

# 25-26 Personal Assessment C.A.R.E.

Think about your ability to play with Confidence, Accuracy, Reflection, and Expression. There are 5 sections.

*\* Indicates required question*

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1. Email \*

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2. If Mr. Gordon were absent or unavailable, what would you do to learn to play a piece of \* music on your own?

*Check all that apply.*

- Ask other student musicians in the class to show me
- Ask other student musicians in class to play it for me
- Ask other student musicians in class to explain it to me
- Look for examples online of someone else playing and/or explaining it
- Ask my private teacher
- Ask another teacher in school
- Compare the pattern with songs we've already played
- Compare the pattern with exercises from the book

3. How often do you think you need to practice a piece of music (on your own outside of \* school) to play it accurately?

*Mark only one oval.*

- 1 day each week
- 2 days each week
- 3 days each week
- 4 days each week
- 5 days each week
- 6 days each week
- Every day of the week

## Confidence

- Good posture
- Keep trying to play (despite mistakes)
- Keep trying to find your spot in the music
- Keeping tapping the heel of your foot to the beat
- Keep trying to watch the conductor

4. When you see unfamiliar rhythm combinations, how confident are you at figuring them out without Mr. Gordon's help? \*

*Mark only one oval.*

1    2    3    4    5

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I'd re<sup>g</sup>      I got this - who needs Mr. Gordon!

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5. When you see unfamiliar pitches, how confident are you at figuring them out without Mr. Gordon's help?

*Mark only one oval.*

1    2    3    4    5

---

I'd re<sup>g</sup>      I got this - who needs Mr. Gordon!

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6. Rate your confidence level while playing in class? \*

*Mark only one oval.*

1    2    3    4    5

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I wis<sup>h</sup>      I am amazing!

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7. Rate your confidence level while practicing at home? \*

*Mark only one oval.*

1 2 3 4 5

I try      Let ~~my~~ neighbors hear me!

8. Rate your confidence level when you are playing a piece of music for the first time? \*

*Mark only one oval.*

1 2 3 4 5

Uh, I      This ~~seems too easy~~ - I want a challenge!

9. Select the option that best describes your thinking when you see a song for the first time. \*

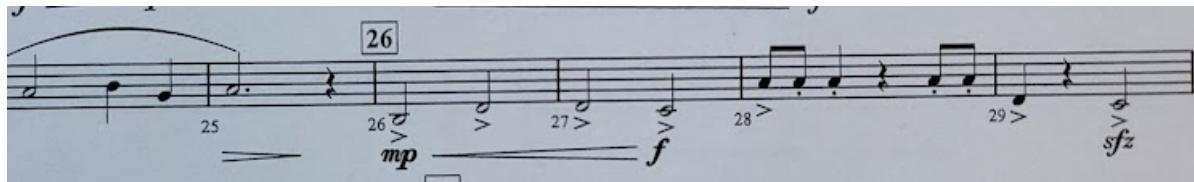
*Mark only one oval.*

- I can figure it out and play it with little to no thought or practice
- I can figure it out and play it on sight, without any guidance and/or examples
- I can figure it out and play it on my own within a class or two, without any guidance and/or examples
- I can figure it out and play it within a class or two but I need some guidance and/or examples
- I can figure it out and play it after a lot of classes but I need some guidance and/or examples
- I feel like I am unable to figure it out and play it, even with guidance and/or examples and/or someone playing it for me first

### Accuracy

- The correct rudiments/valve/slide positions
- On pitch
- The correct rhythms
- At the tempo set by the conductor
- With the appropriate meter

10. If you were asked to play the following pattern right now, rate your ability \*  Dropdown to play the RHYTHMS accurately:



Mark only one oval.

- I wouldn't even try
- I would play some of them correctly but might need to pause and think about some parts it
- I would play some of them correctly at a consistent tempo
- I would play the majority of them correctly but might need to pause and think about some parts it
- I would play the majority of them correctly at a consistent tempo
- I would play them all correctly but might need to pause and think about some parts it
- I would play them all correctly at a consistent tempo
- I don't understand the question

11. If you were asked to play the following pattern right now, rate your ability \*  Dropdown to play the RHYTHMS accurately:

*Mark only one oval.*

- I wouldn't even try
- I would play some of them correctly but might need to pause and think about some parts it
- I would play some of them correctly at a consistent tempo
- I would play the majority of them correctly but might need to pause and think about some parts it
- I would play the majority of them correctly at a consistent tempo
- I would play them all correctly but might need to pause and think about some parts it
- I would play them all correctly at a consistent tempo
- I don't understand the question

12. If you were asked to play the following pattern right now, rate your ability \*  Dropdown to play the RHYTHMS accurately:

*Mark only one oval.*

- I wouldn't even try
- I would play some of them correctly but might need to pause and think about some parts it
- I would play some of them correctly at a consistent tempo
- I would play the majority of them correctly but might need to pause and think about some parts it
- I would play the majority of them correctly at a consistent tempo
- I would play them all correctly but might need to pause and think about some parts it
- I would play them all correctly at a consistent tempo
- I don't understand the question

13. If you were asked to play the following pattern right now, rate your ability \*  Dropdown to play the RHYTHMS accurately:



Mark only one oval.

