

2026 NAEA NATIONAL CONVENTION | MARCH 5-7



## NAEA26 CEUs from Pratt Institute School of Continuing and Professional Studies

### Track C: Special Interests in Art Education - NAEA-602 – 1 CEU

Allows educators to pursue focused learning in specialized or emerging areas of practice, such as equity and access, media arts, design thinking, community-based art education, museum education, or other targeted professional interests.

To receive 1 CEU credit for **Track C: Special Interests in Art Education** you must attend 10 sessions from the list below, document your completion of track requirements, and complete the assessment with a passing score of 80%. [See complete instructions here.](#)

#### Session Options:

[Session listings options for Track C](#) are also viewable in the NAEA26 mobile app and web platform.

**Thursday, March 5**

**12:00 PM - 12:50 PM**

#### **Educators, Museums, and an Artist Collaborate to Bring Contemporary Indigenous Art to Classrooms**

**Hana Layson, Erin Grant, Julia Blue Arm, Catherine Hammer**

This session, led by four middle school STEAM teachers, aims to empower middle school art educators with practical, arts-integrated strategies by engaging them in a Make & Take Carousel format of interactive lessons. Participants will explore ways to create meaningful, cross-curricular activities that inspire creativity, critical thinking, and innovation among students.

**Hyatt Regency Chicago | Regency B**

**Thursday, March 5**

**12:00 PM - 12:50 PM**

#### **Differentiating Creativity for Exceptional Learners: Exploring Adaptive Art Tools and Universally Designed Strategies**

**Megan Pitrat, Guy Trainin**

Investigate and apply adaptive art tools alongside universally designed instructional strategies! Bring a lesson or unit and receive resources and support to leave with a successfully differentiated plan! Designing creative learning experiences that meet all students' needs can feel daunting, but you don't have to do it alone.

**Hyatt Regency Chicago | Michigan 3**

**Thursday, March 5**

**12:00 PM - 12:50 PM**

**Chai, Hotpot, Gyubang: Exploring the Experiences of Asian International Students in Higher Education**

**Xiaoxiao Bao, Nupur Sachdeva, Lingran Zhang, Aelim Kim**

Join four Asian international graduate students to explore how culturally sustaining practices shaped their doctoral journeys through U.S. art education. Rooted in traditions of community and connection, this session invites participants to reflect, write, and cocreate a poetic space for cross-cultural understanding, healing, and community during uncertain academic times.

**Hyatt Regency Chicago | Randolph 1A|1B**

**Thursday, March 5**

**12:00 PM - 12:50 PM**

**Countering the Visual Culture of Addiction and Dehumanization: Art Education's Role in Destigmatizing Addiction Disorder**

**Patricia Bode**

Depictions of people with addiction disease, specifically substance use disorder, in film, television, and graphic novels are reviewed, critiqued, and discussed through a critical theory lens and visual culture research. How can art educators counter the dehumanization and engage the power of visual art for hopeful social change?

**Hyatt Regency Chicago | Roosevelt 3A**

**Thursday, March 5**

**12:00 PM - 12:50 PM**

**Sourcing Art: Facilitating Play-Infused Artmaking With Children Beyond the Five Psychogenic Sources Toward Flow**

**Eliza Duenow**

Explore how children access creative flow through emergent, inspired impulses beyond the five traditional artmaking sources. Rooted in the creative consciousness pedagogy, this session shares project insights, material strategies, and joyful documentation to support educators in facilitating deep, discovery-based art experiences that feel both personal and magical.

**Hyatt Regency Chicago | Roosevelt 3B**

**Thursday, March 5**

**12:00 PM - 12:50 PM**

**Seeing Classroom Space Through a Design Lens**

**Kristina Lamour Sansone, Kristin Brizzolara Vázquez**

This session invites participants to reimagine classroom environments through a design lens. Inspired by their teacher, Lella Gandini, two design practitioners will share their work and guide hands-on activities using simple materials to explore meaningful, attainable change that respects the plurality of children's expressive languages.

**Hyatt Regency Chicago | Grand Hall G**

**Thursday, March 5**

**12:00 PM - 12:50 PM**

**Building Resilient Communities: Art Build Workers and the Community Arts Caucus)**

**William Estrada, Jennifer Bergmark, Tim Abel, Neal Flynn**

This procession and presentation will feature collaborative parachutes and banners created to advocate for social justice and community resilience through a workshop with Art Build Workers, Kim Cosier and Josie Osbourne. Presenters will share experiences amplifying community and organizational messaging and empower others to facilitate arts advocacy work with communities.

**Hyatt Regency Chicago | Grand E|F**

**Thursday, March 5**

**12:00 PM - 12:50 PM**

**Boys in Art: What They Teach Us About Healthy Masculinity**

**Cristina Pinton**

Using examples of visual artwork created by male-identifying students, we will look at the emotional content that surfaces in imagery involving sports, social and cultural pressures, media, and learning and behavioral diagnosis. Connecting these narratives to mental health, we look at particular issues pertinent to healthy expressions of masculinity for boys. Space for discussion and reflection.

**Hyatt Regency Chicago | Grand Hall J**

**Thursday, March 5**

**12:00 PM - 12:50 PM**

**Reawakening Wonder: Material Agency as a Critical Pathway to Innovative Early Childhood Art Education**

**Hyewon Oh**

Explore early childhood aesthetic inquiry grounded in material agency and relational ethics. Drawing on posthumanism and new materialist thought, participants will engage with visual documentation and dialogue to reflect on more-than-human kinship, fostering innovative, inclusive, and decolonial art practices that support creative, inquiry-driven, and ethically responsive learning.

**Hyatt Regency Chicago | Regency C**

**Thursday, March 5**

**12:00 PM - 12:50 PM**

**Tapping Into "The Culture": Dutch Art Teacher Training & Superdiversity in Rotterdam**

**Paul Thomas Pos**

Discover how Dutch art teacher training in Rotterdam responds to superdiversity through inclusive curricula, community collaboration, and redefined pedagogy. This session shares research, artistic practices, and projects that challenge traditional models, offering practical insights for art educators seeking to foster equity, innovation, and representation in diverse educational settings.

**Hyatt Regency Chicago | Grand Hall I**

**Thursday, March 5**

**12:00 PM - 12:50 PM**

**An International Comparative Analysis: Examining Classroom Power Relations in Wyoming and Hong Kong**

**Tessa Dallarosa, Xuhao (Howe) Yang**

The session explores teacher-student power dynamics in art classrooms in two geographically distinct regions, Wyoming and Hong Kong. Attendees can reflect on their own pedagogical practices through the lens of other educators outside the U.S. education system. Such exchanges can foster creativity in teaching and broaden perspectives beyond national confines.

**Hyatt Regency Chicago | Comiskey**

**Thursday, March 5**

**12:00 PM - 12:50 PM**

**Rooted Reimaginings: Decolonizing Land-Based Pedagogy Through Interdisciplinary Artistic Practice**

**Boram Kim, Jinyoung Koh**

This hands-on session explores how artist residencies can catalyze decolonizing and land-based pedagogy. Through examples of interdisciplinary curriculum, Indigenous collaboration, and place-responsive practices, participants will gain tools to build ethical, sustainable relationships with land, community, and culture—transforming how art education engages ecology, identity, and historical responsibility in teaching and learning.

**Hyatt Regency Chicago | Wrigley**

**Thursday, March 5**

**12:00 PM - 12:50 PM**

**Visual Arts Research Author Roundtable: Radical Publications in Art and Design Education**

**Lilian Lewis, Sarah Travis, Veronica Hicks, Christen S García, Courtnie N. Wolfgang**

This session features authors, mentors, and editors from Visual Arts Research's special issue, "Radical Publications in Art and Design Education" (publishing winter 2025). Panelists will discuss radical research methods, inclusive editorial practices, and how journals can support early career writers. Attendees are invited to explore how radical imagination in publishing fosters access, equity, and collaboration in the field.

**Hyatt Regency Chicago | Grand Hall L**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Designing Adaptive and Participatory Visual Arts Curricula for Children in Hospital Schools**

**Ji Yoon Chung**

This presentation introduces a hospital school-based visual arts program designed for children with chronic illnesses, featuring mapping and storytelling activities. Through iterative, student-centered approaches, the program supports emotional expression, connection, and learning continuity, offering a replicable model for adaptive and inclusive art education in alternative and special education contexts.

**Hyatt Regency Chicago | Regency B**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Disrespectfully Latinx: Decolonial Language, Gender Inclusivity, and Art Education Praxis**

**Adetty Perez de Miles**

Explore the evolving and contested term “Latinx” to examine how language shapes and misshapes gender-inclusive terms, identity, belonging, and representation. Grounded in decolonial feminist and queer theories and Anzaldúa’s autohistoria-teoría, this session addresses linguistic coloniality, misgendering, and erasure—centering scholars and educators who affirm Latinx/Chicanx/Afro-Latinx, trans, and nonbinary voices in art education.

**Hyatt Regency Chicago | Regency D**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Repetitive and Meditative Art: Mindfulness-Based Practices to Support Students' Mental Health Eunhye Bae • Eunjung Chang • Aelim Kim**

Explore how repetitive and meditative art activities can support adolescent mental health through mindfulness. Discover artists who use repetition as healing and learn instructional strategies to integrate these practices into your curriculum. Gain tools to foster student well-being, resilience, and expression in the art classroom.

**Hyatt Regency Chicago | Roosevelt 3B**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Feminist Wunderkammer: Curating Care and Liberating Expectations of Self**

**Sue Uhlig, Laura Lee McCartney**

This presentation explores ways to radicalize self-care situated within two curatorial spaces—one that explores caretaking as curating and the other that unpacks and excavates self-care in counterarchives and community wunderkammer. Conversations of artifacts, care, and feminist curatorial thought are liberated as means of organizing help to liberate expectations of self.

**Hyatt Regency Chicago | Regency A**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Feminist Wunderkammer: Curating Care and Liberating Expectations of Self**

**Sue Uhlig, Laura Lee McCartney**

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**Hyatt Regency Chicago | Regency A**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Am I Allowed to Say That?": Art Teaching That Reflects Students and Communities We Serve**

**Derek Fenner, Patty Bode**

Address the needs of all students amid the shifting landscape of community settings and preK–12 and college classrooms. Expand critical thinking in art education curricula while current discord is limiting vocabulary. Investigate classroom practice that extends pathways for students and educators to navigate uncertainty, recognize possibility, and impact their communities.

**Hyatt Regency Chicago | Plaza B**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Animating Ancestry: Yoruba Masquerade, Kinetic Sculpture, and Decolonial Pedagogy in Higher Art Education**

**Adebola Adalumo**

Explore how motion and cultural performance inform creative processes and bridge ancestral heritage with contemporary art. Grounded in critical race theory and sociology, we will examine how identity shapes artistic expression. This session is ideal for educators seeking decolonial, embodied approaches to curriculum in studio 18 art and cultural studies.

**Hyatt Regency Chicago | Randolph 1A|1B**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Moving Through Fire: Dance, Movement, and the Language of Anger in Arts-Based Research**

**Ava Maken Ali, Syed Faizaan Ahab**

This session explores how movement and dance can process, perform, and transform anger in this arts-based hands-on workshop. Participants will gain tools for incorporating somatic strategies into curriculum design and arts research, fostering emotional literacy and creative expression in both students and educators.

**Hyatt Regency Chicago | Michigan 3**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Access for All: Building Inclusive Art Museum Experiences for Visitors Who Are Blind or Have Low Vision**

**Kathy Dumlao, Christian Allen, Francesca Manard**

Explore strategies for creating accessible art museum experiences for visitors who are blind or have low vision. This session shares research findings, pilot workshop outcomes, and practical tools from a multi-institutional accessibility initiative in Memphis.

