

# 25-26 Personal Assessment C.A.R.E.

Think about your ability to play with Confidence, Accuracy, Reflection, and Expression. There are 5 sections.

\* Indicates required question

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1. Email \*

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2. If Mr. Gordon were absent or unavailable, what would you do to learn to play a piece of music on your own? \*

*Check all that apply.*

- ☐ Ask other student musicians in the class to show me
- ☐ Ask other student musicians in class to play it for me
- ☐ Ask other student musicians in class to explain it to me
- ☐ Look for examples online of someone else playing and/or explaining it
- ☐ Ask my private teacher
- ☐ Ask another teacher in school
- ☐ Compare the pattern with songs we've already played
- ☐ Compare the pattern with exercises from the book

3. How often do you think you need to practice a piece of music (on your own outside of school) to play it accurately? \*

*Mark only one oval.*

- ☐ 1 day each week
- ☐ 2 days each week
- ☐ 3 days each week
- ☐ 4 days each week
- ☐ 5 days each week
- ☐ 6 days each week
- ☐ Every day of the week

## Confidence

- Good posture
- Keep trying to play (despite mistakes)
- Keep trying to find your spot in the music
- Keeping tapping the heel of your foot to the beat
- Keep trying to watch the conductor

4. When you see unfamiliar rhythm combinations, how confident are you at figuring them out without Mr. Gordon's help? \*

*Mark only one oval.*

	1	2	3	4	5	
I'd r	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I got this - who needs Mr. Gordon!

5. When you see unfamiliar pitches, how confident are you at figuring them out without Mr. Gordon's help? \*

*Mark only one oval.*

	1	2	3	4	5	
I'd r	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I got this - who needs Mr. Gordon!

6. Rate your confidence level while playing in class? \*

*Mark only one oval.*

	1	2	3	4	5	
I wis	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I am amazing!

7. Rate your confidence level while practicing at home? \*

Mark only one oval.

	1	2	3	4	5	
I try	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Let my neighbors hear me!

8. Rate your confidence level when you are playing a piece of music for the first time? \*

Mark only one oval.

	1	2	3	4	5	
Uh, I	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	This sounds like a challenge!


9. Select the option that best describes your thinking when you see a song for the first time. \*

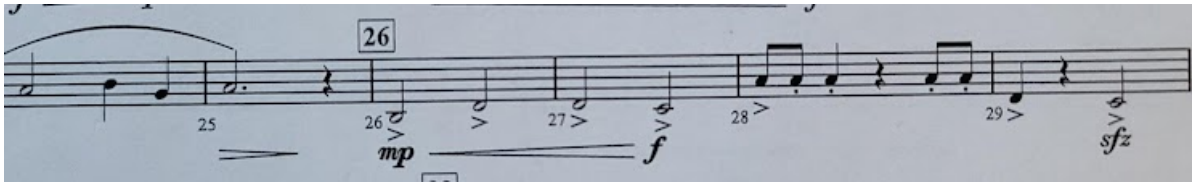
Mark only one oval.

- ☐ I can figure it out and play it with little to no thought or practice
- ☐ I can figure it out and play it on sight, without any guidance and/or examples
- ☐ I can figure it out and play it on my own within a class or two, without any guidance and/or examples
- ☐ I can figure it out and play it within a class or two but I need some guidance and/or examples
- ☐ I can figure it out and play it after a lot of classes but I need some guidance and/or examples
- ☐ I feel like I am unable to figure it out and play it, even with guidance and/or examples and/or someone playing it for me first

### Accuracy


- The correct rudiments/valve/slide positions
- On pitch
- The correct rhythms
- At the tempo set by the conductor
- With the appropriate meter

10. If you were asked to play the following pattern right now, rate your ability <sup>\*</sup>  Dropdown to play the RHYTHMS accurately:



Mark only one oval.


