin Kim , Ran Qi

In this meeting, the executive board of the Asian Art and Culture Interest Group (AACIG) will convene to engage in a collaborative dialogue focused on shaping the direction of this Interest Group. Officers will present their reports summarizing recent accomplishments, providing an opportunity to reflect on the group's successes and to celebrate key milestones. Both AACIG members and nonmembers are invited to attend.

Asian Art and Culture Interest Group | Business Meeting/Awards Ceremony

Asian Art and Culture Interest Group (AACIG) General Business Meeting and Award Ceremony

Kevin Hsieh, Ling-yu Chou , Jaehan Bae, Eunjin Kim , Ting Fang Claire Chien

The AACIG General Business Meeting welcomes all art educators, scholars, students, and practitioners who have an interest in Asian art and culture, regardless of membership status. This meeting provides an inclusive and engaging space for attendees to learn about the current and future activities of the Asian Art and Culture Interest Group (AACIG), including research and pedagogical initiatives that highlight diverse Asian perspectives including award ceremony and invited keynote speaker.

Asian Art and Culture Interest Group | Business Meeting/Awards Ceremony

AAPI Arts and Culture as Sites of Research and Inquiry in Art Education

Eunjin Kim , Sangmin Lee, Xiaoxiao Bao, Jihee Kang-Holland, Yi-Ning Zhao

In this forum, panelists will share their research, teaching practices, and pedagogical perspectives on AAPI arts and culture. An interactive discussion with attendees will promote a deeper understanding of research-informed approaches to AAPI arts and culture and help attendees gain practical ideas for applying these approaches in teaching and research.

Asian Art and Culture Interest Group | Deep Dive Discussion

Community-Based Art and Public Pedagogy in Three U.S. Chinatowns

Xiaoxiao Bao, Siyao Lyu, Xinling Wang, Riley Ren

Explore four case studies from three distinct Chinatowns across the United States, featuring artists, researchers, educators, and curators working within these communities. Through image-based storytelling and group discussion, attendees will gain transferable strategies for centering community voices in neighborhood-based art interventions, tours, initiatives, and research.

Asian Art and Culture Interest Group | Moderated Panel Discussion

Cultural Appreciation, Empathy, and the Art of Mughal Miniatures

Anita Bhatty, Aditi Bhatty

Experience authentic Mughal miniature painting by exploring traditional techniques on paper or silk. Learn to prepare surfaces, sketch fine outlines, layer vibrant mineral pigments, and add intricate details. Dive into the cultural history, ethical appreciation, and modern relevance, fostering both technical skill and cross-cultural understanding in this hands-on workshop.

Asian Art and Culture Interest Group | Ticketed Hands-On Workshop

Integrating Asian/Asian American and Pacific Islander Arts and Culture Through Culturally Responsive Teaching Methods in PreK–16 Art Classrooms

Maria Lim, Eunhye Bae, Marzia Farhana, Erica Davis-Hernandez

Learn culturally responsive methods, approaches, and classroom practices for teaching Asian/Asian American and Pacific Islander arts and culture across preK–16 classrooms, museums, community art settings, and higher education. Following the presentations, participants will engage in an interactive discussion on equity-focused approaches to cultural content in art education.

Asian Art and Culture Interest Group | Deep Dive Discussion

Visual Journaling Together: Asian Identity and Representation in Art Education

Sirilak Rottler

This interactive presentation uses collaborative visual journaling to explore how Asian American art educators experience race and identity. Grounded in AsianCrit and nepantla and centered on an arts-based approach, it invites reflection on how personal experiences shape professional identity and pedagogy, contributing to broader conversations about representation in art education.

Asian Art and Culture Interest Group | Interactive Presentation

CANADIAN SOCIETY FOR EDUCATION THROUGH ART (CSEA)

Canadian Society for Education Through Art (CSEA) Business Meeting

Peter Vietgen

This business meeting will serve as an opportunity for current members of the Canadian Society for Education Through Art (CSEA), an NAEA Allied Group, as well as interested guests, to gather to discuss CSEA organization initiatives currently underway and to develop plans for the coming year. This meeting is open to anyone interested in attending. All are welcome!

Affiliate/Collaborative Partner | Business Meeting/Awards Ceremony

CAUCUS OF SOCIAL THEORY IN ART EDUCATION INTEREST GROUP

“There Is No Movement Without Mothering”: Centering Care in Pedagogy

Jenna Gabriel, Beth Link, Alisha Mernick, Hyunji Kwon , Flavia Zuñiga-West

Join critical educators, mothers, and caregivers in discussing the role of caregiving in liberatory art education and of art education in raising socially conscious youth. Rooted in Revolutionary Mothering, this conversation offers space to dream with educators whose caregiving responsibilities are central to their belief that teaching is solidarity work.

Caucus of Social Theory in Art Education Interest Group | Moderated Panel Discussion

Against the Scroll: Photography and the Politics of Attention

Derek Fenner

This presentation reimagines photography education as a practice of attention. Drawing on social theory and visual culture studies, it explores how camera roll audits, reflective image making, and photo essays can help students critically examine contemporary image culture and cultivate more intentional ways of seeing.

Caucus of Social Theory in Art Education Interest Group | Research Presentation

American Mirror: Youth Media and Civic Imagination

Flavia Bastos

Discover how youth-produced digital media can cultivate civic belonging, creative inquiry, and democratic participation. Drawing on an 8-year research project, explore emerging findings, student examples, and practical strategies for integrating participatory media making into art education across schools, museums, higher education, and community settings.

Caucus of Social Theory in Art Education Interest Group | Research Presentation

Centering Student Agency: Overcoming SEL Challenges Through Inquiry

Mark Diaz, Brandon Phouybanhdyt, Erin Preston

Explore how social art practices and material engagement reorient students' social and emotional learning (SEL) and agency. Through research insights, project examples, and interactive reflection, attendees will gain practical strategies for integrating the arts with SEL, deepening student engagement, and designing responsive curriculum grounded in inquiry.

Caucus of Social Theory in Art Education Interest Group | Interactive Presentation

Climate Comics: Exploring Ecological Justice Through Drawing With Elementary Students

Tracey Bullington

Investigate how elementary students create comics to learn about, grapple with, and reimagine narratives of climate change and ecological disaster. Art educators are invited to consider comic-making projects as enactments of social justice art education, opportunities for students to speak about social issues, and work toward change.

Caucus of Social Theory in Art Education Interest Group | Research Presentation

Critical Sociocultural Analysis of Aesthetic Literacy Strategies in Art Education

M. Isabel Besser Verastegui

The four widely used aesthetic literacy protocols of Visual Thinking Strategies, Critical Response Process, Critical Response Protocol, and Perceive are examined as mediational tools grounded in sociocultural theory. Participants will reflect on how these protocols, while fostering dialogue and meaning-making, may also regulate participation and constrain discourse, interpretation, and identity.

Caucus of Social Theory in Art Education Interest Group | Research Presentation

Pause, Comment, Discuss, Remix: What Art Education Can Learn from Feminist Fan Podcasts' Critical Eye to Feminist Feelings

Youngjoo Kim

This session examines how transnational feminist fans create recap podcasts with remix practice and staying with discomfort toward uncritical representations. From Japanese anime to popular films, participants have an opportunity to revisit popular cultures and gain strategies for centering affect, alongside critical analysis in art education.

Caucus of Social Theory in Art Education Interest Group | Interactive Presentation

Slow Currents of Pedagogy Through Material Encounters

Marzieh Mosavarzadeh, Ken, Morimoto

This presentation introduces Slow Currents of Pedagogy, an arts-based framework emerging through biodegradable Patience Stones created with learners in Canada and Japan. It (re)imagines classrooms as relational studio spaces where material encounters, slowness, and artistic inquiry cultivate imagination, reciprocal learning, and sustainable approaches to contemporary art education through shared making.

Caucus of Social Theory in Art Education Interest Group | Research Presentation

Speak Out Share Back: Democratic Dialogue for All

Patty Bode, Oscar Keyes, Luke Meeken, Verónica Soria Martínez

CSTAE invites all NAEA participants to dialogue around urgent contemporary, social issues in art education led by panelists and followed by roundtable discussions to hear your ideas. Everyone from all realms of NAEA are encouraged to share your voices on the most pressing issues facing art education at this moment!

Caucus of Social Theory in Art Education Interest Group | Deep Dive Discussion

Teacher as Curator: Reimagining Curriculum Through Artistic Ways of Knowing

Jacqueline Cofield

What if teachers designed learning the way curators compose encounters? This interactive session introduces Teacher as Curator, a curriculum framework grounded in research on Black women multimodal artists' ways of knowing. Participants re-curate a learning experience, leaving with a practical approach to reimagining curricula through artistic inquiry.

Caucus of Social Theory in Art Education Interest Group | Interactive Presentation

CSTAE Annual Town Hall Meeting

Oscar Keyes, Verónica Soria Martinez, Kevin Jenkins, sam shoppell, Dana Carlisle Kletchka

The CSTAE Annual Town Hall is an open dialogue regarding concepts, issues, and policies affecting art education today. We first recognize CSTAE Teaching and Research Award winners and update members on Caucus initiatives, and then engage attendees in a discussion about current practices affecting the field. The editor of the Journal of Social Theory in Art Education will participate to consider these concepts for the upcoming issue. This session allows attendees to voice interests in a democratic format.

Caucus on Social Theory and Art Education Interest Group | Business Meeting/Awards Ceremony

CSTAE Executive Board Business Meeting

Oscar Keyes, Verónica Soria Martinez, Kevin Jenkins, sam shoppell, Dana Carlisle Kletchka

Executive Board Members discuss current and future initiatives for CSTAE, including outreach, membership, awards, and curriculum and journal initiatives. While Board Members are required to attend, all NAEA members are welcome to join. Attendees will leave with information on leadership, research, and professional development opportunities.

Caucus on Social Theory and Art Education Interest Group | Business Meeting/Awards Ceremony

Journal of Social Theory in Art Education Volume 46 Author Roundtable

Dana Carlisle Kletchka, Christina Hanawalt , Lingran Zhang, Oscar Keyes, Verónica Soria Martínez

This is an annual roundtable discussion on the 2027 issue of the Journal of Social Theory in Art Education, focusing on the theme of (en)Countering Violence. We will discuss convergences and critical issues in a lively discussion with the journal editorial team (editor, assistant editor, and editorial assistant) and journal authors.

Caucus on Social Theory and Art Education Interest Group | Business Meeting/Awards Ceremony

CAUCUS ON THE SPIRITUAL IN ART EDUCATION INTEREST GROUP

Caucus on the Spiritual in Art Education Business Meeting

Andrea McDonough

Annual business meeting and awards ceremony of the Caucus on the Spiritual in Art Education. We will review board reports and discuss initiatives and goals to advance the CSAE mission. All CSAE and NAEA members are welcome.

Caucus on the Spiritual in Art Education Interest Group | Business Meeting/Awards Ceremony

CSAE UnBusiness Meeting: Stillness in the City That Never Sleeps

Andrea McDonough

The Caucus on the Spiritual in Art Education (CSAE) invites all NAEA members to share a few moments of stillness and connection in our hands-on, participatory exploration of the spiritual in art education. Pause and create with us.

Caucus on the Spiritual in Art Education Interest Group | Business Meeting/Awards Ceremony

Morning Wellness Sessions With CSAE

Andrea McDonough, Karen Kelly, Paul G. Kretchmer

CSAE will hold space each morning before sessions begin, providing an opportunity for anyone and everyone to gather and set intentions for the day. The morning practice may include movement (yoga), artful meditation, or mindful mark making.

Caucus on the Spiritual in Art Education Interest Group | Business Meeting/Awards Ceremony

Contemporary Art for Mental Health and Healing-Centered Teaching

Eunjung Chang , Eunhye Bae, Aelim Kim

This panel explores how contemporary art and healing-centered pedagogies can support student mental health and emotional well-being. Presenters share trauma-sensitive, mindfulness-based, and reflective teaching strategies that foster empathy, belonging, and resilience while preparing art educators to create psychologically supportive and inclusive learning environments across diverse educational contexts.

Caucus on the Spiritual in Art Education Interest Group | Instructional Demonstration

Embodied Carriance: Artworking Through Terrains of Ritual, Repair, and Remission

Laura Lee McCartney, Kate Wurtzel

Using Ettingerian Matrixial theory, this restorative presentation invites participants to explore cartographies of embodied practice and carriance through trauma-informed artworking. Calling forth ritualized walking methodologies across land, water, forests, and health care institutions, we will chart collective geographies of healing and repair in today's fractured world.

Caucus on the Spiritual in Art Education Interest Group | Research Presentation

Healing Through Our Hands: Art for Reflection and Renewal

Raine Valentine

Reconnect with your creative center through the restorative power of art. Participants will create an expressive mixed-media artwork, experience the renewal of creating for themselves, and leave with a reflective studio practice they can thoughtfully adapt to cultivate creativity, self-awareness, and well-being in students.

Caucus on the Spiritual in Art Education Interest Group | Ticketed Hands-On Workshop

Mindful Marks and Sacred Signatures 2.0: The Reflective Journal as Companion

Paul Kretchmer

Create a paper-piercing cradle and hand-bind a sewn-signature journal that becomes a companion for mindfulness, creativity, and reflection. Through visual and written journaling, explore classroom-ready strategies that support well-being, creative inquiry, and sustainable reflective practice in contemporary art education.

Caucus on the Spiritual in Art Education Interest Group | Ticketed Hands-On Workshop

Stitching Keepingness: Wings and Ritual in Teaching

Betsy Allison

Explore Keepingness through a reflective stitching practice centered on educator well-being. Using butterfly wings as a symbol of care and transformation, participants will create a personal artifact and learn how this ritual-based approach can also be adapted to support student reflection and meaningful classroom engagement.

Caucus on the Spiritual in Art Education Interest Group | Ticketed Hands-On Workshop

Sustainable Artmaking Practices: Self-Care, Healing, and Preservation Through Artistic Explorations

Emily Saleh, April Malphurs

You teach art every day, but when was the last time you made your own? Reconnect with your artist identity through hands-on fiber and mixed-media artmaking. Explore self-care, healing, trauma-informed practices and reflection while learning practical strategies to keep your personal artmaking practice alive and sustainable.

Caucus on the Spiritual in Art Education Interest Group | Ticketed Hands-On Workshop

The Zine of Noticing: SEL, Change, and Mindful Observation

Meng-Jung Yang

This session introduces The Zine of Noticing, an SEL-based art project focused on mindful observation and change. Through drawing, journaling, and zine-making, students explore attention, impermanence, and reflection. Attendees will gain practical strategies for integrating mindfulness and process-oriented learning into art education.

Caucus on the Spiritual in Art Education Interest Group | Research Presentation

CHOICE ART EDUCATORS INTEREST GROUP

Building a Thinking Studio: Developing a Choice-Based Middle School Art Classroom

Kelly Beach

Learn practical strategies for building a choice-based middle school art classroom that promotes student agency, artistic independence, and meaningful engagement. Explore studio structures, assessment systems, classroom management approaches, and implementation tools that support student-centered learning while maintaining accountability, rigor, and standards-aligned artistic growth.

Choice Art Educators Interest Group | Interactive Presentation

IDEA Generation in Choice and Beyond

Emily Bawol

Learn more about the specifics of cultivating opportunities for, and the necessary "how-to's" of supporting individual idea formation. Through real classroom examples, and connection to TAB pedagogy, participants will walk away inspired by how to promote increased autonomy, critical thought, and creativity within their elementary choice-based studios.

Choice Art Educators Interest Group | Instructional Demonstration

Saints, Sinners, and Surface: Mixed-Media Collaboration Art With an Edge

Michael Bell, David Modler

Are you a Saint or a Sinner? Experience an immersive collaboration art workshop fueled by provocative prompts, music, blindfolds, creative constraints, and mixed-media experimentation. Through abstraction, risk-taking, and shared decision making, participants will create powerful artworks that communicate meaning through feeling, surface, and process rather than recognizable imagery.

Choice Art Educators Interest Group | Ticketed Hands-On Workshop

Shake Up Your Assessments: Choice-Based Practices and Tools

Jill Hogan, Jennifer Ferrari

Assessment in a choice-based studio is complex. This session analyzes common evaluation formats through the lens of quality artistic thinking with classroom examples. The presenters share a refined framework for developing meaningful assessment methods that preserve student voice, and move beyond traditional grading toward a holistic view of student-led growth.

Choice Art Educators Interest Group | Instructional Demonstration

Start Where You Are: Choice-Based Art for Every Classroom

Kelly Hatton, Rebecca Potts-Aguirre

Where do you fall on the choice spectrum? Choice-based art education isn't all-or-nothing; it's a spectrum. Small steps forward can lead to big gains in student engagement and ownership. Explore strategies for weaving student voice and agency into your classroom, whether you're starting out or ready to go all in.

Choice Art Educators Interest Group | Instructional Demonstration

Starting Choice-Based Art From Scratch

Kayleigh Smith

Learn how to launch choice-based art with minimal supplies, simple systems, and a manageable classroom setup. This session shares practical routines, a first lesson, planning tools, and a gradual center-opening timeline to help students build independence, creative confidence, and ownership from the start.

Choice Art Educators Interest Group | Instructional Demonstration

TAB Chronicles: Transitioning to an Elementary Art Studio

Megan Bye

Follow the TAB (Teaching for Artistic Behavior) Chronicles as we explore the journey of transforming an elementary art classroom into a thriving art studio. Discover the evolution of classroom setup, practical resources, and the administrative support that make it all possible.

Choice Art Educators Interest Group | Instructional Demonstration

The Connected Art Room

Lindsey Richard, Taylor Byrne

Creative risk-taking begins with trust, support, and ownership. Experience a workshop modeled after the flow of a secondary art semester, from studio scavenger hunts and student-led critique to collaborative exhibitions and community events. Leave with adaptable structures and resources for building rigorous, connected, and student-centered studio environments.

Choice Art Educators Interest Group | Interactive Presentation

Using Sketchbooks to Cultivate Artistic Inquiry in Choice-Based Classrooms

Danielle Henn

Move beyond sketchbook prompts and finished drawings. Discover how sketchbooks can become essential tools for artistic inquiry in choice-based classrooms to help students observe, experiment, reflect, and generate meaningful ideas while developing independence, creative confidence, and authentic studio habits.

Choice Art Educators Interest Group | Interactive Presentation

Let's Talk About Choice: Meeting With the Choice-Art Educators Special Interest Group

Brooke Brei, Michelle Kern, Jen Liebenthal, Jamien Phillips

Come play with us and make some connections! Anyone and everyone is welcome to join the Choice-Art Educators Interest Group at our annual get-together where we introduce our leadership team, discuss our mission, seek advice on what resources and support we can offer to the community, and honor our Educators of the Year.

Choice-Art Educators Interest Group | Business Meeting/Awards Ceremony

COALITION FOR FEMINISMS IN ART EDUCATION

2027 NAEA Coalition for Feminisms in Art Education Regional Artist Talk

Laura Lee McCartney

Learn about the feminist, research-based artmaking practice of a New York City–based artist selected by the NAEA Coalition for Feminisms in Art Education (CFAE) Interest Group members and engage in a post-presentation dialogue with the artist speaker. CFAE Exhibition Coordinator Laura Lee McCartney will facilitate discussion.

Coalition for Feminisms in Art Education | Research Presentation

Asian American Women Resisting Erasure Through Contemporary Art

JaeHan Bae

Explore how Pakistani American artist Mahwish Chishty and Taiwanese American artist Felicia Liang challenge invisibility, power, and representation through contemporary visual culture. Participants will discover strategies for integrating Asian–American women artists into curriculum while fostering critical conversations about race, gender, identity, belonging, and social justice.

Coalition for Feminisms in Art Education | Research Presentation

Finding Your People: Mentorship, Belonging, and Burnout Prevention for Art Educators

Jessica Noel, Ed.D.

Burnout thrives in isolation. Drawing from original research on women educational leaders, this session explores how mentorship and professional community combat attrition. Discover evidence-based strategies for building belonging at every career stage and leave with practical tools to sustain yourself and the educators around you.

Coalition for Feminisms in Art Education | Instructional Demonstration

HerSTORY/OurSTORY/MySTORY: Sewing, Stitching, and Activating a Sisterhood of Strength

Carly Sherman, Ann Holt

How do you "sister"? This interactive presentation and workshop activates sister as action through the power of hands-on artmaking and dialogic exchange. Participate in a sewing circle to learn about the evolving "sisterhood" between ArtsAction Group, a nonprofit artist collective and Sisters at Law, a women's shelter and law firm in Colombo, Sri Lanka.

Coalition for Feminisms in Art Education | Interactive Presentation

Coalition for Feminisms in Art Education (CFAE) Awards Ceremony

Delane Ingalls-Vanada, Cheri Ehrlich

The CFAE Awards Ceremony recognizes exceptional professional accomplishments and service embodied by award recipients who reflect the spirit of excellence and service embodied by CFAE members for whom each award is named. CFAE presidents will give brief histories of the awards and awardees and share personal narrative presentations that reflect their trajectories as transformative artists, art educators, and researchers who significantly impact the art education field and their communities.

Coalition for Feminisms in Art Education Interest Group | Business Meeting/Awards Ceremony

Feminist(s) Histories: Hindsight, Foresight, and Insight With Marilyn Stewart

Delane Ingalls-Vanada, Cheri Ehrlich

Join Marilyn Stewart as she reflects on her career, leadership, and mentoring relationships that have shaped the field of art education. Colleagues and mentees will share reflections of how Marilyn's scholarship, advocacy, and mentorship have influenced their professional lives, teaching practices, and feminist commitments. The CFAE President and Past President will facilitate discussions supporting emerging scholars, educators, and leaders. CFAE business matters will round out the session.

Coalition for Feminisms in Art Education Interest Group | Business Meeting/Awards Ceremony

COMMITTEE ON MULTIETHNIC CONCERNS INTEREST GROUP

Committee on Multiethnic Concerns Business Meeting and Awards Ceremony

Ketal Patel , Flavia Zuñiga-West, Glynnis Reed-Conway, Venise Keys

Please join the COMC leadership team as they share their vision for COMC and our community. We invite everyone to engage in interactive dialogue and making with current COMC members, and new members for our business meeting and awards session. This session offers a chance to connect and collaborate with fellow members, as well as honor our COMC awardees for their contributions to the field.

Committee on Multiethnic Concerns Interest Group | Business Meeting/Awards Ceremony

Artmaking as Witness: Iranian and South Asian Perspectives on Geopolitics

Ramya Ravisankar, Hedi Sharifzadeh Shirazi

Artmaking in contemporary contexts has the power to educate, heal, and facilitate discussion on today's global uncertainties. In this session, two artist–educators discuss how exploring artmaking and lived experiences shapes their strategies for encouraging difficult, yet important and culturally responsive conversations in their respective classrooms.

Committee on Multiethnic Concerns Interest Group | Interactive Presentation

Beyond the Lumpia: Building Filipino Visibility Through Art

Cat Chiu, Aileen Pagtakhan

Move beyond stereotypes through community-engaged art. Explore how partnerships with Filipino American artists, museums, and cultural organizations foster identity, belonging, and culturally responsive learning. Leave with practical strategies for building authentic collaborations that connect classrooms with community.

Committee on Multiethnic Concerns Interest Group | Interactive Presentation

Drawing Empathy Through Graphic Narratives: Visual Storytelling, Identity, and Art Teacher Preparation

Wendy Miller

Discover how graphic novels can cultivate empathy, visual literacy, and culturally responsive teaching. This session shares an interdisciplinary project in which art education students transformed peers' lived experiences into illustrated narratives, exploring ethical representation, identity, and storytelling while preparing to become more inclusive and reflective educators.

Committee on Multiethnic Concerns Interest Group | Instructional Demonstration

Embodied Learning in the Visual Arts Classroom: Afro-Caribbean and Afro-Latin Dance Pedagogies

Katherine Jimenez

This interactive workshop explores Afro-Caribbean and Afro-Latin dance pedagogies as a framework for embodied learning in the visual arts classroom. Participants engage in movement-based inquiry inspired by New York–style mambo to connect rhythm, gesture, and composition to visual literacy while developing culturally responsive, interdisciplinary lesson strategies.

Committee on Multiethnic Concerns Interest Group | Instructional Demonstration

GeoBlox: A Mosaic Workshop Rooted in Andalusian Art

Dilara Sarigoz, Leyla Akgedik, Ali Karatay

Explore the mathematics and history behind Andalusian geometric tilework in this hands-on studio session. Participants will paint and assemble their own mosaic using clay tiles and a wooden frame. Leave with a classroom-ready lesson sequence connecting art, geometry, and architectural history.

Committee on Multiethnic Concerns Interest Group | Ticketed Hands-On Workshop

COMMUNITY ARTS CAUCUS INTEREST GROUP

Community Arts Caucus Annual Town Hall

Tim Abel, William Estrada, Jennifer L. Bergmark, Lucero Aguirre, Neal Flynn

CAC will share updates, review goals for the upcoming year, and brainstorm strategies for refining our scope, as well as identifying updated ways to support practitioners dedicated to social engagement and community arts. The agenda will include an introduction to the Interest Group, attention to business items, open forum for questions and comments, and nominations. ALL Convention attendees are encouraged to contribute to this creative discussion and illuminate opportunities for community collaboration.

Community Arts Caucus Interest Group | Business Meeting/Awards Ceremony

Community Arts Caucus Award Ceremony, Roundtable, and Community-Led Conversations

Jennifer Bergmark, Neal Flynn, Lucero Aguirre, William Estrada, Tim Abel

This award ceremony will celebrate our Annual Travel Award winner and our new award to a practitioner or group working in the region of the current National Convention. This award ceremony will also include space for an open forum of short shareable stories from the field. We hope for a space to celebrate and share about the subtleties of our practices that emerge from and through paying attention to what is close to us that form out of the specific interactions and traces that form and inform us.

Community Arts Caucus Interest Group | Business Meeting/Awards Ceremony

Beyond Partnerships: Building Collaborative Arts Ecosystems

Serena Sanborn, Tyler French

How do you create an arts ecosystem where everyone belongs? Hear how educators and arts organizations came together to create opportunities for students, families, and artists. Walk away with practical ideas and a hands-on map for building partnerships, strengthening community engagement, and leading collaborative change in your community.

Community Arts Caucus Interest Group | Instructional Demonstration

Beyond the Product: Making, Learning, and Creativity Visible Through Documentation

Caitlin Black , Lauren Allen

Have you ever wondered if students are actually enjoying the learning process? This session explores how intentional pedagogical documentation can make the learning process visible, capturing creative growth beyond final products. Fellow arts educators share practical strategies to assess impact, strengthen community, and advocate for the value of arts education.

Community Arts Caucus Interest Group | Instructional Demonstration

Blueprint: Black Art, Divine Creation, and the Living Archive

Terron Banner, Arris' Cohen , Ajanaé Dawkins

From Fire!! magazine to Blueprint today, this hands-on workshop traces a Black pedagogical line in through art, poetry, and divine creation. Participants move through three maker stations: Afrofuturistic postcards, memory mapping, and jazz-inspired color and poetry leaving with original works and a model for centering aesthetic traditions as methodology.

Community Arts Caucus Interest Group | Ticketed Hands-On Workshop

Community Arts Panel: Spotlighting Local Practices

Neal Flynn, Jessica Hamlin, Tim Abel, Lucero Aguirre

Join a panel of community artists and practitioners from local arts organizations as they discuss their community engagement practices while reflecting on how their work affects those within and beyond the field of art education. Note for NAEA: This session cannot conflict with any other accepted CAC business meeting or awards ceremony.

Community Arts Caucus Interest Group | Moderated Panel Discussion

Creative Discovery: How Wandering Through Communities With Children Became a Pedagogy

Eliza Duenow

Creative Discovery shares the evolution of the Creative Consciousing pedagogy through a decade of stories, project documentation, and field-tested community arts experiences. Discover how attention, relationship, participation, play, and place can transform urban and natural environments into communities of learning while cultivating children's belonging, creative autonomy, and joyful meaning-making.

Community Arts Caucus Interest Group | Instructional Demonstration

Edu-Curation as Community-Centered Exhibition Making and Art Education

Siyao Lyu, Lingran Zhang, Xiaoxiao Bao, Nupur Manoj Sachdeva

What happens when the communities become active participants, even co-curators, in exhibition making? This session explores the multifaceted practice of edu-curation, in which communities of learners, educators, and artists collaborate to create exhibitions that encourage dialogue, shared authority, and localized learning. Attendees will leave with practical strategies for designing participatory experiences.

