

## Theatre Habits of Mind Formative Checklist

	I am consistently using this habit	I am getting there!	I am not there yet!
<b>Develop Craft:</b> <i>I can learn to use tools and materials and the practices of a theater artist.</i> <ul style="list-style-type: none"> <li><i>I can</i> use theater tools and materials to practice techniques and skills to improve my craft.</li> <li><i>I can</i> choose specific techniques to express my ideas.</li> <li><i>I can</i> take care of tools, materials, projects and workspace.</li> </ul>			
<b>Engage &amp; Persist</b> <i>I can</i> learn to create personally meaningful projects and stick to them. <ul style="list-style-type: none"> <li><i>I can</i> bring what I care about most into my artwork.</li> <li><i>I can</i> connect with and commit to my work.</li> <li><i>I can</i> use my skills to go deeper into my artwork/craft.</li> <li><i>I can</i> stick to my project by problem solving when challenges come up.</li> </ul>			
<b>Envision:</b> <i>I can</i> imagine new theater works and the steps of bringing them to life. <ul style="list-style-type: none"> <li><i>I can</i> picture ideas in my mind for my theater work and am comfortable to let my ideas change as I work.</li> <li><i>I can</i> see the next steps of my work.</li> </ul>			
<b>Express:</b> <i>I can</i> learn to create works that convey an idea, feeling or meaning. <ul style="list-style-type: none"> <li><i>I can</i> put meaning into my theater work by including what is important to me.</li> <li><i>I can</i> communicate my ideas through my theater work.</li> <li><i>I can</i> interpret meaning in other artists' work.</li> </ul>			
<b>Observe:</b> <i>I can</i> learn to look closely and see things that may otherwise not be seen. <ul style="list-style-type: none"> <li><i>I can</i> notice details in the world around me.</li> <li><i>I can</i> view my own work closely to find areas to keep and to improve.</li> <li><i>I can</i> examine other artists' work to get ideas.</li> </ul>			
<b>Stretch &amp; Explore:</b> <i>I can</i> learn to reach beyond my ability and embrace the opportunity to learn from mistakes. <ul style="list-style-type: none"> <li><i>I can</i> take risks and try things I have never done before in my theater work.</li> <li><i>I can</i> play with materials and techniques to discover new ways of working on theater projects.</li> <li><i>I can</i> use my mistakes to find new ideas and to figure out where I could change how I work.</li> </ul>			
<b>Connect &amp; Collaborate:</b> <i>I can</i> learn about theater history and learn to interact as a theater artist with other theater artists. <ul style="list-style-type: none"> <li><i>I can</i> connect with other artists through their processes, techniques, stories and ideas and use others' art as a resource for my own work.</li> <li><i>I can</i> collaborate with my classmates, local and global artistic communities to share skills and ideas for artmaking.</li> </ul>			
<b>Reflect:</b> <i>I can</i> learn to talk about the process of making theater art and honestly assess my as well as the work of others. <ul style="list-style-type: none"> <li><i>I can</i> ask questions about my theater work in progress and reflect on how I've created my work, what works and what doesn't and envision the next steps I want to take.</li> <li><i>I can</i> explain my decisions to others and describe what I did.</li> </ul>			

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| <ul style="list-style-type: none"><li>• <i>I can</i> reflect on how to improve my work.</li></ul> |  |  |  |
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