- I wouldn't even try
- I would play some of them correctly but might need to pause and think about some parts it
- I would play some of them correctly at a consistent tempo
- I would play the majority of them correctly but might need to pause and think about some parts it
- I would play the majority of them correctly at a consistent tempo
- I would play them all correctly but might need to pause and think about some parts it
- I would play them all correctly at a consistent tempo
- I don't understand the question

14. If you were asked to play the following pattern right now, rate your ability \*  Dropdown to play the PITCHES accurately:



Mark only one oval.

- I wouldn't even try
- I would play some of them correctly but might need to pause and think about some parts it
- I would play some of them correctly at a consistent tempo
- I would play the majority of them correctly but might need to pause and think about some parts it
- I would play the majority of them correctly at a consistent tempo
- I would play them all correctly but might need to pause and think about some parts it
- I would play them all correctly at a consistent tempo
- I don't understand the question

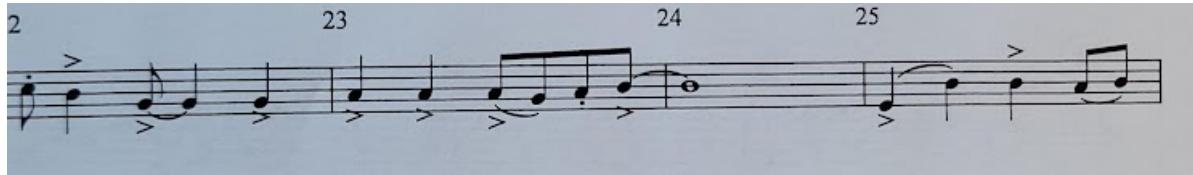
15. If you were asked to play the following pattern right now, rate your ability \*  Dropdown to play the PITCHES accurately:



Mark only one oval.

- I wouldn't even try
- I would play some of them correctly but might need to pause and think about some parts it
- I would play some of them correctly at a consistent tempo
- I would play the majority of them correctly but might need to pause and think about some parts it
- I would play the majority of them correctly at a consistent tempo
- I would play them all correctly but might need to pause and think about some parts it
- I would play them all correctly at a consistent tempo
- I don't understand the question

16. If you were asked to play the following pattern right now, rate your ability \*  Dropdown to play the PITCHES accurately:



Mark only one oval.

- I wouldn't even try
- I would play some of them correctly but might need to pause and think about some parts it
- I would play some of them correctly at a consistent tempo
- I would play the majority of them correctly but might need to pause and think about some parts it
- I would play the majority of them correctly at a consistent tempo
- I would play them all correctly but might need to pause and think about some parts it
- I would play them all correctly at a consistent tempo
- I don't understand the question

17. If you were asked to play the following pattern right now, rate your ability \*  Dropdown to play the PITCHES accurately:



Mark only one oval.

- I wouldn't even try
- I would play some of them correctly but might need to pause and think about some parts it
- I would play some of them correctly at a consistent tempo
- I would play the majority of them correctly but might need to pause and think about some parts it
- I would play the majority of them correctly at a consistent tempo
- I would play them all correctly but might need to pause and think about some parts it
- I would play them all correctly at a consistent tempo
- I don't understand the question

18. Which meters are you most comfortable playing in? (select all that apply) \*

Check all that apply.

- 2/4
- 3/4
- 4/4
- 6/8
- Cut time
- I don't understand the question

19. Which meters are you least comfortable playing in? (select all that apply) \*

*Check all that apply.*

- 2/4
- 3/4
- 4/4
- 6/8
- Cut time
- I don't understand the question

### Reflective

- Aware of how your playing fits with the larger ensemble
- Balance (together, ahead, or behind; louder, quieter, or matching the volume)
- Blend (enhance, overpower, or absent from the song)