**Hyatt Regency Chicago | Gold Coast**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Bilingual and Translingual Strategies for Supporting Learners in Museum Education**

**Lucia Calderon Arrieta, Jeffly Gabriela Molina**

Museum educators share practical approaches to support multilingual learners. Attendees will learn strategies to develop bilingual lesson plans, participate in an interactive modeling of translingual art exploration, and gain insight into building welcoming spaces that celebrate linguistic diversity, foster connections, and promote equity in museums.

**Hyatt Regency Chicago | Grand Hall K**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Honoring Exhibitions as Process and Product in Art Teacher Education**

**Natalia Pilato, Christine Thompson**

Explore a decades-long practicum where preservice teachers design youth art exhibitions that celebrate creative process, elevate student voice, and foster community engagement. Learn practical strategies to create inclusive, culturally responsive exhibitions that connect classrooms, families, and communities, preparing educators to use exhibitions as powerful tools for teaching, learning, and reflection.

**Hyatt Regency Chicago | Grand Hall MN**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Inviting In and Reaching Out: What Do Preservice Teachers Learn From Community-Based Teaching?**

**Hannah Homick, Madison Caparella, Melissa Gill, Tia Trawally**

Hear preservice art teachers share their perspectives on several community-based teaching experiences and how these experiences shaped and informed their developing preK–12 school-based teaching practices. This community-based work took place on and off campus, and this presentation will emphasize principles of differentiation, collaboration, cultural relevance, and reciprocity.

**Hyatt Regency Chicago | Soldier Field**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Appropriation Versus Appreciation: Using Art Education to Decolonize Mpraeso Cultural Traditions Surrounding Clay**

**Felix Asare**

This project explores how art education can decolonize Mpraeso's clay traditions in Ghana by centering gender, community voices, and ethical engagement. This session shares early fieldwork, relational research practices, and inclusive frameworks to help museum educators

and artists navigate appropriation, honor indigenous knowledge, and foster trust-based cultural partnerships.

**Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster  
Station 1**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Art Teacher Preparedness for Teaching Students With Disabilities**

**Jasmine Begeske, sedigheh fatolahzadeh, Jennifer Elaine Smith**

Exploring findings from a scoping review on art teacher preparedness for inclusive education. This session highlights research-based strategies, training gaps, and systemic challenges, offering practical insights for educators, faculty, and policy makers committed to equitable, disability-inclusive art instruction in K-12 and higher education contexts.

**Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster  
Station 5**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Arteando y Platicando: An Emerging Methodology Mapping the Art Education and Entrepreneurship Journey for Latina Visual Artists**

**Natalia Margarita Dominguez**

Explore an emerging arts-based methodology that centers the voices of Latina visual artists navigating art education and entrepreneurship. This poster highlights key findings and visual data from a dissertation study using Arteando y Platicando, blending pláticas and creative practice to challenge dominant narratives and affirm cultural identity in academic research.

**Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster  
Station 7**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**From Art Room to Every Room: How Art-Based Practices Unleash Teacher Agency Across the Curriculum**

**Guy Trainin, Azadeh Hassani, Kimberley D'Adamo**

This session explores how a 2-year, arts-integrated professional learning program empowered educators. You will discover how engaging with artistic practices enhanced teachers' sense of agency, fostered interdisciplinary collaboration, and equipped students with valuable metacognitive skills to deepen their learning and construct new understanding in their educational journeys.

**Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster  
Station 13**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

**Hear HER Story**

### **Lucy Bartholomee**

Expand the diversity of artists in your curriculum with updated resources and insights. This poster features prolific feminist art critic Lucy Lippard's deep understanding of art across time to analyze historic women artists and artwork. Learn practical and exciting strategies for elevating female-identifying artists in your classroom.

### **Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster Station 3**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

### **Manifesting the Village: Building a Creative Village of Black Othermothers Toward Educator Capability**

#### **K. Lynn Robinson**

This presentation shares a critical study centering Black women caregivers and teachers as they cocreate a preK–5 curriculum through four informal, arts-based workshops. Learn how the intersection of Black othermothering, the arts, and pedagogical intervention contributes to a “village” model of educational support for young Black learners and their educators.

### **Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster Station 9**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

### **Queer Pedagogy and Identity in the Art Room**

#### **Tara Farrell**

This research presentation explores how queer pedagogy was applied to a middle school art classroom to foster inclusivity and identity exploration. Drawing from qualitative data and lived experience, the session highlights how queer pedagogy can inform curriculum design that support all students, in turn developing authentic, socially aware art practices.

### **Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster Station 11**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

### **The Power of Art Through Propaganda**

#### **Kate Claxon**

Can art change reality? Propaganda is used to push narratives of those in power, and imagery is one of its most successful tools. We will discuss its use in history, art, pop culture, and modern YA literature. Then I will share a lesson plan for creating posters based on fabricated farces.

### **Hyatt Regency Chicago | Grand Hall I**

**Thursday, March 5**

**01:00 PM - 01:50 PM**

### **Invited Studies in Art Education Lecture**

**Amy Kraehe, Mira Kallio-Tavin, Ryan Shin**

The annual Invited Studies in Art Education Lecture will be presented by Amy Kraehe: Principled Leadership in Art Education: Understanding and Promoting Change in Teaching, Research, and Administration.

**Hyatt Regency Chicago | Crystal B|C**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Driven to Dialogue: Teens, Teachers, and Derby Cars as Civic Canvases**

**Megan L Dehner, Sarah Dirks, Morgan Forbes**

Discover how teens, art, and social studies educators collaborated to transform derby cars into civic dialogue on wheels. This session offers practical strategies, lesson plans, and inspiration for educators seeking to foster interdisciplinary learning, student voice, and community engagement through public art and socially conscious curriculum design.

**Hyatt Regency Chicago | Michigan 3**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Getting to the Root: Cocurating an Exhibition of Black Hair Culture**

**Amber Coleman, Jazmine Beatty, Flavia Zuñiga-West**

Curators and artists from the Getting to the Root exhibition will discuss their experience of hosting an art exhibition centering the visuality and cultural production of Black hair culture. The panelists will share insights from the curatorial process and the results of community programming for the exhibition.

**Hyatt Regency Chicago | Regency A**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**A Flamingo Among Penguins: Using Creative Writing, Illustration, and Metaphor to Teach About Autism**

**Laura Hetrick**

Discover how creative writing, illustration, and metaphor can illuminate the lived experience of undiagnosed autism. This session, led by an autistic art education professor, offers inclusive storytelling strategies that foster empathy, support neurodiverse learners, and inspire reflective, identity-centered art education practices for K–12 and higher education educators.

**Hyatt Regency Chicago | Grand A|B 26**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**When Questions Are Bigger Than Answers: Artmaking and Difficult Conversations With Children**

**Kristine Sunday, Heather Kaplan, Christine Marmé Thompson**

Explore how elementary art classrooms can be responsive spaces for complex conversations about justice, identity, and lived experience. Through stories, materials, and student voice, we share strategies for engaging children in thoughtful, relational dialogue that honors their capacity to make meaning of the world through art.

**Hyatt Regency Chicago | Water Tower**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Radiant Gradients and Kiinteelintaakana: Contemporary Digital Practices and Indigenous Color Systems in a Tribe–University Collaboration**

**Stephanie Danker, Luke Meeken, Ryan Jeanssonne, Hal Loomis**

This presentation shares the outcomes of a unique Indigenous–settler curricular collaboration, wherein preservice teachers worked with Indigenous scholars to develop and teach a 6th-grade curriculum centering digital art, contemporary Indigenous artists, and Indigenous color systems. Broader principles, strategies, and resources for Indigenizing digital art curricula will also be shared.

**Hyatt Regency Chicago | Grand Hall J**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Speaking Up: Critical Dialogue and DEI in Art Teacher Preparation**

**Andrea Allen**

How are future art teachers responding to anti-DEI policies? This session shares a powerful classroom conversation and offers strategies for navigating current events; fostering critical dialogue; and preparing culturally responsive, justice-driven art educators.

**Hyatt Regency Chicago | Grand Hall H**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**The Power of Visual Language in Cultural Protest: Women's Silence, Resilience, and Resistance in Iran**

**Saeideh Sheykhar**

Explore the power of protest art to engage students in conversations about silence, resistance, and identity. Through feminist visual analysis of works by Arghavan Khosravi, Shirin Neshat, and Marjane Satrapi, educators will gain tools for fostering critical visual literacy and guiding sensitive, culturally responsive classroom dialogue.

**Hyatt Regency Chicago | Grand Hall L**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Arteando y Platicando: Mapping Latina Visual Artists' Journeys in Art Education and Entrepreneurship**

**Natalia Margarita Dominguez**

Explore findings from a dissertation study that centers Latina visual artists' journeys through art education and entrepreneurship. Learn how culturally grounded, art-based research methods like Arteando y Platicando support inclusive, equity-driven practices in higher education and empower students to braid identity, creativity, and career building.

**Hyatt Regency Chicago | Wrigley**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Enhancing Efficiency, Maintaining Authenticity: Preservice Art Educators' Perceptions of AI Integration in Lesson Planning**

**Libba Willcox, Rebecca Williams**

This grounded theory analysis of preservice art educators' experiences using AI as a creative partner in lesson planning reveals AI's potential to enhance efficiency and expand pedagogical knowledge, while highlighting critical considerations for responsible implementation. Discover practical strategies for teaching AI literacy and fostering authentic educator-AI collaboration in lesson planning.

**Hyatt Regency Chicago | Comiskey**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Creative Chaos, Managed: Running Effective Programs on High-Volume Days**

**Nicole Laws, Lindsey Bloom, Xoe Fiss**

Busy days don't have to mean chaos! From managing crowds and staff communication to preserving creativity and learning under pressure, discover how to turn high-trafficked events into high-impact programs. You'll leave with clear strategies and a toolkit to transform overwhelming attendance into meaningful, memorable engagement.

**Hyatt Regency Chicago | Plaza B**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Youth as Cocreators: Shaping Museums With Teen Voices**

**Christan Allen**

What happens when you hand the museum to teens? Relevant programming, new audiences, authentic engagement, and more! Learn how to build and sustain teen-led initiatives to create vibrant, youth-centered spaces in your institution.

**Hyatt Regency Chicago | Grand Hall MN**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Conversations With Colleagues: Docents and Teaching Artists**

**Kathy Dumlaao, Audrey Hudson, William Zaluski**

Connect with museum education colleagues in this lively conversation around best practices for training, supporting, and working with docents and teaching artists. Join us for an action-oriented discussion to share experiences, explore challenges, exchange ideas, and build

relationships. Take away an expanded network and a new perspective to impact your educational practice.

**Hyatt Regency Chicago | Burnham**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Doing Justice in Portraiture and Living Histories: Cross-Disciplinary Lessons at the Intersection of Art and Health Care**

**Sara Wilson McKay**

This research poster distills 5 years of drawn portraits, written narratives, and transcribed conversations between art students and 1st-year medical students for insights into what it means to "do justice" to patients living with chronic health challenges. This qualitative study questions bias and representation in art and health care narratives.

**Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster Station 2**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Empowering Students as Contemporary Interpreters of Their Own Living Heritage**

**Yadi Liu, wei chen**

This session presents a field-tested four-phase protocol developed at China's leading art school, CAA, empowering heritage-fluent students to transform deep cultural knowledge into innovative contemporary art. Moving beyond replication or preservation, it cultivates critical interpreters who dynamically reinvent tradition, fostering respectful innovation grounded in deep understanding—aligning with NAEA's best practices.

**Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster Station 8**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**From Foundation to Innovation: How Preservice Teachers Are Reimagining Artful Thinking Routines**

**Dan Li**

Preservice art teachers expanded the foundational "See/Think/Wonder" routine to create innovative art criticism worksheets that foster critical thinking and cultural responsiveness. This interactive workshop showcases practical classroom-ready resources and provides frameworks for developing customized thinking routines that enhance student engagement and analytical skills in K–12 integrated arts education.

**Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster Station 12**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Picture This: Empowering Individuals With Disabilities to Examine Their Future Through Art**

**Ylin Shen**

Learn how to use photovoice as an inclusive, art-based method in transition planning for youth with significant support needs. Participants will learn how this participatory approach can support student voice, self-advocacy, and informal assessment in educational and vocational transition planning.

**Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster Station 14**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Studio Sessions: A 3-Year Study on 6–12 Art Club's Impact on Stress Levels and Sense of Belonging**

**Lindsey Wuest**

Learn about a 3-year study investigating the impact of an after-school art club, Studio Sessions, on 6–12 student stress levels and sense of belonging. The study utilized weekly stress surveys and quarterly connection surveys to collect both quantitative and qualitative data, providing a comprehensive look at how creative expression supports well-being.

**Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster Station 10**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**The Art of Noticing: Cross-Field Traits That Define Advanced Visual Learners**

**Cappie Dobyns**

How do we identify advanced visual artists—especially those with limited access? This poster highlights key behavioral traits such as rapid development, sustained focus, and self-direction. Grounded in both gifted and art education literature, these indicators support equity-focused screeners, performance benchmarks, and deeper understanding of artistic talent beyond finished products.

**Exhibit Hall Poster Presentation Hyatt Regency Chicago | Research Comm. Poster Station 4**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**Trauma-Informed Teaching Practices and Therapeutic Art Approaches for At-Risk Students**

**Maria Chambers-Goldberg**

Discover a research-based art unit implemented in Kensington, Philadelphia—an urban community impacted by trauma and adversity. Participants will explore student-centered lessons and leave with adaptable strategies, practical tools, and insight into creating safe,

inclusive, and responsive art environments that meet the needs of at-risk youth. **Exhibit Hall  
Poster Presentation Hyatt Regency Chicago | Research Comm. Poster Station 6**

**Thursday, March 5**

**02:00 PM - 02:50 PM**

**NAEA Distinguished Fellows Mentoring Session 1**

**David Burton, Linda Popp, Debra Pylypiw, Barbara Laws, Pamela Harris Lawton**

Discuss your research ideas and interests, and teaching experiences with a small group of NAEA Distinguished Fellows who can advise and assist you.

**Hyatt Regency Chicago | Haymarket**

**Thursday, March 5**

**04:30 PM - 05:20 PM**

**Slowing Down as Resistance: Journeys in Making, Teaching, and Creative Practices**

**Emily Scibilia Wittenstein, Kathleen Tieri Ton, Nan Park, Suzanne Hughes**

Explore artmaking as resistance and renewal through intentional acts of slowing down in studio practice and classroom spaces. We invite participants into “mini-moments” of making that emphasize low-stakes, iterative, and nonprecious practices in relation to teaching and making in uncertain times.

**Hyatt Regency Chicago | Grand A|B**

**Thursday, March 5**

**04:30 PM - 05:20 PM**

**Higher Education: Critique the System: A Studio Approach to Art Ed's Pressing Issues**

**Nan Stein**

This interactive session uses the model of studio critique to examine systemic challenges in higher education art education—such as licensure, practicum, assessment, curriculum and faculty labor—inviting collaborative reflection, strategy sharing, and reimagining of more equitable and sustainable teacher preparation programs.

**Hyatt Regency Chicago | Toronto**

**Thursday, March 5**

**04:30 PM - 05:20 PM**

**In Defense of DEI: Diversity, Equality, and Inclusion Are Universal Attributes of Everything, Everywhere**

**Peter London**

Diversity, Equality, and Inclusion are fundamental qualities of how the universe “works,” how civilizations cohere, evolve, and are resilient. Therefore, DEI is natural and necessary for all living systems, informing the next generations how to thrive in this same universe. How could it be otherwise for creating and teaching the arts?

**Hyatt Regency Chicago | Grand Hall K**

**Thursday, March 5**

**04:30 PM - 05:20 PM**

## **Reclaiming the Artist Within—Creative Self-Care Practices for Art Educators**

**Joanna Angelopoulos**

Reignite YOUR creative SPARK through hands-on, reflective artmaking designed for art educators. Explore self-care practices that nurture your artist identity, reduce burnout, and support sustainable teaching. This session offers simple, meaningful strategies to restore balance, joy, and authenticity in your personal and professional life. No artistic perfection required—just curiosity.

**Hyatt Regency Chicago | Grand Hall J**

**Thursday, March 5**

**04:30 PM - 05:20 PM**

## **Conversations With Colleagues: Youth & Families Burnham**

**Kathy Dumiao, Xoe Fiss, Araceli Mead, Audrey Hudson**

Connect with museum education colleagues in this lively conversation around best practices for developing programming and initiatives for youth and family audiences. Join us for an action-oriented discussion to share experiences, explore challenges, exchange ideas, and build relationships. Take away an expanded network and a new perspective to impact your educational practice.

**Hyatt Regency Chicago | Burnham**

**Thursday, March 5**

**04:30 PM - 05:20 PM**

## **Behind the Poster—Sponsored by the Research Commission**

**Connie Stewart, Chris Bain, Hyunji Kwon**

This session will allow participants and viewers of the 2026 Research Commission Poster Session to share ideas, and engage in open dialogue about current research interests and practices. It will provide space for researchers to present work and to engage with the audience to critique concepts, collaborate, and find community.

**Hyatt Regency Chicago | Comiskey**

**Friday, March 6**

**08:00 AM - 08:50 AM**

## **Why the Arts Work: Neuroeducation Meets Arts Integration for Deeper Learning**

**Julia Di Bussolo, Rachael Barillari, Sam Green**

Discover how brain science validates what art educators have always known: The arts are essential for deep learning. Learn simple, neuroeducation-based language to support advocacy efforts, explore the Brain-Targeted Teaching model, and leave with arts-integrated strategies, resources, and inspiration to champion the role of the arts in every classroom.

**Hyatt Regency Chicago | Michigan 3**

**Friday, March 6**

**08:00 AM - 08:50 AM**

## **Glitching the Canon: Databending as Feminist and Anticolonial Resistance in Art Education**

**Kevin Jenkins**

Disrupt the canon with databending. This session explores how glitching digital images of canonical artworks can foster feminist, anticolonial critique and critical pedagogy—without requiring advanced tech skills. Learn how to bring glitch theory into your classroom using accessible tools, student examples, and powerful questions that challenge dominant narratives.

**Hyatt Regency Chicago | Regency B****Friday, March 6****08:00 AM - 08:50 AM****Necropolitics in Art Education: Teaching Power, Death, and Mahwish Chishty's Drone Art****JaeHan Bae**

Explore how necropolitics can deepen art education by examining power, death, and political violence through Mahwish Chishty's drone-themed artwork. This session offers strategies for integrating social theory into art curricula while addressing cultural representation and global issues through thoughtful, research-based approaches to teaching contemporary visual art.

**Hyatt Regency Chicago | Randolph 2****Friday, March 6****08:00 AM - 08:50 AM****Bridgewalking as Public Memory: Reimagining Alternatives to Traditional Monument Making****Jazmine Beatty, Caitlin Black**

Explore bridgewalking as a framework for reimagining monumental artmaking through collaborative, community-engaged practices. Drawing from historical and contemporary examples, this session offers strategies and resources for creating inclusive, process-focused, and participatory art projects that foster empathy, critical consciousness, and ethical engagement in both classroom and community settings.

**Hyatt Regency Chicago | Michigan 1C****Friday, March 6****08:00 AM - 08:50 AM****Rhythms of Maternal Worlding: Nurturing the Conditions of Neurodivergent Experience****Lori Esposito**

Explore bridgewalking as a framework for reimagining monumental artmaking through collaborative, community-engaged practices. Drawing from historical and contemporary examples, this session offers strategies and resources for creating inclusive, process-focused, and participatory art projects that foster empathy, critical consciousness, and ethical engagement in both classroom and community settings.

**Hyatt Regency Chicago | New Orleans****Friday, March 6****08:00 AM - 08:50 AM****Fellows Forum: How Is New Materialism Influencing Art Education?****Kerry Freedman, Kryssi Staikidis, Donal O'Donoghue**

A panel of three Distinguished Fellows will discuss ways new materialism theory is influencing art education research, theory, and teaching, particularly with regards to environmental ethics, indigenous ontologies, and artisanal epistemologies. These influences are hotly debated, and audience contributions to the debate will be welcome.

**Hyatt Regency Chicago | Burnham**

**Friday, March 6**

**08:00 AM - 08:50 AM**

**Hiking Into Art: Creative Pathways for Environmental Awareness and Sustainability Through Outdoor Learning**

**Ling-Yu Chou • Lei Wang**

A panel of three Distinguished Fellows will discuss ways new materialism theory is influencing art education research, theory, and teaching, particularly with regards to environmental ethics, indigenous ontologies, and artisanal epistemologies. These influences are hotly debated, and audience contributions to the debate will be welcome.

**Hyatt Regency Chicago | Regency C**

**Friday, March 6**

**08:00 AM - 08:50 AM**

**Art as Care: SEL and Art Therapy for Supporting Autistic Students in Higher Education Settings** Eunhye Bae, Laura Hetrick

Explore how integrating social-emotional learning and art therapy in higher education can support autistic students' emotional well-being, self-expression, and academic success. This session offers trauma-informed, inclusive strategies, student artwork examples, and practical tools for educators to foster safe, empowering learning environments for neurodivergent learners.

**Hyatt Regency Chicago | Acapulco**

**Friday, March 6**

**08:00 AM - 08:50 AM**

**Decolonizing Art Education Archives: Reimagining the Record Through Story and Stewardship**

**Dustin Garnet, Marie-France Berard**

Learn how a collaborative research team is reimagining Canadian art education archives through storytelling, EDID-informed stewardship, and decolonial methodologies. Using two art education association archival collections, we share strategies for oral history, student training, and ethical archival engagement centered on relational accountability and expand professional memory.

**Hyatt Regency Chicago | Grand Hall H**

**Friday, March 6**

**08:00 AM - 08:50 AM**

**Improvisational Patchwork and DIY Fashion as Metaphors for Queerness as a Creative Practice of Living**

**Sunny Spillane**

Much like the practices of patchwork, collage, and DIY, queer folks have long deconstructed and repurposed heteronormative models to create new ways of living that feel authentic to us. This presentation explores improvisational patchwork and DIY fashion as metaphors for queer identity, embodiment, and family making as creative practices of living.

**Hyatt Regency Chicago | Roosevelt 3A**

**Friday, March 6**

**08:00 AM - 08:50 AM**

**Museums as Partners in Social-Emotional Learning**

**Jacqueline Langholtz, EdD, Jill Taylor, Kendall Chandler, Kristin Smith**

Explore how museums foster social-emotional learning (SEL) in this interactive panel! Hear from educators at two institutions and a researcher who will share findings from a recent doctoral study on SEL in museums. Engage with practical tools and real-world examples, and join a growing coalition of arts-based SEL advocates.

**Hyatt Regency Chicago | Atlanta**

**Friday, March 6**

**08:00 AM - 08:50 AM**

**Developing Critical Identity: How Preservice Art Educators Navigate Authenticity**

**Through Self-Created Reflective Imagery**

**Nora Rodriguez**

Through intimate visual narratives and lived stories, this presentation explores how preservice art educators navigate the profound intersections of artistic identity and teaching practice. Examining self-created imagery alongside educator experiences reveals transformative moments where creative risk taking becomes pedagogical courage, offering meaningful insights for mentoring relationships and authentic professional development.

**Hyatt Regency Chicago | Wrigley**

**Friday, March 6**

**08:00 AM - 08:50 AM**

**The Getty Villa: A Virtual Tour—And Discussion on How You, Too, Can Become a Docent**

**Laurie Gatlin**

Ever thought about being a docent? Find out the process to get hired and trained as a docent for the Getty museum. The Getty Villa is a unique museum and grounds on the coast of Malibu, CA. Enjoy a virtual tour and experience the unusual architecture and gardens.

