

Theatre Habits of Mind
Final Project Self Reflection Rubric

Studio Habit	4 - Exemplary	3 - Proficient	2 - Developing	1 - Beginning
Develop Craft	The materials and tools I used were chosen intentionally and applied with care. skillfully incorporated new techniques as well as made connections to my previously made theater work and experiences.	The materials and tools I used were chosen carefully. I applied new techniques as well as made connections to other theater work and experiences.	I put some thought (with teacher help) into the choosing of the materials/tools. I attempted new techniques and tried to make connections to other theater work and experiences.	I put little to no thought (even with teacher help) into the choosing of the materials/tools. I did not try new techniques and there are no connections to other theater works or experiences.
Engage & Persist	I challenged myself to embrace my art making problems; focused on innovative solutions and developed a passionate focus within my work.	I challenged myself to not let my art making problems hinder my work too much; I looked for solutions to those problems and developed a focus within my work.	I let my art making problems influence my work and my focus lost clarity because of it. I became resistant when the work became challenging.	I let my art making problems take over my artwork and my artwork lost focus as a result. I gave up when the work became challenging.
Envision	I imagined and practiced many ideas/processes before and during my art making; I carefully planned my next steps while envisioning my end product.	I considered and tried out a few ideas before and during my art making; I planned out my next steps.	I started and continued my artwork with little envisioning or practice; I didn't keep my end product in mind.	I started and continued my work with no consideration of how it might turn out.
Express	My work clearly conveys an idea, mood, emotion, or place that expresses some part of me. My work shows an awareness of other viewers.	My work communicates an idea, mood or place. My work somewhat shows an awareness of other viewers.	My work somewhat communicates an idea. There is little awareness of other viewers.	It is not clear what my work is communicating or how it reflects me. There is no awareness of other viewers.
Observe	I spent an extensive amount of time observing my subject matter, art making processes and/or the environment around me that I may have otherwise missed.	I spent time observing my subject matter, art making processes and/or the environment around me that I may have otherwise missed.	I spent limited time observing my subject matter, art making processes and/or the environment around me.	I spent no time observing my subject matter, art making processes and/or the environment around me.
Stretch & Explore	I took risks in my art making and learned from my mistakes. I taught my peers with new ways of art making.	I challenged myself to explore a new idea or try out a new media but I still "played it safe".	I experimented with a new idea or media but my finished work reflects what I always do.	I stayed with what I am familiar with and/or reproduced someone else's work or ideas.

Connect and Collaborate	I spent time discovering aspects of artwork from other theater artists and cultures that I may have missed before.	I spent some time discovering aspects of artwork from other theater artists and cultures.	I spent just a small amount of time examining other theater artists and cultures.	I ignored other theater artists and cultures.
Reflect	I am very conscious of my art making process and my honest self-evaluations reflect that.	I am aware of my art making processes and my self-evaluations reflect that.	I am becoming more aware of my art making processes and my self-evaluations are starting to reflect that.	I am unaware of my art making process and/or I have no self-evaluations of my work.