

2026 NAEA NATIONAL CONVENTION | MARCH 5-7



CHICAGO, IL

Hands-On Studio Workshops

Hyatt Regency Chicago

All Ticketed Workshop Tickets are \$49.99; Unless Listed Otherwise Below

Please note: Sessions are listed chronologically.

Listed session times/dates are subject to change.

Thursday, March 5, 2026

12:00 PM - 01:50 PM

Thursday, March 5

12:00 PM - 01:50 PM

(TICKETED REQUIRED) iPads, Green Screens, and Creativity: Low-Cost Tech for Big Impact in Media Arts

Angela Batten, Camille Dogbe

Learn how to use iPads, green screens, and free and low-cost apps to create big-impact media projects on a small budget. This hands-on session features lesson ideas, student samples, and tech tips for using Do Ink, iMovie, WeVideo, and Canva in K-12 classrooms—even with limited resources.

[Art & Media Technology Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1A](#)

Ticket Price: \$49.99

Thursday, March 5

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Botanical Printing on Silk: Making-With Kin Species as a Form of Connection in the Anthropocene

Katie Simmons

This workshop shares the technique of botanical printing on silk in an inclusive format that leaves each participant with a scarf memento. It champions growth, ethnobotany, and nonhuman agency. Designed for artists and educators of all grade levels, it helps participants understand how to replicate this technique in the classroom.

[Ecology and Environment Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1B](#)

Ticket Price: \$49.99

Thursday, March 5

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Scene Machines: Build 3D Automata to Tell Stories That Move

Matt Barinholtz, Claire Molina

This hands-on construction and lesson research workshop is for preK–5 educators who want to confidently activate 3D materials, skills, and SEL development through playful engineering and narrative. You'll create two different kinetic cardboard automata, explore research-backed assessments, receive digital lesson plans and slides, and take home supplies for extended building!

[Elementary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 3](#)

Ticket Price: \$49.99

Thursday, March 5

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Sew Inspiring: Embroidery Portraits for Middle Level Classrooms

Stephanie Birmingham, Kelly Rollocks

In this hands-on workshop, learn how to create embroidery portraits with variations that explore topics like identity, society, and culture through historical and thematic contexts used in art classrooms. Takeaways include lesson plans, rubrics, project samples, sewing guides, and presentations.

[Middle Level | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1C](#)

Ticket Price: \$49.99

Thursday, March 5

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Activating Local Artifacts: Curriculum Design Rooted in Museum Collections

Tanya Scott

Engage with contemporary and interdisciplinary approaches to artmaking! Use traditional and nontraditional materials to create sculptures that reflect personal narratives and histories. Discuss methods for developing a student-centered curriculum in response to collections at local cultural institutions and leave with completed artwork, lesson plans, and adaptable prompts.

[Museum Education | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | San Francisco](#)

Ticket Price: \$49.99

Thursday, March 5

12:00 PM - 01:50 PM

(TICKETED REQUIRED) The Power of Precuts: Beginners Quilting Workshop

Camilla Younger

Participants will learn an easy and quick technique to hand-sew a quilt block. A precut fabric kit will be provided to include handouts. Continue to use the hand-sewn method, or use a sewing machine at home to create a quilt in the size of your choice!

[Retired Art Educators Alliance Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 2](#)

Ticket Price: \$49.99

Thursday, March 5

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Making It / Make Sense: Supporting Neurospiciness in the Secondary Art Classroom

Ann Lemon

How can art teachers step up to the front lines of the current crisis in student mental health? Participants will explore three example projects that merge strength-based counseling theory with current artistic themes. Guidelines for teachers to develop their own projects will be outlined, and a mini-textbook is provided.

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Roosevelt 1A|1B](#)

Ticket Price: \$49.99

Thursday, March 5

12:00 PM - 01:50 PM

(TICKETED REQUIRED) From Plant to Paint: Sustainable Ink and Watercolor Making for Educators

Natalie Jones, Jaime Thompson

Gardens aren't just for science anymore! Join a museum and parks educator to uncover the art of foraging and cultivating a vibrant botanical palette. Learn to craft natural inks and watercolors, and explore how these pigments inspire rich, STEAM-connected lessons in art, science, and history—perfect for learners of all ages.

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | New Orleans](#)

Ticket Price: \$49.99

Thursday, March 5

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Beyond the Wheel: Unleash Your Inner Ceramic Artist Through Altered Forms and Surface Decorations

Ann Ossey, Cassie Garrity

Unleash your creativity in the captivating world of ceramic altered forms with emphasis on surface decoration techniques inspired by artistic traditions around the globe. Explore hand-building, pattern transfer, cutting darts, and slump drape techniques to create unique forms. This workshop explores various surface decoration methods from historical and contemporary artists.

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 2](#)

Ticket Price: \$49.99

Thursday, March 5

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Working With American First Nations Artists: Creating Culturally Informed Art Lesson Plans

Mara Pierce, Lori Santos

Art teacher educators collaborated with contemporary American First Nations artists to prioritize the artists' voices in art curricula. This workshop guides participants in hands-on artmaking using lesson plans developed with and approved by the artists, ensuring authentic approaches and respectful teaching about Indigenous voices in the art classroom.