**Hyatt Regency Chicago | Roosevelt 3B**

**Friday, March 6**

**08:00 AM - 08:50 AM**

**Exhibition Practices in Action Research: Expanding Inquiry and Professional Learning**

**Erin Preston, Mark Diaz, Brandon Phouybanhdyt**

This session explores how arts educators and administrators can use action research and exhibition practices as tools for collective inquiry. Attendees will gain strategies for integrating research in professional development and classrooms through community-driven practices that not only showcase student learning but also deepen reflection, engagement, and meaning-making.

**Hyatt Regency Chicago | Michigan 1A**

**Friday, March 6**

**08:00 AM - 08:50 AM**

**Virtual Art Gallery Exhibitions as Tools for Equity and Access: Intentional Curation in the Digital Age**

**Grand**

**Ruben Rendon**

Discover how virtual art gallery exhibitions in secondary classrooms can promote equity, diversity, and inclusion by empowering educators to curate with intention and foster inclusion through student-led curation amid shifting DEI landscapes.

**Hyatt Regency Chicago | Hall G**

**Friday, March 6**

**08:00 AM - 08:50 AM**

**Envisioning the Future: How Art Educators Can Respond to Changing Times**

**Allan Richards, Robin Vande Zande, Debra Pylypiw, Marjorie Manifold, Steve Willis**

With society standing on the brink of change, choices are being made on the direction of civil society with reactive responses to technological advances, human and ecological survival, and more. In this session, panelists will discuss ways art educators can envision a positive direction for arts teaching and learning amidst world change.

**Hyatt Regency Chicago | Soldier Field**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Critically Sensing With/in Digital Bodies & Places**

**Luke Meeken, Oscar Keyes**

This research examines a summer camp curriculum in which students crafted digital bodies and places using video game design software. Grounded in Indigenous scholarship, disability studies, and glitch feminism, students were invited to challenge embedded norms. Student works and teacher reflections were analyzed to explore young people's digital artmaking practices.

**Hyatt Regency Chicago | Grand Hall J**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Sociological Art Education: Methods and Applications for Today**

**Amelia Kraehe, Andrew Tegarden, Christina Hanawalt, Xuhao (Howe) Yang**

This panel presentation takes stock of sociological approaches in art education and gauges interest in a book proposal on critical and reflexive sociological methods used by art education

researchers and teachers. Sociological framings may be a useful pivot that keeps art education discourse mobile during trying times.

**Hyatt Regency Chicago | Grand A|B**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Seeing Chicago as a Living Art History Classroom**

**Debra Hardy, Gabriela Duarte**

Want to explore Chicago through the lens of the BIPOC artists who have called the city home? Learn about Chicago's hidden historic gems and contemporary artistic practices with a lens on artistic communities in Pilsen, Bronzeville, Bridgeport, and Chicago's Indigenous heritage.

**Hyatt Regency Chicago | Randolph 1A|1B**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Seeing Chicago as a Living Art History Classroom**

**Debra Hardy, Gabriela Duarte**

Want to explore Chicago through the lens of the BIPOC artists who have called the city home? Learn about Chicago's hidden historic gems and contemporary artistic practices with a lens on artistic communities in Pilsen, Bronzeville, Bridgeport, and Chicago's Indigenous heritage.

**Hyatt Regency Chicago | Randolph 1A|1B**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**The Archive and Sonic Revelations: Storytelling in Art Education**

**Iyana Hill, Sydney Summey**

Learn innovative storytelling methods combining Black matriarchal photographic archives with sonic responses. Using frameworks from Tina Campt and bell hooks, participants will practice "listening to images" and creating multisensory art education experiences that honor Black voices and transform traditional pedagogical approaches through embodied, inclusive learning practices.

**Hyatt Regency Chicago | Plaza B**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Distinguished Fellows Forum, Archives Initiative: Archives 101—Constructing an Art Education Archive**

**Robert Sabol, Dustin Garnet**

This session will share information about the Distinguished Fellows Archive Initiative and provide opportunities to collaborate and share best practices for creating archives. Attendees will have opportunities to contribute to the development of a template to guide and refine the construction of their own personal archives.

**Hyatt Regency Chicago | Hong Kong**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**ALLCITY: Fifty Chicago Artists and Educators Tell the Recent History of the City's Art Education**

**Jorge Lucero**

What happened when Chicago's artists, art educators, and art stakeholders were invited to author their own history by authoring their own stories in a collected book? Part art practice, part scholarly project; from the fall 2024 Gallery 400 exhibition Learning Together, we came together to write 300 pages in 3 hours.

**Hyatt Regency Chicago | Regency B**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Creating an LGBTQIA+ Art Club**

**Laura Evonne Steinman**

Would you like to start an LGBTQIA+ art club? Elementary is a great place to start! Learn all the steps involved and elements needed to make your own much-needed fabulous, safe, and affirming space! You will receive a sample permission slip, themes, and strategies to respond to challenging questions.

**Hyatt Regency Chicago | Toronto**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Art Remastered: Reimagining Museum Spaces Through Music and Multimodal Engagement**

**Kamila Glowacki**

Inspired by the central Illinois DIY/punk community, Art Remastered connects local musicians with a university art museum to create musical responses to artworks on view. This interdisciplinary performance series models neurodiversity-affirming, inclusive arts engagement and highlights how museums can become sites for storytelling, reflection, and community building.

**Hyatt Regency Chicago | Gold Coast**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Art Remastered: Reimagining Museum Spaces Through Music and Multimodal Engagement**

**Kamila Glowacki**

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and highlights how museums can become sites for storytelling, reflection, and community building.

**Hyatt Regency Chicago | Gold Coast**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Words of Wisdom From Art Educators for Those Beginning Their Teaching Journey**

**Theresa Haugen**

Gain real-world insights from 700+ surveyed art educators offering practical strategies, encouragement, and classroom-tested tips for those entering the field. Explore key themes like classroom management, curriculum, advocacy, and well-being. This session empowers new educators with actionable advice and strategies to build a confident, sustainable career in art education.

**Hyatt Regency Chicago | Michigan 3**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Nurturing Art Teacher Well-Being: Global Perspectives on Self-Care**

**Audrey Hilligoss, Tara Carpenter Estrada, Sara Kasanova**

Feeling burnt out? Discover how art teachers around the world navigate well-being and sustainability in their careers. This session shares global research findings about how cultural context shapes self-care and introduces systemic changes that support teacher wellness, along with individual practical strategies to help teachers thrive in the long term.

**Hyatt Regency Chicago | Regency C**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Mentoring Matters: Retired Art Educators Empower the Future Through Roundtable Conversations**

**Melody Weintraub • Ivey Coleman • Betsy Logan • Debi West**

Mentoring matters! Retired and seasoned art educators will share their wisdom in this dynamic mentoring roundtable session. Participants will engage in inspiring conversations, gain practical classroom strategies, and build intergenerational networks that sustain professional growth. Discover how mentoring supports resilience, creativity, and continuity in the ever-changing world of education.

**Hyatt Regency Chicago | Acapulco**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Reclaiming Narratives in the Art Room: Advancing Critical Pedagogy Through Indigenous Contemporary Art**

**Kate Riley**

Explore how Indigenous artist-led instruction in IEFA curriculum fosters critical pedagogy, student engagement, and respectful practice. This session provides research findings,

classroom models, and strategies for navigating political resistance while sustaining inclusive art education.

**Hyatt Regency Chicago | Grand Hall K**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Supervising for Success: Practice-Based Strategies to Develop and Retain Quality Art Educators**

**Debrah Sickler-Voigt, Lorinne Lee, Monica Leister, Lissette Lutz, Mabel Morales**

Discover transformative, practice-based supervision strategies to support the development and retention of quality K–12 art educators. Grounded in research, policy, and collaborative partnerships, this session provides culturally responsive curricular, assessment, and advocacy methods to promote teacher and student agency and creativity, key pillars driving sustained career satisfaction.

**Hyatt Regency Chicago | Grand Hall G**

**Friday, March 6**

**12:00 PM - 12:50 PM**

**Pedagogical Approaches and Critical Frameworks for Exploring Peace in Art Education**

**Mousumi De**

Engages frameworks from peace studies to deepen understanding of peace and conflict, shares practical strategies for teaching about and for peace in art education, using peace symbolism, antiwar art, and peace art as pedagogical resources and culturally responsive ways to address peace and conflict in K–12 and higher education settings.

**Hyatt Regency Chicago | Grand Hall MN**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Encountering Intangible Heritage Art: VR, Embodiment, and Culturally Sustaining Practices in Art Education**

**Jiayi Guo, Ling-Yu Chou, Yi-ning Zhao**

Learn interdisciplinary strategies to challenge cultural bias and reimagine art education through intangible heritage arts, embodiment, and technology to encourage inclusive practices that center East Asian cultural identity in contemporary visual arts classrooms.

**Hyatt Regency Chicago | Grand Hall J**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Telling the Untold: Narrative Vulnerability, Trauma, and Feminist Mentorship in Art Education**

**Eunhye Bae, Eunjung Chang, Aelim Kim**

Learn how feminist mentorship and collaborative storytelling can support trauma-informed art education practices. Presenters will share autoethnographic narratives and visual artifacts to model narrative vulnerability, identity exploration, and emotional care. Attendees will gain tools

for fostering empathy, mental health support, and relational ethics in classrooms and mentoring spaces through narrative-based, inclusive pedagogy.

**Hyatt Regency Chicago | Grand A|B**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Unlocking Design Education: Classroom-Tested Strategies From a Groundbreaking New Teaching Resource**

**Kathleen Tieri Ton, Robin Vande Zande, Stephanie Silverman, Noor Murteza**

This session brings a new resource on design-based learning to life. Four chapter authors will share their proven, real-world lessons that have deeply engaged and inspired students.

Whether you are new to design teaching or looking to expand your toolkit, you will leave with powerful examples for your classroom.

**Hyatt Regency Chicago | Michigan 3**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Neurodivergent Aesthetics in the Art Room**

**Albert Stabler**

Gain an expansive view of creative experience, practice, reflection, and evaluation through a presentation of works from neurodivergent artists and discussions of personal experiences from a neurodivergent artist, student, and teacher.

**Hyatt Regency Chicago | Gold Coast**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Drawing With the Senses: Cultivating Ecological Awareness Through Embodied Outdoor Art Practices**

**Hsin Fang • Lei Wang**

Reimagine outdoor artmaking as a multisensory practice that deepens students' connection to the environment. Educators will explore tactile and movement-based sketching strategies, such as touch drawing and sound mapping, and explore ways to integrate embodied and emplaced experiences into interdisciplinary learning that fosters ecological empathy and creative inquiry.

**Hyatt Regency Chicago | Acapulco**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Museum as Crime Scene: Contested Histories, Asian Art, and Interventions**

**Melanie King**

How might Wandile Kasibe's provocation to consider museums as crime scenes impact how we ask students to engage with museums and the objects within? Join us for an interactive discussion of museums, collecting practices of Asian art and interventions on behalf of objects living where they were never intended.

**Hyatt Regency Chicago | Wrigley**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Studio Solidarity: Cohort Support as Creative Infrastructure**

**Nancy Gebhart**

This session explores the impact of supportive peer relationships within a graduate visual arts cohort through a case study approach, highlighting how community, critique, and collaboration shape artistic flourishing, resilience, and creative identity. Participants will reflect on practices that foster connection and strengthen collective growth in studio-based programs.

**Hyatt Regency Chicago | Grand Hall I**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Come as You Are: Lowering Barriers for Young People With Disabilities in Art Museums**

**Alejandra Rodriguez, Jessica Alcazar**

Join two educators to explore program models and strategies that create accessible experiences for youth in an art museum. Session participants will collaboratively brainstorm ways to lower barriers for young people with disabilities in their programs and leave with practical ideas that can be adapted for a variety of contexts.