Community Arts Caucus Interest Group | Interactive Presentation

José Montoya: Pioneer of Latinx Art Education and Community Art

Steven Ciampaglia

Learn more about José Montoya, founder of the Barrio Arte Program, an early 1970s partnership between the Sacramento State art education program and the Mexican American community of Sacramento, California. Program participants formed the Royal Chicano Air Force artist collective, whose community-based artwork championed the rights of migrant farmworkers.

Community Arts Caucus Interest Group | Research Presentation

More Than a Canoe: Public Art as a Catalyst for Community Revitalization in Appalachia

Terese Giobbia

What if a canoe could tell a town’s story? Discover how place-based storytelling and collaborative public art turn overlooked spaces into landmarks of pride and possibility. Through this canoe art, learn practical strategies for engaging communities, amplifying local voices, forging partnerships, and creating art that sparks connection, learning, and renewal.

Community Arts Caucus Interest Group | Instructional Demonstration

Open Assignment as Artistic and Collective Practice

Jia Qi Quek

What happens when assignment becomes relational, generative, and public? Open Assignment reimagines assignments as artworks, access points, and public invitations. Rooted in community arts and culturally responsive pedagogy, this interactive session explores how shifting authorship can transform classrooms and public spaces into collaborative sites of meaning-making, voice, equity, belonging, and connection.

Community Arts Caucus Interest Group | Interactive Presentation

Open Assignment: Reframing Pedagogy as Artistic and Collective Practice

Jia Qi Quek

Learning has always been relational and generative. How might the intersection of pedagogy and artistic practice cocreate meaning, voice, and connection? Rooted in socially engaged art and culturally responsive pedagogy, this session explores how shifting authorship transforms classrooms and community artworks into collaborative sites of cultural meaning-making, equity, and belonging.

Community Arts Caucus Interest Group | Deep Dive Discussion

Pixel Placement: Playful Artmaking for Reimagining Everyday Spaces

Annabel Justice

How can pixel art help students see familiar places differently? Designed for art educators and teaching artists, this hands-on workshop explores playful, place-based strategies for translating screen-based imagery into physical environments. Participants will create and install pixel-inspired artworks while gaining approaches for strengthening visual literacy and meaningful connections to place.

Community Arts Caucus Interest Group | Ticketed Hands-On Workshop

Relational Learning Through Stories in Art Education

Lisa Rathje, Mira Johnson

Harness the potential of stories for building student inquiry and reflection around complex topics of representation and identity in the arts education classroom. By putting art education into relation with other cultural conversations and contexts, participants gain tools for analyzing narratives and consider their responsibilities within cross-cultural engagement.

Community Arts Caucus Interest Group | Deep Dive Discussion

Teaching Through Drag: Performance, Gender Identity, and Queer Pedagogy

Jasmine McMasters

By positioning the stage as a classroom and the performer as an educator, this presentation explores drag as a method of queer learning and identity formation. Drawing on the presenter's experience as a drag king, it uses public pedagogy and arts-based inquiry to show how drag disrupts norms and reimagines education as a transformative, embodied practice.

Community Arts Caucus Interest Group | Instructional Demonstration

DATA VISUALIZATION INTEREST GROUP

Data Visualization Interest Group Business Meeting

Lauren Stetz, M. Sylvia Weintraub

Join the Data Visualization Interest Group for our annual business meeting to connect with colleagues, learn about upcoming initiatives, and help shape the future of the group. We'll discuss leadership opportunities, conference planning, member engagement, and new projects while welcoming ideas from both current members and those interested in getting involved.

Data Visualization Interest Group | Business Meeting/Awards Ceremony

Data to Dialogue: Research and Teaching Strategies for Data Visualization in Art Education

Lauren Stetz, M. Sylvia Weintraub

Explore how data visualization transforms art education through innovative research and classroom practice. This interactive Deep Dive brings together K–12 educators, higher education faculty, and researchers to share strategies, lessons, and scholarship that foster critical data literacy, interdisciplinary learning, AI literacy, and creative inquiry while building connections across educational contexts.

Data Visualization Interest Group | Deep Dive Discussion

Fiber as Inquiry: Visualizing Art Education Leadership

Abi Paytoe Gbayee, Yichien Cooper

Join us to discover how fiber transforms stories into meaningful data visualizations. Through tactile making, explore arts-based ways to visualize leadership, relationships, and lived experiences. Leave with practical strategies for using accessible, material-centered data visualization in teaching, research, professional learning, and educational leadership.

Data Visualization Interest Group | Deep Dive Discussion

Mapping First-Generation College Students' Pathways Through Narrative Visualization

Eunjin Kim

Explore narrative visualization as a method for representing the journeys of first-generation college students in art education toward becoming art educators. Through maps, timelines, and relational diagrams, the presentation makes students' pathways, including their identities, challenges, and funds of knowledge, more visible in art teacher education.

Data Visualization Interest Group | Research Presentation

Visualizing Equity: Data Visualization Methods in Art Education Research

Xuhao (Howe) Yang

How can data visualization strengthen equity-oriented, small-sample mixed-methods research in art education? This session explores visual strategies using R and Dedoose to transform complex quantitative and qualitative data into accessible research narratives, supporting clearer interpretation, ethical representation, and stronger communication of equity-focused findings.

Data Visualization Interest Group | Research Presentation

DESIGN INTEREST GROUP

Design Interest Group Business Meeting and Awards Ceremony

Susan Braccia, Theresa Haugen

The Design Interest Group will present the award for Design Educator of the Year and introduce the next elected chair for DIG. The group will recap the year, discuss upcoming events and developments, and provide an update on the publication of the new design education book compiled by co-chair emeritus, Robin Vande Zande. Recent design education research and new resources will be presented, followed by an open floor for members to discuss new business.

Design Interest Group | Business Meeting/Awards Ceremony

Engage Every Learner With Design Thinking

Theresa Haugen

Discover how design thinking can transform your art room into a place where every student is engaged and belongs. Explore practical strategies for fostering empathy, student voice, and inclusive problem solving through authentic research, persona development, ideation, and testing. Leave with adaptable activities that engage, support, and challenge all learners.

Design Interest Group | Instructional Demonstration

Expanding the Design Toolbox: Systems Thinking, Design Thinking, and Theory U

Asavari Pendharkar

Explores how systems thinking, design thinking, and Theory U can expand design curricula. Drawing from an undergraduate social design course, participants will leave with practical strategies to adopt a more expansive methodological toolkit and ideas for enriching classroom practice in K–12 through higher-ed settings.

Design Interest Group | Research Presentation

Mapping Before Making: Systems Thinking for Planning in the Art and Design Classrooms

Ahu Yolac

Explore systems thinking tools for art and design classrooms. This interactive presentation introduces hands-on mapping strategies, including stakeholder maps, relationship maps, feedback loops, and impact maps, to help students plan, critique, revise, and reflect on creative decisions with greater attention to context, consequence, and responsibility.

Design Interest Group | Interactive Presentation

Stamping Identity Through Name Seal Design

Siyu Zhang

Design and carve your own name seal in this hands-on workshop inspired by Xu Bing's square word approaches. Participants will explore typography, identity, and composition while transforming alphabetic forms into expressive prints, gaining creative and classroom-ready strategies that connect cultural traditions with contemporary art and design.

Design Interest Group | Ticketed Hands-On Workshop

The Educated Eye: Spatial Intelligence as a Foundation for Design Learning

Susan Braccia

Design education demands visual–spatial intelligence but rarely teaches it directly. This session names the specific perceptual and cognitive subskills underlying design work, explores why they remain unexamined in most design education curricula, and gives educators hands-on activities and diagnostic tools they can bring directly back to their classrooms.

Design Interest Group | Instructional Demonstration

Thinking Like an Architect: Explore the Creative Process

Martial Yapo

This workshop introduces architecture as a creative and interdiscplinary design process. Participants will explore the connections between architeture and art through hands-on exercise that develop spatial awareness, design thinking, and visual communication skills. Educators will gain practical strategies and classroom-ready activities for teaching architetcure to beginner-level students.

Design Interest Group | Ticketed Hands-On Workshop

DESIGN STUDIO

A–Z Photography: Building Creativity, Technique, and Visual Literacy

Kelly Lynd

Explore the A–Z Photography Project and visual arts photography standards. Participants will learn more about student prompts with project scaffolding, evaluation methods, student reflections, and also engage in a mini-photo challenge using alphabet prompts, and strategies for differentiation. Curriculum, project extensions, and interdisciplinary opportunities to enhance creative and technical skills will also be discussed.

Design Studio Presentation

Artovation: An Arts-Based Makerspace

Catie Nasser

Discover Artovation, an arts-based makerspace program that integrates artmaking with innovative practices. Learn techniques and strategies for setting up your own creative makerspace, as well as dynamic lessons that will empower your students to take risks and engage in their own dynamic making.

Design Studio Presentation

Beyond the Camera: Computational Photography in Art Education

Maria Iglesias Alperi

Photography is no longer just about the camera. Discover how computational photography, AI, and digital imaging are transforming artistic practice. Explore practical classroom strategies that help students create, analyze, and interpret images while developing visual literacy, creativity, and critical thinking for today's digital world.

Design Studio Presentation

Beyond Wood: Unexpected Materials for Creative Laser Cutting

Kristin Brown

Discover how unexpected materials expand the creative potential of laser cutting. Explore student projects using felt, paper, leather, acrylic, and cardboard while learning Adobe Illustrator workflows, file preparation, and cut, score, and engrave settings. Leave with classroom-ready resources, material recommendations, and inspiration for creating mixed-media artworks through digital fabrication.

Design Studio Presentation

Bridging the AI Gap in Design Classrooms

Seojung Lee

Bridge the widening gap in design education as AI tools rapidly advance and access varies. Participants will generate AI visuals, adapt assignments, and apply practical strategies for accessible classroom integration.

Design Studio Presentation

Code Like an Artist: Creative Coding in the Art Classroom

Maria Iglesias Alperi

What if code became another artistic medium? Discover how creative coding can transform the art classroom through experimentation, generative design, animation, and visual storytelling. Explore classroom-ready projects and practical strategies that help middle school students think like artists, create with code, and build confidence through meaningful digital making.

Design Studio Presentation

Ephemeral Art to Start: How Are You Showing Up Today?

Clare Murray

Take a moment to check in (or check out) using a water-based ephemeral art approach. Learn how this method has been adapted in early childhood art museum education work and bring ideas back to your setting.

Design Studio Presentation

Form Finding: How to Teach Architecture Design to High School Students

Monica Tiulescu

Explore architectural form-finding through folding, weaving, and aggregation techniques. Create three-dimensional models, engage in critique, and use generative AI to transform physical studies into speculative architectural proposals. Leave with hands-on experience, curriculum resources, and adaptable project-based strategies for fostering creativity, spatial thinking, and innovation.

Design Studio Presentation

From Paint to Pixels: Developing Color Perception Through RGB Color Mixing

Petronio Bendito

Let's explore how RGB color mixing can transform the way students understand color. Through hands-on activities using participants' cell phones and online applications, we will examine the RGB/CMY color wheel and develop color perception through additive color mixing. Participants will leave with strategies and ready-to-use media arts activities for teaching color.

Design Studio Presentation

Layered Learning: Integrating Tech Into Visual Arts Learning

Kelly Oh

Explore age-appropriate frameworks to seamlessly integrate technology into traditional K–12 visual arts classrooms. This interactive workshop offers hands-on digital creation, concrete unit designs, and a ready-to-use curriculum blueprint. Gain the pedagogical confidence to demystify digital technology and cultivate an inclusive, contemporary art program for all learners.

Design Studio Presentation

Micro:Bit Magic

Catie Nasser

Unleash student creativity by merging coding and creativity. This session demonstrates how micro:bits transform traditional art projects into interactive works. Learn to integrate sensors, LEDs, and kinetic movement into sculptures and paintings, empowering students to bridge the gap between computer science and the fine arts through hands-on making.

Design Studio Presentation

Multisensory and Inclusive Art Education Across School and Museum Contexts

Chloe Koo

Explore a multisensory learning experience using physical blocks, a companion app, and a smart-glasses concept developed through design research. Experience the prototype firsthand and discover practical ideas for supporting accessibility and inclusive art learning in school and museum settings through adaptable hands-on activities for educators working across diverse learners.

Design Studio Presentation

Pixel Playground: Game Design as Media Arts Practice

Dr. Amy Sery

Experience a hands-on pixel game-design challenge for elementary media arts. Participants will design a character, build a tiny game world, add a goal and obstacle, playtest, revise, and reflect using analog planning, Bloxels demo access, printed workbooks, QR resources, and temporary teacher access for classroom application.

Design Studio Presentation

Printing With Pixels: Relief Printing and Modular Design for the Classroom

Brandon Gamm, Candido Crespo

Explore a simple, modular printmaking system offering an introduction to relief printing while also introducing basic design principles. Participants will use a set of basic shapes and ink pads to make original prints and leave with practical ways to add printing to their classes.

Design Studio Presentation

Proven Polymer Clay Methods for K–8 Art

Rachel Warren

Explore age-appropriate methods for introducing polymer clay and ways to incorporate it into the K–8 art classroom in accordance with best practices. Find budget-friendly ideas and tips for safely baking polymer clay using a low-cost investment of a standard toaster oven.

Design Studio Presentation

Storytelling With Machines

Aaron Kramer

Do you have a new makerspace in your school? Is the admin looking to have the teachers use it more? Are you curious about how you can integrate this new technology into your classroom? This presentation is about a maker-in-residence at a K–8 school with 100% buy-in.

Design Studio Presentation

Surro: An Interactive 3D Scan Archive and Still Life Platform for the Postmodern Studio Practice

Hanna-Mae Greenfield

Discover an innovative custom 3D digital platform that reimagines still-life practice through community archiving. Learn how integrating 3D-scanned personal items and metadata into traditional studio practice teaches students context, authorship, and core postmodern principles. Leave with a practical framework to blend new media with contemporary studio drawing and painting.

Design Studio Presentation

DEVELOPING POTENTIAL & TALENT IN ART INTEREST GROUP

Identifying Students With Potential and Talent in Art

Jennifer Fisher, Leigh Drake, Cappie Dobyns, Emily Saleh, Sarah Luttrell

When asked to think of students who exhibit tremendous potential and talent in art, most art teachers can immediately conjure up images of certain students and their artworks. However, some art teachers struggle to articulate exactly how or why they identify these students, their artworks, and their ideation as outstanding. In this session, come join the DPTA Interest Group to learn research-supported ways to identify students with tremendous potential and talent in your classroom.

Developing Potential & Talent in Art Interest Group | Business Meeting/Awards Ceremony

Teaching Students With Potential and Talent in Art

Jennifer Fisher, Leigh Drake, Cappie Dobyns, Emily Saleh, Sarah Luttrell

Every art teacher knows it's important to provide differentiated support for their learners, but many struggle to put enrichment strategies into practice for students with tremendous potential and talent in visual art. These students may include AP or IB learners, NAHS/NJAHS students, gifted students, high-ability visual artists, etc. In this session, learn more about research-supported classroom practices to help you meet the needs of high-ability learners in your classroom.

Developing Potential & Talent in Art Interest Group | Business Meeting/Awards Ceremony

Teacher Tech and Digital Art Arcade

Meredith Cosier

Learn shortcuts and free tools to help maximize your planning time! Simplified instructions will be provided for building digital lesson support materials such as low-effort videos to support artmaking modeling. Reduce your tech woes and explore 20+ student-tested websites for playful digital artmaking experiences. Leave with tutorials, templates, and digital mini-lessons!

Design Studio Presentation

Beyond the Algorithm: Where Do Ideas Come From?

Izzi Buikus

Students today have access to more images, tutorials, templates, and AI-generated content than ever before, yet many struggle to generate original ideas, take risks, or trust their own thinking. Where do ideas actually come from? Attendees will learn strategies that help students move from consuming ideas to creating them.

Developing Potential and Talent in Art | Instructional Demonstration

Connecting Futures: Empowering Student Artists Through Community-Based Career Exploration

Kathleen Tieri Ton

How can we help students turn creative passions into future careers? Discover how community partnerships, events, projects, and extracurricular programs can expand arts-based career exploration, exposing high school students to diverse creative and arts-related pathways beyond graduation.

Developing Potential and Talent in Art | Instructional Demonstration

Messy by Design: Universal Design for Learning in the Art Room

Lisa Fiore, Rosanna Riehl

When Universal Design for Learning (UDL) guidelines are at the core of teaching and learning, "mess" becomes valuable evidence of learning, risk-taking, and creative expression. This session prompts examination of biases and systems of exclusion while reinforcing an asset-based practice that celebrates individual and interconnected identity, expression, and interpretation.

Developing Potential and Talent in Art | Deep Dive Discussion

Museum–Educator Collaboration: Young Artists Retreat, Learning About Art Careers

Katherine Morse

Explore an exciting museum–artist–educator collaboration: the Young Artists Retreat. This free program for high schoolers is a mini-conference about careers in art which includes workshops led by artists, portfolio reviews, and much more. Walk away inspired to start your own program focused on college and career readiness for teens.

Developing Potential and Talent in Art | Interactive Presentation

DISABILITY STUDIES IN ART EDUCATION INTEREST GROUP

DSAE Awards Ceremony

Timothy Smith, Alexandra Allen, Albert Stabler, Min Gu

Award ceremony for Master's Thesis and Doctoral Dissertation.

Disability Studies in Art Education Interest Group | Business Meeting/Awards Ceremony

DSAE Business Meeting

Timothy Smith, Alexandra Allen, Albert Stabler, Min Gu

Business meeting for the Disability Studies in Arts Education Interest Group.

Disability Studies in Art Education Interest Group | Business Meeting/Awards Ceremony

Art Teacher Accommodation Plans, Self-Adaptive Strategies for Neurodivergent Educators

Lauren Pierce

Learn neurodiversity-affirming strategies to reduce workplace burnout among art educators with ASD, ADHD, and "AuDHD" profiles. Join peers in sharing common struggles and strategies to help manage them. Create an individualized Art Educator Accommodation Plan that outlines actionable steps to accomadate and advocate for yourself.

Disability Studies in Art Education Interest Group | Interactive Presentation

Disability-Centered Pedagogies for K–12 Art Classrooms

Min Gu

What might we notice when disability is placed at the center of art education? This presentation explores how attention to time, space, and relationships can help K–12 art teachers develop disability-centered pedagogies grounded in their own classrooms.

Disability Studies in Art Education Interest Group | Research Presentation

Pedagogy of Too-Muchness: Radical Imagination of Inclusive Built Environments in Art Education

Eunkyung Hwang

Explore how art educators can develop students' critical understandings of access and structural ableism by radically imagining inclusive architecture designs and attending to the sense of "too-muchness" that emerges through this process.

Disability Studies in Art Education Interest Group | Research Presentation

Stimming as a Neuro-Affirming Practice Informing Art Pedagogy

Timothy Smith

This session proposes a neurodivergent-affirmative arts pedagogy of stimming that counters the prevailing pathology framing it as undesirable behavior. By exploring neurodivergent artist practices around stimming, this session will present practical approaches for art educators to approach the behavior as a neuro-inclusive pedagogical approach that affirms neurodivergent student lived experience.

Disability Studies in Art Education Interest Group | Research Presentation

Using Higher Education Neurodiversity Research to Create Neuroinclusive Art Education Classrooms

Alexandra Allen, Timothy Smith

Two neurodivergent art educators discuss how recent higher education research in neurodiversity studies informs our approaches to neuroaffirming and neuroinclusive teaching and bolsters neurodiversity research in higher arts education. Presenters will include examples of how concepts and practices are introduced and how art students respond to these pedagogical approaches.

Disability Studies in Art Education Interest Group | Research Presentation

DISTINGUISHED FELLOWS

Distinguished Fellows Forum: Meet the Fellows, Explore New Frontiers in Art Education, and Survey Possibilites for the Future of Art Education

Robert Sabol, Dennis Inhulsen, Wanda Knight, Robin Vande Zande

This Distinguished Fellows Forum session will examine intriguing, innovative, provocative, and far-reaching forecasts about the possible future of the field of art education and about an array of forces that may influence the goals, purposes, directions, and development of the field. Attendees will have the opportunity to ask questions, contribute their ideas, and to engage in conversation with the panelists about their ideas.

Distinguished Fellows | Business Meeting/Awards Ceremony

NAEA Distinguished Fellows Business Meeting

Barbara Laws, Thom Knab, Elizabeth Willett

Annual NAEA Distinguished Fellows business meeting and reception, which includes the recognition of the newly selected Class of 2027.

Distinguished Fellows | Business Meeting/Awards Ceremony

NAEA Distinguished Fellows Mentoring Session #1

David Burton, Daniel Barney, Kim Defibaugh, Kathryn Hillyer, Barbara Laws

The 2027 NAEA Distinguished Fellows Mentoring Session is a business meeting where several Distinguished Fellows meet with art education researchers and art teachers to discuss, advise, and exchange information about the researchers' and art teachers' ideas, issues, and interests regarding potential and ongoing research.

Distinguished Fellows | Business Meeting/Awards Ceremony

NAEA Distinguished Fellows Mentoring Session #2

David Burton, Debra Pylypiw, Robert Sabol, Debi West, Angela LaPorte

The 2027 NAEA Distinguished Fellows Mentoring Session is a business meeting where several Distinguished Fellows meet with art education researchers and art teachers to discuss, advise, and exchange information about the researches and art teachers ideas, issues, and interests regarding potential and ongoing research.

Distinguished Fellows | Business Meeting/Awards Ceremony

NAEA Distinguished Fellows Mentoring Session #3

David Burton, Mary Stokrocki, Linda Popp, Roger Tomhave, Read Diket

The 2027 NAEA Distinguished Fellows Mentoring Session is a business meeting where several Distinguished Fellows meet with art education researchers and art teachers to discuss, advise, and exchange information about the researchers' and art teachers' ideas, issues, and interests regarding potential and ongoing research.

Distinguished Fellows | Business Meeting/Awards Ceremony

Surviving and Thriving as an Art Educator: A 2027 Conversation With the Fellows

Debra S. Pylypiw, Laura Milas, Debi West, Kim Defibaugh

When beginning a career as an art educator, it can be difficult to navigate toward success while often struggling to keep one’s head above water. This panel of Distinguished Fellows features five experienced K–12 art educators discussing reliable strategies on gaining administrative support, becoming an integral part of your school, budget assistance, schedules that work, finding a mentor, and finding time for your own personal art practice. Audience questions and participation are encouraged.

Distinguished Fellows | Business Meeting/Awards Ceremony

Teaching Toward Hope: Strategies for Teaching Art in Difficult Times

Karen Keifer-Boyd, Marjorie Manifold, Alice Wexler, Wanda Knight

Join a discussion on challenges facing teaching and teachers in current times. Issues include DEI censorship, impacts of deportation on student learning, rising stresses, AI and social media misinformation, funding cuts to educational programming, and job insecurities. We offer strategies, resources, and dialogue concerning our individual and collective responsibilities as art educators to strategize ways to resist stigmas, heal divisiveness, and comfort anxieties in times of sociopolitical unrest.

Distinguished Fellows | Business Meeting/Awards Ceremony

EARLY CHILDHOOD ART EDUCATORS INTEREST GROUP

Early Childhood Art Educators Interest Group Business Meeting

Lillian Lewis

Join us for the Early Childhood Art Educators Interest Group business meeting as we discuss old and new business.

Early Childhood Art Educators Interest Group | Business Meeting/Awards Ceremony

Honoring the Legacy and Scholarship of Dr. Hayon Park

Shana Cinquemani

Join our community of early childhood art educators and researchers as we honor and celebrate the life and work of Dr. Hayon Park, associate director of the Center for the Study of Childhood Art and assistant professor of art education at George Mason University, who tragically passed away in spring 2026. A small group of invited scholars will respond to and reflect on Dr. Park's contributions to the field of early childhood art education, aiming to keep her scholarship and spirit alive.

Early Childhood Art Educators Interest Group | Business Meeting/Awards Ceremony

Artmaking With Violence, Precarity, and Policing in Early Childhood Art Education

Heather Kaplan, Christine Thompsons, Shana Cinquemani, Eric Anthony Berdis

The children we teach live within an atmosphere of precarity, bombarded by images and the reality of violence and uncertainty. Their attempts to understand the social conditions they witness and experience emerge in their artmaking. How can we respond respectfully to their inquiries into the exigencies of contemporary life?

Early Childhood Art Educators Interest Group | Deep Dive Discussion

Bringing Heritage to Light: Shadow Puppetry in the Art Classroom

Yibei Li

Bring heritage to light through shadow puppetry. Build simple puppets, explore light, shadow, movement, and projection, and see how one open-ended setup can teach language, art, science, and storytelling. Leave with finished puppets, a reusable classroom model, and respectful strategies for connecting tradition with contemporary learning.

Early Childhood Art Educators Interest Group | Ticketed Hands-On Workshop

Creativity by Design: Elevating PreK Learning Through Purposeful Art Centers

Jessica R. Goffredo-Englehart, EdD, Tiffany Lin

Discover how traditional static 3K and preK art centers were transformed into dynamic, creative discovery–based learning spaces. Featuring the District 20 PreK Center, participants will explore structures and strategies that spark curiosity, meaningful artmaking, and expression in the preK classroom.

Early Childhood Art Educators Interest Group | Instructional Demonstration

Designing Intergenerational Art Experiences for Early Childhood and Caregivers

Kelcey Kalumbula

Discover a decade-tested instructional model for designing meaningful intergenerational art experiences for young children and caregivers. Learn practical strategies for fostering relationships through art, differentiating instruction for both participants, and adapting lessons for classroom, museum, and community settings that strengthen family engagement and lifelong learning.

Early Childhood Art Educators Interest Group | Instructional Demonstration

Finding the Sky: Materials as Portals to Wonders and Ideas

Jessica Boritz

Paint the sky? Or discover the sky through paint? In an early childhood atelier, preK children "found" the sky through an exploration of tempera paint and its affordances. Discover how materials can become portals for conceptual inquiry and new ways of understanding the world.

Early Childhood Art Educators Interest Group | Instructional Demonstration

Hayon Park's Legacy in Early Childhood Art Education

JaeHan Bae , Oksun Lee, Maria Lim, Borim Song

Join colleagues, friends, and former collaborators in honoring the life and legacy of Hayon Park (1991–2026), a distinguished scholar of early childhood art education. Through professional reflections and shared memories, this panel celebrates her enduring contributions to research, teaching, leadership, and the advancement of art education.

Early Childhood Art Educators Interest Group | Moderated Panel Discussion

Minoritized Children's Affective Art Practices as Liberatory Pedagogy

Michelle Bae-Dimitriadis, Olga Ivashkevich

Drawing on decolonizing and anticarceral conceptual frameworks, this presentation explores affect-centered, liberatory art pedagogies emerging from the artmaking of tribal refugee children and young Black girls living in a family shelter. Their creative practices unsettle dominant narratives of childhood and reposition children as generative, relational, and future-making agents.

Early Childhood Art Educators Interest Group | Research Presentation

EASTERN REGION

Eastern Region Awards and Business Meeting

Sarah Delphus, Benjamin Hoffman

You are invited to celebrate excellence in the Eastern Region! We will be honoring state and provincial art educators of the year, as well as recognizing Interest Group, regional, and national winners from the Eastern Region. This will be followed by our regional business meeting. We will be sharing important information, discussing state and provincial goals, and previewing coming work for Eastern Region Art Stars.

Eastern Region | Business Meeting/Awards Ceremony

ECOLOGY AND ENVIRONMENT INTEREST GROUP

Ecology and Environment Interest Group Awards Ceremony

Michelle Tillander, Alice Wexler, Sue Uhlig

EEIG invites all NAEA members to celebrate the 2027 awardees. Two awards will be presented: Outstanding K–12 Project and Outstanding Thesis/Dissertation. The Outstanding K–12 Project award recognizes an exceptional, ecologically engaged art curriculum at the K–12 level. Winners will discuss their award-winning projects and publications in this session.