20. Are you able to notice when you might be playing at a faster or slower pace than the conductor? \*

*Mark only one oval.*

- Yes
- No
- Sometimes

21. Fill in the blank: I usually play \_\_\_\_\_ the conductor. \*

*Mark only one oval.*

- at the same speed as
- faster than
- slower than

22. Are you able to notice when your part enhances, overpowers, or is absent from the song? \*

*Mark only one oval.*

Yes

No

Sometimes

23. Fill in the blank: My playing \_\_\_\_\_ what the rest of the band is playing. \*

*Mark only one oval.*

enhances

overpowers

is absent from

24. Are you able to notice if you are playing louder or quieter than everyone else? \*

*Mark only one oval.*

Yes

No

Sometimes

25. Fill in the blank: I usually play \_\_\_\_\_ the rest of the band. \*

*Mark only one oval.*

quieter than

louder than

at the same volume as

26. Rate your awareness of the conductor when you are playing? \*

*Mark only one oval.*

- I'm so focused on my part that I am not aware
- I am focused on my part but have an idea of the conductor's speed
- I am focused on my part but I am aware of some of the conductor's cues
- I am very aware of what the conductor is doing

27. Rate your awareness of what is being played by other students/sections of the band? \*

*Mark only one oval.*

- I'm so focused on my part that I am not aware
- I am focused on my part and I am aware of what students near me are playing
- I am focused on my part but I can explain how my part matches/differs from what students near me are playing
- I am fully aware of my part and what students near me are playing
- I am somewhat aware of what is being played by different sections of the band
- I am fully aware of what is being played by other sections of the band

28. Rate your awareness of how your playing fits within the song? \*

*Mark only one oval.*

- I'm so focused on my part that I am not aware
- I am focused on my part and I am somewhat aware of how my playing matches/differs from what students near me are playing
- I am fully aware of how my playing matches/differs from what students near me are playing
- I am focused on my part and I am somewhat aware of how my part fits into the larger scope of the song
- I am fully aware of how my part fits into the larger scope of the song

## Expression

- Dynamics (static, changing)
- Tempo changes (immediate, gradual)
- Articulations
- Key signature (scale pattern)

29. Which dynamic levels are easiest for you to play? (select all that apply) \*

*Check all that apply.*

- pianissimo (pp) - very quiet
- piano (p) - quiet
- mezzo piano (mp) - medium quiet
- mezzo forte (mf) - medium loud
- forte (f) - loud
- fortissimo (ff) - very loud

30. Which dynamic levels are challenging for you to play? (select all that apply) \*

*Check all that apply.*

- pianissimo (pp) - very quiet
- piano (p) - quiet
- mezzo piano (mp) - medium quiet
- mezzo forte (mf) - medium loud
- forte (f) - loud
- fortissimo (ff) - very loud

31. Which dynamic changes are easiest for you to play? (select all that apply) \*

*Check all that apply.*

- crescendo (cresc.) - gradually get louder
- diminuendo (dim) - gradually get quieter
- forte piano (fp) - immediately from loud to quiet
- sforzando (sfz) - with force, immediately loud

32. Which dynamic changes are challenging for you to play? (select all that apply) \*

*Check all that apply.*

- crescendo (cresc.) - gradually get louder
- diminuendo (dim) - gradually get quieter
- forte piano (fp) - immediately from loud to quiet
- sforzando (sfz) - with force, immediately loud

33. Which tempo do you find easiest to follow? \*

*Mark only one oval.*

- slow
- fast
- medium

34. Which tempo do you find most challenging to follow? \*

*Mark only one oval.*

- slow
- fast
- medium

35. Which tempo change do you find easiest to follow? \*

*Mark only one oval.*

- ritardando (rit) - a prompt but gentle slowing down
- rallentando (rall) - a gradual slowing down
- accelerando (accel) - speeding up

36. Which tempo change do you find most challenging to follow? \*

*Mark only one oval.*

- ritardando (rit) - a prompt but gentle slowing down
- rallentando (rall) - a gradual slowing down
- accelerando (accel) - speeding up

37. Which articulations are easiest for you? (select all that apply) \*

*Check all that apply.*

- accents
- staccato
- marcato
- tenuto

38. Which articulations are most challenging for you? (select all that apply) \*

*Check all that apply.*

- slurs
- accents ( > )
- staccato ( . )
- marcato ( ^ )
- tenuto ( - )

39. Do you feel like you understand the relationship between the key signature and the scale pattern? \*

*Mark only one oval.*

- Yes
- No
- Sometimes

40. How comfortable are you with relating the key signature to what you are supposed to play? \*

Mark only one oval.

1    2    3    4    5

Very      I always play the correct notes

Your closing thoughts

41. What are some things you think Mr. Gordon could do better?

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42. Is there anything you would like Mr. Gordon to know?

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