**Hyatt Regency Chicago | Grand C|D**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**A Charming Slow Story: Messy Creative Metaphors as a Scaffold for Professional Learning**

**Zohreh Tamimdari, Guy Trainin, Kimberley D'Adamo**

Explore metaphor-based reflection as an innovative framework, fostering creative spaces and illuminating art teachers' reflections and identities. Through theory and empirical demonstration, participants will acquire practical implementation strategies, cognitive-process understanding, and awareness of metaphorical representation to foster more layered and effective connections with audiences engaging metaphorical artwork.

**Hyatt Regency Chicago | Research Comm. Poster Station 19**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Adventures in Action Research: How a CAN Teacher Leader's Job Embedded Inquiry to Foster Student Growth**

**Kimberly Olson**

Discover the value, accessibility, and realites of job-embedded action research within the art classroom. Follow one Connected Arts Network Teacher Leader's action research journey from wondering to data collection that led to surprising outcomes and noticeable student (and teacher!) growth.

**Hyatt Regency Chicago | Research Comm. Poster Station 17**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**An Interdisciplinary Study on Integrating Climate Change Visualization and Handmade Papermaking in Environmentally Sustainable Art Practice**

**Ziyu Feng**

This poster presents an interdisciplinary project integrating climate change data visualization with traditional Chinese handmade papermaking. By merging sustainable materials and visual storytelling, the project explores how cultural heritage can engage the public in climate awareness and highlights the role of eco-art in fostering cross-cultural dialogue and sustainability education.

**Hyatt Regency Chicago | Research Comm. Poster Station 21**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Curating as Lifelong Learning: Meaning-Making Through Art Exhibition Engagement Among Nonart Professional Parents**

**Jueun Yoon**

Explore how nonart professional parents engage in curatorial art experiences through a community-based children's art exhibition featuring their own children's work. The presentation highlights how personally and relationally meaningful curatorial engagement can serve as a form of lifelong learning for adults without formal art backgrounds.

**Hyatt Regency Chicago | Research Comm. Poster Station 15**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Exploring Best Practices in Trauma-Informed Teaching and Therapeutic Approaches in Art Education**

**Lily Mulreaney**

Explore how nonart professional parents engage in curatorial art experiences through a community-based children's art exhibition featuring their own children's work. The presentation highlights how personally and relationally meaningful curatorial engagement can serve as a form of lifelong learning for adults without formal art backgrounds.

**Hyatt Regency Chicago | Research Comm. Poster Station 25**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Fashioning Access: Pedagogical Approaches to a University Fashion Archive**

**Carly Holzwarth • Natalie Shoch**

Explore how nonart professional parents engage in curatorial art experiences through a community-based children's art exhibition featuring their own children's work. The presentation highlights how personally and relationally meaningful curatorial engagement can serve as a form of lifelong learning for adults without formal art backgrounds.

**Hyatt Regency Chicago | Research Comm. Poster Station 23**

**Friday, March 6**

**01:00 PM - 01:50 PM**

**Supporting Adolescent Women in Being and Becoming Artists**

**Jennifer Jervis**

Art history and art education have marginalized women artists, affecting young women's artistic identity development. This poster session presents findings from my dissertation, an a/r/tographic study exploring how collaborative, reflective artmaking and shared experiences support adolescent women and nonbinary students in developing as artists and building strong artistic identities.

**Hyatt Regency Chicago | Research Comm. Poster Station 27**

**Friday, March 6**

**02:00 PM - 02:50 PM**

**Feeling Alone on an Island: Bridging-the-Theory to Practice Divide in the Inclusive Art Room**

**Room**

**Christopher Hall**

Have you ever felt like you were alone on an island during the moment when your most challenging class arrives at your door just as the support staff takes their lunch? This presentation will provide educators with practical ways of creating an inclusive art room where all students can be successful.

**Hyatt Regency Chicago | Comiskey**

**Friday, March 6**

**02:00 PM - 02:50 PM**

**Artepreneurs: Building Innovation Through Design**

**Nate Breitholtz**

Discover a K-8+ program fostering entrepreneurial skills through design thinking, FabLab tools, and art education. Learn how students develop innovative solutions, create prototypes, and engage in real-world making, empowering them as creative problem solvers and future entrepreneurs through business design and local community impact.

**Hyatt Regency Chicago | Grand Hall L**

**Friday, March 6**

**02:00 PM - 02:50 PM**

**Art, Schizophrenia, and Meaning-Making: The Generative Visions of Linda Carmella Sibio**

**Ann Romero De Cordoba**

This session examines the art and pedagogy of Linda Carmella Sibio, an artist whose lived experience of schizophrenia shapes her expansive, visionary practice. Sibio often frames her mark-making as hieroglyphs and her creative approach as an “insanity principle,” a method that resists linear logic and embraces fragmentation, intensity, and multiplicity. Her work invites educators to reconsider vulnerability, neurodivergence, and artistic process as generative sites of meaning-making, offering new ways to engage with difference, imagination, and care.

## **Hyatt Regency Chicago | Regency A**

**Friday, March 6**

**02:00 PM - 02:50 PM**

### **Child Art: Perspectives, Practices, Pedagogies**

**Hayon Park, Christopher Schulte, Jeffrey Cornwall**

Grounded in both historical and contemporary theories of child art, the presentation raises questions about the various systems of thought that have influenced approaches to childhood art research, curriculum, and pedagogy.

**Hyatt Regency Chicago | Grand E|F**

**Friday, March 6**

**02:00 PM - 02:50 PM**

### **Interacting Art With Nature: Pedagogy and Intervisions Through Place-Based Approaches**

**Jiayi Guo, Ling-Yu Chou, Panpan Yang**

Examines interactions within visual arts education through contemporary frameworks and methodologies. Learn how art educators can weave critical place-based thinking, relationality, and theories of embodiment into practice to promote deeper learning experiences and more meaningful engagement with the natural world.

**Hyatt Regency Chicago | Grand Hall I**

**Friday, March 6**

**02:00 PM - 02:50 PM**

### **Sustainable Materials in Art Education: A Moderated Dialogue on Complexities, Practices, and Possibilities**

**Marriah Geels, Michelle Tillander, Joy Bertling, Rachel Zollinger, Heather Silver**

Join a dynamic, dialogue-based session exploring the complexities of sustainable material practices in art education. Through a facilitated discussion, panelists and participants will unpack tensions, share insights, and explore possibilities for ecological and cultural sustainability across diverse educational contexts.

**Hyatt Regency Chicago | Grand Hall J**

**Friday, March 6**

**02:00 PM - 02:50 PM**

### **Who Has Time for That? Building a Community of Art Teachers Who Make Art**

**Cory Bucknam, Allie Rimkunas, Erin Landry Fowler, Laurie Chiasson**

Making art can help prevent teacher burnout. But what happens when art teachers don't have time to make art? Learn how state organizations can support the artistic practice of their

members in a variety of accessible, authentic ways and create a community of art teachers who make art.

**Hyatt Regency Chicago | Wrigley**

**Friday, March 6**

**02:00 PM - 02:50 PM**

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**Hyatt Regency Chicago | Wrigley**

**Friday, March 6**

**02:00 PM - 02:50 PM**

**A Quick Start to Multilingual Sketchnoting**

**Rebecca Williams**

This presentation will introduce a Sketchnote club in a school about 25 miles south of DC, with about a third of students being multilingual learners. Scaffolded lessons and assignments will be explained along with the process of gradually removing the scaffolding.

**Hyatt Regency Chicago | Research Comm. Poster Station 26**

**Friday, March 6**

**02:00 PM - 02:50 PM**

**Art Education Practices With Emerging Plurilingual Learners Through Translanguaging and Authentic Cariño**

**Stephanie Birmingham**

This poster presents research into the teaching practices of middle-level art educators working with multilingual learners. It explores inclusive practices, teaching strategies, and relationship building methods for teachers. Findings inform practice, planning, and advocacy for fostering inclusive art classrooms.

**Hyatt Regency Chicago | Research Comm. Poster Station 24**

**Friday, March 6**

**02:00 PM - 02:50 PM**

**Connecting Communities and Classrooms: Perspectives on Civic Art Engagement to Foster Diversity in Visual Arts Education**

**Cat Chiu**

How can civic art transform arts education? Educators, leaders, and advocates seeking to center diversity through community-connected visual arts practices will learn practical insights through dissertation research based on interviews with teachers, administrators, artists, and policymakers to explore the role of public art in fostering inclusion, identity, and community.

**Hyatt Regency Chicago | Research Comm. Poster Station 22**

**Friday, March 6**

**02:00 PM - 02:50 PM**

**Mentoring From the Middle: Graduate Instructors as Pedagogical Bridges**

**Boram Kim, Jinyoung Koh**

Explore how graduate instructors mentor students while navigating their own pedagogical growth. This session offers models for inclusive, care-based mentorship in studio art teaching, grounded in reflection and equity. Attendees will gain strategies to support graduate labor and build collaborative teaching cultures that value shared leadership in art education.

**Hyatt Regency Chicago | Research Comm. Poster Station 16**

**Friday, March 6**

**02:00 PM - 02:50 PM**

**Right at the Root: Initiating Multilingual Community-Engaged Arts-Based**

**Megan L Dehner**

Explore a community-first, arts-based research model rooted in volunteerism with immigrant families. Learn how trust building, multilingualism, and AI intersect to inform ethical, inclusive, and innovative art education practices. Ideal for educators, researchers, and community practitioners seeking responsive, socially just practices that center lived experience and challenge traditional research hierarchies.

**Hyatt Regency Chicago | Research Comm. Poster Station 20**

**Friday, March 6**

**02:00 PM - 02:50 PM**

**The Effect of Blind Contour Drawing on Naturalistic Drawing Ability**

**JOHN KELLER**

This presentation shares the results of a study designed to determine the effect of blind contour drawing on drawing skills and the relationship between the time spent viewing the subject and drawing accuracy.

**Hyatt Regency Chicago | Research Comm. Poster Station 28**

**Friday, March 6**

**02:00 PM - 02:50 PM**

**Think Like an Artist: Rethinking Assessment Practices in the Arts**

**Cassie Garrity**

This presentation shares the results of a study designed to determine the effect of blind contour drawing on drawing skills and the relationship between the time spent viewing the subject and drawing accuracy.

**Hyatt Regency Chicago | Research Comm. Poster Station 18**

**Friday, March 6**

**03:00 PM - 03:50 PM**

**Studies in Art Education Panel Session for International Authors**

**Mira Kallio-Tavin, Amy Barnickel, Ryan Shin**

International authors who have been published in, or those interested in publishing in, Studies in Art Education are invited to a panel presentation to converse and connect with the journal's editors and members of the Editorial Review Board.

**Hyatt Regency Chicago | Burnham**

**Friday, March 6**

**04:30 PM - 05:20 PM**

**Reconsidering the Video Workshop Through a Queer and Feminist Pedagogical Lens: A Narrative Case Study**

**Katherine Cheairs**

Are you looking for a unique media arts experience guided by feminist pedagogy and queer phenomenology? Learn more about the findings of a narrative research case study for women and LGBTQ+ identified individuals during a virtual six-session video workshop course in fall 2022.

**Hyatt Regency Chicago | Regency C**

**Friday, March 6**

**04:30 PM - 05:20 PM**

**Mothering in Exile: Art, Memory, and Feminist Pedagogy as Resistance**

**Simin Zargaran**

Explore how motherhood in diaspora can become a site of feminist resistance through art. This session blends personal narrative, cultural memory, and participatory artmaking to offer strategies for integrating care, identity, and storytelling in art education. Participants will leave with tools for fostering inclusive, narrative-rich, and justice-centered classrooms.

**Hyatt Regency Chicago | Grand Hall G**

**Friday, March 6**

**04:30 PM - 05:20 PM**

**Learning Together in Chicago: Histories, Communities, and Legacies**

**Karyn Sandlos**

This panel explores Learning Together: Art Education and Community, an exhibition at Gallery 400 (UIC) highlighting Chicago's art education history. It presents innovative curatorial and pedagogical strategies, connects historic and contemporary school–community practices, and models leadership in building partnerships across Chicago's diverse neighborhoods from the 1960s to the present.