Ecology and Environment Interest Group | Business Meeting/Awards Ceremony

Ecology and Environment Interest Group Business Meeting

Michelle Tillander, Joy Bertling, Sue Uhlig, Amber Ward, Ling-yu Chou

We invite all NAEA members to join the EEIG Business Meeting. Celebrating 8 years of collaboration, we look forward to meaningful conversations about our journey as art educators committed to environmental awareness. Join us to explore ecological themes in art, promote sustainability in classrooms, and inspire students to engage with environmental challenges through art. Your participation strengthens our community and advances our efforts on ecology and environmental issues.

Ecology and Environment Interest Group | Business Meeting/Awards Ceremony

Eco-Art in Action: Creative Reuse, Community, and Sustainability

Kathryn Sowinski, Kelcey Kalumbula

Discover creative ways to build a more sustainable art program. This hands-on workshop shares eco-art projects, material collection strategies, classroom organization ideas, and make-and-take activities using reclaimed materials. Participants will leave with practical lesson ideas that support creativity, environmental awareness, community engagement, and budget-friendly artmaking.

Ecology and Environment Interest Group | Ticketed Hands-On Workshop

Ecocultural Creative Praxis in Secondary and Postsecondary Settings

Marriah Geels, Rachel Zollinger

How can critical approaches to creative inquiry invite deeper socioecological awareness? Using an ecopedagogical framework, this session explores practical and theoretical considerations for guiding ecocultural creative praxis.

Ecology and Environment Interest Group | Instructional Demonstration

Ecologies of Learning: Creating Curriculum With Contemporary Art

Beatriz Galuban , Jennifer Hartman , Laura Evans

How can contemporary photography help students understand biodiversity, preservation, and environmental uncertainty? This workshop shares experiences using Dornith Doherty's photography to support educators in creating inquiry-based lessons that address sustainability issues. You will leave with tools to integrate artist-centered inquiry and community-based learning into your sustainability teaching practice.

Ecology and Environment Interest Group | Interactive Presentation

Field Sketching as a Tool for Local Biodiversity and Place-Based Ecology

Hannah Jakob

Learn how to use field sketching as a tool for ecological inquiry. Led by a professional scientific illustrator, this hands-on workshop provides structured drawing exercises and field-journal templates designed to help students understand local biodiversity, identify native and nonnative species, and build deep, place-based visual literacy.

Ecology and Environment Interest Group | Interactive Presentation

Finding Place: Creative Arts for Environmental and Cultural Inquiry

Seoyeon Jenn Kim, Lei Wang

Explore how place-based art education transforms local environments into spaces for creative inquiry, environmental stewardship, and community connection. Through interdisciplinary lesson designs, student artwork, and multisensory mapping, discover adaptable strategies that integrate arts, culture, and ecological awareness across preK–12, preservice, and higher education classrooms.

Ecology and Environment Interest Group | Research Presentation

Gift of Retreating: Restorative Making for Art and Museum Educators

Amber Ward, Ann Rowson Love

Give yourself permission to pause. Through guided reflection, nature-inspired prompts, and reclaimed materials, participants will create a handheld accordion book rooted in memories of the natural world. Experience ecological attunement through slow, restorative artmaking that invites deeper connection with place, self, and the more-than-human world.

Ecology and Environment Interest Group | Interactive Presentation

More-Than-Human Relations in Art Education: Care, Inquiry, and Relational Pedagogies

Yi-Ning Zhao, Eric Anthony Berdis, Zida Wang

What can sunlight, water, plants, and materials teach us about care? This panel explores more-than-human pedagogies through cyanotype, museum education, and inquiry-based practice, inviting art educators to cultivate ecological attentiveness, relational learning, and eco-social responsibility across classrooms, museums, and community spaces.

Ecology and Environment Interest Group | Interactive Presentation

Olfactory Attunement in Contemporary Art, Environmental Awareness, and Classroom Practice

Cala Coats

How can smell expand what students notice, remember, and understand? This interactive lecture explores contemporary artists who use scent to engage memory, place, community, and environmental awareness. Participants will experience olfactory prompts and leave with adaptable strategies for bringing embodied, multisensory inquiry into art classrooms.

Ecology and Environment Interest Group | Interactive Presentation

Spaces for Ecojustice Art Education

Rebecca Weeks, Nausheen Iftikhar

Learn how research on arts-based ecojustice work can lay a foundation for informed, caring citizenship in and beyond the art classroom. Variations of these projects could be used in K–12, postsecondary, and community arts programs for all ages.

Ecology and Environment Interest Group | Research Presentation

Teaching Artistic Discovery Through the Lens of a Microscope

Allison Cole

See how the microscopic world can inspire artists of any age. This hands-on session shares an interdisciplinary lesson adaptable for learners K–12 and beyond, demonstrating how observation, scientific inquiry, and artmaking can spark creativity and transform the way students see the world.

Ecology and Environment Interest Group | Ticketed Hands-On Workshop

Teaching With the Sea: A Porous Approach to Hydro-Ecological Art Curriculum

Pin-Hsuan Tseng, Chien-Ling Chen

How can we teach with the sea rather than about it? This presentation presents two hydro-ecological art curriculum projects, a marine debris curriculum and a Dioscorea seawater dyeing project. You will explore place-responsive pedagogies that connect environmental stewardship, cultural heritage, and artistic inquiry to foster ecological engagement with coastal environments.

Ecology and Environment Interest Group | Instructional Demonstration

Weather Change and Marginalization: Exploring Ecological Entanglements Through Diffractive Reading

Munire Burcak Gezeroglu Christensen, Eunjin Kim

Drawing on critical posthumanist and ecofeminist perspectives, this session explores how diffractive reading of contemporary artworks can support discussions of ecological relationships, missing data, and effects of climate change. Attendees will consider new ways of understanding human and nonhuman relationships while gaining insights about integrating ecological art discussion in art classrooms.

Ecology and Environment Interest Group | Research Presentation

Weaving Connections: Exploring Identity Through Sustainable Fiber Arts

Minahil Qazi, Angela LaPorte

Explore how weaving can connect sustainability, identity, and contemporary art in the K–12 classroom. Using repurposed materials, participants will create a woven artwork while exploring adaptable teaching strategies inspired by contemporary fiber artists. Leave with a finished weaving, classroom-ready lesson resources, and practical ideas for fostering creative, environmentally conscious artmaking.

Ecology and Environment Interest Group | Ticketed Hands-On Workshop

ELEMENTARY DIVISION

Art in Action: Rethinking Elementary Art Showcases as Student-Centered Exhibitions

Meredith McDevitt, Ava Cotlowitz, Dvora Redlich

Redefine your art showcases by introducing students to the methodologies of contemporary artists through student-led installations, performances, and interactive art projects. Participants will learn practical tools for implementation, as well as the themes and pedagogies that drive these practices.

Elementary | Instructional Demonstration

Attending to Nature: What Can We Learn From Charlotte Mason?

Ashley Weinard, Rebecca Nolen

British reformer Charlotte Mason promoted an integrated, unhurried education model that cultivates a child's habit of attending to the natural world. Learn Mason's art-based strategies to help students practice observation, reflection, and communing with nature. Examine Mason through her writing, try her watercolor-based techniques for observing, and brainstorm personal applications.

Elementary | Ticketed Hands-On Workshop

Be the Calm You Wish to Feel in Your Classroom

Sabina Mesaric

Learn and experience micro-practices to regulate your nervous system, restore balance, and foster calm in your classroom. Drawing (pun intended!) from yoga and art, explore breathwork, meditation, and creative regulation techniques. Leave with a personalized toolbox and actionable ideas for supporting student co-regulation and colleagues.

Elementary | Interactive Presentation

Beyond Apps: Media Arts as Studio Practice

Dr. Amy Sery

Move beyond app-based technology integration and explore media arts as studio practice. This session shares practical K–5 structures for helping students acclimate to digital tools through routines, guided exploration, choice, reflection, peer support, and gradual independence while connecting media arts to storytelling, design thinking, assessment, and artistic agency.

Elementary | Instructional Demonstration

Beyond Survival: Cultivating the Happy Art Teacher

Paul Kretchmer

Teaching art should be joyful—not just survivable. Explore the Happy Art Teacher Framework through an interactive, unplugged experience of reflection, mindful creativity, and collaboration. Leave with practical strategies, a personalized action plan, and a take-home reflection tool for cultivating a joyful, resilient, and sustainable art teaching practice.

Elementary | Instructional Demonstration

Beyond the Classroom: Building Community Through Student-Created Public Art

Michelle Kern

Discover how elementary students transformed local history into a lasting public mural through the Paint the Wall Mural Project. Learn how authentic, community-based art experiences foster creativity, civic pride, and student ownership while gaining practical strategies for developing collaborative, standards-based public art projects in your own school and community.

Elementary | Instructional Demonstration

Beyond the Field Trip: Maximizing Museum Partnerships and Experiences

Angela Ameling

Unlock the full potential of your local art museum! Discover how to move beyond standard field trips to build dynamic, standards-aligned partnerships and museum experiences. Learn actionable strategies including pre- and postvisit art activities, inquiry-based looking techniques, and practical collaboration tools to maximize museum resources for your students.

Elementary | Interactive Presentation

Big Prints, Small Price: Printmaking for $1.25

Meghan Purcell, Allison Courville

Fear the mess and high cost of printmaking? This hands-on session reframes printmaking as an approachable practice, using budget-friendly materials for a range of ages and settings. Attendees will explore four key printmaking categories and experiment with their own New York cityscape print. Walk away with ready-to-go lesson plans!

Elementary | Interactive Presentation

Brushstrokes and Breakthroughs: A Unified 5th-Grade Peer-Mediated Art Curriculum

Charles Pratt

Transform your classroom into an inclusive sanctuary! Discover how pairing 5th-grade mentors with MTSS-B Tier 3 life-skills students reduces behavioral disruptions and elevates creative expression. Explore collaborative projects, Universal Design strategies, and peer-mediated interventions to foster authentic empathy and inclusion for your most vulnerable learners.

Elementary | Instructional Demonstration

Building Birds, Telling Stories: Sculpture and Migration

Lindsey Bailey

Explore migration through sculpture, storytelling, and creative inquiry. Participants will create a bird sculpture using accessible materials while integrating research, design thinking, and environmental awareness. This adaptable lesson supports student voice, collaboration, and interdisciplinary learning, offering practical strategies that can be implemented across grade levels and diverse classroom settings.

Elementary | Ticketed Hands-On Workshop

Building Tomorrow's Art Educators: Best Practices for Mentor Teachers

Kayla Powell, Regan Jackson

Explores the role of mentor teachers in shaping future art educators. Participants will learn practical strategies for building positive mentor–intern relationships, establishing clear expectations, fostering professional growth, and creating supportive learning experiences that help teacher candidates develop confidence and success in the classroom.

Elementary | Deep Dive Discussion

Cardboard Transformations: Sustainable Sculpture for Creative Elementary Artists

Garnette Hines

Transform discarded cardboard into meaningful sculpture experiences. Explore standards-aligned elementary lessons featuring stacked sculptures, 3D animals, relief undersea creatures, and landscapes inspired by contemporary environmental artists. Gain hands-on construction techniques, assessment strategies, and sustainable curriculum ideas that foster creativity, problem solving, and environmental stewardship.

Elementary | Interactive Presentation

Cardboard, Hot Glue, Oh My: Chompsaws and Design Thinking

Anna Klein

Excited to use Chompsaws in the art room but not sure where to start? This presentation explores how to introduce the cardboard cutting tool that everyone's talking about. Participants can expect content on strategies to ensure safe and confident use of electric tools, and project examples to excite and inspire.

Elementary | Instructional Demonstration

Clay the Reggio Emilia Way With Children Across Cultures

Sára Kasanová Bown, Audrey Hilligoss, Tara Carpenter Estrada, Corinna Peterken, Sandra Houghton

How can clay become a partner in learning? This presentation examines a collaborative Reggio Emilia–inspired clay study conducted by art educators and children across four countries. Discover how open-ended exploration, documentation, and reflection support creativity and learning, and how cultural context can shape experiences with clay.

Elementary | Instructional Demonstration

Creativity City: Where Imagination, Agency, and Belonging Take Form

Jessica Boritz

Walk through a portal to meet your imaginary friend or visit the Cheese Museum! In their student-led project Creativity City, 4th graders reimagine the world, inviting us to consider how art education expands what we understand to be possible and how imagination becomes the fertile ground where agency and belonging take root.

Elementary | Instructional Demonstration

Creatures of Change: A Yearlong Interdisciplinary Sculpture Unit

Babette Marciano

Discover a legendary, yearlong 5th-grade milestone unit integrating science and humanities. Track a student-driven journey from a Bronx Zoo trip and scientific research to recycled fabrication and color theory studies. Leave with a concrete blueprint for scaffolding technical skills, studio stamina, and impactful graduation exhibitions.

Elementary | Instructional Demonstration

Curators & Creators: Museum Practices in Elementary Art

Carrie Beeke

Elementary students can do more than make art. Discover how the Curators & Creators framework integrates authentic museum practices, including curation, exhibition design, installation, interpretation, and public engagement, into elementary art education through a repeatable exhibition cycle.

Elementary | Instructional Demonstration

Data-Driven Curriculum Mapping for Equitable Arts Education

Emil Ahangarzadeh

Transform your approach to curriculum design using data-driven tools! This session explores how the VAPA Pulse digital platform streamlines curriculum mapping, standard alignment, and equity tracking. Gain practical strategies to build a cohesive VAPA ecosystem, identify instructional gaps, and leverage real-time data to advocate for your arts program.

Elementary | Interactive Presentation

Elementary Division Carousel of Learning: Classroom Management, a Fresh Take

Leslie Grace, Jonathan Juravich

Classroom management in the elementary art room is constantly evolving. Hear from four educators as they discuss creative solutions, real-world experiences, and practical approaches for fostering student engagement, managing routines and transitions, maximizing limited class time, and creating art room environments that support both creativity and structure.

Elementary | Moderated Panel Discussion

Elementary Division Carousel of Learning: Curriculum That Evolves

Leslie Grace, Jonathan Juravich

What makes curriculum meaningful, engaging, and sustainable in today's elementary art room? Join four educators as they share fresh perspectives, evolving practices, and practical approaches to curriculum design that support creativity, relevance, student engagement, and authentic learning while responding to the changing needs of contemporary elementary art education.

Elementary | Moderated Panel Discussion

Elementary Division Carousel of Learning: Hands-On Make and Take

Leslie Grace, Jonathan Juravich

Explore six exciting elementary make-and-take art experiences in this interactive carousel session. Participants can rotate through hands-on stations featuring engaging lesson ideas, creative processes, diverse materials, and contemporary classroom approaches while gathering practical inspiration, art samples, and fresh project ideas for elementary art instruction.

Elementary | Interactive Presentation

Engaging Lessons Through Choice and Centers: Building Community and Creativity

Sammy Pendleton, Sophie Cochran

Explore how choice-based centers and collaborative projects build preK–5 art communities. Learn to implement developmentally appropriate centers using practical, ready-to-use resources, including lesson ideas and visual supports. These tools enhance student voice and engagement year-round.

Elementary | Interactive Presentation

First 5: Therapeutic Art Starts for Elementary Classrooms

Chrissy Block

Discover First 5, a 5-minute therapeutic art experience designed to help elementary students regulate, focus, and transition into creative learning. Through sensory, process-focused prompts using texture, motion, color, grounding routines, and quiet music, participants will explore practical strategies that support emotional wellness, self-expression, and readiness in the art room.

Elementary | Interactive Presentation

Focusing on Student Artwork

Barbara Laws, Roger Tomhave

Join us to look at examples of elementary student artwork, discuss the development of art challenges to encourage divergent thinking and making choices, and identify teacher behaviors that support students in creating artwork with personal meaning, developing their independent voice and vision, and building capacity to engage deeply in creative processes.

Elementary | Instructional Demonstration

From Immigrant Art Students to Art Teachers: Our Voices Heard

Anastasia Teper-Carrasquillo, Marieli Delgado

The lived immigrant experiences of current art educators who, as students in K–12 art classrooms, found a sense of belonging, love, and care without feeling compelled to abandon their cultures and identities as they became "American," offer insightful strategies for teaching immigrant children in difficult times.

Elementary | Deep Dive Discussion

Global Batik, Local Stories: A Modern Hands-On Batik Workshop

Mel Lindsay Bowman

Create your own modern batik while exploring culturally responsive teaching through global wax resist traditions. Learn classroom-ready techniques using electric tjanting tools and Procion fiber-reactive dyes, and discover how collaborative textile projects can celebrate community, culture, and student voice. Leave with a finished batik square and classroom-ready resources.

Elementary | Ticketed Hands-On Workshop

High Impact on a Budget: Achieving Big Results With Low-Cost Items

Leigh Drake , Ashley Gonzalez

This session will empower educators to achieve significant classroom impact using low-cost materials and resources. Participants will explore creative lesson ideas, practical strategies for sourcing affordable supplies, and innovative approaches to teaching. Attendees will leave with actionable insights to enhance learning experiences while fostering creativity and resourcefulness in their students.

Elementary | Instructional Demonstration

Intentional by Design: Art Room Systems That Center Equity

Lori Auffhammer

Transform your art room into an equitable, student-centered studio. Through classroom photos and replicable systems, this session explores organizational solutions for storage, distribution, collection, labeling, student jobs, early finisher solutions, and open studio time. Leave with practical routines that build student independence, reduce waste, and free up time for artmaking.

Elementary | Instructional Demonstration

Mirrors, Windows, and Belonging: Contemporary Artists Beyond the Famous Names

Detria L Graham, Maria Ventura, Lee Ann Ruth

Explore how contemporary artists beyond the typical famous names can help elementary students see themselves and others. Participants will learn a mirror/window framework, artist-selection criteria, discussion prompts, and lesson-planning strategies that build identity, empathy, belonging, and culturally respectful artmaking.

Elementary | Instructional Demonstration

National Art Education Foundation (NAEF) Grant Program Information Session

Lauren Correll, Pat Franklin

Discover the NAEF Grant Program and explore five unique grants supporting professional development, research, and leadership. This session covers the application process, funding opportunities, and includes an interactive Q and A to help NAEA members successfully apply and benefit from these valuable opportunities. Don't miss this chance to grow your impact!

Elementary | Interactive Presentation

Painting With Yarn: The Tapestry Art of Diné Weaver DY Begay

Yadira Hadlett, Renee Gokey

How can we observe our home or homeland and its colors as inspiration for creating a tapestry? Learn about the Artist Spotlight, Painting With Yarn: The Tapestry Art of Diné Weaver DY Begay. Examine Begay's tapestries and then use colors that remind you of home to create your own.

Elementary | Interactive Presentation

Prelimited to Unlimited

Joan Mills, Anne Becker, Laura Milas

Prelimited to Unlimited explores how creative constraints can generate expansive outcomes. Reimagine a magazine into a one-of-a-kind hand-bound visual folio. Reconstruct images and text into personally expressive combinations. Valuing experimentation over perfection, the workshop demonstrates how limitation can foster resourcefulness, and imaginative thinking, turning restricted materials into unlimited creative possibilities.

Elementary | Ticketed Hands-On Workshop

Print With Confidence: Troubleshooting Printmaking With Elementary Students

Rebecca Potts Aguirre

Help your elementary students experience the magic of printmaking without frustration. In this hands-on session, try marker-based printmaking methods and walk away with troubleshooting tips for paint and ink processes. Leave with practical strategies for helping your students work through the sticky moments and keep creating with confidence.

Elementary | Interactive Presentation

Process Over Product: Rethinking Elementary Art Through Sketchbooks

Brittany Schloderback, Tatiana Liana Diaz

Let's stop treating sketchbooks like a warmup and start using them like artists do. Learn how sketchbooks can spark creativity, build confidence, and help develop independent artists through practical, classroom-tested strategies that make the process as exciting as the finished artwork.

Elementary | Instructional Demonstration

Roll-a-Basquiat: Turning Frustration Into Creative Expression

Kuwantu Cammon

Explore a Basquiat-inspired process that transforms frustration into creative expression. Participants engage in hands-on artmaking, SEL (social–emotional learning) reflection, and storytelling strategies that support neurodiverse learners. Leave with a ready-to-use Roll-a-Basquiat lesson plan, prompt dice templates, and classroom-tested methods that unlock student voice, resilience, and courageous imagination.

Elementary | Ticketed Hands-On Workshop

Sew... What? Integrate a Meaningful Sewing Practice Into Your K–8 Curriculum

Karen Rufino

Bring your curriculum alive with the cross-cultural practice of sewing. Learn how to introduce and scaffold a rich sewing practice into your K–8 program. Leave with practical strategies and ideas for connecting culture and contemporary artists to create meaningful projects for your students.

Elementary | Instructional Demonstration

Soft Forms, Big Ideas: Contemporary Soft Sculpture for the Classroom

Lindsey Bailey

Explore contemporary soft sculpture through felt, stuffing, and simple sewing techniques inspired by artists who use handmade forms to tell stories and explore identity. Participants will create an original sculpture while learning adaptable, classroom-ready strategies that foster creativity, personal expression, contemporary art connections, and inclusive, process-based learning.

Elementary | Ticketed Hands-On Workshop

STEAM Learning Through Marine Life Art and AI Integration

SeungHee Joo

This session explores an integrated STEAM approach using observational drawing of marine animals and cyanotype printmaking. Participants engage in hands-on artmaking connecting science, math, and visual inquiry through measurement, proportion, scale, and UV-based photographic processes. It highlights interdisciplinary classroom strategies that support creativity, experimentation, and meaningful cross-curricular learning.

Elementary | Ticketed Hands-On Workshop

STEAM on Parade: Design Thinking, Sculpture, and Performance

Julia Mack Munar , Anna Martin , Julie Schultz

Contemporary artists ground creative practice in research. Explore how interdisciplinary learning and student-directed research can provide a foundation for artmaking. Through a 2nd-grade STEAM unit culminating in a community parade of floats and wearable art, participants will discover strategies for design thinking, collaboration, ideation, and scaffolded material exploration.

Elementary | Instructional Demonstration

Stitching Community: The Classroom Quilt Project

Egda Claudio, Danielle Henn

Discover how one elementary classroom project grew into a community-wide sewing circle. The Classroom Quilt Project brought students, families, educators, and volunteers together to create a lasting symbol of belonging while offering practical strategies for building authentic school-to-community connections through collaborative artmaking.

Elementary | Instructional Demonstration

Thinking Outside the Box: Multimedia Sculpture

Anna August

Enrich your elementary curriculum by highlighting 3D! Discover practical, step-by-step strategies for teaching plaster, foam, clay, recycled sculpture, and more. This session provides adaptable unit plans and essential management tips to help you lead high-engagement 3D lessons with confidence. Walk away ready to build, sculpt, and inspire!

Elementary | Interactive Presentation

Upcycling Tricks: Stretch Your Budget and Help the Planet

Julia D'Ambrosi, Robin Leed

Learn best places for finding free supplies, community engagement tips, studio storage, along with cleaning and adhesive tricks. Gain ideas for printmaking, lighting, jewelry, and sculpture and discover how to use upcycling to strengthen studio habits and build critical literacy. Don't let your treasures head to the landfill!

Elementary | Interactive Presentation

Voice, Choice, and Transformation: Lessons From Launching a TAB Program

Chris Wills, Jane Chesson, Kelly Nicholson

What happens when we stop designing projects and start facilitating artists? A TAB classroom practitioner, a colleague who navigated the shift, and a school administrator share the real arc of a choice-based program transformation from studio design to institutional advocacy. Hands-on experience and practical tools included.

Elementary | Interactive Presentation

Elementary Division: Conversations With Colleagues

Leslie Grace, Jonathan Juravich

Join the National Elementary Art Educator of the Year and fellow elementary art educators for an interactive, audience-driven conversation. Centered around a live Q and A with the awardee, this session invites attendees to share experiences, ask questions, and contribute to meaningful discussions about the realities of elementary art education. Through connection, collaboration, and practical dialogue, participants will leave with fresh ideas, new perspectives, and a stronger sense of community.

Elementary Division | Business Meeting/Awards Ceremony

EQUITY, DIVERSITY, & INCLUSION COMMISSION

Equity, Diversity, & Inclusion Business Meeting

Ray Yang, Cathy Rosamond, Trinity Villanueva, Anna Pilhoefer

The NAEA Equity, Diversity, & Inclusion Commission Business Meeting will provide a broad overview of the work of the Commission over the past year. This will also serve as an opportunity to engage with the group and learn more about the priorities it has set for the organization around ED&I. This is also a chance to meet with Commissioners and ask them questions about their work!

Equity, Diversity, & Inclusion Commission | Business Meeting/Awards Ceremony

Equity, Diversity, and Inclusion Topics With the Commission

Ray Yang, Cathy Rosamond, Trinity Villanueva, Anna Pilhoefer

The NAEA Equity, Diverstiy, & Inclusion (ED&I) Commission will host a space to address some of the most pressing and urgent topics in the field with discussion around approaches to addressing these issues.

Equity, Diversity, & Inclusion Commission | Business Meeting/Awards Ceremony

NAEA Affinity Groups: Asian/Pacific Islander

Ray Yang

Designed for individuals who identify as being part of the group(s) listed only. Participants will network and build relationships with each other, and plan future engagements. Asian/Pacific Islander refers specifically to individuals of Asian descent, including but not limited to East Asian, South Asian, Southeast Asian, and Pacific Islanders. This also encompasses individuals of mixed race that hold Asian identities.

Equity, Diversity, & Inclusion Commission | Business Meeting/Awards Ceremony

NAEA Affinity Groups: Black/African American

Ray Yang

Designed for individuals who identify as being part of the group(s) listed only. Participants will network and build relationships with each other, and plan future engagements. Black/African Americans are an ethnic group consisting of peoples from the Americas/globe with partial or total ancestry from any of the black racial groups of Africa. The term "African American" generally denotes descendants of enslaved Africans who are from the United States.

Equity, Diversity, & Inclusion Commission | Business Meeting/Awards Ceremony

NAEA Affinity Groups: Disability Justice

Ray Yang

Designed for individuals who identify as being part of the group(s) listed only. Participants will network and build relationships with each other, and plan future engagements. This space is for those who personally identify as a disabled person, as a person with nonnormative bodymind.

Equity, Diversity, & Inclusion Commission | Business Meeting/Awards Ceremony

NAEA Affinity Groups: Latin-x/a/e/o

Ray Yang

Designed for individuals who identify as being part of the group(s) listed only. Participants will network and build relationships with each other, and plan future engagements. The Latin-x/a/e/o Affinity Group seeks to provide space to amplify and celebrate the many voices, the many shades, and the many nuances within Latinidad. This forum is to facilitate internal dialogue and create a sense of community and belonging with its members.

Equity, Diversity, & Inclusion Commission | Business Meeting/Awards Ceremony

NAEA Affinity Groups: LGBTQIA+

Ray Yang

Designed for individuals who identify as being part of the group(s) listed only. Participants will network and build relationships with each other, and plan future engagements. This space is for people who identify within the LGBTQIA+ community.

Equity, Diversity, & Inclusion Commission | Business Meeting/Awards Ceremony

NAEA Affinity Groups: Mixed Racial

Ray Yang

Designed for individuals who identify as being part of the group(s) listed only. Participants will network and build relationships with each other, and plan future engagements. This space will be specifically for those who personally identify as: mixed race, multiracial, biracial, transracial adoptees and/or third culture kids of the Global Majority.

Equity, Diversity, & Inclusion Commission | Business Meeting/Awards Ceremony

NAEA Affinity Groups: Native American/Indigenous

Ray Yang

Designed for individuals who identify as being part of the group(s) listed only. Participants will network and build relationships with each other, and plan future engagements. Native American/Indigenous is a broad, colonial construct that refers to individuals who hold citizenry in a Tribe or village. Native American/Indigenous specifically relates to Tribes and villages with homelands within the settler state of the United States.

Equity, Diversity, & Inclusion Commission | Business Meeting/Awards Ceremony

NAEA Affinity Groups: White Ally/Accomplice

Ray Yang

This space is for those who identify as White and wish to engage in ED&I work as an ally/accomplice. “An ally will mostly engage in activism by standing with an individual or group in a marginalized community. An accomplice will focus more on dismantling the structures that oppress that individual or group, and such work will be directed by the stakeholders in the marginalized group.” learningforjustice.org

Equity, Diversity, & Inclusion Commission | Business Meeting/Awards Ceremony

A Seat at the Table, Part 2: Creating Judy Chicago–Inspired Symbolic Portraits and Oral History Narratives

Alicia Janina Kopec, Chrissy Gray-Rodiguez

Inspired by Judy Chicago’s The Dinner Party, discover an identity-centered studio lesson. Create symbolic mixed-media place settings and conduct oral history peer interviews. Leave with actionable graphic organizers, sentence stems, and culturally responsive strategies to foster equitable feedback and deep classroom community trust.

