

Hip Hop & Creativity Dance Class Rubric (Grades 6–8)

Focus: Community, Creativity, and Student Agency

Category	4 – Exceeds Expectations	3 – Meets Expectations	2 – Developing	1 – Needs Improvement
Hip Hop Technique	Demonstrates clear rhythm, control, and confidence; movements show strong understanding of hip hop foundations.	Stays on beat, performs movements with accuracy; shows understanding of hip hop basics.	Sometimes on beat; needs more practice with movement clarity and control.	Frequently off beat or unsure of movements; limited use of hip hop foundations.
Creativity & Expression	Creates original movements and combinations that reflect personal style; takes risks and experiments.	Adds some personal flair and creative choices to choreography.	Relies mostly on taught movements with limited creative choices.	Rarely shows creative input; depends fully on teacher-led material.
Community Building	Actively supports peers (encourages, collaborates, gives positive feedback); helps create an inclusive environment.	Works respectfully with peers and contributes positively to the group.	Sometimes respectful or collaborative but inconsistent in group interactions.	Rarely shows teamwork; behavior may disrupt group trust or inclusion.
Student Agency & Leadership	Consistently takes initiative in learning, sharing ideas, leading warm-ups, or guiding peers.	Sometimes takes initiative or contributes ideas to the group.	Participates when prompted but rarely takes initiative.	Does not show initiative; waits for direction without engaging.
Effort & Engagement	Gives 100% effort, stays focused, and is fully engaged in class activities.	Usually engaged and focused; gives good effort.	Effort and focus are inconsistent.	Minimal effort; disengaged from activities.