**Hyatt Regency Chicago | Roosevelt 3B**

**Friday, March 6**

**04:30 PM - 05:20 PM**

**No Empty Seats: Shifting Paradigms for Inclusive Art Education and Community Engagement**

**Jessica Chambers**

Explore inclusive strategies for supporting neurodiverse students by reimagining time, tools, and spaces in the art room. Learn from school and museum models, leadership research, and community partnerships. Engage in reflective activities and gain practical tools to break barriers and build equitable, accessible learning environments for all.

**Hyatt Regency Chicago | Regency A**

**Friday, March 6**

**04:30 PM - 05:20 PM**

**Creative MASS: Reworlding Post-AI Creativity**

**Aaron Knochel • Tomi Slotte Dufva**

Explore how AI is transforming our understanding of creativity and art education. This session reframes generative AI, analyzes different disciplinary perspectives on creativity, and discusses implications teaching and learning in the visual arts. Discover art education's vital role fostering critical interventions in navigating this evolving field of creative practice.

**Hyatt Regency Chicago | Grand Hall L**

**Friday, March 6**

**04:30 PM - 05:20 PM**

**Unlocking Creativity Within: Exploring Your Unique Creative Style and Helping Other Educators Discover Theirs**

**James Wells • Cheri Sterman**

Your customized creative style describes the unique way you Think (from Divergent to Convergent), Perceive (Distinction to Connection), and Engage (Reflective to Transformative). Explore how the creative process aligns with leadership behaviors and improves collaboration. Receive this workshop's Facilitator Guide & Tool to share with your colleagues, middle and high schoolers, and parents.

**Hyatt Regency Chicago | Regency D**

**Friday, March 6**

**04:30 PM - 05:20 PM**

**Pulling Off the Perfect Museum Heist**

**Anthony Woodruff**

Plan the ultimate (fictional) ART HEIST in this hands-on, high-energy PD session! Educators will explore museum collections, research iconic artworks, and dive into real-world issues of provenance and cultural ownership—leaving with a creative, student-approved lesson that makes art history thrilling, relevant, and fun in any classroom or museum setting.

**Hyatt Regency Chicago | Randolph 1A|1B**

**Friday, March 6**

**04:30 PM - 05:20 PM**

**NAEA Preservice Pioneers: Blazing a Trail for Creative Programming and Campus Involvement**

**Laura Lee McCartney, Makenna Connors, Minerva Castro, Tatiana Scott-Anchietta**

Discover ways to invigorate your NAEA preservice student chapter through creative programming, peer support, and early professional engagement. Participants will learn practical strategies for establishing an active student chapter promoting leadership, advocacy, and professional growth. Session includes step-by-step ideas for fostering campus collaboration and involvement.

**Hyatt Regency Chicago | Grand C|D**

**Friday, March 6**

**04:30 PM - 05:20 PM**

**NAEA Preservice Pioneers: Blazing a Trail for Creative Programming and Campus Involvement**

**Laura Lee McCartney, Makenna Connors, Minerva Castro, Tatiana Scott-Anchietta**

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**Hyatt Regency Chicago | Grand C|D**

**Saturday, March 7**

**08:00 AM - 08:50 AM**

**Holding Space: Fostering Intergenerational Engagement Through Bilingual Programs in Museums**

**Katy Malone, Hannah Fuller**

Examine how to foster engagement with art collections through community partnerships, interdisciplinary collaborations, and artmaking in museum spaces. We will discuss how this model has supported outreach to immigrant communities and overview strategies for bilingual and intergenerational engagement with art.

**Hyatt Regency Chicago | Randolph 1A|1B**

**Saturday, March 7**

**08:00 AM - 08:50 AM**

**Critical Reflections on the Visual Arts in Childhood: Restrictions and Fantasies**

**Hayon Park, Christopher Schulte**

This presentation utilizes the concepts of “fantasy” and “restriction” to explore the ways in which childhood art has never really been about the child or their art.

**Hyatt Regency Chicago | San Francisco****Saturday, March 7****08:00 AM - 08:50 AM****Equity and Engagement: Designing Inclusive Visual Culture Curricula for Distance Learning****Tamryn McDermott, Aelim Kim, Debra Hardy**

This session explores inclusive and reflective approaches to teaching visual culture in online classrooms. Presenters will share practical strategies that foster accessibility, student engagement, and cultural responsiveness. Through lived experience and critical reflection, attendees will develop strategies for creating equitable virtual learning environments that support diverse students.

**Hyatt Regency Chicago | Michigan 1C****Saturday, March 7****08:00 AM - 08:50 AM****Touching Creativity: Tips to Teaching Visually Impaired Students****Rebecca Wall**

This session shares the story of a legally blind kindergarten student, and how her art teacher used adaptive techniques to foster creativity and confidence in her student. Attendees will leave with practical tools to design appropriate, tactile-based, engaging art lessons for young students with visual impairments.

**Hyatt Regency Chicago | Comiskey****Saturday, March 7****08:00 AM - 08:50 AM****First-Generation Preservice Art Educators: Navigating Identities and Teaching Journeys****Eunjin Kim**

Explore the lived experiences of first-generation preservice art educators through personal narratives. This session highlights the complex intersectional identities of first-generation students and draws on the knowledge to recognize the cultural and experiential strengths they bring. Participants will gain strategies for more inclusive and supportive art teacher education.

**Hyatt Regency Chicago | Grand Hall MN****Saturday, March 7****08:00 AM - 08:50 AM****Songful Stories Project: Making Room for Queer Stories With Children and LGBTQ+ Elders****Philip Berezney**

Many arts educators implement inclusive pedagogies to bring LGBTQ+ representation into the classroom, but there is an urgent need to design learning spaces with room for the queer stories

and LGBTQ+ people already present in children's lives. This presentation considers approachable tools for pursuing queer pedagogies within intergenerational learning spaces.

**Hyatt Regency Chicago | Regency B**

**Saturday, March 7**

**08:00 AM - 08:50 AM**

**Multisensory Arts Education as a Preventive Strategy for Dementia in Aging Populations**

**Ziyu Feng, Lei Wang**

Explore how multisensory arts education can support cognitive health and emotional well-being in aging populations. This session shares community-based examples, inclusive curriculum strategies, and visual arts activities designed to prevent dementia, offering practical insights for educators, researchers, and community practitioners working at the intersection of art and public health.

**Hyatt Regency Chicago | Regency A**

**Saturday, March 7**

**08:00 AM - 08:50 AM**

**Museums in Motion: Empowering Neurodiverse Youth Through Collaborative Art and Video**

**KATHRYN LEE**

This session highlights a project-based, neurodiverse education program for young adults. Drawing on Universal Design for Learning (UDL), this yearlong program utilized creative play and collaborative video production to foster crucial life skills and social-emotional development, while reimagining art museums as nimble spaces for inclusive participant-centered education and community engagement.

**Hyatt Regency Chicago | Wrigley**

**Saturday, March 7**

**08:00 AM - 08:50 AM**

**Ruth Asawa, Alma Thomas, and Sister Corina: Tips From Three Artist-Educators With Formative Teaching Practices and Artworks That Move Us**

**Paige Medlock**

Who were these three significant artist-educators, and what can preservice art educators gain from their examples as both visual artists and classroom teachers? We will consider their lives and artwork with a focus on their excellence as art educators who were transformational in their students' experiences and the art world.

**Hyatt Regency Chicago | Michigan 2**

**Saturday, March 7**

**08:00 AM - 08:50 AM**

**Seeing the Picture: Making Data Visible Using Custom Interactive Google Maps From Data Spreadsheets**

**Becky Broyles**

This session will show you how to make an interactive Google Map based on a data set (that has addresses/zip codes), making that data set visible. This method of seeing connections in data sets is beneficial for advocacy, visualizing survey data, membership information, museum and community arts resource lists, and so much more!

**Hyatt Regency Chicago | Grand Hall I**

**Saturday, March 7**

**08:00 AM - 08:50 AM**

**Promoting Student Autonomy: A Study From the Preservice Classroom**

**Adam Schafer, Veronica Soria-Martinez**

Creating inclusive, democratic classrooms requires shifting power dynamics. Effectively, students need opportunities to help shape learning experiences. This research-based presentation shares how learning experiences for preservice teachers were purposefully designed to share epistemic authority, with the hope that these future teachers will be better equipped to craft inclusive learning environments.

**Hyatt Regency Chicago | New Orleans**

**Saturday, March 7**

**08:00 AM - 08:50 AM**

**Deprivileging Research: Engaging Learners in Data Collection, Analysis, and Academic Work Using Arts-Based Research**

**Lisa Murphy**

Do data, numbers, and academic writing feel too unapproachable to you or your students? This session introduces arts-based research methods that make data collection, analysis, and reporting inclusive and accessible. Gain hands-on experience with journaling, art criticism, and installation art as ways to explore and share research and knowledge.

**Hyatt Regency Chicago | Plaza B**

**Saturday, March 7**

**08:00 AM - 08:50 AM**

**An Autoethnographic Reflection on Implementing Culturally Sustaining Pedagogy in Visual Arts Bilingual Education in Taiwan**

**Hsiu-Chun Yang, Hung-Chi Chu, Jung-Shan Sung**

Explore how visual arts educators in Taiwan use culturally sustaining pedagogy to navigate bilingual art teaching challenges. Through autoethnographic reflection across K-12 and teacher education, presenters offer practical, culturally grounded strategies that promote language development, honor local identity, cultivate meaningful artistic expression, and bridge policy with classroom realities.

**Hyatt Regency Chicago | Grand Hall H**

**Saturday, March 7**

**08:00 AM - 08:50 AM**

## **Intersecting Humanistic and Clinical Insights on Trauma, Art, and Witnessing in Art Education**

**Hyunji Kwon**

This presentation will introduce the traditionally separate understandings of trauma and witnessing from both the humanities and clinical disciplines within the contemporary milieu of art education, along with a framework and pedagogical strategies to integrate their insights.

**Hyatt Regency Chicago | Randolph 3**

**Saturday, March 7**

**08:00 AM - 08:50 AM**

### **Critical Peace Art Education for Global Social Justice**

**Michelle Bae-Dimitriadis, Olga Ivashkevich, Oscar Keyes, Richard Finlay Fletcher, Mira Helena Kallio Tavin**

Contributing authors of the Art Education journal's special issue will engage in a dialogue on reimagining global equity in critical peace art education, sharing critical insights, research, and art-based practices that challenge the constructed (visual) narratives of war and promote peace building for global social justice.

**Hyatt Regency Chicago | Grand Hall J**

**Saturday, March 7**

**12:00 PM - 12:50 PM**

### **20 "Wowza Projects" and Best Tips for Art in Special Education**

**Lindsay Gustafson, Jennifer Appelfeller**

Come learn 20 "Wowza Projects" for your art students in special education. Learn how to nail all the tips and tricks that go with each project. Project demonstrations, adaptive tricks and techniques, and handouts for each project will be provided.

**Hyatt Regency Chicago | Grand Hall G**

**Saturday, March 7**

**12:00 PM - 12:50 PM**

### **Ending Ableism in the Art Room: Building Inclusive, Accessible Art Education for All**

**Sara Lucas-Dreiss**

Learn to identify and dismantle ableism in the art room through inclusive strategies and accessible curriculum aligned with national standards. This session offers practical tools for inclusion, unified, and self-contained classes using Universal Design for Learning, adaptive materials, and student-centered approaches that support equitable, creative expression for all learners.