- ☐ I wouldn't even try
- ☐ I would play some of them correctly but might need to pause and think about some parts it
- ☐ I would play some of them correctly at a consistent tempo
- ☐ I would play the majority of them correctly but might need to pause and think about some parts it
- ☐ I would play the majority of them correctly at a consistent tempo
- ☐ I would play them all correctly but might need to pause and think about some parts it
- ☐ I would play them all correctly at a consistent tempo
- ☐ I don't understand the question

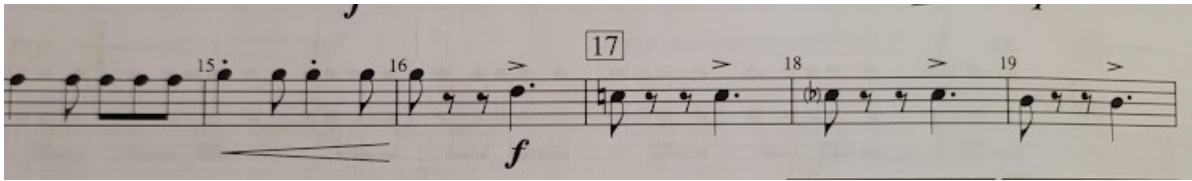
11. If you were asked to play the following pattern right now, rate your ability <sup>\*</sup>  Dropdown to play the RHYTHMS accurately:



Mark only one oval.


- ☐ I wouldn't even try
- ☐ I would play some of them correctly but might need to pause and think about some parts it
- ☐ I would play some of them correctly at a consistent tempo
- ☐ I would play the majority of them correctly but might need to pause and think about some parts it
- ☐ I would play the majority of them correctly at a consistent tempo
- ☐ I would play them all correctly but might need to pause and think about some parts it
- ☐ I would play them all correctly at a consistent tempo
- ☐ I don't understand the question

12. If you were asked to play the following pattern right now, rate your ability <sup>\*</sup>  Dropdown to play the RHYTHMS accurately:



Mark only one oval.


- ☐ I wouldn't even try
- ☐ I would play some of them correctly but might need to pause and think about some parts it
- ☐ I would play some of them correctly at a consistent tempo
- ☐ I would play the majority of them correctly but might need to pause and think about some parts it
- ☐ I would play the majority of them correctly at a consistent tempo
- ☐ I would play them all correctly but might need to pause and think about some parts it
- ☐ I would play them all correctly at a consistent tempo
- ☐ I don't understand the question

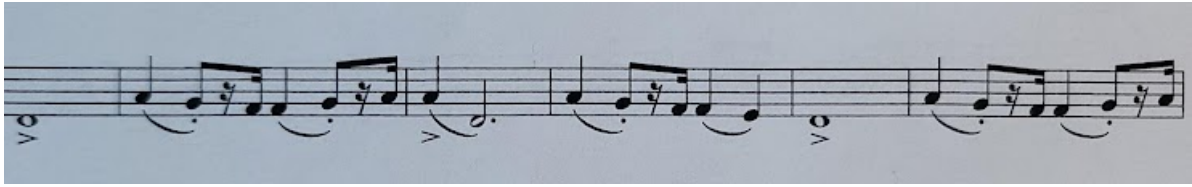
13. If you were asked to play the following pattern right now, rate your ability <sup>\*</sup>  Dropdown to play the RHYTHMS accurately:



Mark only one oval.

- ☐ I wouldn't even try
- ☐ I would play some of them correctly but might need to pause and think about some parts it
- ☐ I would play some of them correctly at a consistent tempo
- ☐ I would play the majority of them correctly but might need to pause and think about some parts it
- ☐ I would play the majority of them correctly at a consistent tempo
- ☐ I would play them all correctly but might need to pause and think about some parts it
- ☐ I would play them all correctly at a consistent tempo
- ☐ I don't understand the question


14. If you were asked to play the following pattern right now, rate your ability to play the PITCHES accurately: \*  Dropdown



Mark only one oval.

- ☐ I wouldn't even try
- ☐ I would play some of them correctly but might need to pause and think about some parts it
- ☐ I would play some of them correctly at a consistent tempo
- ☐ I would play the majority of them correctly but might need to pause and think about some parts it
- ☐ I would play the majority of them correctly at a consistent tempo
- ☐ I would play them all correctly but might need to pause and think about some parts it
- ☐ I would play them all correctly at a consistent tempo
- ☐ I don't understand the question