Equity, Diversity, and Inclusion Commission | Ticketed Hands-On Workshop

All Artists Welcome: Creating Visual Arts Classrooms Where Everyone Belongs

Alexa Fairchild, Maggie Bordonaro, Belinda Blum, Traci Talasco, Jennifer Stengel-Mohr

Every student belongs in the visual arts. Experience inclusive instruction that plans for student differences from the start, centering students with disabilities and multilingual learners while supporting the whole class. Make art, discover practical strategies and explore All Artists Welcome, a new website for creating accessible, engaging visual arts classrooms.

Equity, Diversity, and Inclusion Commission | Ticketed Hands-On Workshop

Art for Every Learner: Neuroaesthetic Strategies for Inclusive Classrooms

Lauren Oravsky

Explore inclusive, neuroaesthetic strategies for supporting students with exceptional learning needs in visual arts classrooms. Participants will examine sensory supports, adaptive materials, differentiated instruction, and student-centered routines that increase access, engagement, communication, creativity, and belonging. Leave with practical tools for designing art experiences for every learner.

Equity, Diversity, and Inclusion Commission | Interactive Presentation

Between Expression and Impact: Navigating Controversy in Art

Shantelle Kotowich

From censored exhibitions to public backlash, this session shares powerful classroom stories from around the world. Learn how to guide controversial student work with confidence, clarity, and care while centering responsibility and student safeguarding. Gain practical tools to support creative risk-taking while navigating cultural context, institutional expectations, and real-world consequences.

Equity, Diversity, and Inclusion Commission | Deep Dive Discussion

Building Identity Through Cultural Mosaics

Zahra Farooq, Mabel Morales, Sadia Figureoa

Create a contemporary mosaic inspired by Puerto Rican, Islamic, and Cuban traditions while exploring symbolism, geometry, storytelling, and cultural identity. Discover classroom-ready lessons, interdisciplinary STEAM connections, and culturally responsive teaching strategies. Leave with practical resources and creative approaches that foster visual literacy, cultural understanding, and artistic inquiry for K–12 learners.

Equity, Diversity, and Inclusion Commission | Ticketed Hands-On Workshop

Centering Nepantla and Intersectionality Through Collage and Piñata Forms for Global Majority Art Educators

Flavia Zuñiga-West

Engage nepantla through collage and piñata-inspired making where materials carry memory and identity emerges through layering and rupture. Teachers construct forms that hold celebration and tension. Centering Black and Brown educators, this session offers culturally responsive strategies to translate lived experience into inclusive art education practice.

Equity, Diversity, and Inclusion Commission | Ticketed Hands-On Workshop

Honoring Ancestral Lands and Building Community Through Nature-Based Fiber Art With Displaced Learners

SeungYeon Lee

Explore nature-based fiber artmaking practices that honor ancestral connections while supporting the mental health, resilience, and belonging of learners with migration experiences. Participants will engage in culturally responsive nature-based and fiber art activities and learn strategies for fostering cultural storytelling, identity expression, and meaningful connections to culture, community, and heritage.

Equity, Diversity, and Inclusion Commission | Interactive Presentation

Pláticas as Resistance: Mexican Americans Navigating Art + Design Higher Education

Itzanya Bravo

Explore the structural absence of Mexican Americans in art + design higher education through community-centered conversations rooted in care and resistance called pláticas. Drawing from a graduate thesis, learn frameworks for understanding how institutional Whiteness operates and how culturally responsive methodologies can support the global majority.

Equity, Diversity, and Inclusion Commission | Research Presentation

Reflections on IDEA: A NYSATA Summer Intensive Workshop on Inclusion, Diversity, Equity, Acess, and Safety

Jenn Grasso, Ann Holt

Learn more about NYSATA's IDEAS summer art teacher workshop that included an immersive visit to the Victor D'Amico Art Barge house and archive, where history and studio practice deepens understanding of place and pedagogy. Reflect on the past, present, and future of inclusion, diversity, equity, access, and safety in art education.

Equity, Diversity, and Inclusion Commission | Interactive Presentation

The Liberatory Potentials of the Arts in Literacies-Based Pedagogical Space With BIPOC Youth

Grace D Player, Justin A Coles, Ankhi G Thakurta

Discover three BIPOC scholar–artist–educator–dreamers' efforts to bring arts and aesthetics to BIPOC youth in literacies-based educational spaces, thereby expanding notions of literacies to include raced–gendered–cultured arts and aesthetics as liberatory meaning-making. Participants will learn practical strategies and develop theories of BIPOC creative genius and pedagogical possibilities.

Equity, Diversity, and Inclusion Commission | Deep Dive Discussion

Unlearning the Ideal: Teaching Inclusive Figure Drawing

Megan Vossler

Figure Drawing for Every Body is a new open educational resource transforming figure-drawing pedagogy. Highlighting gender-expansive language, visual representation of a wide range of bodies, and embedded accessibility features, this session will provide tangible strategies and inspiration for teaching this important subject with greater inclusivity, diversity, and accessibility.

Equity, Diversity, and Inclusion Commission | Research Presentation

We Just Still: Black Curatorial Practice and Exhibition as World-Making

Iyana Hill, Sydney Summey , Terron Banner

Hear three practitioners speak from within the same exhibition: an arts administrator, a curator, and an artist–researcher. Drawing on governance frameworks, Black feminist curatorial practice, and arts-based research rooted in Black matriarchal archives, this panel argues that the hood has always been a site of world-making.

Equity, Diversity, and Inclusion Commission | Deep Dive Discussion

Zines, Animated Shorts, and Social Justice Art Education

Marit Dewhurst, Ingrid Romero

Framed by a new set of artist-produced animations about social justice art education, this creative session will guide participants through an interactive zine-making workshop laced with activities and collaborative prompts to help us deepen our collective understanding and application of social justice art education across multiple contexts.

Equity, Diversity, and Inclusion Commission | Interactive Presentation

FIBER ARTS MAKERS

Fabricating Futures: Fiber Arts Makers Interest Group Annual Meeting

Heidi O'Donnell, Betsy Allison

Join fellow fiber arts educators to discuss leadership roles, identify key needs, and strategize actionable steps for moving forward.

Fiber Arts Makers | Business Meeting/Awards Ceremony

Afro-Bahamian Fiber Craft: Straw Plaiting as a Sustainable Cultural Pedagogy

Keisha Oliver

Discover how Afro-Bahamian natural fiber craft can strengthen culturally responsive art education. Through hands-on straw plaiting and collaborative lesson design, participants will engage its African diasporic histories and innovations by contemporary Bahamian artists while gaining adaptable lessons, digital resources, and practical strategies for classroom and museum education.

Fiber Arts Makers | Interactive Presentation

Drifting Light: Loofah Jellyfish Lamps From Everyday Materials

Meng-Jung Yang, Yen-Ju Lin

Create a glowing jellyfish lamp using loofah, wire, and light! This hands-on workshop transforms everyday material into a luminous sculpture. Explore sustainable, low-cost techniques while discovering how materials can guide creative outcomes. Leave with your own loofah jellyfish and fresh ideas for your classroom.

Fiber Arts Makers | Ticketed Hands-On Workshop

Engaging in Affective Pedagogies Through Wet Felting

Emil Asanov, Gulzhan Oralova

The workshop introduces participants to the idea of affective pedagogy through wet felting, a fiber art and craft form originated by various Indigenous and Nomadic communities. Participants will create their own wet felting artwork while reflecting on how affect, sensory experiences, and wool and felt transform their learning process and themselves.

Fiber Arts Makers | Ticketed Hands-On Workshop

Engaging Middle School Students With Bargello Needlepoint

Holly Hangauer

Discover how Bargello needlepoint creates an inclusive fiber arts experience where all students can succeed. This hands-on session explores how structured stitching builds confidence, perseverance, fine motor skills, and focus while supporting diverse learners. Participants will create, examine student work, and leave with strategies for implementing an engaging, standards-based unit.

Fiber Arts Makers | Ticketed Hands-On Workshop

Teaching Journey Textile Maps

Elizabeth Dallas, Kristin Vanderlip Taylor, Stephanie Pinto

Share the story of your art education journey by creating a visual arts textile map. Practice a variety of textile artmaking techniques, connect with others through meaningful conversation, share ideas for adjusting this project to meet a variety of learners' needs, and leave with a versatile teaching sampler.

Fiber Arts Makers | Ticketed Hands-On Workshop

Wearable Stories: A Native FASHION Curriculum With Jamie Okuma, Patricia Michaels, and Teri Greeves

Teri Giobbia

Discover how Native designers Patricia Michaels, Jamie Okuma, and Teri Greeves weave identity, heritage, and storytelling into fashion, textiles, and adornment. Through rich visuals and discussion, participants will explore culturally responsive strategies for integrating contemporary Native voices into K–12 art curricula, fostering inclusion, representation, and student self-expression through artmaking.

Fiber Arts Makers | Instructional Demonstration

HIGHER EDUCATION DIVISION

"This Is Not What I Said!": Disagreement with GenAI Images as an Aesthetic Encounter for Critical Art Teaching

Hung-Chi Chu, Mincheol Lee

How can disagreement with GenAI images become a pedagogical moment? Drawing on a collage-to-GenAI undergraduate classroom study, presenters share strategies for integrating GenAI image tools to cultivate students' critical agency in examining GenAI bias, self-representation, and algorithmic visibility while promoting socially just art education.

Higher Education | Research Presentation

Acting Out Science: Multimodal Assessment Through Art and Science Integration

Syed Faizaan Ahab

Can performance become assessment? Through an interdisciplinary art and science project, participants will explore how movement, role-play, storytelling, and embodied learning can assess both disciplinary knowledge and transferable skills. Experience multimodal assessment strategies that move beyond traditional testing while fostering engagement, creativity, collaboration, and deeper understanding.

Higher Education | Interactive Presentation

Aesthetic Education Strategies and Social Justice in Arts Teacher Education

Tiffany Shuang Ching Lee, Holly Fairbank

By bringing together higher education research and practice on aesthetic education in Taiwan and the United States, examine how art teachers experience dialogic, artwork-centered, and thematic inquiry. Concrete strategies will be shared for designing art teacher education courses that address pedagogical tensions and foster reflective, socially responsive teaching.

Higher Education | Research Presentation

AI, Authorship, and Process in Design Education

Megan Handley

Generative AI has made it easier to produce polished student work while simultaneously increasing challenges around trust and authorship. This session reframes AI authorship in design education by emphasizing strategies that enable educators to evaluate student thinking through process evidence, revision history, critique response, explanation, and responsibility.

Higher Education | Research Presentation

Art Education Journal Special Issue: Centering Decolonizing, Indigenous, Land-Based Pedagogy and Curriculum

Michelle Bae-Dimitriadis, Injeong Yoon-Ramirez, Lori Santos

How can art educators help create more sustainable and regenerative forms of human–place/land/environment relations by centering decolonizing and Indigenous philosophies? Hear from the editors of a special issue of Art Education as they share methods and research for introducing new forms of land-based pedagogy and curricula to enhance teaching practices.

Higher Education | Research Presentation

Art Teacher Design Studio: Reimagining Teacher Preparation for Today

Sarah Ackermann, Kendall Crabbe

How can art teacher preparation evolve to meet the realities of today's learners? Join this interactive Design Studio to explore research, examine innovative case studies, and collaborate with colleagues to prototype practical strategies for recruiting, supporting, and retaining the next generation of art educators.

Higher Education | Interactive Presentation

Arts-Based STEAM: Rethinking Knowledge Generation

Wu YuiChih

Art is more than a medium of expression; it can also be a mechanism for knowledge generation. This session introduces a 3-by-3 arts-based STEAM framework exploring how artistic inquiry can enrich interdisciplinary learning by supporting conceptual transformation and student knowledge generation.

Higher Education | Research Presentation

Between Prompt and Practice: Art Education in the Age of AI

Dustin Garnet, Borim Song , Christine Liao, Tomi Slotte Dufva , Aaron D. Knochel

This panel discusses how AI is changing art education through creativity, ethics, pedagogy, and practice. Four leading researchers examine AI's impact on education, followed by a discussion. The seminar offers timely insights and perspectives for art educators managing AI's evolving role in the classroom and its impact on creative work.

Higher Education | Deep Dive Discussion

Beyond Accommodation: Critical Disability and the Transformation of Art Education

Michelle Bae-Dimitriadis, Mira Kallio-Tavin

How does art education impact the lives of students with critical disabilities? Join the editors of a special issue of Art Education as they discuss the transformation of art education and its impact on disabled students through real-world examples from educators developing new and innovative forms of teaching.

Higher Education | Research Presentation

Beyond Technical Support: Studio GPAs as Near-Peer Pedagogical Agents in Art and Design Education

Changil Kim

Examine studio graduate program assistants (GPAs) as near-peer pedagogical agents in art and design education. Through interviews, observations, and field notes, it shows how GPAs support technical instruction, safety, confidence, and independent making while offering strategies for better training, collaboration, and equitable studio learning environments across programs and institutions.

Higher Education | Research Presentation

Bird Playground: Imagining a Future We Want to Inhabit

Michelle Swinehart, Sarah Newlands

What happens when you imagine the future as a bird? This interactive workshop draws from an art + science exchange using birds as a creative conduit for playful making. Listen, draw, respond, and dream as a way to practice imagining futures we want to inhabit and leave with a bird-inspired zine.

Higher Education | Ticketed Hands-On Workshop

Blooming Together: Eco-Art, Ecofeminism, and Preservice Environmental Stewardship

Dr. Asli Kinsizer

Discover how community-engaged eco-art can strengthen environmental stewardship and preservice teacher education. This research presentation shares a replicable place-based model that integrates ecofeminism, ecological literacy, interdisciplinary collaboration, and reflective artmaking to cultivate belonging, creativity, and environmental responsibility across diverse educational settings.

Higher Education | Research Presentation

Borderlands Knowledge and Ecologies of Belonging

Leslie C. Sotomayor II, Christen S García

This presentation centers artist educators working on curatorial community art projects, including Madres Radicales, Gagged!, Queerious, and Unearthing Futures/Desenterrando Futuros. Participants will examine how teaching, research, and creative practice connect cultural memory, place-based world-making, and community engagement through artmaking, curatorial practice, and testimonios.

Higher Education | Research Presentation

Bringing Place to Life Through School–University Action Research

Xuhao (Howe) Yang

How might a school–university partnership bring critical place-based research and curriculum to life? Through action research, this session presents students' creative investigations of their hometown through artmaking, local inquiry, and visual narrative. It shows how learners developed new roles as community researchers, interpreters of place, and makers of shared stories.

Higher Education | Research Presentation

Building Preservice Art Teachers' Confidence Across Literacies

Hannah Richardson

The Science of Reading has intensified attention to literacy across teacher preparation. This session extends that conversation into the studio, sharing in-progress research on how preservice art teachers learn to connect general and visual literacy and gain confidence carrying those strategies into their own classrooms.

Higher Education | Research Presentation

Coauthoring Interpretation: Undergraduates, Teens, and Museum Practice

Adrienne Justice, Joseph Kopta, Caro Thomas

Gain a replicable framework for designing inter-institutional collaborations that elevate community-centered work. This presentation highlights a partnership between a major university and a major museum, where undergraduate art historians transitioned into museum interpreters for an innovative teen exhibition, bridging academic learning with real-world practice.

Higher Education | Instructional Demonstration

Connecting Students to Iranian Graphic Design History Through the Lens of Siah Mashq

Roshanak Keyghobadi

Discover how the Iranian calligraphic tradition of Siyah Mashq can enrich art and design education. Through a classroom case study, this session explores cross-cultural learning, global design histories, and type-as-image strategies, while providing adaptable teaching methods, student examples, and curriculum resources for art and design educators.

Higher Education | Instructional Demonstration

Contemporary Art Permissions for Teaching as a Creative Practice

Jorge Lucero

What permissions does contemporary art give for teaching as a creative practice? This session is for teachers to think about how their work with schools and education is a contemporary art practice on its own. Proposals and conversation will be had for thinking through the pliability of school as material.

Higher Education | Instructional Demonstration

Creative Aging and Anti-Ageism in Art Education: Research-Creation Approaches for Inclusive Higher Learning

Jennifer Eiserman

Examine how higher education art classrooms can address ageism through research-creation and creative aging. Participants explore digital storytelling, exhibition-based learning, and curriculum strategies that integrate age-inclusive, intersectional perspectives. The presentation provides practical, adaptable approaches for designing socially responsive art education experiences across the lifespan.

Higher Education | Research Presentation

Creative Ecosystems: A Framework for Cross-Sector Arts Partnerships

Juana Meneses

Have an ambitious arts project idea, but don't know how to find the right partners? Discover a practice-based framework developed through 2 years of real-world collaboration. In this interactive workshop, participants identify community needs and develop partnership strategies using an artist-designed tool. Leave empowered to create impactful community-based arts projects!

Higher Education | Instructional Demonstration

Developing a Problem of Practice: A Foundation for Scholarly Practitioner Research and Professional Stewardship

Marissa McClure Sweeny, Rachel Fendler

This interactive mentoring session introduces the power of practitioner inquiry as a foundation for doctoral study and professional stewardship. Participants will create a Problem of Practice statement and strengthen their ability to identify meaningful, practice-based questions that guide inquiry and improvement in art and museum education.

Higher Education | Interactive Presentation

Dismantling Anti-Immigration Rhetoric and Politics of Exclusion in the Art Classroom

Richard Agbeze

Explore how anti-immigrant policies and rhetoric shape students' sense of belonging and learn practical strategies to address these impacts. Through visual analysis, storytelling, and artmaking, participants will learn to deconstruct migration narratives and create inclusive, culturally responsive classrooms that foster empathy, critical thinking, and student voice.

Higher Education | Interactive Presentation

Drawing as Thinking: Lessons from a Student Research Partnership

Andrea Kantrowitz, Elizabeth Haywood, Tessa Lord, Olivia Martinez, River Winslow

What happens when undergraduates help shape research on how students learn? This faculty–student collaboration shows how sketchnoting and visual metaphor make abstract ideas tangible as an accessible thinking tool for learners across disciplines. Attendees leave with transferable strategies and a replicable model for student-partnered research.

Higher Education | Moderated Panel Discussion

Generative AI, Social Issues, and Art Teacher Education

Ahran Koo

What does critical AI pedagogy look like in art teacher education? This session shares findings from a 3-year study involving more than 100 educators who used generative AI to design socially engaged art curriculum. Explore examples, challenges, and practical strategies for addressing bias, representation, and student belonging through critical AI-informed teaching.

Higher Education | Instructional Demonstration

Holding Space: Navigating Emotion and Lived Histories With Powerful Imagery

Allyson Montana

When canonical art collides with a student's lived trauma, standard formal analysis is not enough. Drawing on a qualitative study from a carceral humanities program, this presentation offers practical strategies for practicing relational care, maintaining student dignity, and navigating complex emotional responses to powerful imagery in studio and lecture settings.

Higher Education | Research Presentation

Is It Time to Revise the National Visual Arts Standards?

Robert Sabol

Should the 2010 National Visual Arts Education Standards be revised? This session will present findings from a national study conducted by the National Consortium for Arts Standards (NCAS) of over 3,500 art educators designed to answer this and other questions. Findings from this study will be shared and discussed.

Higher Education | Instructional Demonstration

Layered Seeing: Space, Perception, and Relational Visuality in Emmi Whitehorse's Painting Practice

Jinyoung Koh, Boram Kim

Examine Emmi Whitehorse's painting practice through decolonial visual theory and relational aesthetics. Focusing on layering, perception, and spatial thinking, the study analyzes how Indigenous painting constructs relational knowledge systems that challenge Western art historical frameworks and expand understandings of visuality and embodied experience.

Higher Education | Research Presentation

Leveraging the Transformative Power of Objects in Artmaking

Alexa Kulinski

Discover how everyday objects carry powerful social, political, and environmental histories that hold unlimited potential to foster critical thinking, creativity, and social engagement in the classroom. This session explores contemporary artists' strategies and art classroom practices that transform ordinary objects into sites of inquiry, connection, and change.

Higher Education | Research Presentation

Liberating Characters: Character Design and Role-Play as Student Empowerment

Jason Cox, Lillian Lewis

Two professors discuss the theory and practical applications of role-playing and character design highlighted by examples from their own undergraduate courses and discuss how to apply their techniques in preK–12 settings.

Higher Education | Ticketed Hands-On Workshop

Mapping, Unmapping, and Remapping International Art Education Histories

Ami Kantawala, Juan Carlos Castro

Learn more about the newly published volume, Mapping, Unmapping and Remapping International Art Education Histories. The coeditors will present mapping, unmapping, and remapping as a framework for questioning how histories are assembled, whose histories become central, and how the field might be drawn otherwise.

Higher Education | Research Presentation

Material Imagination and Mythical Hybrid Beings in Clay

MARIA LETSIOU

Explores material imagination through the creation of ceramic hybrid beings in a hands-on workshop. Participants engage in drawing, play, and clay experimentation, fostering imaginative thinking, creative risk-taking, and reflective practice while experiencing adaptable studio-based approaches to visual arts education that support embodied learning and material inquiry across diverse educational contexts.

Higher Education | Ticketed Hands-On Workshop

Narrative Inquiry: Reimagining Pedagogy and Research Through Story

James Rolling, Lourdes Morales, Tessa Seymour, Ckristina Bennett, Ethan Jackson

Explore how narrative inquiry transforms research and teaching by foregrounding subjectivity, emotion, and lived experience. Through shared stories and dialogue, presenters invite attendees to consider vulnerability as scholarly practice and storytelling as pedagogy, thereby offering practical insights for integrating reflective, arts-based inquiry into educational contexts.

Higher Education | Research Presentation

Navigating Doctoral Life: Stories From Inside Academia

Somi Lee

Doctoral education demands more than academic preparation. This panel draws from a newly published edited volume of narrative accounts from doctoral students navigating caregiving, immigration precarity, disability, and institutional exclusion. Contributors speak from their own chapters. The session asks what art education owes the people inside its doctoral programs.

Higher Education | Moderated Panel Discussion

Post-AI Re-Worlding of Creative Intelligence

Aaron Knochel, Tomi Slotte Dufva

Explore how AI is transforming our understanding of creativity and intelligence in art education. This session analyzes post-AI conceptions of creativity and intelligence, and discusses implications for teaching and learning in the visual arts. Discover art education's vital role fostering critical interventions in navigating this evolving field of creative practice.

Higher Education | Research Presentation

Preparing for Faculty Searches in Art Education: Insights and Perspectives

Natalia Pilato, Tamryn McDermott , Justin Sutters, Jeff Horwat , Kelly Gross

Drawing on recent experiences leading, participating in, and successfully navigating tenure-track faculty searches across diverse institutional contexts, this panel explores current trends in the art education tenure-track search process. Panelists will share perspectives on candidate preparation, hiring expectations, and the role of doctoral programs in preparing emerging art education faculty.

Higher Education | Moderated Panel Discussion

Sensing What AI Cannot: Reclaiming Sensory and Cultural Knowledge in AI-Integrated Art Classrooms

Jiayi Guo, Hsin Fang

This interactive session explores practical ways to use AI for sensory noticing, emotional response, reflective dialogue, and critical interpretation. Participants will examine classroom examples, discuss ethical challenges, and leave with adaptable prompts for integrating AI with embodied art learning.

Higher Education | Deep Dive Discussion

Shifting the Canvas: Rethinking Racialized Aesthetics in Asian Art

Alice Lai

Take home a teaching kit with sample artifacts, discussion prompts, and assignments introducing Chinoiserie, Japonism, and transculturalism as frameworks for examining racialized aesthetics. Participants develop culturally responsive lesson ideas that critically engage canonical and contemporary Asian-inspired art, exploring how artists invent, adapt, reclaim, and subvert cultural aesthetics.

Higher Education | Instructional Demonstration

Studies in Art Education International Authors Information Session

Mira Kallio-Tavin, Ryan Shin, Amy Barnickel

Senior, associate, and assistant editors of Studies in Art Education will present information to international prospective authors and answer questions.

Higher Education | Moderated Panel Discussion

Sustaining Research and Artistic Practice in Novice Art Teachers

Susan McCullough, Sohee Koo

Learn more about recent research exploring how urban preservice art education programs support the development of students' practice as artists, researchers, and teachers. By identifying effective practices and areas for improvement, the project aims to inform art teacher program models that intentionally cultivate both artistic and research capacities.

Higher Education | Research Presentation

Teaching With Clay and Digital Technologies

Lisa LaJevic

Explore experiences designing, teaching, and learning in an undergraduate course, Designing With Clay and Makerspace Technologies, which integrates ceramics with digital fabrication tools. Participants will leave with lesson ideas, instructional strategies, and examples of contemporary artists and designers that support STEAM learning and innovative approaches to ceramics education.

Higher Education | Research Presentation

Transformative Action Research Advancing K–16 Robotics-Based Media Arts Instruction

Debrah Sickler-Voigt, Lorinne Lee, Monica Leister

This transformative action research presentation, grounded in self-study context, examines K–16 educators' problem solving using assistive technologies within a multistate robotics-based media arts project involving curvilinear sculptures. Findings reveal how self-directed learning, inclusive instruction, and holistic STEAM integration support all students while advancing teacher and student agency, collaboration, and inquiry.

Higher Education | Research Presentation

Visualizing Conflict Transformation Through Art: A Three-Stage Inquiry Model for Peace Education

Mousumi De

Discover a research-informed three-stage inquiry model for teaching conflict transformation through art. Learn how each stage helps students analyze conflict, envision positive peace, and conceptually develop creative strategies for conflict transformation and reconciliation through culturally responsive, classroom-ready activities grounded in peace studies and art education.

Higher Education | Research Presentation

Weaving Relationality: Indigenous Fiber Practices, Collective Authorship, and Art-Based Research in Contemporary Visual Culture

Changil Kim

Explore Indigenous fiber practices as relational visual languages in contemporary art and art-based research. Through Claudia Alarcón and Silät Collective, Jeffrey Gibson, and studio-based engagement, this session examines weaving, beadwork, pattern, and abstraction as structures of cultural memory, resistance, knowledge transmission, relational identity, and institutional presence.

Higher Education | Research Presentation

What AI Cannot Find: Research, Writing, and What Gets Left Out

Ami Kantawala

AI retrieves, but doesn't notice absence. This session examines what gets left out of AI-assisted research and writing, and why those gaps follow predictable patterns of language, digitization, and institutional power. Attendees leave with a four-part AI literacy model and a set of inquiry questions that travel across various educational contexts.

Higher Education | Research Presentation

What Changes, What Holds: Memes and Critical Visual Literacy Across Cultures

Sheng Kuan Chung

Memes are where students already negotiate meaning, humor, and persuasion. This session shares findings from a cross-cultural study using one three-phase assignment, analysis, creation, and reflection, taught in Taiwan and the United States. Leave with the validated assignment, rubric, and evidence-based strategies for teaching critical visual literacy.

Higher Education | Interactive Presentation

What Happens When Future Art Teachers Listen to Young Artists?

Kandice Stewart, Siyao Lyu, Lisa Hochtritt

Reciprocal partnerships between preservice art teachers and secondary art students can create meaningful learning opportunities for both groups. Through interactive discussions with art teacher educators and a secondary art teacher, attendees gain practical insights into the educational, logistical, technological, and interpersonal potentials and challenges of building such university–school partnerships.

Higher Education | Moderated Panel Discussion

Writing for Art Education Journal

Michelle Bae-Dimitriadis, Amy Barnickel

Senior and assistant editors of Art Education journal will present submission, review process, and publication information to attendees and respond to questions to inform prospective authors of the process, timeline, and other details of the publishing process.

Higher Education | Moderated Panel Discussion

Writing for Studies in Art Education

Mira Kallio-Tavin, Ryan Shin, Amy Barnickel

The senior, associate, and assistant editors of Studies in Art Education will present information on writing for the journal and respond to questions from attendees.