**Hyatt Regency Chicago | Regency B**

**Saturday, March 7**

**12:00 PM - 12:50 PM**

### **Holding Onto Yourself: Marginalized Art Teachers on Critical Research and Mentorship Collectives in the South**

**Shahrzad Abassi, Beth Link, Deloya Pepe**

How do marginalized art teachers hold onto who they are as they navigate their 1st year? How can culturally responsive art educators continue to support students when DEI is under attack? Join us as we explore these questions through a research and mentorship group called the Art Teacher Inquiry Collective.

**Hyatt Regency Chicago | Regency A**

**Saturday, March 7**

**12:00 PM - 12:50 PM**

**Transformational Cultural Narratives: BIPOC Lived Experiences & Arts-Based Practice**

**Sponsored by the Research Commission**

**Glynnis Reed-Conway, Leslie C. Sotomayor II, Dr. Christal Mischelle Omni, MPH, MLS •**

**Eunkyung Hwang**

Addressing the gap of underrepresented voices and scholarship, this session centers on feminist BIPOC lived experiences employing autoethnography and testimonios through arts practices by expanding cultural narratives in the visual arts education knowledge canon.

**Hyatt Regency Chicago | Grand Hall K**

**Saturday, March 7**

**12:00 PM - 12:50 PM**

**Diverse Art Education Histories: Creating New Narratives by Challenging the Colonial Legacy in the Caribbean**

**Margaret Walker, Keisha Oliver, Felix Rodriguez, Nicole Pamela Johnson**

In this panel discussion, artist-educators will introduce you to Caribbean and Afro-Latin art education history, as well as artists that might have been overlooked in standard art curricula. Then, we will discuss strategies for developing a curriculum that supports the Caribbean and Afro-Latin community, students, and artists.

**Hyatt Regency Chicago | Grand A|B**

**Saturday, March 7**

**12:00 PM - 12:50 PM**

**From Gallery to Studio: Connecting Tours to Student-Centered Artmaking Experiences**

**Katie Barko**

Discover how hands-on artmaking connected to guided tours fosters engagement and inclusive, student-centered learning. This session highlights the structure and evolution of a studio-based experience for K–12 students, featuring student artwork, teacher feedback, and strategies for linking studio projects to tour themes like identity, storytelling, and cultural connection.

**Hyatt Regency Chicago | Gold Coast**

**Saturday, March 7**

**12:00 PM - 12:50 PM**

**Inclusive Approaches to Museum Tours and Programs**

**Molly Hull, Michelle H. Harrell**

How can audio description, tactile learning, and other accessibility tools be meaningfully integrated into tours and programs? Explore how museum educators collaborate to embed inclusive practices and frameworks into everyday work. Leave with practical strategies and inspiration to design more welcoming, engaging experiences for visitors with disabilities.

**Hyatt Regency Chicago | Regency D****Saturday, March 7****12:00 PM - 12:50 PM****The Compass in the Chaos: Artistic Reflection for the Artist–Teacher Journey****Yadi Liu**

Discover how vulnerability can become one of your greatest professional assets. Using intensive 4-week practicum courses, witness how preservice art teachers transformed identity struggles into profound pedagogical clarity through documented immersion in daily school life, forging battle-tested teaching philosophies, and compelling advocacy tools that turned raw experience into resilient practice.

**Hyatt Regency Chicago | Acapulco****Saturday, March 7****12:00 PM - 12:50 PM****Making "Revolutionary Recipes": How an Ethnographic Research Assignment Birthed a Community Exhibition****Adoria Maxberry**

Join us as a curator traces a research assignment's evolution into a community art exhibit. This collaborative, intergenerational, and immersive community art exhibition explored Black womanhood with an ethnographic focus on what ingredients made woman in the stew of life. Learn how integrating research, art, and community led to profound reflection.

**Hyatt Regency Chicago | Wrigley****Saturday, March 7****12:00 PM - 12:50 PM****Encountering Religion in Asian Art: Teaching About World Religions Through Art and Museum Resources****Brigitte Pollio, Jenn Reifsteck**

Discover how to teach world religions through art respectfully and effectively. This session equips high school visual arts teachers and AP Art History teachers with museum-based resources, inquiry strategies, and best practices to build cultural literacy, foster empathy, and navigate challenges around religious artworks in culturally responsive, interdisciplinary classrooms.

**Hyatt Regency Chicago | Grand Hall J****Saturday, March 7****01:00 PM - 01:50 PM**

**Decolonizing Art-Based Research: Unsettling a Land Grant University Through Critical Art Interventions**

**Keisha Oliver, Michelle Bae-Dimitriadis, Eric Anthony Berdis, Genesis Fortner, Nashormeh Lindo**

This presentation discusses a decolonizing art-based praxis to cultivate land and environmental justice. Graduate students' artistic interventions aim to engage in the settler colonial critique of a land grant university's narratives and promote Indigenous-centered place justice and environmental views for building the ethical relation with the land through shared responsibility.

**Hyatt Regency Chicago | Grand E|F**

**Saturday, March 7**

**01:00 PM - 01:50 PM**

**Liberatory Art Education: Lessons From Iranian Artist Mahbube Parnian**

**Andrea Allen**

Discover how Iranian artist Mahbube Parnian's powerful creative process inspires liberatory art classrooms where students think freely, resist oppression, and find their artistic voice.

**Hyatt Regency Chicago | Regency B**

**Saturday, March 7**

**01:00 PM - 01:50 PM**

**The City Is Our Canvas: Empowering Students to Shape Public Space Through Art and Voice**

**Catherine Conde**

This session provides a framework for student-led public projects that promote inclusion, equity, and civic engagement. Empowering students to express themselves, inspire dialogue with community leaders to pitch and obtain funding to see their ideas to fruition. Attendees will leave with practical strategies to implement socially engaged art experiences.

**Hyatt Regency Chicago | Roosevelt 3A**

**Saturday, March 7**

**01:00 PM - 01:50 PM**

**Teaching Art to Seniors: New Students, New Income, New Impact**

**Hiep Nguyen, Austin G. Ohm**

Discover how your art-teaching skills can transform senior lives while creating new income opportunities. Experience proven activities used in successful senior programs, learn community partnership strategies, and leave with concrete lesson plans and action steps. Turn the loneliness epidemic into meaningful connections through art, benefiting both seniors and your career.

**Hyatt Regency Chicago | Comiskey**

**Saturday, March 7**

**01:00 PM - 01:50 PM**

**Artful Voices: Ekphrasis & Emergent Bilinguals in the Middle School Art Room**

**Julia Hovanec**

Discover how to engage emergent bilinguals in the middle school art room through ekphrasis—the intersection of art and poetry. Explore five hands-on encounters featuring works by contemporary poets and artists like Pat Mora and Pablo Neruda. Leave with strategies that honor linguistic diversity, foster inclusivity, and inspire student expression.

**Hyatt Regency Chicago | Water Tower**

**Saturday, March 7**

**01:00 PM - 01:50 PM**

**Migration on Exhibition: A Case Study on Art Museums, Belonging, and Immigration**

**Asami Robledo Yamamoto**

Explore research-based, trauma-informed strategies for building trust with immigrant communities in museum settings. Learn inclusive education practices, ethical storytelling models, and community-rooted policy frameworks to create healing, culturally responsive spaces. Attendees will gain tools for making their institutions safe, welcoming, and empowering for immigrant audiences.

**Hyatt Regency Chicago | Grand Hall J**

**Saturday, March 7**

**01:00 PM - 01:50 PM**

**Modern Transparency: Community-Centered Art Education at Historic Sites**

**Lucas Griswold, Mayra Palafox**

Staff from two iconic modernist house museums share strategies for expanding audiences and fostering honest dialogue about complex architectural and social histories. Participants will gain practical tools to enhance community relevance and address contemporary challenges through experiential arts education and consent-based learning frameworks.

**Hyatt Regency Chicago | Plaza B**

**Saturday, March 7**

**01:00 PM - 01:50 PM**

**Emerging Themes in Trauma-Sensitive Art Education for Preservice Teachers**

**Emily Scibilia Wittenstein**

Curious to learn more about trauma-sensitive art education pedagogy and practice? This presentation provides preservice teachers with a detailed overview of the core principles and practical applications for implementing a trauma-sensitive classroom practice that supports the mental and emotional well-being and development of students experiencing trauma.

**Hyatt Regency Chicago | Toronto**

**Saturday, March 7**

**01:00 PM - 01:50 PM**

**The Echoes of Memories: Phenomenological Approaches to Making and Meaning in Art Education**

**David Herman Jr.**

This session explores how memory, perception, and embodiment shape meaning-making in art education. Drawing on phenomenology and arts-based research, it presents strategies for

engaging temporality and lived experience in artistic practice. Attendees will gain tools for cultivating reflective, inclusive, and perceptually rich learning environments in studio and academic settings.

**Hyatt Regency Chicago | Regency C**

**Saturday, March 7**

**01:00 PM - 01:50 PM**

**How to Manage Ambiguity in Student Choice**

**Maggie Elsener, Lorinda Rice, Kate Gracie, Sarah Gabelhouse**

Learn how high school art teachers can manage ambiguity while supporting student choice. Discover strategies for scaffolding studio habits, teaching foundational skills, and guiding students toward deeper thinking. This session offers practical tools to foster independence, creative confidence, and meaningful idea development in a dynamic, student-centered art classroom.

**Hyatt Regency Chicago | Grand C|D**

**Saturday, March 7**

**01:00 PM - 01:50 PM**

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**Maggie Elsener, Lorinda Rice, Kate Gracie, Sarah Gabelhouse**

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**Hyatt Regency Chicago | Grand C|D**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Reimagining Art Education With Emerging Technologies: Using AI, AR, and Game for Identity, Belonging, and Dialogue**

**Feifei Shen, Ziyu Feng, Qianyu Zhou**

This presentation explores how AI, AR, and interactive media impact identity, belonging, and pedagogy in art education. Presenters share three case studies involving preservice teachers, international students, and immigrant communities, offering strategies for integrating emerging technologies while fostering cultural responsiveness, intergenerational dialogue, and inclusive storytelling across educational and community-based contexts.

**Hyatt Regency Chicago | Regency C**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Community Arts Leading the Way With Models and Practices for Well-Being**

**Jennifer Bergmark, Lucero Aguirre**

How can art educators uniquely support learner well-being and flourishing? In search of inspiration, this session examines the beliefs and practices of select community arts organizations within and beyond the United States. We identify high-impact practices we can adapt and embrace for greater well-being in art classrooms and community art projects.

**Hyatt Regency Chicago | Grand A|B**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Exploring Key Components of Judy Baca's Extension of The Great Wall of Los Angeles**

**Dianne Sanchez Shumway**

Discover how Judy Baca's expansion of The Great Wall of Los Angeles models inclusive, community-driven mural making. This session explores her collaborative process with artists, historians, and community leaders, offering art educators strategies for culturally responsive, justice-centered practice that authentically represents marginalized histories through public art and community-based creative pedagogy.

**Hyatt Regency Chicago | Acapulco**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**From Collective Making to Lasting Impact: Celebrating Community-Based Art as Resistance**

**Natalia Pilato**

This session provides a 15-step framework for implementing inclusive community-based art while addressing conflicts around authorship, bias, and public voice. Using vivid imagery from large-scale murals created with public schools, universities, and community members, the presenter shares tools for sustaining socially engaged, justice-oriented, and collaborative public-facing art practices.

**Hyatt Regency Chicago | Toronto**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Exploring New Forms of Communication in Inclusive Early Childhood Art Education**

**Jimin Kim**

Explore inclusive early childhood art pedagogy through a living inquiry sparked by a child with speech differences. Attuned to multimodal expression, we examine how drawing and gesture become vital languages of communication, fostering ethical responsiveness, collective meaning-making, and new possibilities for inclusion through shared, eventful drawing experiences.

**Hyatt Regency Chicago | Regency D**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Reimagining Equity: Transformative Practices in Early Childhood Art Education**

**Hayon Park, Michelle Bae-Dimitriadis**

Contributing authors to the Art Education journal's special issue will engage in a dialogue on reimagining equity in early childhood art education, sharing critical insights, research, and practices that challenge dominant narratives and center justice in the field.