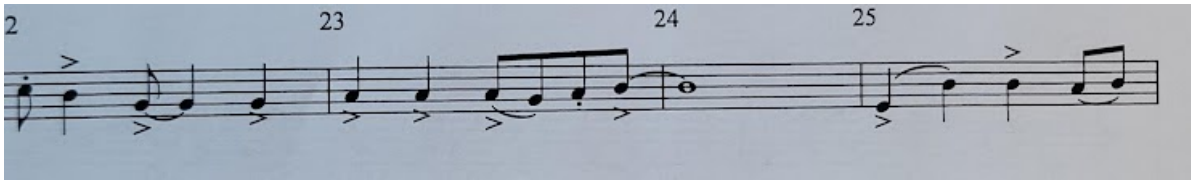
15. If you were asked to play the following pattern right now, rate your ability <sup>\*</sup>  Dropdown to play the PITCHES accurately:



*Mark only one oval.*

- ☐ I wouldn't even try
- ☐ I would play some of them correctly but might need to pause and think about some parts it
- ☐ I would play some of them correctly at a consistent tempo
- ☐ I would play the majority of them correctly but might need to pause and think about some parts it
- ☐ I would play the majority of them correctly at a consistent tempo
- ☐ I would play them all correctly but might need to pause and think about some parts it
- ☐ I would play them all correctly at a consistent tempo
- ☐ I don't understand the question

16. If you were asked to play the following pattern right now, rate your ability <sup>\*</sup>  Dropdown to play the PITCHES accurately:



*Mark only one oval.*

- ☐ I wouldn't even try
- ☐ I would play some of them correctly but might need to pause and think about some parts it
- ☐ I would play some of them correctly at a consistent tempo
- ☐ I would play the majority of them correctly but might need to pause and think about some parts it
- ☐ I would play the majority of them correctly at a consistent tempo
- ☐ I would play them all correctly but might need to pause and think about some parts it
- ☐ I would play them all correctly at a consistent tempo
- ☐ I don't understand the question

17. If you were asked to play the following pattern right now, rate your ability <sup>\*</sup> Dropdown to play the PITCHES accurately:



Mark only one oval.

- ☐ I wouldn't even try
  - ☐ I would play some of them correctly but might need to pause and think about some parts it
  - ☐ I would play some of them correctly at a consistent tempo
  - ☐ I would play the majority of them correctly but might need to pause and think about some parts it
  - ☐ I would play the majority of them correctly at a consistent tempo
  - ☐ I would play them all correctly but might need to pause and think about some parts it
  - ☐ I would play them all correctly at a consistent tempo
  - ☐ I don't understand the question
18. Which meters are you most comfortable playing in? (select all that apply) <sup>\*</sup>

Check all that apply.

- ☐ 2/4
- ☐ 3/4
- ☐ 4/4
- ☐ 6/8
- ☐ Cut time
- ☐ I don't understand the question

19. Which meters are you least comfortable playing in? (select all that apply) \*

*Check all that apply.*

- ☐ 2/4
- ☐ 3/4
- ☐ 4/4
- ☐ 6/8
- ☐ Cut time
- ☐ I don't understand the question

### Reflective

- Aware of how your playing fits with the larger ensemble
- Balance (together, ahead, or behind; louder, quieter, or matching the volume)
- Blend (enhance, overpower, or absent from the song)

20. Are you able to notice when you might be playing at a faster or slower pace than the conductor? \*

*Mark only one oval.*

- ☐ Yes
- ☐ No
- ☐ Sometimes

21. Fill in the blank: I usually play \_\_\_\_\_ the conductor. \*

*Mark only one oval.*

- ☐ at the same speed as
- ☐ faster than
- ☐ slower than

22. Are you able to notice when your part enhances, overpowers, or is absent from the song? \*

*Mark only one oval.*

- ☐ Yes  
☐ No  
☐ Sometimes

23. Fill in the blank: My playing \_\_\_\_\_ what the rest of the band is playing. \*

*Mark only one oval.*

- ☐ enhances  
☐ overpowers  
☐ is absent from

24. Are you able to notice if you are playing louder or quieter than everyone else? \*

*Mark only one oval.*

- ☐ Yes  
☐ No  
☐ Sometimes

25. Fill in the blank: I usually play \_\_\_\_\_ the rest of the band. \*

*Mark only one oval.*

- ☐ quieter than  
☐ louder than  
☐ at the same volume as

26. Rate your awareness of the conductor when you are playing? \*

*Mark only one oval.*

- ☐ I'm so focused on my part that I am not aware
- ☐ I am focused on my part but have an idea of the conductor's speed
- ☐ I am focused on my part but I am aware of some of the conductor's cues
- ☐ I am very aware of what the conductor is doing