Higher Education | Moderated Panel Discussion

Conversations With Colleagues: Community Building and Higher Education Writes (Book Talks)

Debrah C. Sickler-Voigt, Yichien Cooper, Lynnette Gilbert

Join higher education colleagues for engaging roundtable conversations with 2027 Higher Education Division awardees and featured book authors. This session offers opportunities to explore new publications, discuss timely issues shaping the field, and exchange ideas that strengthen teaching, research, and practice while building meaningful professional connections. Light refreshments will be provided to support collegial conversation.

Higher Education Division | Business Meeting/Awards Ceremony

Higher Education Division Award Lectures: Manuel Barkan and Higher Education Division Educator of the Year Award Lectures

Lynnette Gilbert, Yichien Cooper

Join us for two inspiring lectures by the 2026 NAEA National Higher Education Educator of the Year and the 2027 Manuel Barkan Awardee. The Manuel Barkan Award recognizes published work in either Art Education or Studies in Art Education that made a significant impact to the field of art education. The Higher Education Educator of the Year Award represents exceptional leadership, community engagement with curriculum applications, and mentorship.

Higher Education Division | Business Meeting/Awards Ceremony

Higher Education Division Forum 1: arTED Micropresentations, Higher Education Research in Action

Ashley Mask, Debrah Sickler-Voigt, Lynnette Gilbert, Yichien Cooper

This forum features lightning micropresentations showcasing recent research by higher education members in art education. Presenters will share creative ways of knowing, investigating, and connecting through scholarly inquiry that advances the field. Attendees will discover diverse research perspectives, engage with timely ideas, and gain inspiration for future scholarship, teaching, and collaboration within higher education and beyond.

Higher Education Division | Business Meeting/Awards Ceremony

Higher Education Division Forum 2: Higher Education Creates

Sohee Koo, Debrah Sickler-Voigt, Yichien Cooper

This forum recognizes the multifaceted responsibilities of art educators in higher education by highlighting the artists behind the educators. We invite Higher Education Division members who actively engage in creative practices to share how maintaining a studio practice enriches their teaching, scholarship, mentorship, and personal well-being. Together, we will celebrate creativity as a vital form of professional inquiry that strengthens our collective identity as artist–researcher–educators.

Higher Education Division | Business Meeting/Awards Ceremony

HISTORY AND HISTORIOGRAPHY IN ART EDUCATION

Archival Pliability: Arts-Based Methodologies in Historical Research

Debra Hardy, Jody Stokes-Casey

In what ways can emergent inquiry open possibilities for the interpretation of the archive? In this workshop, attendees will gain hands-on experiences with several arts-based methodologies for historical investigation that can be used for their own research practices and utilized for increased student engagement in the classroom.

History and Historiography in Art Education | Interactive Presentation

Disability and Art Education: Reckoning With the Past, Responding to the Present, Reimagining the Future

Margaret Walker, Amber Coleman, Jennnifer White Johnson , Jenna Gabriel , Mira Kallio Tavin

This panel uses disability as a starting point for exploring questions of equity, access, and belonging in art education. Connecting historical perspectives with contemporary concerns and future possibilities, panelists consider how the field has responded to difference over time and how it might move toward more inclusive and hopeful futures.

History and Historiography in Art Education | Moderated Panel Discussion

Doctoral Researchers Wayfaring Art Education Archives: Antecedents and New Perspectives

Ann Holt, Youngjoo Kim , Aatiqa Anwar Sheikh, Cecilia Orozco, Yi-Ning Zhao

Experience archival wayfarings by doctoral students who critically trace antecedents and intellectual/pedagogical contributions of their art education inquiry through archival ephemera, and dialogic exchange. Participate in discussion on emerging research interests and how research into archives provides insights on foundations of contemporary research in art education.

History and Historiography in Art Education | Research Presentation

Global Walls, Local Learning: Curriculum Innovation Through Comparative Mural Studies in Mexico, Jamaica, and the United States

Hazel L. Bradshaw-Beaumont

Examine murals from Mexico, Jamaica, and the United States as historically situated civic texts. This session models historiographic, research-driven methods for interpreting public art and translating findings into culturally responsive K–20 curricula, strengthening inquiry, contextual analysis, and global–local understanding in art education.

History and Historiography in Art Education | Instructional Demonstration

The 1950 Dominican Art Contest: Child Art in the Service of Nationalism and State Violence

Felix V. Rodriguez Suero

Explore how art education was used during the military dictatorship (1930–1960) to advance narratives of a cultured and civilized Dominican nation and to normalize state violence. Participants will learn how child art from a national art contest reflected broader curricular practices, preferred aesthetics, and thematic preferences of the time.

History and Historiography in Art Education | Research Presentation

The Revolutionary Art Curriculum of the 1964 Mississippi Freedom Schools

Lisa Novak

This presentation examines how art education served as a transformative tool for social change at the 1964 Mississippi Freedom Schools. Drawing on extensive archival research, I explore how Freedom Summer activists integrated art into the curriculum to foster political awareness and self-expression a decade after Brown v. Board of Education.

History and Historiography in Art Education | Research Presentation

HHAE Business Meeting and Awards

Margaret Walker

Please join History and Historiography in Art Education to discuss business of this growing group, and learn more about the great historiographical work being done by awardees! All are welcome and encouraged to attend.

History and Historiography in Art Education Interest Group | Business Meeting/Awards Ceremony

INDEPENDENT SCHOOL ART EDUCATION INTEREST GROUP

Independent School Art Educators Interest Group Member Meeting

Cristina Pinton, Cynthia Hersch

These gatherings offer a dedicated space for arts educators in nonprofit and for-profit independent and private schools to discuss curricula and pertinent topics, network, review the goals and objectives of the Interest Group, and celebrate the 2027 ISAE Educator of the Year.

Independent School Art Education Interest Group | Business Meeting/Awards Ceremony

The Camera as Catalyst: The LENS Method for Human-Centered Art Education

Alfonsina Betancourt

Discover the LENS Method, a human-centered framework that transforms photography into a catalyst for belonging, empathy, observation, and connection. Experience practical lessons and strategies to help art educators build psychologically safe classrooms where students grow as both artists and compassionate human beings.

Independent School Art Education Interest Group | Interactive Presentation

The Independent School K–12 Student Art Show

Joy Lai

This interactive workshop explores how to create an engaging and sustainable K–12 art show that celebrates artisits, empowers students, engagesthe community, and advocates for your program. Topics include art selection, display, communications, and viewer experiences. Participants will also have the opportunity to share resources and brainstorm ideas for your next all-school art show.

Independent School Art Education Interest Group | Interactive Presentation

LGBTQ+ INTEREST GROUP

LGBTQ+ Business Meeting

Bennett Portillo, Katy Rickards

NAEA members and nonmembers are invited to attend the LGBTQ+ Interest Group business meeting. This session is an opportunity to connect and collaborate with fellow educators. Board members will review the group's current offerings and envision strategic steps toward implementing our shared mission.

LGBTQ+ Interest Group | Business Meeting/Awards Ceremony

Artivism and Queer Joy: Cultivating LGBTQ+-Inclusive Classrooms

Charles Pratt

Empower your students through queer joy and artivism! In this interactive workshop, educators will discover actionable, research-backed strategies to cultivate LGBTQ+-affirming art classrooms. Analyze contemporary queer artists, collaboratively design inclusive, standards-aligned curricula, and acquire practical tools to advocate for marginalized youth amid today's challenging sociopolitical educational landscape.

LGBTQ+ Interest Group | Instructional Demonstration

Marking the Body, Mapping the Self

Yuqing Wang

Explore how tattoos and body marks inspire artmaking, reflection, and dialogue. Create body-based artwork, connect identity, embodiment, and belonging through creative practice, and learn inclusive strategies that support self-expression, agency, and community connection in art education.

LGBTQ+ Interest Group | Ticketed Hands-On Workshop

Queering the Arts Classroom in an Era of Forced Neutrality: A Self-Study of Subversive Pedagogical Strategies

Veronica Torres-Jansen

When queer bodies are often deemed political and educators are expected to maintain political neutrality in K–12 schools, how can art educators create inclusive curricula? Drawing on self-study, queer theory, and embodied knowledge, this presentation examines pedagogical strategies for queering the classroom to promote critical thinking, inclusion, and student belonging.

LGBTQ+ Interest Group | Research Presentation

Queerly Departed: A Fabulous Goodbye for James Sanders

Courtnie Wolfgang, Mindi Rhoades

Join us to commemorate the scholarship, art, and life of James Sanders. After a retrospective presentation, attendees are invited to offer statements of professional impact and personal reflections and stories. We will conclude with developing a list of lessons we might take from Jim's life and apply to our own.

LGBTQ+ Interest Group | Moderated Panel Discussion

Teaching Beyond the Binary: Exploring Gender Expression Through Style

Ava Cotlowitz

Explore how teaching style as a form of self-expression and aesthetic identity can cultivate an inclusive and affirming learning environment for students of all genders. Through ready-to-use, standards-aligned art activities, participants will discover a developmentally appropriate entry point for integrating gender-expansive teaching and learning into visual arts curricula.

LGBTQ+ Interest Group | Instructional Demonstration

LIFELONG LEARNING INTEREST GROUP

Lifelong Learning Interest Group Business Meeting and Award Lectures

Deborah Ferguson, Liz Ann Langdon, Andrea Elliott, Angela LaPorte, Susan Whiteland

Lifelong Learning Interest Group networking event, business meeting, and award lectures. This session is open to all.

LIfelong Learning Interest Group | Business Meeting/Awards Ceremony

Coffee Talk: Indigenous Artist Bringing Artivism Into Conversations and Classrooms

Liz Langdon, Maggie Peeno, Eva Coker, Andrea Elliot, Marriah Geels

This Coffee Talk workshop invites you to consider art as activism with colleagues and create a slogan cup with permanent ceramic markers. Join in coloring and conversation with intergenerational facilitators, other educators and a contemporary Indigenous artist–activist whose ideas and lessons make art, community, and change possible.

Lifelong Learning Interest Group | Ticketed Hands-On Workshop

Find Your Childlike Whimsy: The Power of Play in Adulthood

Vix Newman Frazier

Play is often viewed as a childhood activity, yet it remains essential for creativity, wellness, and lifelong learning. This interactive session explores the benefits of adult play and provides practical strategies for fostering creativity, reducing stress, and promoting personal and artistic growth through playful experiences.

Lifelong Learning Interest Group | Ticketed Hands-On Workshop

You Can't Pour From an Empty Sketchbook: Why Art Educators Must Stay Artists

Michael Bell, David Modler, Samuel Peck, Eric Scott

You can’t pour from an empty sketchbook. Explore why staying active as an artist matters at every stage of an art educator’s career. Through stories, artwork, visual journals, exhibitions, and creative practice, discover strategies for sustaining artistic identity, preventing burnout, and keeping creativity at the center of your professional life.

Lifelong Learning Interest Group | Moderated Panel Discussion

MIDDLE LEVEL DIVISION

Remembering and Honoring: Rethinking Monuments Through Contemporary Native American Art

Hana Layson, Mvhayv Talon, Julia Blue Arm, Topaz Jones McCoy, Leanna McClure

Which people and events do we choose to honor and memorialize? How do we honor them? Explore the meaning of monuments and reimagine the forms they might take with inspiration from contemporary Indigenous artist Jeffrey Gibson. Come away with a ready-to-use lesson and digital resources adaptable to all grade levels.

Middle Division | Interactive Presentation

Applause, Awards, and Amazing Giveaways: Honoring Middle Level Educators

Jeanie Guilbert, Jane Montero, Ivey Coleman, Emily Saleh

Celebrate excellence and connect with inspiring middle-level educators at this special Teacher of the Year Awardee Showcase. Discover award-winning practices, honor outstanding teachers, and enjoy an engaging celebration featuring refreshments, special gifts, and exciting raffle prizes. Join us in recognizing the educators who make a lasting impact!

Middle Level | Instructional Demonstration

Applying Principles of Neurodesign to Enhance Learning, Engagement, and Creativity in the Art Classroom

Dr. Janice DeFrances, Dr. Kristina Lamour Sansone

Explore how neurodesign principles can transform art classrooms into inclusive, creative, and engaging learning spaces. Grounded in current research and practical classroom examples, this session provides strategies for using lighting, color, sensory balance, and flexible design to support diverse learners, foster creativity, student well-being, and meaningful engagement in arts education.

Middle Level | Interactive Presentation

Art as Evidence: Creating Visual Data Through Community Practice

Jeanie Guilbert, Jane Montero, Ivey Coleman, Emily Saleh

Create, connect, and make community visible! Join this interactive experience where artmaking becomes visual data. Explore six hands-on stations, collaborate with others, and discover how creative processes can reveal stories, strengthen belonging, and transform the way we understand community.

Middle Level | Interactive Presentation

Beyond Paint: Meaningful Abstraction in the Middle School Classroom

Diana Ganju

Explore a middle school painting project inspired by Abstract Expressionism, where students use emotion and personal stories to create original abstract work through intentional use of the elements of art. Participants engage in a condensed version of the process and leave with lesson resources and strategies to build student confidence.

Middle Level | Interactive Presentation

Beyond Recycled Materials: Teaching Sustainability Through Artmaking

Taylor Cohen

Explore a sustainability-focused 6th-grade art curriculum that moves beyond recycled crafts and integrates environmentally conscious material choices into studio practice. Participants will examine curriculum resources, project ideas, and instructional strategies while contributing to a collaborative origami butterfly installation that models a schoolwide sustainability project.

Middle Level | Ticketed Hands-On Workshop

Beyond the Classroom: Learner-Centered Civil Rights Movement Curriculum Development

Sadie Wilcox

Workshop participants will learn art integration methods during an 8th-grade civil rights tour in Alabama. We will review the Large-Scale Drawing Unit and 35mm Film Photography Curriculum associated with this student trip, and brainstorm civil rights movement curriculum development that can be applied to a range of educational settings.

Middle Level | Instructional Demonstration

Beyond the Plaster Cast: Identity, Symbolism, and Personal Expression in a 6th-Grade Classroom

Ann Romero De Cordoba

Move beyond traditional plaster strip casting by helping students transform face and hand casts into symbolic works of art. This session shares classroom-tested techniques for managing large groups while guiding middle-level students in exploring identity, personal expression, and meaning-making through sculpture.

Middle Level | Instructional Demonstration

Beyond the Prompt: Reimagining Creative Instruction Through AI and Innovation

Joanna Angelopoulos

Exhausted from constantly creating new and engaging lesson plans? Discover how AI can become your brainstorming partner for generating fresh ideas, lesson hooks, differentiation strategies, and creative learning experiences. Explore practical ways to reignite your instructional creativity while preserving the human connection at the heart of great teaching.

Middle Level | Interactive Presentation

Cardboard Cities: Exploring Community, Culture, and Design Through Social Studies and Visual Arts

MICHAEL WEININGER

Cardboard Cities is an engaging, interdisciplinary project that invites students to collaboratively design and construct model cities using everyday materials. This hands-on experience connects social studies and visual arts standards by challenging students to explore community structures, cultural influences, and architectural elements while strengthening their creative and critical-thinking skills.

Middle Level | Instructional Demonstration

Collaborative Character Cartoons

Amanda Youngblood

Attendees will be engaged in a collaborative drawing exercise that is fast-paced, whimsical, and often hilarious. In this exercise, attendees will be given prompts to create their characters in a collaborative method. This project is an adaptation of several character-drawing exercises present in Lynda Barry's book, Making Comics.

Middle Level | Interactive Presentation

Cooperative Classroom: A Toolkit for Creative Collaboration

Peter Curran

Collaboration can unlock learning in exciting and surprising ways, especially when working with adolescents. In this interactive workshop, we will identify opportunities for infusing safe, supportive strategies for collaborating in our own classrooms, while defining the essential aspects for cooperative learning and envisioning ways to inspire students to work together.

Middle Level | Interactive Presentation

Designing for All: Bringing UDL to Life in Middle School Art

Aimee Burgamy, Annie Park

What would it look like if your art room worked for everyone? Explore Universal Design for Learning (UDL) in action through real classroom setups, student artwork showing multiple ways to express ideas, and teaching strategies for engaging all learners. Walk away with practical ideas to boost access, choice, and creativity.

Middle Level | Research Presentation

Drawing Together: Visual Listening and Improvised Response in Collaborative Artmaking

Tracey Bullington

How can we promote listening and connection through arts education? Attendees will participate in collaborative drawing activities designed to foster visual listening, adapted for K–12 teaching from artist Lynda Barry. Participants will leave with strategies for structuring collaboration in the art room that center connection and belonging among all learners.

Middle Level | Interactive Presentation

Exploring Identity and Belonging Through Middle School Portraiture

Felicia Messina-D'Haiti

Explore how middle school students used portraiture, symbolism, reflection, and mixed-media techniques to investigate identity and belonging through visual storytelling. Discover lesson sequences, assessment strategies, student reflections, and exhibition outcomes while gaining practical ideas for creating meaningful portrait experiences that connect artmaking with personal narrative.

Middle Level | Instructional Demonstration

From Carving to Creativity: Engaging Middle School Students Through Linoleum Printmaking and Mixed Media

Nicole Gaut , Tracey MacJack

Create a linoleum print, a mixed-media artwork, and learn practical classroom resources, assessment ideas, while building the confidence to implement a successful printmaking unit that emphasizes creativity, craftsmanship, and safe studio practices.

Middle Level | Ticketed Hands-On Workshop

From Flat to Fantastic: Creative Slab Building for K–12

Kristin Grandy

Transform flat slabs into dynamic ceramic forms through hands-on exploration. Learn creative slab-building techniques while creating adaptable K–12 projects that foster student choice, creative problem solving, and technical skill. Leave with classroom-ready lessons, assessment ideas, and standards-based teaching strategies.

Middle Level | Interactive Presentation

Gelli Plate Collage

Patricia Micca

Gelli plate collage is a mixed-media process that combines gel printing with collage techniques to create layered, textured artwork. Students use a soft gel-printing plate (Gelli plate), acrylic paint, stencils, textured objects, and paper to make one-of-a-kind prints. The prints are cut, layered, arranged into a final collage.

Middle Level | Ticketed Hands-On Workshop

Growing Leaders Through Art: Building an Impactful NJAHS Program

Kelly Beach

Discover practical strategies for building a meaningful National Junior Art Honor Society program that develops leadership, service, advocacy, and artistic excellence. Participants will explore recruitment, chapter organization, student-led projects, community partnerships, and sustainable structures that transform NJAHS into a powerful force for student growth and engagement.

Middle Level | Instructional Demonstration

How Plants, People, and Places Connect: A Cross-Curricular Model

Jennifer Grace

What happens when art, science, geography, and english unite around one question: How are plants, people, and places connected? This session shares a 1st-year, four-department 6th-grade collaboration: handmade journals, botanical seed packets, origin maps, plant dialogues, and a wall-sized map, and offers a replicable framework for initiating cross-curricular work.

Middle Level | Research Presentation

Ink, Think, Link: Sustainable Printmaking Across Disciplines

Matthew Grundler, Sam Peck , David Modler

Learn press-free relief and eco-gel printmaking methods that connect studio art to poetry, history, science, sustainability, and visual literacy. Participants will practice safe carving, recycled masking, botanical layering, and a collaborative print exchange, and leave with classroom-ready curriculum tools.

Middle Level | Ticketed Hands-On Workshop

Mapping Identity: Middle School Watercolor, SEL, and Written Reflection

Michele Rodich, Jody Bailey, Alpha Nash, Lynda Abraham-Braff

Transform your middle school studio into a safe space for identity exploration. Blend watercolor techniques with social–emotional learning using custom graphic organizers that ease student anxiety. Paint an emotional landscape and leave with reproducible lesson plans, writing frames for student reflection, and rubrics ready for immediate, impactful classroom use.

Middle Level | Ticketed Hands-On Workshop

Middle School STEAM Through Arts-Integrated Make-and-Take Lessons

Pamela Rydzinski, Sheri Potter, Heather Ubrun, Cynthia Wilson

Led by middle school STEAM teachers, this interactive make-and-take carousel session will equip art educators with arts-integrated lessons for immediate classroom use. Participants will engage in hands-on activities and leave with tangible projects, resources, and ideas that foster creativity, critical thinking, collaboration, and innovation in middle school learners.

Middle Level | Interactive Presentation

Portraits of Impact: Student Artists, Activist Inquiry, and Community Connection

Andrew Katz

What happens when 8th graders interview the Exonerated Five and let that conversation drive every artistic decision? This session unpacks a global art activism partnership where student voice shapes everything from portrait composition to public installation. Leave with a replicable framework for community-connected, technology-integrated arts instruction rooted in social justice.

Middle Level | Interactive Presentation

Rewiring How We Teach Creative Thinking in the Age of AI

Ioanna Angelopoulos

What if creativity isn't a talent, but a skill that can be developed? Through hands-on challenges, reflection, and exploration of AI as a brainstorming tool, participants will discover practical strategies for cultivating creative confidence, risk-taking, and innovation while fostering human-centered learning experiences in today's art classrooms.

Middle Level | Interactive Presentation

Self and Lotería: Reclaiming History

Veronica Gutierrez

Reflect on your personal cultures and histories by reclaiming iconography to create a Lotería card. Receive curriculum, lesson templates, and inspiration to lead your own unit on Lotería card making that allows your students to learn about themselves and other cultures from their peers!

Middle Level | Interactive Presentation

Sketchbook Exchange as a System of Interpretive Professional Learning

Grace Hwang

What happens when educators exchange sketchbooks instead of ideas? This interactive session shares findings from a yearlong sketchbook exchange that transformed professional learning through interpretive exchange and productive dissonance. Case studies highlight creative renewal across disciplines. Participants leave with prompts and a facilitation framework for cultivating educators as artists.

Middle Level | Deep Dive Discussion

Small Art, Big Impact: Authentic Artmaking Through Miniature Investigations

Hillary Sturman, Sarah Steinberg, Jacqui Martell

This interactive workshop explores how miniature art projects cultivate creative habits and promote student agency. Rooted in choice-based practices, educators work with techniques for drawing and collage. Attendees leave with practical lessons and assessment strategies, culminating in a mixed-media flag book to view and reflect on all projects together.

Middle Level | Ticketed Hands-On Workshop

STEAM Innovation Lab: Infusion of Media Arts Standards to Create a Middle School STEAM Curriculum

Mark Moody

Learn how Seattle Public Schools is developing and implementing a media arts–infused middle school curriculum that adapts an existing STEM curriculum into a STEAM innovation lab.

Middle Level | Instructional Demonstration

Stencils, Stickers, Spray Paint, and Street Art

Alex Mendez

Are your students curious about street art and asking how to get started? In this session we will use stencils, stickers, and spray paint to experiment with materials and techniques to create a variety of works. Everything learned can be used with elementary, middle and high school students.

Middle Level | Ticketed Hands-On Workshop

Studio Sprint: Six Creative Stops for Classroom-Ready Lessons

Jeanie Guilbert, Jane Montero, Ivey Coleman, Emily Saleh

Explore hands-on artmaking stations designed for educators to create, collaborate, and collect ready-to-use classroom ideas. Rotate through engaging activities, experiment with materials and techniques, and leave with six or more adaptable lessons to bring back to your students. This interactive experience inspires creativity, connection, and immediate classroom application.

Middle Level | Ticketed Hands-On Workshop

Take Flight With Textures: Gelli Plate Printing and Mixed-Media Bird Assemblage

Tricia Oliver

Transform your curriculum with a vibrant, low-mess mixed-media masterpiece accessible to all learners. After analyzing stunning student exemplars, you'll dive into hands-on Gelli plate printing to create textured papers, assembling them into a bold bird collage. Leave energized with a finished project and a digital, standard-aligned lesson packet!

Middle Level | Ticketed Hands-On Workshop

The Art of the Pivot: Blending Creative Chaos and STEAM

Tim Needles

Discover how to transform chaotic creative ideas into successful classroom realities! Learn a dynamic framework for scaling up K–12 STEAM and media arts collaborations using project management strategies inspired by a synchronized multiphone music video from OKgo. Access three free, innovative projects ready for the modern art room.

Middle Level | Interactive Presentation

The Beauty of the Black Ordinary: How Black Girls Visualize Their Social Worlds Through AI-Generated Artifacts

Minne Atairu

Drawing on an arts-based study with 10 Black middle school girls, explore how text-to-image AI artifacts visualize scenes of leisure, friendship, beauty, and self-care. Through the Black ordinary, attendees will consider culturally responsive ways to assess AI-generated projects beyond deficit-based readings of Black girlhood in art education classrooms.

Middle Level | Research Presentation

The Dream Studio: Imagination and Collective Making for School Transformation

Jennifer Potter, Nina King

What does your dream art room look like? What does it feel like? Create one at a large scale by collaborating with educators you've just met, using a framework developed from a real school improvement plan, and leave with your name on a masterpiece no one could have made alone.

Middle Level | Ticketed Hands-On Workshop

The Imaginarium: Designing Future-Focused Art Curriculum Through Afrofuturist Lenses

Erin Kendrick

Explore the Imaginarium, an instructional framework using six Afrofuturist lenses to strengthen student voice, deepen artistic thinking, and inspire world-building. Learn to design engaging lessons to inspire imagination, inquiry, and creative possibility. Leave with adaptable curriculum-planning tools and classroom strategies ready for immediate implementation across all grade levels.

Middle Level | Interactive Presentation

The Ripple Effect: Growing Creative Citizens Through Art

Felicia Lee, Vashti Graham

What happens when students realize their art can change lives? Follow the ripple effect from middle school service projects to high school leadership and advocacy. Learn how community partnerships, public art, and global connections help students grow into creative citizens, and leave with practical ideas to inspire similar experiences in your program.

Middle Level | Instructional Demonstration

Through the Looking Glass: Johari Windows and Creative Reflection

Ruth Byrne

What has four panes and can change the way you see yourself and your students? Find out in this hands-on workshop using Johari windows, tunnel books, and mysterious text messages. Uncover hidden insights about your teaching practice and leave with engaging, creative reflection tools you can use immediately.

Middle Level | Ticketed Hands-On Workshop

Together We Create: Schoolwide and Community-Wide Art With Purpose

Lisa Spence, Nicole Gaut

Explore collaborative art projects that connect students, strengthen school culture, and create lasting legacies. This workshop shares practical strategies for vertical collaborations across grade bands and permanent installations that build belonging, amplify student voice, and transform school spaces through meaningful, community-centered art experiences for elementary, middle, and high school settings.

Middle Level | Interactive Presentation

Whose Art Is It? Exploring Authorship, Robotics, and the Soul of Art

Jaime Linn Brown

Can a robot create art with soul? Explore an innovative 8th-grade art project where students used coding, robotics, and contemporary art to investigate creativity, authorship, and artistic value in the age of AI. Discover practical strategies for integrating STEAM, critical inquiry, and meaningful artmaking into today's middle school classroom.

Middle Level | Instructional Demonstration

You Belong Here: Exploring Identity Through Art and Literacy

Nicola Giardina, Dr. Natalie Nuzzo, Noel Caban

Discover inspiring practices that center students' identities while supporting the meaningful integration of artmaking and literacy. By highlighting a partnership between Studio in a School, a nonprofit visual arts organization, and a Brooklyn middle school, this presentation will model approaches to artmaking that engage with culture and identity.

Middle Level | Interactive Presentation

You've Got Mail: A Hands-On Art Exchange Workshop

Izzi Buikus

Your students are more connected than ever, yet many feel alone. Learn how to bridge that gap through this hands-on workshop. Create your own postcard collage, see what students nationwide have already made, and leave ready to bring this connection to your own classroom.

Middle Level | Ticketed Hands-On Workshop

Community in Action: Creative Conversations for Middle School Art Educators

Jeanie Guilbert, Jane Montero, Ivey Coleman, Emily Saleh

Reimagine the traditional business meeting through collaborative artmaking and meaningful conversation. During this interactive session, participants will create personalized identity bag charms or keychains that reflect their interests, experiences, values, and teaching philosophies while engaging in facilitated discussions about the most pressing issues facing middle school art education.

Middle Level Division | Business Meeting/Awards Ceremony

MUSEUM EDUCATION DIVISION

Art for All: Five Teaching Strategies for Five Subjects and Grade Levels

Maggie Fucile, Orlando Bolaños

Is art truly relevant for all students? This session presents a case study of five museum educators engaging student audiences from elementary, middle, and high school with one work of art. Learn five teaching strategies that connect with five subjects, and leave empowered to demonstrate the interdisciplinary power of art!