**Hyatt Regency Chicago | Comiskey**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Art as a Portal to Place: Strategies for Teaching Ecology Through Creative Inquiry**

**Jillian Roper**

Explore creative, place-based strategies that help students connect with their local ecosystems through art. Drawing from artist residencies and environmental partnerships, this session shares adaptable lessons—like sensory mapping and ecological printmaking—that combine observation, storytelling, and inquiry. Perfect for educators interested in blending art and environmental learning in meaningful ways.

**Hyatt Regency Chicago |Roosevelt 3A**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Seasonal Artistic Rituals: Embodied Art Practices in Place-Conscious Pedagogy**

**Pei-Jung Tsai, Lori York**

Discover how embodied practice and learning from the land can open pathways to relational, place-conscious, and caring pedagogy in art education. You will hear from two secondary art educators as they reflect on their settled identities and relationships to place through seasonal visits and artistic rituals as acts of land acknowledgment.

**Hyatt Regency Chicago | Regency B**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Curating Archival Materials: The Mac Arthur Goodwin Papers**

**Indira Bailey**

This presentation shares the process of curating Mac Arthur Goodwin's archives. Goodwin was the first African American NAEA President. It explores collaboration with family and the art education community to preserve his legacy and offers strategies to safeguard underrepresented art educators' histories that have shaped, yet remain absent from, the field.

**Hyatt Regency Chicago | Gold Coast**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**From Patience to Resilience: How Arts Educators Can Model and Teach Emotional Strength**

**Amy Appleton**

Explore how actively engaging with challenges as an educator directly shapes your ability to foster resilience in your students. This session offers practical strategies and reflective insights

to help you create a classroom culture where creativity thrives through challenge, and emotional strength becomes part of the artistic process.

**Hyatt Regency Chicago | Regency A**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Q and A With State Education Agency Leaders of Art Education**

**Jessica Booth, Joyce Huser, Kelly Bisogno, Limuel Eubanks, Sarah Burns**

In this interactive panel session, state education agency visual arts content specialists will discuss insights and trends in art education. Topics may include standards, licensure, data, teacher support, and funding. Attendees can ask questions directly to the panel for more information on these subjects.

**Hyatt Regency Chicago | Grand Hall J**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Balancing Acts: Translating District Initiatives Into Meaningful Arts Instruction**

**Sarah Ackermann, Gino Molfino, Antonia Germanos, Elisabeth Stuart-Whitehead**

Navigate the push and pull of shifting district priorities with practical strategies for aligning superintendent initiatives with the needs of arts educators. This dynamic session offers tools, metaphors, and leadership insights to help arts supervisors stay grounded, advocate effectively, and keep instruction meaningful despite directions of change.

**Hyatt Regency Chicago | Wrigley**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Balancing Acts: Translating District Initiatives Into Meaningful Arts Instruction**

**Sarah Ackermann, Gino Molfino, Antonia Germanos, Elisabeth Stuart-Whitehead**

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**Hyatt Regency Chicago | Wrigley**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Tracking Early Career Art Teacher Retention in the Southeast: Building Support Through Data and Dialogue**

**Rebecca Williams, Christina Hanawalt, Joy Bertling**

Explore a longitudinal study of early career art teacher retention in two southeastern states. The presenters will share their research process, discuss challenges in collecting and analyzing data, present retention patterns, and invite discussion about how teacher preparation, support systems, and policy can shape more sustainable careers in art education.

**Hyatt Regency Chicago | Water Tower**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Contemplating Art and Well-Being**

**Chris Bain**

Drawing from contemplative pedagogy, this session will share research and classroom-based examples that illustrate how practices such as mindful observation, slow art-making, and reflective dialogue enhance attention, creativity, emotional presence and well-being.

**Hyatt Regency Chicago | Grand Hall K**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Then and Now: Critical Reflection on Whiteness Through Embodied Knowledge and Practice**

**Lisa Novak, Beth Link, Eunkyung Hwang, Tyson Lewis, Courtnie N. Wolfgang**

In this standing session of SRAE, scholars present research grounded in embodied knowledge and critical reflection on their positionality and Whiteness in art education. They will also reflect on how mentorship has informed their research and practice.

**Hyatt Regency Chicago | Plaza B**

**Saturday, March 7**

**02:00 PM - 02:50 PM**

**Policy & Action in Difficult Times: Supporting Art Educators' Diverse Perspectives in Contested Art Educational Contexts**

**Karen Hutzel, Flavia Bastos, Kevin Hsieh, Dr. Kimberly Powell, Marjorie Manifold, Ryan Shin**

Drawing on policy research as well as regional and national experiences, panelists will discuss recent policies and political issues that impact art education and art educators in today's society. The panelists will offer strategic policies for inclusive curricula, ethical pedagogies, and advocating for art education programs that address recent challenges to the field. Audience participation through questioning shared experiences and debate of ideas is welcomed.

**Hyatt Regency Chicago | Columbian**

**Saturday, March 7**

**03:00 PM - 03:50 PM**

**Voices of the Art Room: Q and A Panel Discussion With Art in Special Education Leaders Margo Wunder, Lauren Stichter**

Join special education art educators for a dynamic Q and A about making art accessible for students with disabilities. Panelists share adaptive strategies, classroom experiences, and creative insights. Whether you're an educator, administrator, or preservice, this discussion offers practical tips and inspiration for fostering inclusive, equitable, and engaging art experiences for all.

**Hyatt Regency Chicago | Grand Hall G**

**Saturday, March 7**

**03:00 PM - 03:50 PM**

**Art, Animals, and Materials in Posthuman Pedagogy**

**Sarah Greer, Carrie Carlson, Kathryn Sowinski**

Explore how posthumanist approaches can expand art education by reimagining students' relationships with nonhuman animals, materials, and environments. Presenters will share middle and high school examples to inspire curiosity, ethical reflection, and new ideas for secondary art classrooms during a time of ecological, technological, and social change.

**Hyatt Regency Chicago | Grand A|B**

**Saturday, March 7**

**03:00 PM - 03:50 PM**

**No, I Won't Make a Scavenger Hunt: Innovative Navigational Supports for Families in Museum Spaces**

**Lindsey Bloom, Xoe Fiss, Nicole Laws, Paula Jackson**

But what if my kid touches the art!? Join educators from four leading institutions to learn about innovative navigational resources that reshape self-guided family visits from start to finish. Leave with strategies to foster welcome and belonging for intergenerational groups at your institution, no matter your budget or space constraints.

**Hyatt Regency Chicago | Roosevelt 3B**

**Saturday, March 7**

**03:00 PM - 03:50 PM**

**Framing the Future: Mentoring New and Preservice Teachers With Confidence**

**Janet Taylor**

Mentor the next generation of art educators with confidence! Veteran and new teachers alike will walk away with strategies to make the most of this meaningful collaboration. Empower emerging educators from classroom management and instruction to assessment and evaluations that build confidence, foster growth, and ensure success from Day 1.

**Hyatt Regency Chicago | Roosevelt 3A**

**Saturday, March 7**

**03:00 PM - 03:50 PM**

**What Preservice Art Educators Really Need: Insights From Immersive Camp-Based Teaching Reflections**

**Danielle Horak, Sara Scott Shields, Minki Jeon**

Explore what preservice art educators really want to learn. Based on reflections from immersive teaching experiences, this session highlights recurring needs and challenges—then invites attendees to rethink how they support future teachers. You'll leave with participatory tools, authentic insights, and new strategies for building responsive, relational art ed preparation.

**Hyatt Regency Chicago | Grand Hall K**

**Saturday, March 7**

**04:00 PM - 04:50 PM**

**(Art) Education in the Afterlife of Massive Resistance: Constructing, Capturing, and Commodifying Racialized Disability in Virginia's Student Assignment Practices, 1956–1966 and Present Day**

**Jenna Gabriel**

This session explores historically constructed ideas of racialized disability in art education and creative strategies of resistance to ableism and racism. Efforts to uphold racial segregation in Massive Resistance and placement practices at an arts specialty high school are historical touchpoints in analyzing discussions of race, ability, disability, and school placement.

**Hyatt Regency Chicago | Grand E|F**

**Saturday, March 7**

**04:00 PM - 04:50 PM**

**What Is a Design Playbook? Review & Access a Real-World Example for a Public Art Community Collaboration**

**Julie Anixter • Donna Murray-Tiedge**

Review and access a grant-funded, real-world example of a design playbook, a resource you can use to guide each stage of a project involving a multidisciplinary team. This playbook highlights a public art community collaboration involving environmental responsibility, professional designer-artists, schools, local businesses, a town, and rural community members aged 11–84.

**Hyatt Regency Chicago | Grand A|B**

**Saturday, March 7**

**04:00 PM - 04:50 PM**

**Teaching in/for Place: Designing and Implementing Critical Place-Based Art Education**

**Joy Bertling • Rachel Zollinger**

How can art education be responsive to specific ecologies, communities, and issues of place? Focusing on ecopedagogy and critical place-based education, this session explores practical and theoretical issues for art education that aims to critically engage with local human and natural communities.

**Hyatt Regency Chicago | Regency D**

**Saturday, March 7**

**04:00 PM - 04:50 PM**

**Partnering With Galleries for Inclusive Art: Celebrating Disability Pride and Community**

**Jasmine Begeske, sedigheh fatolahzadeh**

Explore how inclusive, community-based art exhibitions foster belonging and celebrate disability pride. This session shares practical strategies from two cocurated exhibitions with artists with disabilities, offering insights into adaptive tools, accessible studio practices, and gallery partnerships. Ideal for educators and curators committed to equity and inclusive visual arts.

**Hyatt Regency Chicago | Gold Coast**

**Saturday, March 7**

**04:00 PM - 04:50 PM**

**Racialized Materials, Cultural Memory, and the Ethics of Critical Art Pedagogy**

**Anupam Singh**

This presentation examines how racialized classroom materials and cultural erasure inform the speaker's arts-based inquiry into pedagogical failure, memory, and the labor of representation in art education.

**Hyatt Regency Chicago | Wrigley**

**Saturday, March 7**

**04:00 PM - 04:50 PM**

**Reclaiming the Neuroqueer Self Through Art**

**Meng-Jung Yang**

Explore a neuroqueering art project integrating Universal Design for Learning (UDL) to challenge normative assumptions in art education. Through self-reflective artmaking and inclusive pedagogy, participants reimagine identity and difference. Attendees will gain tools to support neurodiversity, resist ableism, and create affirming, student-centered learning environments.

**Hyatt Regency Chicago | Grand Hall H**

**Saturday, March 7**

**04:00 PM - 04:50 PM**

**Developing Virtual Intergenerational Relationships Through Art: ScrippsAVID**

**Stephanie Danker, Amy Elliot, Krysta Peterson, Meghan Young**

ScrippsAVID (Arts-based, Virtual, Intergenerational Discovery) is a virtual arts-based platform that creates community and addresses barriers of isolation and ageism by connecting and strengthening intergenerational relationships. Join us to learn about the structure, participate in some of the prompts, and see outcomes from virtual intergenerational art shows and exchanges.

**Hyatt Regency Chicago | Grand Hall G**

**Saturday, March 7**

**04:00 PM - 04:50 PM**

**Let's Divide and Conquer: Cross-Division Solutions for Mentorship, Flexibility, and Success**

**Sarah Ackermann, Gino Molfino, Yichien Cooper, Lynnette Gilbert**

Join us for a dynamic cross-division conversation where higher education faculty and visual arts supervisors come together to share real-world strategies for mentoring, fostering flexibility, and redefining success in art education. Through panel insights and collaborative dialogue, you'll gain actionable ideas to better support both new and experienced educators. Presenters will include Michele Agosto, Julia Lang-Shapiro, Antonia Germanos, Justin Sutter, and Kathy Brown.

**Hyatt Regency Chicago | Grand Hall L**