27. Rate your awareness of what is being played by other students/sections of the band? \*

*Mark only one oval.*

- ☐ I'm so focused on my part that I am not aware
- ☐ I am focused on my part and I am aware of what students near me are playing
- ☐ I am focused on my part but I can explain how my part matches/differs from what students near me are playing
- ☐ I am fully aware of my part and what students near me are playing
- ☐ I am somewhat aware of what is being played by different sections of the band
- ☐ I am fully aware of what is being played by other sections of the band

28. Rate your awareness of how your playing fits within the song? \*

*Mark only one oval.*

- ☐ I'm so focused on my part that I am not aware
- ☐ I am focused on my part and I am somewhat aware of how my playing matches/differs from what students near me are playing
- ☐ I am fully aware of how my playing matches/differs from what students near me are playing
- ☐ I am focused on my part and I am somewhat aware of how my part fits into the larger scope of the song
- ☐ I am fully aware of how my part fits into the larger scope of the song

## Expression

- Dynamics (static, changing)
- Tempo changes (immediate, gradual)
- Articulations
- Key signature (scale pattern)

29. Which dynamic levels are easiest for you to play? (select all that apply) \*

*Check all that apply.*

- ☐ pianissimo (pp) - very quiet
- ☐ piano (p) - quiet
- ☐ mezzo piano (mp) - medium quiet
- ☐ mezzo forte (mf) - medium loud
- ☐ forte (f) - loud
- ☐ fortissimo (ff) - very loud

30. Which dynamic levels are challenging for you to play? (select all that apply) \*

*Check all that apply.*

- ☐ pianissimo (pp) - very quiet
- ☐ piano (p) - quiet
- ☐ mezzo piano (mp) - medium quiet
- ☐ mezzo forte (mf) - medium loud
- ☐ forte (f) - loud
- ☐ fortissimo (ff) - very loud

31. Which dynamic changes are easiest for you to play? (select all that apply) \*

*Check all that apply.*

- ☐ crescendo (cresc.) - gradually get louder
- ☐ diminuendo (dim) - gradually get quieter
- ☐ forte piano (fp) - immediately from loud to quiet
- ☐ sforzando (sfz) - with force, immediately loud

32. Which dynamic changes are challenging for you to play? (select all that apply) \*

*Check all that apply.*

- ☐ crescendo (cresc.) - gradually get louder
- ☐ diminuendo (dim) - gradually get quieter
- ☐ forte piano (fp) - immediately from loud to quiet
- ☐ sforzando (sfz) - with force, immediately loud

33. Which tempo do you find easiest to follow? \*

*Mark only one oval.*

- ☐ slow
- ☐ fast
- ☐ medium

34. Which tempo do you find most challenging to follow? \*

*Mark only one oval.*

- ☐ slow
- ☐ fast
- ☐ medium

35. Which tempo change do you find easiest to follow? \*

*Mark only one oval.*

- ☐ ritardando (rit) - a prompt but gentle slowing down
- ☐ rallentando (rall) - a gradual slowing down
- ☐ accelerando (accel) - speeding up



36. Which tempo change do you find most challenging to follow? \*

*Mark only one oval.*

- ☐ ritardando (rit) - a prompt but gentle slowing down
- ☐ rallentando (rall) - a gradual slowing down
- ☐ accelerando (accel) - speeding up

37. Which articulations are easiest for you? (select all that apply) \*

*Check all that apply.*

- ☐ accents
- ☐ staccato
- ☐ marcato
- ☐ tenuto

38. Which articulations are most challenging for you? (select all that apply) \*

*Check all that apply.*

- ☐ slurs
- ☐ accents ( > )
- ☐ staccato ( . )
- ☐ marcato ( ^ )
- ☐ tenuto ( - )

39. Do you feel like you understand the relationship between the key signature and the scale pattern? \*

*Mark only one oval.*

- ☐ Yes
- ☐ No
- ☐ Sometimes

40. How comfortable are you with relating the key signature to what you are supposed to play? \*

Mark only one oval.

	1	2	3	4	5	
Very	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I always play the correct notes

Your closing thoughts

41. What are some things you think Mr. Gordon could do better?

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42. Is there anything you would like Mr. Gordon to know?

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