Museum Education | Instructional Demonstration

Artists + Community = Magic: Collaborating With Local Artists for Impactful Multigenerational Museum Programs

Xoe Fiss, Alicia Sandoval, Paula Jackson

Hear from presenters of three prominent art museums as they share successful strategies for designing and executing collaborations with local artists. Learn high-impact approaches to supporting artists in complex museum spaces and creating relevant and transformative programming for audiences of all ages and abilities.

Museum Education | Instructional Demonstration

Beyond the Museum Walls: Building Community Partnerships to Support Early Childhood Art Education

Lucy Kacir, Maurice Sanabria, Imani Jones

Learn how a museum, United Way agency, and school district came together to create an outreach program that engages preK students with art objects to encourage language and literacy development alongside creative artmaking. Session will include a discussion of curriculum, funding, and community partnerships that advance organizational priorities collaboratively.

Museum Education | Interactive Presentation

Creativity, Collaboration, and Celebration: Designing an All-Ages Interactive Artmaking Space

Ali Bush, Kathy Dumlao

Experience the process two museum educators undertook to design an interactive space for all ages to open in a new museum. Attendees will learn how educators created a learning space that incorporates artmaking and interactive elements that were derived from three key values: creativity, collaboration, and celebration.

Museum Education | Instructional Demonstration

Curating Access: Disability, Voice, and Collaborative Museum Practice

Kathleen Keys

Explore accessibility as curatorial practice through an exhibition featuring artwork by a prolific self-taught artist who was deaf. Participants will examine this expanded art museum and deaf community collaboration, ASL interpretation, multimodal exhibition design, and shared authority models while discussing how accessibility can reshape museum education, interpretation, and community engagement.

Museum Education | Deep Dive Discussion

Curation as Care: Teaching Youth Voice Through Art, Archives, and Community

Betty Gonzales, Gabrielle Whitehurst

Discover how curatorial practice can transform art education into an interdisciplinary experience that builds writing, research, visual literacy, and civic engagement. Through hands-on activities and classroom-ready resources, participants will explore how students become exhibition makers, storytellers, and community historians using museums, archives, and local collections.

Museum Education | Interactive Presentation

Designing Virtual Field Trips: Inquiry, Artmaking, and Meaningful Museum Learning

Kristin Smith, Chelsea Brown

Discover how one museum transforms virtual field trips into deep engagement through inquiry-based discussion and hands-on artmaking. Explore practical strategies to develop visual literacy, foster creativity, strengthen cross-curricular learning, and connect students with museum collections wherever they learn.

Museum Education | Interactive Presentation

Digital Exhibitions as Inclusive Educational Practices in Museums and Classrooms

Morgan Hamilton, Zida Wang, Lingran Zhang, Carissa DiCindio, Ann Rowson Love

How can digital practices support inclusive pedagogical approaches in art and museum education? Through storytelling and case studies, we share practical models for developing and evaluating virtual exhibitions and explore its impact on student learning. Leave with reflective frameworks, digital tools, and assessment strategies for your own learners.

Museum Education | Research Presentation

Empowering Teens to Lead: Collaborative Approaches Between Art Museums

Ahmari Benton, Kat Tae

Build community with your fellow educators through cross-institutional discussion centering teen-led programs. Discover adaptable approaches to recruitment, curriculum, and assessment through the comparison and collaboration of two museum-based internship models that treat teens as experts of their peer group while teaching developmentally appropriate skills of leadership and collaboration.

Museum Education | Interactive Presentation

Frame Your Museum Education Career: Early Connections, Growth, and Voice

Ashley Latiolais, Becca Folkes-Lallo

Calling all emerging museum educators! Gather among colleagues who are in the first 10 years of their museum education career to share experiences, converse about navigating professional growth and developing personal goals, build a network of like-minded peers, and brainstorm your voice among an ever-shifting field.

Museum Education | Moderated Panel Discussion

From Idea to Action: Designing Community-Based Family Art Programs

Kylee Crook

Turn ideas into action in this interactive session on designing community-based family art programs. Using Creativity in the Community as a model, participants will explore strategies for family engagement, community partnerships, and culturally responsive programming while developing a practical action plan.

Museum Education | Interactive Presentation

Growing Partnerships: Museum Relationship Frameworks

Jennifer Beradino, Anne Henderson

Partnerships flourish through relationships, not transactions. Explore a practical partnership relationship framework that helps museum educators cultivate stronger collaborations with schools, artists, and community organizations. Through stories, reflection, and planning tools, participants will leave with strategies for growing reciprocal partnerships that strengthen learning, trust, and community connection.

Museum Education | Interactive Presentation

How Would You Rate Your Tour? Developing a Belonging Evaluation Framework for School Tours

Emily Hogrefe-Ribeiro, Abby Drake

What is the purpose of program evaluation? Explore an evaluation framework for K–12 school tours that foregrounds belonging and gathers feedback from all the visitors who participate in school tours, such as students, teachers, and chaperones. Learn how to develop and implement a dynamic, responsive evaluation plan at your institution.

Museum Education | Interactive Presentation

Lingering as Learning: Designing for Incomplete and Iterative Museum Experiences

Teagan Annesly, Leigh Dale, Chelsea Rubino

We're not done yet! How can unfinished experiences become meaningful learning opportunities? Through museum-based case studies and participatory activities, explore strategies that prioritize process, play, and curiosity over completion. Discover practical approaches for designing flexible, intergenerational experiences that encourage lingering, repeat engagement, learner agency, and long-term connections with art.

Museum Education | Interactive Presentation

Mapping Museum-Based Virtual Art Learning: Current Practices and Future Directions

Angela Eckhoff

Explore findings from a mixed-methods study of virtual art learning experiences offered by accredited art museums. Through an analysis of current practices and museum educator perspectives, this session examines representation, identity, and cultural responsiveness in digital programming and considers implications of virtual art learning in preK–12 classrooms.

Museum Education | Research Presentation

Meaning-Makers: Rethinking Interpretation Through Youth Voice

Leigh Dale, Lindsay Genshaft

Children are active meaning-makers, and how we represent their ideas matters. Through museum-based case studies and hands-on activities, participants explore strategies for eliciting, editing, and presenting kids' interpretive thinking. Discover practical approaches for centering children's voices while navigating the opportunities and challenges of sharing their ideas across learning environments.

Museum Education | Interactive Presentation

Museum Educators as Advocates: Integrating Accessibility for Neurodiverse Learners

Emma Waldman, Jesse Brown, Dawn Ruhren

Explore how museum educators embed concrete actions into K–12 programs to make learning accessible for neurodiverse students. Participants will engage in sensory experiences, multimodal learning, and pedagogical strategies. This presentation provides resources for intentionally designing tours, activities, and artmaking that actively supports neurodiverse students' full participation, agency, and belonging.

Museum Education | Interactive Presentation

Museum–Community Collaborations Inspired by the Tree of Life Sculpture

Natalia M. Febo , Gabriela Ríos Villegas

Join us for a workshop on best practices for collaborative projects between museums and communities, with a focus on a family literacy project. Create a mini-modeling clay art piece honoring a community figure, inspired by a Tree of Life sculpture, and learn to replicate this experience!

Museum Education | Ticketed Hands-On Workshop

Reimagining Docent Programs Through Governance, Organizational Change, and Sustainable Leadership

Deirdre Palmer, Elizabeth Diament, Emily Dunnack, Phoebe Cos, Claudia Munoz

Docents play a unique role in museums. As trained volunteers, docents act as educators, ambassadors, and community builders. Presenters will share case studies on challenges such as leadership councils, evolving training models, and balancing autonomy with accountability. Through dialogue, attendees will identify issues in their institutions and develop actionable solutions.

Museum Education | Deep Dive Discussion

Rest Lab: Quiet Room

Kamila Glowacki, Ishita Dharap

Rest Lab: Quiet Room is an interactive takeover of the NAEA 2027 Convention's Quiet Room. The room will host Rest Lab, an artistic project that curates spaces for intentional resting. Visit anytime during conference hours or participate in a silent session in the space led by Rest Lab's co-curators.

Museum Education | Interactive Presentation

Rethinking the System: Compassionately Transitioning Away From the Docent Model

Matt Boyd

Discover how a midsize art museum compassionately retired its docent program and embraced a paid educator model. By examining the history and future of museum education, participants will gain practical insights and strategies for navigating similar transitions at their own institutions.

Museum Education | Deep Dive Discussion

Small Changes, Big Impact: Easy and Low-Cost Accessibility Strategies for Museums of All Sizes

Nicole Laws, Xoe Fiss

Accessibility begins with intentional choices, not expensive renovations. Discover practical, low-cost strategies museums can easily implement to improve visitor experiences for people of all abilities. Through examples from two museums, presenters share adaptable tools, accessibility planning methods, and inclusive practices to benefit every visitor.

Museum Education | Instructional Demonstration

The Stages of Dying: Burnout in Museums

Asami Robledo-Allen Yamamoto

Learn more about burnout in art museum educators of color and gain understanding of art desahogo (undrowning). Through storytelling and practical strategies, participants will learn how art, chisme (gossip), and amistad (friendship) can support emotional processing, foster belonging, and create more sustainable, loving museum environments.

Museum Education | Research Presentation

This Is Not a New Program: Increasing Accessibility in K–12 On-Site School Programs

Emily Hogrefe-Ribeiro, Melissa Brito-Alvarez, Abby Drake

We're not going to tell you how to add another program to your portfolio. Through interactive, sensory-friendly activities and discussion, this session will share how museum educators have successfully incorporated adaptable teaching strategies and resources into existing on-site K–12 programming to better serve students with disabilities.

Museum Education | Interactive Presentation

Transforming Museum Education Through Action Research and Professional Learning Communities

Kendall Crabbe, Amy Appleton, Joshua Rashon Streeter

Explore how museum educators can address issues of equity, representation, and engagement through inquiry-driven Professional Learning Communities (PLCs). In this session, attendees will develop equity-focused inquiry questions and action research plans to create more inclusive, responsive, and community-centered museum experiences.

Museum Education | Interactive Presentation

With Not For: Co-Constructing Professional Learning in Art Museums

Meghan McFerrin, Elizabeth Thomas, Jihee Kang-Holland, Bennett Portillo, Alicia Gray

How can museums, schools, and universities create professional learning with educators rather than for them? Museum and school based educators are invited to collaboratively imagine professional development that centers reciprocity, agency, and fellowship. Following an introduction, participants will strategize and share their visions of professional learning programs.

Museum Education | Moderated Panel Discussion

Zine-ing the Art Museum: Exercising Agency to Circumvent Growing Issues of Censorship

Maitrayi Subhedar

Under the growing threat of knowledge censorship, learn tangible ways to engage with material that is at risk of erasure. Participants will learn how DIY zines can be used as a way to continue sharing sensitive and critical knowledge in museum spaces.

Museum Education | Ticketed Hands-On Workshop

Conversations With Colleagues: Centering Community Throughout Museum Education

Callan Steinmann, Yaoyao Liu, William R. Zaluski

Museum educators cocreate programs with communities through inclusive approaches for belonging. Share how you, and examine how others, use artmaking and interpretation to reflect evolving community needs and foster meaningful engagements through different frameworks of shared authority across program areas.

Museum Education Division | Business Meeting/Awards Ceremony

Conversations With Colleagues: Individuals, Accessibility, and Belonging in Museum Education

Kathy Dumlao, Xoe Fiss, Paula Jackson

What are we doing in 2027 to cultivate inclusive, welcoming environments grounded in empathy and universal design to expand access, center diverse perspectives, and create safe spaces for expression? This is about how all learners and educators feel valued and supported.

Museum Education Division | Business Meeting/Awards Ceremony

Conversations With Colleagues: Learning Theories in Museum Education

William R. Zaluski, Houghton Kinsman, Jeremiah Myers, Joy Mistovich

Museum educators operate using different theories of learning and knowledge, such as constructivist, experiential, culturally responsive, and inquiry models. How do you position learner-centered teaching and research to design programs in safe, expressive spaces?

Museum Education Division | Business Meeting/Awards Ceremony

Conversations With Colleagues: Sustainable Professional Pathways in Museum Education

Adam Rizzo, Abby Newkirk, Lindsey Bloom, Caitlin Deutsch

How are we elevating museum educators as instructional leaders and essential contributors within museums? Discussion will focus on advocacy, leading with empathy, equitable compensation, and career pathways alongside practices that support well-being, self-care, and professional growth to sustain both individuals and the field.

Museum Education Division | Business Meeting/Awards Ceremony

NAHS & NJAHS

CLOSED: NAHS Council Meeting

Paula Liz, Mackenzi Wright

This is a closed meeting for NAHS Council members only. The National Council of the National Art Honor Society studies National Art Honor Societies issues and makes recommendations to NAEA regarding program policies and procedures.

NAHS Council | Business Meeting/Awards Ceremony

NAHS and NJAHS Sponsor Meetup and Sharing Session

Paula Liz, Mackenzi Wright

Join us for a dynamic meeting for National Art Honor Society (NAHS), National Junior Art Honor Society (NJAHS), and National Elementary Art Honor Society (NEAHS) sponsors. Connect with fellow sponsors, share best practices, and exchange innovative ideas. Whether you're experienced or new, gain valuable insights to enhance your chapter's success and student engagement. This open forum encourages interactive discussion and idea sharing. Bring your questions, success stories, and resources.

NAHS & NJAHS | Business Meeting/Awards Ceremony

NATIONAL ART EDUCATION FOUNDATION (NAEF)

16th Annual National Art Education Foundation (NAEF) Fundraising Benefit Event

Lauren Correll, Pat Franklin, Andrea Haas

Annual fundraising benefit event for the National Art Education Foundation – The 2027 artist and lecturer will be announced at a later date.

NAEF | Business Meeting/Awards Ceremony

National Art Education Foundation (NAEF) Benefit Workshop

Lauren Correll, Pat Franklin, Andrea Haas

Hands On Workshop led by selected NAEF Benefit Event Artist – The 2027 artist and lecturer will be announced at a later date.

NAEF | Business Meeting/Awards Ceremony

National Art Education Foundation (NAEF) Featured Grantee Projects

Lauren Correll, Pat Franklin, Elizabeth Willett

Presentation by two NAEF Grant recipients.

NAEF | Business Meeting/Awards Ceremony

NATIONAL ASSOCIATION OF STATE DIRECTORS OF ART EDUCATION INTEREST GROUP

NASDAE Business Meeting

Joyce Huser

During this meeting we will begin by addressing current, old, and new business. In addition, we will conduct an open discussion on current, pending issues in art education. These may include topics such as teacher shortage, high-quality art education, art teacher licensure, access to art education, and standards-aligned instruction.

National Association of State Directors of Art Education Interest Group | Business Meeting/Awards Ceremony

Questioning: An Essential Teaching and Learning Component

Joyce Huser

Explore questioning as an inquiry-based learning strategy for art classrooms. As a teaching and learning strategy that motivates and empowers students to think critically, questioning increases their desire to learn, investigate, and discover solutions independently. Outcomes include effective modeling of questioning practices, resources for applying questioning, and engagement in conversation while applying questioning techniques.

National Association of State Directors of Art Education Interest Group | Instructional Demonstration

Showcasing State-Developed Resources to Strengthen Art Education Practice

Kelly Bisogno, Andy Meadows, Dave Dietz

States across the country are creating art education resources that offer practical models and guides that educators can adapt to strengthen programs. This session highlights exemplary tools and resources developed by state agencies and demonstrates how they can support curriculum design, instructional planning, and student-centered learning aligned to standards.

National Association of State Directors of Art Education Interest Group | Instructional Demonstration

PACIFIC REGION

Pacific Region Awards and Business Meeting

Mark Graham, Becky Broyles

You are invited to celebrate excellence in the Pacific Region! We will be honoring state and provincial art educators of the year, as well as recognizing Interest Group, regional, and national winners from the Pacific Region. This will be followed by our regional business meeting. We will be sharing important information, discussing state and provincial goals, and previewing coming work for Pacific Region Art Stars.

Pacific Region | Business Meeting/Awards Ceremony

PRESERVICE DIVISION

Art Educator Career Design Studio: Designing Your Path From Preservice Teacher to Professional Practice

Reilly Powers, Angel Beckman , Sarah Ackermann, Gino Molfino

Transitioning from preservice teacher to practicing professional can feel overwhelming. This interactive Career Design Studio helps art educators intentionally craft their professional identity through portfolio development, career exploration, authentic interview practice, and reflective coaching. Participants leave with actionable feedback, professional resources, and a personalized road map for launching a successful career.

Preservice | Deep Dive Discussion

Art Translates Complex Emotions and Experiences: Exploring Preservice Teachers' Identities

Li-Hsuan Hsu

This presentation features a visual arts–based curriculum to help preservice teachers across disciplines to explore their identities as educators. Participants will engage in this artmaking process and explore its connections to their emotions and past experiences. The session concludes with examples and outcomes from both art and mathematics education classrooms.

Preservice | Interactive Presentation

Beyond Pinterest: Reimagining Art Curricula Through Critical Reflection, Cultural Relevancy, and Play

Kasey Power

This session critiques product-driven lesson planning shaped by Pinterest and similar online sources. The presenters offer reflective frameworks for revising social media–derived curricula and connect culturally responsive, play-based instruction to creativity, risk-taking, and student agency. Attendees will leave with research-informed tools for designing more meaningful, process-centered art education.

Preservice | Research Presentation

Caring Approaches to Art Classroom Management: Suggestions From the Field

Jeff Broome, Brittany Brinson, Matt Young

Teachers frequently report classroom management among their most difficult tasks. Explore caring approaches to classroom management in art education through the perspectives of panelists sharing real-life practices from their own classrooms. Emphasis is placed on humane, empathetic, and student-centered alternatives to authoritarian and coercive management tactics.

Preservice | Moderated Panel Discussion

Centering Art and Civic Ideals: K–8 Art Curriculum

Linda Kourkoulis

Explore lessons centered on art and civic ideals as a unifying theme for Grades K–8. Designed as a curriculum for preservice art educators, learn model ways of exploring issues related to humanity, democracy, and global citizenship through artmaking and creative thinking.

Preservice | Instructional Demonstration

From Surviving to Thriving: What to Know in Your First 5 Years of Teaching

Janet Taylor

Step into the real early career art teacher experience filled with messy moments, big wins, and everything in between. Discover practical strategies to build confidence, manage your workload, seek mentorship, and set realistic expectations. Leave inspired and equipped with sustainable tools to thrive from Day 1 and build a lasting career in art education.

Preservice | Instructional Demonstration

How to Run Your Own Preservice Chapter: Planning and Advertising Events

Lara Kasper, Jamie Garrett, Juno Smith, Savannah Row, Abi Paytoe Gbayee

A preservice chapter offers students an opportunity to start making connections in the field before their careers even start. Learn how to start your own preservice chapter at your college or university, discover different types of events, and how to plan and advertise them.

Preservice | Instructional Demonstration

Materials Playground: Supporting Generative Thinking Through Media Exploration

Lindsay Duncan , Jennifer Bockerman

This workshop session will engage participants in generative artmaking with a variety of media promoting idea generation. Sustained inquiry encourages intuitive exploration of materials and fosters creativity as an intentional process. Attendees will leave with their media experiments and adaptable protocols to foster student creative thinking and support divergent exploration.

Preservice | Ticketed Hands-On Workshop

Preservice Presenter Stage 1

Reilly Powers , Angel Beckman

This session will feature diverse student perspectives on hot topics in art education. Preservice presenters will have the opportunity to share research and practicum experiences that have impacted their personal teaching practice. To present in this session, please reach out to reilly.powers@board.arteducators.org.

Preservice | Deep Dive Discussion

Preservice Presenter Stage 2

Reilly Powers, Angel Beckman

This session will feature diverse student perspectives on hot topics in art education. Preservice presenters will have the opportunity to share research and practicum experiences that have impacted their personal teaching practice. To present in this session, please reach out to reilly.powers@board.arteducators.org.

Preservice | Deep Dive Discussion

Preservice Presenter Stage 3

Reilly Powers, Angel Beckman

This session will feature diverse student perspectives on hot topics in art education. Preservice presenters will have the opportunity to share research and practicum experiences that have impacted their personal teaching practice. To present in this session, please reach out to reilly.powers@board.arteducators.org.

Preservice | Deep Dive Discussion

Reshaping Signature Pedagogies: Navigating Shifts in Contemporary Art Education

Justin Sutters, Laura Hetrick

Reimagine art education by exploring how shifting conditions create points of friction that reshape teaching and teacher education. This session offers classroom-based examples and innovative strategies for adapting your curriculum, instruction, and assessment while equipping preservice educators to design responsive, inclusive, and forward-thinking art learning experiences in today's evolving educational landscape.

Preservice | Instructional Demonstration

Strategies for Developing Relevant Learning Segment: edTPA Prep Toolbox

Maria Lim, Kaitlyn Solis, Emma Church

This presentation explores research-based pedagogical frameworks in art education and their application to edTPA lesson planning. Participants will examine contemporary approaches, develop strategies for creating inclusive and engaging learning experiences, and learn practical ideas for aligning learning objectives, language function, instruction, assessment, and reflection with edTPA requirements and professional practice.

Preservice | Moderated Panel Discussion

Strengthening Preservice Art Educators Through Community Engagement and School Partnership

Alyssa Hayden, Rachel Rist

Preservice art educators present on a community-based field experience model developed through a partnership with a local school and their university. The session shares insights on personal experiences through this

partnership model, strategies for teaching, and student and community relationship building, as well as highlights how authentic school partnerships strengthen preservice art teacher preparation.
Preservice | Instructional Demonstration

The Power of Storytelling: Tips for Developing a Linguistically Diverse Art Curriculum

Willoughby Iocaste, Rachel Drone
Learn how to support ELL students through art! This hands-on workshop pairs practical ELL strategies with a K–5 activity combining artmaking and storytelling. Participants will create their own paper-bag puppets and leave with tools to help linguistically diverse students build their confidence and voices in the art room.
Preservice | Interactive Presentation

The Survival Year: First-Year Postgrads Tell Us What They Need to Get Through

Andrea Allen
What would be in your first-year art teacher survival toolkit? First-year art teachers, museum educators, and art ed grad students lead us in discussion and artmaking to demonstrate what strategies and supports are needed to not only survive but to thrive in the increasingly complex world of art education.
Preservice | Interactive Presentation

Thematic Curriculum: Balancing Artmaking and Thinking in Teacher-Designed Unit Plans

Heather Lewis, Katherine Huala
This deep dive into the literature, practice, and challenges of planning thematic, integrated curriculum grounded in contemporary art is based on a case study of preservice courses, thematic unit plans, and follow-up alumni interviews. Small groups will discuss the challenges of balancing artmaking with conceptual thinking about enduring ideas.
Preservice | Deep Dive Discussion

PROFESSIONAL MATERIALS COMMITTEE

Professional Materials Committee Meeting

Amy Pfeiler-Wunder, Debrah Sickler-Voigt
The Professional Materials Committee will discuss upcoming book proposals, procedures, and processes associated with the National Art Education Association's official published materials.
Professional Materials Committee | Business Meeting/Awards Ceremony

PUBLIC POLICY AND ART ADMINISTRATION INTEREST GROUP

Public Policy and Arts Administration Business Meeting

Clare Murray
Together, membership will review our evolving repository of state-specific arts education initiatives and work on creative presentations of material to share with our constituents, among other annual business meeting proceedings.
Public Policy and Arts Administration Interest Group | Business Meeting/Awards Ceremony

Building Healthy Visual Arts Ecosystems: Three Levers for Lasting Change

Danielle Henn
Healthy arts communities don't happen by accident. Discover how participatory systems mapping revealed three key leverage points of communication, shared vision, and leadership to strengthen visual arts ecosystems. Learn a practical framework for analyzing your own community, building partnerships, and creating more resilient, connected opportunities for arts learning.
Public Policy and Arts Administration Interest Group | Research Presentation

Keepingness: Advocating for Art Educator Well-Being

Betsy Allison

Explore Keepingness, a practice-generated framework, as a way to advocate for art educator well-being. This session connects reflective artmaking with policy and leadership, offering hands-on experience and strategies for translating personal practice into professional dialogue to support educator retention and sustainable arts programs.

Public Policy and Arts Administration Interest Group | Interactive Presentation

RESEARCH COMMISSION

Research Commission Business Meeting

Leslie C. Sotomayor II, Aaron Knochel, Kelly Bisogno

This business meeting will feature Commission updates, ongoing research efforts, and discussion of goals, partnerships, and future directions for the NAEA Research Commission.

Research Commission | Business Meeting/Awards Ceremony

Research Commission Leadership Meeting

Leslie C. Sotomayor II , Aaron Knochel , Kelly Bisogno

This leadership meeting will focus on Commission priorities, strategic planning, and opportunities to strengthen research leadership and collaboration in visual arts education.

Research Commission | Business Meeting/Awards Ceremony

Student Teaching at a Crossroads: Challenges, Supports, and Future Directions

Kelly Gross, Kendall Crabbe, Kelly Bisogno, Ryan Twentey

Student teaching is a pivotal, and increasingly complex, transition into the teaching profession. While many candidates experience meaningful mentorship and growth, others encounter barriers related to unfunded internships, transportation, race, language, and disability. This panel invites dialogue across research, policy, and practice to examine current challenges, identify supports that matter, and collaboratively identify priorities for future research and systemic change.

Research Commission | Business Meeting/Awards Ceremony

AI in Art Education: Mapping Empirical Research on Topics, Learners, Tools, and Methods

Qianyu Zhou

What do we currently know about AI in art education? This research presentation maps empirical studies across topics, learners, tools, contexts, and methods. Attendees will explore research patterns, practical pedagogical examples, and key questions for making ethical, creative, and evidence-informed decisions about AI in art classrooms.

Research Commission | Research Presentation

Artists, Researchers, Teachers Activating Our Identities to Meet the Moment: Research Commission Sponsored

Ketal Patel , Joshua Graham, Theresa Haugen, Megan Dehner, Darden Bradshaw

Come share how being an artist–researcher–teacher uniquely positions and empowers us to navigate the contemporary moment and support our dynamic communities. Attendees will co-generate an art education-focused resource and network that shares creative strategies and tools colleagues are using to meet the moment.

Research Commission | Interactive Presentation

Behind the Poster: Research Commission Sponsored

Connie Stewart, Christina Bain, Cappie Dobyns , Keri Reynolds

Viewers and participants of the 2025, 2026, and 2027 Research Commission Poster Sessions are invited to share ideas and engage in open dialogue about current research interests and practices. The discussions will be in small groups to allow for thoughtful conversation and make personal connections with new colleagues.

Research Commission | Instructional Demonstration

Feminista Art Dialogue and Critique: Culturally Responsive Classroom Criticism

Nora E. Rodriguez

Many art educators already use Visual Thinking Strategies or the Feldman method. What if those familiar tools centered your students' own cultural knowledge instead of only formal analysis? This hands-on session introduces Feminista Art Dialogue and Critique, two ready-to-use methods that transform how students talk about art together.

Research Commission | Interactive Presentation

Lived Experiences of PreK–12 Art Teachers in Politicized School Environments

Christina Hanawalt, Lisa Novak, Rachel Fendler, Sara Scott Shields

This presentation shares findings from a 2-year qualitative study of Southern preK–12 art teachers navigating restrictive legislation and politicized climates. Using affect theory to examine teacher narratives, we explore how fear, risk, and uncertainty shape practice while illuminating teachers' strategies of negotiation, resistance, and persistence.

Research Commission | Research Presentation

Publishing 101: Expert Guidance for Writing and Publishing Your Work

Debrah Sickler-Voigt, Jamie Klinger-Krebs, Bryna Bobick, Julia Dolinger

What is academic publishing and how can it benefit you as an educator? Gain expert advice from established authors, editors, and publishing representatives for creating and honing your work, drafting successful book proposals, understanding the dreaded proposal review process, and what to realistically expect after achieving your publishing goals.

Research Commission | Deep Dive Discussion

Research Commission–Sponsored, Curating Inquiry: Contemporary Questions and Collective Futures in Art Education

Leslie C. Sotomayor II, Kendal Crabbe, Kelly Gross, Ryan Twentey , Jennifer Schero

Inspired by traditions of collecting and wondering, this panel invites participants to explore pressing curiosities in art education. Engage with NAEA Research Commission members in an open, collaborative dialogue examining how research informs policy, practice, and teacher preparation, while shaping future directions for inquiry across diverse educational contexts.

