

Theatre Habits of Mind

Final Project Self Reflection Rubric

| Studio Habit | 4 - Exemplary | 3 - Proficient | 2 - Developing | 1 - Beginning |
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| Develop Craft | The materials and tools I used were chosen intentionally and applied with care. skillfully incorporated new techniques as well as made connections to my previously made theater work and experiences. | The materials and tools I used were chosen carefully. I applied new techniques as well as made connections to other theater work and experiences. | I put some thought (with teacher help) into the choosing of the materials/tools. I attempted new techniques and tried to make connections to other theater work and experiences. | I put little to no thought (even with teacher help) into the choosing of the materials/tools. I did not try new techniques and there are no connections to other theater works or experiences. |
| Engage & Persist | I challenged myself to embrace my art making problems; focused on innovative solutions and developed a passionate focus within my work. | I challenged myself to not let my art making problems hinder my work too much; I looked for solutions to those problems and developed a focus within my work. | I let my art making problems influence my work and my focus lost clarity because of it. I became resistant when the work became challenging. | I let my art making problems take over my artwork and my artwork lost focus as a result. I gave up when the work became challenging. |
| Envision | I imagined and practiced many ideas/processes before and during my art making; I carefully planned my next steps while envisioning my end product. | I considered and tried out a few ideas before and during my art making; I planned out my next steps. | I started and continued my artwork with little envisioning or practice; I didn't keep my end product in mind. | I started and continued my work with no consideration of how it might turn out. |
| Express | My work clearly conveys an idea, mood, emotion, or place that expresses some part of me. My work shows an awareness of other viewers. | My work communicates an idea, mood or place. My work somewhat shows an awareness of other viewers. | My work somewhat communicates an idea. There is little awareness of other viewers. | It is not clear what my work is communicating or how it reflects me. There is no awareness of other viewers. |
| Observe | I spent an extensive amount of time observing my subject matter, art making processes and/or the environment around me that I may have otherwise missed. | I spent time observing my subject matter, art making processes and/or the environment around me that I may have otherwise missed. | I spent limited time observing my subject matter, art making processes and/or the environment around me. | I spent no time observing my subject matter, art making processes and/or the environment around me. |
| Stretch & Explore | I took risks in my art making and learned from my mistakes. I taught my peers with new ways of art making. | I challenged myself to explore a new idea or try out a new media but I still "played it safe". | I experimented with a new idea or media but my finished work reflects what I always do. | I stayed with what I am familiar with and/or reproduced someone else's work or ideas. |

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| Connect and Collaborate | I spent time discovering aspects of artwork from other theater artists and cultures that I may have missed before. | I spent some time discovering aspects of artwork from other theater artists and cultures. | I spent just a small amount of time examining other theater artists and cultures. | I ignored other theater artists and cultures. |
| Reflect | I am very conscious of my art making process and my honest self-evaluations reflect that. | I am aware of my art making processes and my self-evaluations reflect that. | I am becoming more aware of my art making processes and my self-evaluations are starting to reflect that. | I am unaware of my art making process and/or I have no self-evaluations of my work. |