Research Commission | Deep Dive Discussion

The Art of Connection: Building Community and Teacher Leadership

Raine Valentine, Andrea McDonogh, Lindsay Dear, Katelyn Smith, Jennifer Kay-Rivera

Art educators create spaces where students feel seen, valued, and connected, but where do educators find that same sense of belonging? Through teacher and facilitator perspectives, this panel explores how Connected Arts Network (CAN) participation fostered leadership, reflection, collaboration, and lasting professional growth. Discover practical strategies for building meaningful connections.

Research Commission | Deep Dive Discussion

The Mothering-ArtAdemic: Creative Practice as Arts-Based Research

Meaghan Brady Nelson

This presentation explores how iterative creative practice functions as arts-based research through the Mothering-ArtAdemic framework. Participants will examine how abstraction, studio inquiry, and maternal knowledge generate scholarship that bridges creative practice, higher education, and socially engaged art education.

Research Commission | Research Presentation

The Possibilities of Arts-Integrated Language Learning: Challenging Assimilationist Frameworks to Advance Progressive Inclusion for Multilingual Students

Megan Dehner

Explore how arts-integrated language learning authentically supports multilingual learners. This session shares theory, research-based strategies, lesson designs, and classroom examples that affirm student identity, increase engagement, and challenge assimilationist practices. Participants will gain practical tools to create culturally responsive, inclusive art classrooms that support language development and diverse perspectives.

Research Commission | Research Presentation

Truth and Trust in the Age of AI

James O'Donnell

Students encounter images, misinformation, and AI-generated media daily, but many are less prepared to question what they see than they realize. This session shares artmaking prompts and a research-based inquiry model to help learners slow down, examine online trust, and visualize their relationships with media, anxiety, manipulation, and agency.

Research Commission | Research Presentation

What's Your Issue?: Sculpting Civic Discourse in Secondary Education

Sean Riley

Empower students to address social issues through sculpture and performance. Explore visual symbolism, contemporary artist case studies, and public monuments as tools for critical inquiry and expression. Participants will receive practical lesson plans and adaptable frameworks for guiding meaningful, concept-driven, socially engaged artmaking.

Research Commission | Research Presentation

Who Completes the Art? Duchamp, Anzaldua, and Collaborative Meaning-Making

Nora E. Rodriguez

What if a self-portrait isn't finished until someone else looks at it? Drawing on Marcel Duchamp and Gloria Anzaldúa, this session shows how solo reflection can produce harsh self-critique in students, and how structured peer dialogue protocols transform self-portraiture into powerful, identity-affirming work in any art classroom.

Research Commission | Interactive Presentation

RESEARCH COMMISSION POSTER

A Cross-Sectional View of Teacher Professional Learning in Art Museums: Results From a 2026 Museum Education Preconvention Study

Elizabeth Adams Thomas

This poster shares the results of a research study conducted at the 2026 NAEA Museum Education Preconvention and reveals similarities and differences among teacher professional learning programs at 14 art museums across the country. The scope of offerings and new directions for the future of this vital resource are conveyed.

Research Commission Poster Presentation

A Shared Surface: Relational Artmaking in a School Wellness Center

Jennifer Jervis

Learn more about a collaborative quilt project in a secondary school wellness center where students create fabric squares with graphically designed affirmational text. Through visual documentation and fieldnotes, this presentation highlights process-based, relational artmaking. Attendees will gain practical strategies for facilitating accessible, care-centered collaborative art experiences in classroom and wellness contexts.

Research Commission Poster Presentation

Agential Art Assessments: A Critical Phenomenological Case Study of Role of Assessments in a High School Art Program

Kathryn Sowinski

Assessment is central to schooling yet remains underexamined in art education. This dissertation study investigates assessment in a high school art program using qualitative and visual research methods. Findings suggest assessment functions as an agential force that shapes artistic learning, perception, decision making, creative possibilities, and meaning.

Research Commission Poster Presentation

AI as Prosthetic: AI Dependency and Creative Agency Loss of Gen Z Art Students

Sung-Ah Jun

What happens to student artists when AI is deliberately taken away? This session presents qualitative survey findings from a three-phase Human-AI Art Collaboration curriculum, revealing Gen Z learners' anxiety, imaginative constraint, and loss of authorial agency. Educators leave with one replicable curriculum structure and the reflection prompts behind the data.

Research Commission Poster Presentation

Assistive Technology Improves Art Engagement for Adults With Developmental Disabilities

Sedigheh Fathollahzadeh Dizaji, Jasmine Begeske

Discover how low-cost adaptive art tools can increase engagement and accessibility for adults with developmental disabilities. This session presents findings from a single-case experimental study and offers practical, evidence-based strategies for creating more inclusive art experiences in community-based and educational settings.

Research Commission Poster Presentation

Being Together With What Matters: Youth-Made Socially Engaged Art

Heikki Heinonen

What social issues matter most to young people, and how can socially engaged art created in an upper secondary school's contemporary art course address them? Through a collage of student artworks, photographs, and texts, this poster presents early findings from a participatory action research project from Helsinki, Finland.

Research Commission Poster Presentation

Beyond Self-Expression: Body Mapping as Exposure to Norms and Others

Yeonsu Go

By reimagining body mapping through the lens of exposure to norms, the other, and images, this poster presentation draws on Nancy and Butler's theories. Proposing a relational framework for understanding embodiment in art education, it offers a visual model, inquiry questions, and practical directions for educational application.

Research Commission Poster Presentation

Beyond the Toolbox: Developing a Pedagogical Framework for Integrated Digital Media in Art Education

Ai-Zheng Du

This poster presents the Integrated Media Progression (IMP) framework, a design-based pedagogical model for integrated digital media instruction in visual arts. The framework maps analog-to-digital workflows across vector, raster, and layout stages, supporting art teachers in developing students' media concept thinking while lowering professional development barriers to new tool adoption.

Research Commission Poster Presentation

Building a Contemporary Disability Arts Archive for Teacher Education

Kelly Gross

This research in progress explores the development of a curated archive of contemporary disability artists for art teacher education. Learn how disability studies frameworks, annotated artist entries, and classroom discussion prompts can expand inclusive curricula while supporting undergraduate research, teacher preparation, and future open educational resources.

Research Commission Poster Presentation

Cultivating Conscious Creators: Sustainable Art in Higher Education

Abigail Gómez, Allee Coffman

Discover how to merge environmental science with studio art! This session provides actionable frameworks for integrating eco-friendly materials and waste-reduction strategies into interdisciplinary higher education courses. Learn to cultivate ecological literacy, transform traditional studios, and empower students and artists with sustainable creative habits. Leave with a blueprint for institutional change.

Research Commission Poster Presentation

Designing the Future: A Partnership for Human-Centered Design Education

Lisa Evans

Explore 8 years of design thinking experimentation and collaboration between a high school and a university. This poster session offers numerous resources including links to lessons and videos for educators looking to embed design thinking into their teaching practice.

Research Commission Poster Presentation

Fiber-Wrapped and Entangled Forms: Embodied Self-Reflection in Participatory Lifelong Learning

Jueun Yoon

This presentation examines how fiber-based sculptural practices generate embodied self-reflection within an art program at a lifelong learning center. Using a qualitative, practice-based case study approach, it analyzes adult learning processes shaped by wrapping and entangling materials. The study traces how meaning emerges through material engagement and process-oriented studio practice.

Research Commission Poster Presentation

Fostering Healthy Classroom Ecologies

Kaitlyn Seamons

What is a classroom ecology? As teachers, we are gifted classes with distinct students, a unique array of preexisting factors, and varied resources, all of which come together to make something new: the classroom ecology. Learn how to cultivate a healthy, thriving ecology in your art room!

Research Commission Poster Presentation

From Practice to Research: A Single-Case Action-Research Study on UDL for Supporting Low-Vision Students in Art Class

Caitlin Dembkowski

This session presents a teacher inquiry project developing accessible artmaking processes for low-vision students. Through collaborative prototyping, high-contrast visual supports, and iterative assessment, the work demonstrates how responsive, UDL-aligned design can empower student independence while deepening teacher insight. Attendees gain strategies for equitable, reflective, and inclusive studio practice.

Research Commission Poster Presentation

How Art Districts Price Out Artists

Manling Huang

This historical study uses 420 West Broadway to show how art, policy, and gentrification transformed SoHo from an industrial district into a commercial art center, then converted cultural value into real estate profit and displaced its original gallery ecology.

Research Commission Poster Presentation

Language in Action at the Art Museum

Carina D'Urso

Drawing upon a series of video recordings of gallery teaching sessions and the methodological approach of conversation analysis, this poster presentation will consider the ways in which art museum educators use language to cultivate inclusion, imbuing students, and the surrounding environment, with a sense of belonging.

Research Commission Poster Presentation

Many Voices, One Vision: Framework for Multigenerational Community Art Installations

Stacy Arnold

Explore a framework for designing successful multigenerational, in-gallery community art installations. Learn analyzation methods for synthesizing hundreds of individual contributions into cohesive, site-specific collaborative artworks. Gain strategies for fostering authentic cocreation and balancing participant autonomy with high-impact professional exhibition standards.

Research Commission Poster Presentation

Material Relationality: Young Disabled Artists and Art Materials

Emily Hood

Learn about current research rooted in disability studies and pluralist materialisms focusing on relationality among young disabled artists and art materials in a middle level open studio context. This poster session will invite attendees to consider how adopting an open material relationist stance might make space for dynamic student-material-led experiences.

Research Commission Poster Presentation

Naming as Symbolic Power: Museum Naming Systems and Symbolic Violence in Multicultural Contexts

Xiaoxu Zhang

Explore how museum naming systems and classification practices shape visitor interpretation, cultural representation, and sense of belonging. Participants will examine how seemingly neutral labels can obscure the cultural specificity of objects, limiting deeper understanding of why these artworks are unique and meaningful.

Research Commission Poster Presentation

Raciolinguistics and Whiteness in the Preservice Art Classroom

YiFan Li

Through critical autoethnography, this session follows an nonresident alien trans instructor teaching art integration to predominantly White preservice teachers. It examines how "collaboration" and "niceness" function as rules shaping who counts as a legitimate art educator, offering practical strategies for more equitable participation, critique, and group work in arts classrooms.

Research Commission Poster Presentation

Teach Public Art: Connecting Classrooms With Community Through Civic Art

Cat Chiu

Explore a research poster examining how civic art engagement strengthens representation, belonging, and community partnerships in K–12 visual arts education. Learn about three conceptual contributions, including the Teach Public Art Framework, that translate research into practical strategies for culturally responsive teaching and civic learning.

Research Commission Poster Presentation

The Art Classroom as Third Space: Supporting Regulation, Agency, and Belonging

Elizabeth Myers

Findings from a qualitative case study examine how an art classroom designed to function as a third space supported emotional regulation, student agency, social connection, and belonging through informal, student-centered artmaking experiences, and offers practical strategies for adapting third-space principles within the school setting to accommodate student need.

Research Commission Poster Presentation

Visual Journaling: A New Take on the Classic Sketchbook

Josephine Walsh

Educators need accessible tools for students to guide them in reflection, self-expression, social–emotional learning, and cognitive development. Visual journaling takes sketchbooks to the next level by combining mixed-media techniques with traditional journaling and sketching while utilizing culturally responsive and trauma-informed teaching practices. Use this versatile tool in your teaching practices.

Research Commission Poster Presentation

Visualizing the Poles Through Digital Photography

Justin Moodie

Want to explore Antarctica? Learn about one photography teacher’s expedition to the ice with National Geographic and how you too might embark upon your own professional development voyage. View photography students’ inspired artworks and observe classroom projects designed to immerse young people in climate crisis research and solutions.

Research Commission Poster Presentation

We Are All Researchers: Action Research in the Art Classroom

Kimberly Olson

We are all researchers! Learn the simplified version of the job-embedded action research process through a real inquiry into student voice and choice! Walk through the beginning wondering stage to determine how a classroom challenge or observation can become the key to meaningful change for both you and your students!

Research Commission Poster Presentation

What Drives Art Educators' Entrepreneurial Journeys in Finland?

Heidy Tiits-Tikkanen

This poster presents a study of Finnish art educators' entrepreneurial ventures within the emerging artpreneurship research agenda. Drawing on a feminist perspective, it examines motivations for entrepreneurial activity. Findings suggest entrepreneurship is rewarding and emancipatory while indicating a need to better understand professional ecosystems and competency transfer. Discussion is invited!

Research Commission Poster Presentation

When Students Stop Trying: Exploring the Visual Effort Avoidance Loop

Candy Cannon

When students encounter challenging visual tasks, many disengage to protect self-worth and avoid perceived failure. This presentation introduces the visual effort avoidance loop (VEAL), a framework describing how student avoidance behaviors and teacher instructional responses interact to reinforce disengagement. Examples from a linear perspective unit illustrate VEAL in practice.

Research Commission Poster Presentation

Worlding With Disconnection Through Poetic Self-Study in Elementary Art

Bobbie Adamczyk

Explore how photography and poetic inquiry function as living research practices in a sustained a/r/tographic self-study. This poster examines connection, tension, and relational meaning-making while offering a perspective on reflective practice and arts-based inquiry in elementary art education.

Research Commission Poster Presentation

RETIRED ART EDUCATORS ALLIANCE

Bridge to the Future: Speed Dating Conversations Between Early Career Art Educators and Retired(ish) Art Educators

Debi Barrett-Hayes, Debi Dunavant West, Melody Weintraub, Betsy Logan, Sally Chambliss

Join a lively speed dating–style conversation between early career educators, veteran and retired art educators, and longtime NAEA members. Come socialize, ask questions, and seek advice, suggestions, or assistance while sharing artful laughs, baffles, contact info, and just plain ole camaraderie with your people, who CARE!

Retired Art Educators Alliance | Deep Dive Discussion

Collagraphs: A New Method Using Aluminum Tape vs Shellac or Varnish

Donna Anderson

Imagine producing a collagraph plate without the mess of a sealant and several days drying time. Through both demonstration and example, learn an easier way to produce collagraphs by using aluminum tape to seal the plate. A PowerPoint presentation including the process and finished examples are included.

Retired Art Educators Alliance | Instructional Demonstration

Reviving Your Studio Practice Pre- and Post-Retirement

Melody Weintraub, Linda Popp, Diane Scully

Many retired and current art educators might be wondering how to revive their studio practice. Join three retired art educators who are consistently producing and exhibiting their work as they discuss the importance of keeping a healthy studio practice and the benefits of becoming more visible in the art community.

Retired Art Educators Alliance | Moderated Panel Discussion

Celebrating Excellence in Retired Art Education: Celebrating the Threads That Strengthen Our Profession

Debi West, Melody Weintraub, Nancy Walkup

Join retired art educators and colleagues in celebrating outstanding leadership, service, advocacy, and artistic achievement. This inspiring event honors distinguished art educators and our 2027 award-winning Preservice Chapter members, while highlighting the lasting impact retired educators continue to have on students, communities, and the future of art education.

Retired Art Educators Alliance Interest Group | Business Meeting/Awards Ceremony

RAEA Annual Business Meeting, Woven Together: Strengthening the Fabric of Art Education

Debi West , Melody Weintraub , Nancy Walkup

Connect with retired art educators from across the nation to celebrate accomplishments, discuss future initiatives, and explore opportunities for leadership, advocacy, mentorship, and service. Share ideas, strengthen professional connections, and help shape the future direction of retired art educator engagement! Retired educators continue to be an essential part of the fabric of art education!

Retired Art Educators Alliance Interest Group | Business Meeting/Awards Ceremony

SCHOOL FOR ART LEADERS

SAL Class of 2026 Overview of Learning Followed by SAL Alumni Meet and Greet

School for Art Leaders (SAL) | Business Meeting/Awards Ceremony

SAL 2026 Cohort Presentations

School for Art Leaders (SAL) | Instructional Demonstration

SECONDARY DIVISION

"Yeah, But Art's Not My Thing": Building Creative Confidence in Reluctant Artists

Margaret Zubarriain

Not every student enters the art room excited to create. Explore common types of reluctant artists and collaborate with fellow educators to develop practical, classroom-tested strategies for increasing engagement, building confidence, and helping hesitant learners discover meaningful connections to artmaking. Leave with ideas you can implement immediately.

Secondary | Interactive Presentation

18-Week Toolkit Expansion Set: Fostering Voice, Trust, and Skills

Andrea Schulte

Expand your studio toolkit with 20 more SEL-informed strategies that strengthen relationships, elevate student voice, and support artistic skill building. Reignite enthusiasm and engagement through proven, standards-aligned experiences that foster student-driven studio culture, reduce classroom frictions, and provide practical adaptable resources for immediate studio implementation.

Secondary | Interactive Presentation

AP Art and Design: All the Resources You Need to Succeed

Sarah Perz, Laura Skehan

Struggling with pacing your AP class, documenting student work, and developing student inquiry? As a team, we have spent 5 years refining our resources to support students and teachers. We will share ready to use curriculum resources for AP Art teachers to get started and modify to meet their needs.

Secondary | Instructional Demonstration

Art as Regulation: Trauma-Informed, Neurodiversity-Affirming, and Culturally Responsive Practices for Diverse Learners

Alexis Taylor

Explore trauma-informed, neurodiversity-affirming, and culturally responsive strategies that support emotional regulation and belonging in the art classroom. Through interactive art experiences and collaborative discussion, participants will develop practical tools and inclusive teaching practices to better support EBD, MSD, neurodiverse, and multicultural learners.

Secondary | Interactive Presentation

Artist-in-Residence Collaboration for Student-Led Public Fund-Raising Exhibition

Beatriz Valls Rodriguez

Learn more about an artist-in-residence collaboration for a student-led public exhibition and fund-raising project. The 4-month model will be shared in which students worked with contemporary Mexican artist Lino Martínez to create printmaking and mixed-media artworks, collaborate dwith a curator, and present their work in a public venue, connecting art education with real-world practice.

Secondary | Instructional Demonstration

Beyond Fund-Raising: Expanding Community Engagement Through AI

Gabriella Fostel

Discover how AI can help art educators identify sponsors, build community partnerships, locate exhibition opportunities, and strengthen advocacy efforts. Learn practical strategies for researching organizations, generating outreach materials, and expanding support for visual arts programs through meaningful community engagement.

Secondary | Instructional Demonstration

Beyond the Binary: AI Collaboration and Human Creativity in Secondary

Debra Hannu, Kimberlee Smith

AI vs Human. What if it wasn't versus, but collaboration? This presentation explores digital literacy and generative AI as collaborative creative tools. This session reframes AI as a creative partner that expands artistic possibilities and deepens critical thinking on the creative process itself. Let's find the AI sweet spot together!

Secondary | Instructional Demonstration

Beyond the Color Wheel: Reimagining Color Harmonies Through Comic Narratives

Chay Ross

Explore an innovative model for teaching color harmonies through comic narratives, a studio lesson authored for Davis Publications's most recent edition of Exploring Visual Design, 5th Edition. students apply storytelling, sequential art, and intentional color choices to communicate emotion while strengthening visual literacy, creative confidence, and technical skills.

Secondary | Instructional Demonstration

Book Making: Rhythm and Movement With Flag Books

Susan Silva, Nathalie Ryan

How do you make a book dance? Take a deep dive into the flag book, a simple structure with endless creative possibilities. Learn the three structural elements and experiment with variations on the theme. Playful exercises will prompt content development. This book structure lends itself to student-centered, multidisciplinary learning experiences.

Secondary | Ticketed Hands-On Workshop

Branding Your Art Program in Challenging Times

Sharon Miller, Chris Reeves, Elizabeth Osbourne

Art educators are uniquely qualified to lead campus-wide projects that demonstrate the value of their program. Using a courtyard transformation project as an example, presenters will discuss how to identify needs, develop budgets, craft grant proposals, and collaborate with student, campus, district, and parent stakeholders to ensure project success.

Secondary | Deep Dive Discussion

Breaking the "I Can't Draw" Wall: Achieving Creative Flow

Nicholas Larios, Aidan Ergun

The "I can't draw" wall is real, and perspective drawing builds it fast. This ticketed hands-on workshop tackles the wall directly using a drawing tool that anchors to the vanishing point. Experience a progressive lesson arc firsthand and leave with strategies to make drawing achievable for every student in your classroom.

Secondary | Ticketed Hands-On Workshop

Bringing the Community Into Your Art Program

Keri Reynolds

Do your students struggle to meaningfully connect their learning outside of school? Learn to integrate community-centered collaborative practices into secondary curricula that amplify critical thinking and empower students to cultivate democratic agency while celebrating diverse perspectives. Leave with project ideas, resources, and strategies for partnering with community organizations.

Secondary | Instructional Demonstration

Building a Legacy: Amplifying Student Voice Through Collaborative Projects

Caitlyn Bachman

Discover a student-led legacy project that transforms collaboration into permanent school artwork. This session explores strategies for guiding students through brainstorming, design, and installation while centering student voice and ownership. Attendees will gain practical tools, adaptable frameworks, and inspiring examples to implement impactful, lasting art projects in their own schools.

Secondary | Instructional Demonstration

Building Tomorrow: Student Design, Sustainability Research, and Ethical AI

Jennifer Grace

Discover how students researched resilient communities, drew original building designs, built 3D models, and used AI image generation while limited to three prompts each and honoring the sustainability values at the heart of the project. This session presents a replicable Art 1 framework that integrates the UN SDGs, studio skills, and ethical AI practice.

Secondary | Research Presentation

CAN Teacher Leaders Reimagine Peer Critique in Arts Classroom Beyond “I Like It”

Cassie Garrity , Gayle Nicholls-Ali

Tired of classroom critique going nowhere? Ready to reimagine how peer feedback can energize student connection, growth, and creative confidence? Multiple feedback protocols will be shared to find the perfect fit so students learn to value feedback and begin thinking and acting like artists.

Secondary | Instructional Demonstration

Ceramics Without Overwhelm: Designing a Scaffolded Secondary Clay Program

Pooja Nair, Lindsay DeBlasio

Building a secondary ceramics program can feel overwhelming. Learn how to build a scaffolded framework that balances craftsmanship, student independence, and sustainability while navigating limited equipment and diverse learners. Gain practical strategies for sequencing instruction, managing resources, and creating thriving clay programs that support both students and teachers.

Secondary | Interactive Presentation

Character Quest: Bringing Writing to Life Through Character Design

Garrett Brown , Rick Rother

Character Quest harnesses the power of role-playing games, visual art, and storytelling to engage writers of all levels. Participants create original characters through drawing and creative writing while exploring strategies that strengthen literacy, foster student voice, and make narrative writing more meaningful, memorable, and fun.

Secondary | Interactive Presentation

Clay for Every Student: Expanding Access Through Teacher Empowerment

Stuart

Every student deserves access to clay, regardless of zip code or school resources. This session explores how empowering educators with practical ceramics knowledge, confidence, and support can expand equitable access to clay education. Participants will gain strategies for building sustainable programs that foster creativity, student voice, and hands-on learning.

Secondary | Interactive Presentation

Climate Stories: Art, Science, and Student Action Across Communities

Laura Pawson, Cheryl Hanlon-Minara

Explore how art, environmental science, and community action intersect through collaborative collage making and climate storytelling. Participants will investigate environmental issues across land, water, air, and community while learning from student-created public art projects. Leave with practical strategies for integrating environmental justice, student voice, and interdisciplinary artmaking into classroom practice.

Secondary | Interactive Presentation

Contemporary Visual Literacy for an Age of Manipulated Images

Robin VandeZande, Susan Goetz Zwirn

In an era defined by image saturation, students need to recognize how misinformation is spread through manipulated photographs, misleading graphs, and algorithm-driven imagery. These appear authoritative simply because they are seen through social media, advertising, and digital communication. Leave with teaching tools for questioning framing, detecting bias, and interpreting data.

Secondary | Interactive Presentation

Create a Self-Portrait Using Texts

Lisa Jacobson

Transform letters, recipes, maps, and lyrics into powerful visual self-portraits. This hands-on workshop guides art educators through expressive mixed-media techniques rooted in personal memory and cultural identity leaving you with practical, classroom-ready tools to help students honor their own stories through art.

Secondary | Ticketed Hands-On Workshop

Cyanotypes: Beyond the Sun Print

Sarah Perz

Explore advanced cyanotype methods utilizing digital negatives and LED exposure. Attendees will gain classroom resources, engage in creating unique prints, and investigate diverse mixed-media techniques.

Secondary | Ticketed Hands-On Workshop

Designing for Others: Client Commissions and Creative Challenges

Lauren Robles

Explore how client-centered challenges can strengthen collaboration, communication, empathy, and creative problem solving. Through classroom examples and mini-commission activities, participants will examine strategies for guiding students to create artworks shaped by client needs and artistic constraints. Attendees will also engage in the design process themselves, navigating parameters, expectations, and adaptability.

Secondary | Interactive Presentation

Developing Creative Thinkers Through Contemporary Art and Real-World Problem Solving

Erin Champion

Transform your curriculum into a hub for independent thinking and creative resilience. Discover how to integrate contemporary art and real-world challenges to cultivate student leadership while demonstrating your program's value. Walk away with actionable resources that make your classroom purposeful, rigorous, and undeniably engaging for students.

Secondary | Interactive Presentation

Digital History, Creative Futures: Connecting Art History to Digital Art Careers

Elyse Rieder

Explore how art history can be taught through digital art to prepare students for 21st-century careers. Learn to merge historical analysis with digital creation, remix classical works, and design projects that link iconic styles to careers in animation, graphic design, gaming, and digital media.

Secondary | Interactive Presentation

Don't Be Scared of Clay!

Kristin Grandy

Don't be scared of clay! Discover classroom-tested strategies that simplify ceramics instruction, including organization, storage, clay recycling, cleanup, glazing, and firing. Leave with practical systems, adaptable lesson ideas, and the confidence to create an engaging, successful clay program at any grade level.

Secondary | Instructional Demonstration

Dream Lines: Creative Exploration Through Neurographic Art

Tiffany Martin

Explore dreams through personal symbols and imagery to create a first layer of artwork, then learn how to flow neurographic lines and weave them into a drawing before transforming it into a meaningful work of art focused on imagination, hope, and personal expression.

Secondary | Ticketed Hands-On Workshop

Dynamic Sculptures Without a Kiln

Gina Mock

This hands-on workshop equips educators with an accessible sculpture technique that builds student confidence in 3D art through experimentation. Participants transform line into form using everyday materials as armatures, then apply AMACO's Claycrete to create durable sculptures ready to be finished with a variety of decorative materials.

Secondary | Ticketed Hands-On Workshop

Empowering Voice: Student-Led Curriculum, Reflection, and Authentic Assessment

Kristin Brown

Discover how student-led curriculum, reflection, and rubric design can transform high school art classrooms. This session demonstrates scaffolded strategies, classroom-tested tools, and student examples that build creative autonomy, metacognition, and authentic assessment across Grades 9–12 while maintaining rigorous expectations and redefining the teacher's role as a guide.

Secondary | Instructional Demonstration

Ethical AI in the Art Room: Best Practices for Inclusive, Creative, and Responsible Learning

Elizabeth Stuart, Laurie Hunt

Explore ethical approaches to artificial intelligence in visual arts education. This session examines copyright, transparency, artist–AI collaboration, and equitable access through real-world examples and leadership strategies. Grounded in NAEA core values, participants will gain practical tools to guide responsible classroom AI integration that supports creativity, inclusion, and artistic integrity.

Secondary | Instructional Demonstration

Expressive Ceramics: Screen Printing on Clay

Sarah Horn

Are you a painter or printmaker uncertain how to incorporate clay into your classroom? Have you wondered how ceramic artists decorate their forms with precise, printed imagery? Learn how to merge screenprinting and clay in the classroom and teach your students to create dynamic, personally expressive ceramic artworks.

Secondary | Instructional Demonstration

From Assignments to Investigations: Helping Students Build Authentic Bodies of Work

Eileen Baumeister McIntyre

An object sits on your table. You haven't been given instructions yet. That's intentional. Experience inquiry-based curriculum design from the inside; build a complete investigation in real time using a five-stage framework; and leave with a finished, teachable unit you created yourself.

Secondary | Interactive Presentation

Inspiring Creativity: Bridging Art and Education Through the Yale National Initiative

Stephen C. Newbold, Jr.

Discover how the Yale National Initiative empowers art educators to revolutionize public school art programs. Learn to integrate interdisciplinary curricula, engage in professional development, and harness innovative resources to foster creativity and critical thinking in students. Join us to inspire educational excellence through the transformative power of art.

Secondary | Instructional Demonstration

Journey Inside the Human Body Through Media Arts and Animation

Sahar Aghasafari

Discover how animation and digital storytelling can transform science learning in secondary classrooms. This interactive session shares a STEAM-based approach where students visualize biological systems through media arts and narrative design. Explore practical tools, lesson ideas, and interdisciplinary strategies that support creativity, engagement, accessibility, and meaningful scientific understanding.

Secondary | Interactive Presentation

Launching Inquiry: Designing Powerful Beginnings for Art Lessons

Minki Jeon

Explore practical methods to transform the first minutes of an art lesson into opportunities for inquiry. Participants will engage with adaptable lesson-launch strategies, redesign an existing lesson, and acquire planning tools to promote curiosity, student agency, and artistic investigation across diverse educational contexts.

Secondary | Interactive Presentation

Leading From Where You Are: Building Capacity Beyond Formal Roles

Allison Gragg

Redefine leadership as a practice-based approach accessible to every art educator. Participants will examine strategies for leading through instruction, collaboration, and professional engagement with intention while identifying actionable entry points to expand their influence, strengthen confidence, and lead from where they are in schools and professional communities.

Secondary | Deep Dive Discussion

Leading Student-Centered Ceramics Through Identity, Inquiry, and Ownership

Katelyn Wade

Move beyond product-focused ceramics instruction through a student-centered face mask unit that blends identity, inquiry, and technical skill. Explore practical strategies for engagement, assessment, classroom management, and culturally responsive teaching while leaving with adaptable tools. How can ceramics represent student voice rather than simply a demonstration of technical skill?

Secondary | Instructional Demonstration

Learn to Create Your Own Personalized Quilted Cross-Stitch Name Tag

McKenna Bishop

Learn how to create and teach hand-sewn quilted name tags through a standards-aligned, hands-on fiber arts project. Participants will explore fabric preparation, quilting, cross stitch, finishing techniques, classroom implementation, and curriculum adaptations while completing a professional sample and receiving ready-to-use instructional resources for the classroom.

Secondary | Ticketed Hands-On Workshop

Levering Generative Artificial Intelligence Features in Digital Media Programs

Marcia Pearl

Participants learn how to utilize AI features in Canva and Adobe CC, fostering critical thinking and responsible practices. Explore how AI can enhance student creativity. Gain strategies for integrating AI into project-based learning, for image generation and iteration. Write prompts and learn approaches that support ethical use and student voice.

Secondary | Instructional Demonstration

Mastering Argumentation in AP Art History

Tiffany Alvarez-Thurman

Why do students who know their 250 works inside and out still miss the mark on the AP Exam's long essay? The culprit is usually a lack of strong argumentation skills. Join us for this workshop designed to transform your students from passive describers into analytical art historians!

Secondary | Instructional Demonstration

Narrative Through Material: Teaching AP Art and Design 3D Design Through Contemporary Jewelry Pedagogy

Jiro Masuda

Explore how a jewelry-centered AP Art and Design 3D curriculum fosters technical excellence, inquiry-driven storytelling, and meaningful student voice. Through student examples, critique strategies, and a hands-on found-object jewelry activity, participants will discover practical approaches for guiding sustained investigations, supporting revision, and developing strong AP portfolios.

Secondary | Interactive Presentation

Nurturing Creativity: Research, Personal Practice, and Community Connection

Timothy Bogatz, Candido Crespo, Don Masse

Creativity isn't just for students. This panel explores why art educators must nurture their own creative lives. Drawing on research, personal artmaking, and community workshops, three presenters share how to recognize everyday creativity, sustain a personal practice, and extend creativity to families and communities for lasting personal and professional impact.

Secondary | Moderated Panel Discussion

Obstacle Dolls: Building Resilience Through Reflective Mixed-Media Artmaking

Renna Moore-Edwards, Rebecca Wilkinson

Turn creative roadblocks into works of art! Explore a hands-on lesson where students create symbolic Mixed-Media Obstacle Dolls that represent artistic challenges, then transform into powerful reminders of resilience, perseverance, and growth. Leave with an engaging adaptable lesson that inspires reflection, confidence, and creative problem solving in every art classroom.

Secondary | Ticketed Hands-On Workshop

Off the Wall: Alternative Galleries to Increase Engagement

Ariane Tucker

Discover how interactive, immersive, and community-based art experiences can engage students, families, and communities who may not traditionally support or engage in the arts. Explore inspiring examples and a practical planning framework for creating low-cost, relevant projects that build advocacy, strengthen connections, increase visibility, and grow art programs.

Secondary | Instructional Demonstration

Open-Ended Lessons, Student Engagement, and Organization in the Secondary 3D Ceramics Classroom

Laquel Nenno

Discover practical, creative strategies for teaching in a secondary 3D art studio, from ceramics and kiln use to open-ended instruction and studio organization. Explore engaging lesson ideas, choice-based learning, and hands-on techniques while sharing insights with fellow educators. Leave inspired, confident, and ready to transform your 3D art classroom.

Secondary | Instructional Demonstration

Playing With Monotypes

Laura Skehan

This session will provide participants with everything they need to engage in monoprinting practices with their students and their studio practice. Participants will create their own monoprints while learning how these methods can be used within the classroom setting to develop visual communication and material exploration.

Secondary | Interactive Presentation

Repair as Resistance: Reclaiming Voice Through Social Justice Sculpture

Margret B

How can broken materials help students repair broken systems? Explore sculpture as a tool for social justice and resilience. Engage in hands-on visible repair using reclaimed materials. Leave with standards-aligned curriculum, assessment tools, and strategies for fostering dialogue, empathy, and leadership in diverse middle and secondary classrooms.

Secondary | Ticketed Hands-On Workshop

Repurpose Everyday Materials to Create an Art Installation and Community

Elizabeth Uryase Reiser

Participants will transform discarded materials such as paper, cardboard, and egg cartons into a collaborative mini-installation. Through repetitive techniques including folding, molding, sewing, and printing, attendees will explore sustainable artmaking. This hands-on workshop emphasizes tactile manipulation and eco-conscious design to repurpose everyday objects into a cohesive, structural installation.

Secondary | Ticketed Hands-On Workshop

Rubrics: The Secret Sauce to go From Mystery to Mastery

Melissa Stephenson, Krista Rogerson, Julie Shelton

Discover the “secret sauce” for grading process-heavy art classes without the stress! This engaging session helps ceramics, printmaking, and studio art teachers turn the messy middle of skill building into clear, student-friendly rubrics that boost confidence, creativity, growth, and meaningful feedback, all while making grading more equitable and manageable.

Secondary | Instructional Demonstration

Rules and Restrictions: Turning Creative Constraints Into Student Expression

Taylor Rising

Have you ever taped a pencil to a tree branch, drawn blindfolded, or painted with coffee instead of paint? This secondary unit turns physical, material, and social restrictions into fuel for authentic student artmaking. See real student work, try the challenge yourself, and leave with a ready-to-use unit, rubrics, and artist connections.

Secondary | Instructional Demonstration

Secondary Slam: 7 Innovative Ideas for AP Art Success

Robin Brewer, Latonya Hicks, Sarah Horn, Gayle Trueblood

The NAEA Secondary Division presents seven experienced secondary educators as they share innovative strategies for AP Art and Design success. Through quick, practical anecdotes, presenters will offer ideas for portfolio development, critique, assessment, and sustained investigation. Leave with a toolkit of proven approaches to strengthen student growth and achievement.

Secondary | Instructional Demonstration

Secondary Spotlight: Excellence, Innovation, and Inspiration

Robin Brewer, Latonya Hicks, Elise Hansen, Heidi O'Donnell

Join the NAEA Secondary Division and 2027 award-winning secondary art educators as they share the practices, ideas, and experiences that shaped their success. Discover innovative approaches, gain practical classroom inspiration, and learn from recognized leaders in the field while celebrating excellence in secondary art education.

Secondary | Instructional Demonstration

Sew, Bind, Create: The Art of the Handmade Sketchbooks

Chrissy Block

Learn accessible hardcover sketchbook binding techniques adaptable for art classrooms and personal studio practice. Participants will sew signatures, assemble book blocks, and construct a durable hardcover sketchbook while exploring how handmade sketchbooks can support visual journaling, creative ownership, reflection, and long-term engagement with artmaking across grade levels.

Secondary | Ticketed Hands-On Workshop

Should We Be Grading Effort?

Leslie Gates

Effort is a common criterion listed on rubrics used to grade student work in art classrooms. Strong arguments against grading effort exist, and yet, the practice persists. In this lively session, we will work together to reexamine grading effort in service of a more intentional and reflective assessment practice.

Secondary | Interactive Presentation

Small Art, Big Ideas: Rethinking Value Through Artmaking

Taylor Rising

Your students might think modern art is a joke, until they learn the CIA may have secretly bankrolled it. This interactive session turns eye rolls into real conversation about power and propaganda as participants make and trade mini-artworks through a hands-on "art vending machine."

Secondary | Interactive Presentation

Social Justice: Empowering Passion, Voice, and Choice

Andrea Haas

Explore how the creative process and social justice art can help students express their ideas and investigate issues they care about. Participants will gain practical lesson ideas, adaptable assessments, and ready-to-use resources that foster student voice, inquiry, and meaningful artistic expression which are adaptable for your own practtice.

Secondary | Instructional Demonstration

Stitched Moments: Explorations in Embroidered Photography

Kimberly Tanzos

Photography meets embroidery in this highly engaging artmaking experience that is sure to excite your secondary students. This presentation will highlight all lesson components and assessment tools, featured artists, and examples of student work. Attendees will receive a kit with basic tools to practice techniques highlighted in this session.

Secondary | Interactive Presentation

Stitching Stories Through Hand-Sewn Sock Creatures

Shannon Tolhurst

Learn hand sewing through the creation of imaginative sock creatures made from recycled materials. This hands-on workshop explores soft sculpture, storytelling, social–emotional learning, and creative writing connections. Participants will create a completed creature while gaining classroom-ready strategies that foster creativity, student voice, and valuable life skills.

Secondary | Ticketed Hands-On Workshop

Student Feedback and Responsive Studio Instruction

Lauren Robles

Explore how student feedback can help art educators make meaningful instructional changes within secondary studio classrooms. This instructional demonstration highlights practical strategies for gathering student feedback about learning experiences and using it to create more responsive, inclusive, and student-centered visual arts instruction.

Secondary | Instructional Demonstration

Student-Directed Critiques Using the Inquiry Method

Narges Anvar

Learn to set up a supportive art studio that allows for student-led critiques. These student-led critiques follow a tight and equitable format that follows the inquiry method, uses the vocabulary of art and design, and allows for students to take leadership roles, conduct themselves with professionalism, and objectively self-reflect.

Secondary | Instructional Demonstration

Tales From an AP Art & Design Reader: Writing Matters in a Portfolio Submission

Mark Moody

Words really do matter. Learn how to support your students as they respond to Sustained Investigation writing prompts. Participants will analyze SI scoring rubrics and written components to support teaching students how to write precise and concise responses for their portfolios.

Secondary | Instructional Demonstration

Teaching Students to Sit With Uncertainty: Developing Disciplined Ambiguity in Art Education

Johnathan Elakman

Explore how disciplined ambiguity can help students remain engaged with uncertainty through inquiry, critique, and process-based ceramics instruction. This session examines classroom structures that balance technical guidance with interpretive openness, encouraging reflective judgment, thoughtful risk-taking, and sustained engagement with complexity across art education contexts.

Secondary | Research Presentation

The Art of Silverpoint: Bringing Renaissance Drawing Into Today's Art Classroom

Eileen Baumeister McIntyre

Pick up the stylus. Make a mark. Nothing happens, until it does. Experience silverpoint drawing the way Renaissance artists discovered it, through the medium itself. Build observational skills, complete a botanical study, and leave with your own silverpoint drawing and everything needed to bring this into your classroom immediately.

Secondary | Ticketed Hands-On Workshop

The Crafternoon Manifesto: Building Sustainable, Peer-Led Creative Communities

Peter Hoks

Burned out? Join us to explore the "Crafternoon" model—a peer-led creative community framework. Move beyond self-care toward collective professional sustainability. Learn to coauthor your own "Manifesto of Chaotic Creativity," establish creative boundaries, and build a "Blueprint for Belonging" to reconnect with your artistry, your peers, and the joy of making.

Secondary | Interactive Presentation

The Wheel Experience: From Frustration to Fluency in Beginning Wheel Throwing

Julie Shelton

Ready to get GRITTY in the ceramics studio? The pottery wheel is often the most intimidating, and most transformative, tool in the ceramics classroom. This session introduces the Wheel Experience system, combining standards-based grading, reflection, documentation, and structured procedures to replace chaos with clarity and ensure measurable success in wheel throwing.

Secondary | Instructional Demonstration

Transforming Portrait Photography Through UV Light

Jen Dauberman, Sandi Snyder

Discover how ultraviolet portrait photography transforms traditional photography lessons into unforgettable creative experiences. Create glowing portraits while learning affordable lighting techniques, classroom management strategies, lesson planning, assessment ideas, and practical adaptations that inspire student engagement through experimental portrait photography.

Secondary | Interactive Presentation

Understanding Creativity, Authorship, and the AP Art and Design AI Policy

Rebecca A. Stone-Danahy

Artificial intelligence is reshaping visual arts education. Explore the new AP Art and Design AI Policy through official guidance, published examples, implementation assets, and interactive discussion addressing optional student AI use, creativity, authorship, transparency, artistic integrity, assessment, and educator questions about policy implementation.

Secondary | Deep Dive Discussion

Conversations With Colleagues: Connection, Creativity, and Community for Secondary Art Educators

Robin Brewer, Latonya Hicks

Connect with fellow secondary art educators through conversation, creativity, and community. While engaging in a collaborative artmaking experience, participants will exchange ideas on current topics, share successful practices, and build meaningful professional connections. Leave refreshed, inspired, and equipped with new resources, creative insights, and a few fun surprises.

Secondary Division | Business Meeting/Awards Ceremony

SEMINAR FOR RESEARCH IN ART EDUCATION INTEREST GROUP

SRAE Business Meeting: Building Scholarly Communities Through Research, Publishing, and Mentorship

Ilayda Altuntas, Mira Kallio-Tavin, Eunkyung Hwang, Tamryn McDermott, Lisa Novak

This standing SRAE session offers space for networking, scholarly exchange, and professional development. An invited scholar will share reflections on publishing, research, mentorship, and academic pathways, followed by open dialogue. Graduate students, early career scholars, advisors, and educators are warmly encouraged to attend and participate.

Seminar for Research in Art Education Interest Group | Business Meeting/Awards Ceremony

SRAE Elliot Eisner Doctoral Research in Art Education Dissertation Award

Ilayda Altuntas Nott

This SRAE standing session features the Elliot Eisner Doctoral Research in Art Education Award winner. The award, sponsored by SRAE and Visual Arts Research, fosters continued support and recognition of doctoral research in art education. This is a standing, permanent session of SRAE.

Seminar for Research in Art Education Interest Group | Business Meeting/Awards Ceremony

Cultivating Social and Environmental Relationality Through Public Art Praxis

Michelle S. Bae-Dimitriadis, Aatiqa Anwar Sheikh , Alivia Cross, Linda Shijing Fu, Hailey Bowers

Learn how interdisciplinary, public art-based research examines public space as a site of relational learning, civic engagement, and environmental ethics. Innovative conceptual and methodological approaches will be shared to expand arts-based research and reimagine public space as a dynamic context for art education and knowledge production.

Seminar for Research in Art Education Interest Group | Research Presentation

Marilyn Zurmuehlen Working Papers in Art Education Doctoral Research

Indira Bailey, Eunkyung Hwang

In this standing session of SRAE, PhD candidates share in-progress or recently completed dissertation research and engage in scholarly dialogue with the Marilyn Zurmuehlen Working Papers editor and peers.

Seminar for Research in Art Education Interest Group | Deep Dive Discussion

SRAE and Visual Arts Research Discussion: Collective Resilience

Garcia, Sarah Travis, Jennifer Bergmark, Merel Visse

This standing session of the Seminar for Research in Art Education (SRAE) is a panel discussion with authors and editors who contributed to Summer 2026 Visual Arts Research issue through the theme of “Collective Resilience,” highlighting research that engages with themes of collective care and creative resilience.

Seminar for Research in Art Education Interest Group | Deep Dive Discussion

SRAE Chairperson’s Salon: Graduate Student Research Lightning Talks

Ilayda Altuntas Nott, Lisa Novak

This standing SRAE session highlights graduate student research through a series of lightning talks. Master’s and doctoral students will present brief 3- to 4-minute overviews of their work, fostering a dynamic exchange of ideas. Graduate students, advisors, scholars, and educators are encouraged to attend and engage in this supportive and collaborative space.

Seminar for Research in Art Education Interest Group | Research Presentation

SRAE Past Chair Salon: Visual Pláticas as Methodology: Image–Text Dialogue as Arts-Based Research and Theory Making

Christen S García, Leslie C Sotomayor II

This SRAE Past Chair standing session introduces visual pláticas, an arts-based methodology that uses image–text dialogue to generate knowledge. Grounded in autohistoria-teoría and borderlands scholarship, visual pláticas position artistic practice, memory, and lived experience as sites of inquiry, offering researchers and educators innovative approaches to multigenre scholarship and theory making.

Seminar for Research in Art Education Interest Group | Research Presentation

Then and Now: Becoming Colleagues Through Relational Mentorship and Craft

Tamryn McDermott, Hsin Fang, Amber Ward

In this standing session of SRAE, explore how two scholars navigate care, trust, and accountability over time. Discover how shared interests in craft through feminism transform mentee–mentor dynamics into a nonhierarchical relationship of colleagues (and friends).

Seminar for Research in Art Education Interest Group | Moderated Panel Discussion

SOUTHEASTERN REGION

Southeast Region Awards and Business Meeting

Kirby Meng, Minuette Floyd

You are invited to celebrate excellence in the Southeastern Region! We will be honoring state and provincial art educators of the year, as well as recognizing Interest Group, regional, and national winners from the Southeastern Region. This will be followed by our regional business meeting. We will be sharing important information, discussing state and provincial goals, and previewing coming work for Southeastern Region Art Stars.

Southeastern Region | Business Meeting/Awards Ceremony

STUDIES IN ART EDUCATION

Studies in Art Education Annual Business Meeting

Mira Kallio-Tavin, Ryan Shin, Amy Barnickel

This is the annual business meeting of the research journal, Studies in Art Education. It is closed to the public.

Studies in Art Education | Business Meeting/Awards Ceremony

Studies in Art Education Invited Lecture

Mira Kallio-Tavin, Ryan Shin, Amy Barnickel

This is an annual invited lecture by a prominent member of the art education higher education scholarly community. The presenter is determined in the fall of the year prior to the convention, so we do not yet know who that will be. We do need two hours for this session rather than the regular session time allotment, and we need a room that will hold about 100 max; the very large lecture halls are too big for this lecture, but a regular small breakout room is too small.

Studies in Art Education | Business Meeting/Awards Ceremony

SUPERVISION & ADMINISTRATION DIVISION

Access vs. Excellence: Rethinking Visual Arts Pathways in K–12 Education

Andrew Frey-Gould

Explore the balance between access and excellence in visual arts programs through research, program models, and collaborative discussion. Participants will examine pathway design, share challenges, and identify strategies to build equitable, rigorous, and sustainable visual arts offerings.

Supervision & Administration | Deep Dive Discussion

Apapachando la Matria: Chicana Leadership in Art Education

Cristina González

What can Chicana feminist wisdom teach us about leading with care? Through image, narrative, and conversation, this session invites participants to explore apapacho as a way of nurturing relationships, honoring community knowledge, and reimagining leadership as an act of service, belonging, and collective care.

Supervision & Administration | Deep Dive Discussion

Art as Restoring of Self and Others

Carrie Nordlund

This session shares art educators' self-designed restorative practices for navigating current challenges such as teacher burnout, isolation, compassion fatigue, and toxic positivity. Models stem from in-the-field art educators who informed their practices through restorative art-based interventions as self-care. With shared vulnerability, such restorative artmaking was then transferred to preK–12 learners.

Supervision & Administration | Instructional Demonstration

Art Educators: The Assessment Experts Education Has Been Looking For

Matt Borek

Someone is calling for help with assessment… and the call is coming from inside the building! Education needs help, and art classrooms are ready to answer the call. This session helps you claim your expertise, build a personal assessment playbook, and step into the policy conversations where your leadership belongs.

Supervision & Administration | Deep Dive Discussion

Centering Contemporary Women Artists: Expanding Perspectives in Art Education

Joy Pace , Karen Rosner, Shani Perez-Anthony , Lara Tyson , Claire Keller

Discover how a large urban public school system partnered with an arts foundation to develop a curriculum resource featuring contemporary women artists. Learn how the resource was created, reviewed, and field-tested, and explore its impact on K–12 student engagement, artistic practices, and perspectives. Adaptable instructional resources will be provided.

Supervision & Administration | Moderated Panel Discussion

Evergreen by Design: Building Curriculum Systems That Balance Coherence, Teacher Agency, and Equitable Access

Gino Molfino, Sarah Ackermann

How can districts create a coherent, equitable visual arts curriculum without reducing teaching to scripted implementation? This interactive design session explores curriculum development and assessment practices that remain aligned, adaptive, and sustainable through continuous revision informed by standards, contemporary practice, district priorities, and teacher expertise.

Supervision & Administration | Interactive Presentation

Grounded in Creativity: Building K–12 Arts Ecosystems Through Design Thinking

Joleen Neighbours

Discover how creative design thinking can build sustainable K–12 arts ecosystems through aligned curricula, intentional student pathways, and innovative program design. Explore a replicable framework, practical planning tools, and leadership strategies that strengthen arts education and prepare students for future success.

Supervision & Administration | Deep Dive Discussion

Practical Hope to Retain, Sustain, and Thrive

Andrea McDonough, Jes Noel, Theresa Haugen

Practical hope exists even in an arts education landscape fraught with legitimate risk of burnout, desperate for relevant professional development, and need for strategies to retain and sustain. Join a panel of advocates who share recent data on resilience and burnout, and discuss ways to prioritize the well-being of all stakeholders.

Supervision & Administration | Moderated Panel Discussion

Transforming Systems: PLCs for Arts Educator Growth and Retention

Amy Appleton, Kendall Crabbe, Josh Streeter

Teacher retention doesn't happen by chance, it happens by design. In this interactive session, participants explore an action research-based professional learning community (PLC) framework and leave with a customized implementation plan to strengthen recruitment, mentorship, and retention of arts educators.

Supervision & Administration | Deep Dive Discussion

Walking the Path: Exploring Educational Leadership Through Sneaker Design

Anthony Woodruff

Discover how arts-based reflection can illuminate pathways to educational leadership through the creative design of shoes and sneakers. View leadership-themed artworks and administrator reflections that reveal successes, failures, and growth. Learn practical strategies for fostering reflective practice, collaboration, and leadership development through meaningful visual arts experiences in your classroom.

Supervision & Administration | Instructional Demonstration

NAEA Supervision and Administration Leadership Design Studio: Reimagining the Future of Art Education Leadership

Sarah Ackermann, Gino Molfino

Join the official Supervision and Administration Division gathering for an interactive leadership studio experience focused on the future of art education leadership. Through collaborative design sprints, division updates, celebrations, and creative problem solving, participants will explore sustainable strategies for mentorship, advocacy, innovation, and community building alongside supervision and administration leaders from across the country.

Supervision & Administration Division | Business Meeting/Awards Ceremony

United States Society for Education Through Art Interest Group

A Fix: Educating Students for an Unknown Future With Increasing Diversity

Allan Richards, Steve Willis, Marjorie Manifold, Amanda Alexander, Lynn Sanders-Bustle

This presentation explores how conceptual art and project-based learning in art education can challenge White supremacy in democratic education by addressing censorship of culturally responsive curricula. It emphasizes critical inquiry, student agency, and equitable pedagogies through socially engaged art practices in classrooms and democratic spaces.

United States Society for Education Through Art Interest Group | Business Meeting/Awards Ceremony

The Annual Meeting of the Review Board for the Journal of Cultural Research in Art Education

gloria j. wilson , K. Lynn Robinson

Join us for the annual business meeting of the Journal of Cultural Research in Art Education (jCRAE) as we share updates on new journal initiatives, editorial activities, and future directions. In addition to discussing strategies for diversifying scholarly voices, and efforts to enhance the visibility and identity of the journal, this year's meeting will feature brief presentations from authors published in Volume 43, Aesthetic Encounters: Arts-Based Inquiry In/Through Critical Times.

United States Society for Education Through Art Interest Group | Business Meeting/Awards Ceremony

USSEA Awards Celebration

Fatih Benzer, Allan Richards, Steve Willis, Angela LaPorte, Jenny Evans

Annual USSEA awards presentation ceremony.

United States Society for Education Through Art Interest Group | Business Meeting/Awards Ceremony

USSEA Executive Board Meeting

Jenny Evans, Lori Santos, Mara Pierce, Hazel Bradshaw-Beaumont, Steve Willis

Annual Executive Board Meeting. All USSEA board members must attend.

United States Society for Education Through Art Interest Group | Business Meeting/Awards Ceremony

Big Read Inspires Collaborative CBAE Through Beads and Story

Susan Whiteland, Paden DeVita

Discover how an art and museum educator used a grant-funded Big Read project to build competency in curriculum building, and cultural sensitivity for university art education students. Learn a hands-on approach to creating beadworks and narrative writing inspired by an Indigenous Poet Laureate to cultivate cultural humility.

United States Society for Education through Art Interest Group | Ticketed Hands-On Workshop

Draw With Anyone About Anything

Samuel Peck, David Modler, Michael Bell, Steve Peter Loya , Michael Dodson

Create a collaborative drawing archive while learning accessible protocols for shared artmaking. This hands-on workshop offers prompts, facilitation structures, consent guidelines, documentation strategies, and reflection tools for using collaborative drawing in classrooms, museums, community settings, and arts-based research.

United States Society for Education through Art Interest Group | Ticketed Hands-On Workshop

Life Story Oral Histories: 25 Years of Filmed Dialogues With Guatemalan Maya Tz'utuhil Painter Pedro Rafael González Chavajay

Kryssi Staikidis

Explore long-marginalized Indigenous histories essential for transforming art education. Included are 25 years of filmed life story dialogues producing historical meanings represented through Guatemalan Maya artist Pedro Rafael González Chavajay's lived experiences revealing the disruption of Native first languages and their corresponding importance in global art education contexts.

United States Society for Education through Art Interest Group | Research Presentation

Resist Fear: Build a Democratic Community for Equality and Justice Through Art Education

Allan Richards, Steve Willis

This presentation explores how art education can foster democratic communities grounded in equality and justice. It examines resistance as a creative and pedagogical practice, emphasizing conceptual art, critical dialogue, and project-based learning to challenge inequity, promote cultural awareness, and empower learners to engage in transformative, socially responsive educational experiences.

United States Society for Education through Art Interest Group | Instructional Demonstration

Rooted in the Land: Creating Eco-Art Informed by Indigenous Pedagogies

Lori Santos

Explore Indigenous land-based learning, eco-justice, and the Honorable Harvest through the work of contemporary Indigenous eco-artists. Participants will create eco-prints and anthotypes while exploring culturally respectful, Indigenous-informed approaches to art education. Discover practical strategies for fostering reciprocity, environmental stewardship, and meaningful connections with land through creative, land-based learning.

United States Society for Education through Art Interest Group | Ticketed Hands-On Workshop

Stitching Global Belonging Through Collaborative Fiber Art Installation

Angela LaPorte, Betsy Allison

Explore a high school fiber arts curriculum grounded in culturally responsive art education practice, where students create symbolic butterflies exploring identity and emotional experience. Through collaborative installation and reflection, students engage in dialogue about their fiber artworks and gain strategies for inclusive and socially engaged practices in secondary classrooms.

United States Society for Education through Art Interest Group | Instructional Demonstration

WESTERN REGION

Western Region Awards and Business Meeting

Matt Young

You are invited to celebrate excellence in the Western Region! We will be honoring state and provincial art educators of the year, as well as recognizing Interest Group, regional, and national winners from the Western Region. This will be followed by our regional business meeting. We will be sharing important information, discussing state and provincial goals, and previewing coming work for Western Region Art Stars.

Western Region | Business Meeting/Awards Ceremony