[United States Society for Education through Art Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Atlanta](#)

Ticket Price: \$49.99

Thursday, March 5, 2026

03:00 PM - 04:50 PM

Thursday, March 5

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Accessible Painting Strategies for Students With Visual Impairments

Jasmine Begeske, Leslie Walsh, David Ray Gutierrez Miranda, Sedigheh Fatollahzadeh Dizaji, Yilin Shen

Dive into an interactive, hands-on session exploring nine inclusive painting adaptations for students with visual impairments. Participants will create their own tactile painting tools, textured artwork, and use strategies like scented paints, Wikki Stix outlines, and embossed surfaces—leaving with techniques and finished samples to implement in any classroom.

[Art in Special Education Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 3](#)

Ticket Price: \$49.99

Thursday, March 5

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Sew Engaging!: Lucy Sparrow Sewn Sculptures

Colleen Dunbar, Amy Radford

Yes you CAN teach elementary students to sew successfully without threading their needles for them every time! In this session, you will create several yummy soft-sculpture examples to share with your students. Lesson plans and a framework for developing your own vertical sewing curriculum across grade levels.

[Elementary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1A](#)

Ticket Price: \$49.99

Thursday, March 5

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Neurographic Watercolor Timelines: Harnessing the Flow of Time Through Healing Counternarratives

Karla Pérez Scarff

Experience a research-based process using neurographic watercolor timelines as a springboard for unearthing counternarratives. Learn how art can help you and your students reframe lived experience into insight and healing. Create original artwork, gain guidelines for courageous artmaking, and learn how to apply this process in the classroom and beyond!

[Equity, Diversity, and Inclusion | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | San Francisco](#)

Ticket Price: \$49.99

Thursday, March 5

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Coffee Talk in Tumultuous Times: Corita Kent—Artist, Educator, Activist

Liz Langdon, Maggie Peeno, Eva Coker

This Coffee Talk workshop invites you to consider joy and creativity as alternatives to challenges that beset us in tumultuous times. Design a commemorative cup with permanent marker in conversation with ideas and lessons practiced by Corita Kent, an internationally known artist, teacher, and activist in the 1960s.

[Lifelong Learning Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1B](#)

Ticket Price: \$49.99

Thursday, March 5

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Bisa Butler—Inspired Fiber Art Photographs

Katie Michaelson

Take a deep dive into the popular and cultural works of quilt artist and keynote speaker Bisa Butler. Participants will be introduced to Bisa Butler as a relevant artist to a fiber arts unit/mixed-media unit and create a photograph mixed-media project inspired by her work.

[Middle Level | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1C](#)

Ticket Price: \$49.99

Thursday, March 5

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Working With Spray Paint

Alex Mendez

Ever thought about using spray paint with students? In this workshop, participants will learn how to use water-based spray paint to create new and innovative works of art. The techniques learned in the session can be used with elementary, middle, high school, and adult-level students.

[Middle Level | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 2](#)

Ticket Price: \$49.99

Thursday, March 5

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Burning Out or Burning Bright? A Candle-Making Workshop for Creative Reflection and Educator Renewal

Izzi Buikus

Light it up—without burning out. In this hands-on workshop, you'll create your own candle while exploring what fuels your energy and what drains it. Through metaphor-rich artmaking and guided reflection, you'll leave recentered, recharged, and ready to bring creative self-care practices to both your life and your classroom.

[Recruitment, Development, and Retainment of Art Teachers | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Atlanta](#)

Ticket Price: \$49.99

Thursday, March 5

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Buggin' Out Over Sculpture: Combining Ecological Significance and Fiber Arts to Create Insects

Erica Hamilton, Valerie Lee

Check out this STEAM integration workshop where participants will create a 3D needle-felted insect and be guided through a unit plan showing how science and art can be used in a way that not only comes from their imagination but also is guided by scientific theory and environmental significance.

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Roosevelt 1A|1B](#)

Ticket Price: \$49.99

Thursday, March 5

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Obituary Remembrance Flags, Inspired by Project Onward/Chicago Artist David A. Holt's Obituary Portraits

Jillian Shor, Daiva Walz, Molly Fay, Zaishi Luo

Explore a lesson inspired by David A. Holt's memorial portraits at Project Onward. This hands-on workshop emphasizes personal symbolism, cultural respect, and neurodiverse perspectives, offering adaptable strategies to honor individual stories while avoiding appropriation.

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | New Orleans](#)

Ticket Price: \$49.99

Thursday, March 5

03:00 PM - 04:50 PM

(TICKETED REQUIRED) La Lotería as Creative Resistance: Welcoming Home-Based and Communal Knowledge in Our Classrooms

Luis G. Garcia

This critical art-based workshop presents how educators can welcome students' familial knowledge through the Latin American game, La Lotería. It engages participants in discussions about race, class, and gender in our classrooms while challenging issues of racism, classism, and sexism. Participants create a new Lotería card based on familial occupational knowledge.

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 2](#)

Ticket Price: \$49.99

Thursday, March 5

04:30 PM - 06:00 PM

(TICKETED REQUIRED – PRESERVICE REGISTRANTS ONLY)

Conquering Fear of the Blank Page (FOBP)

Cheryl Maney, James Rees

Artistic journaling can benefit emotional well-being, self-discovery, creativity, and thought processing, that is, if you can get past the FOBP. Explore a student-centered approach by creating a visual journal, and learn multiple ideation strategies for conquering fear while establishing a robust, adaptable framework for merging bookmaking and ideation into your creative practice.

[Choice Art Educators Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Hong Kong](#)

Ticket Price: \$0.00 - FREE TICKETED WORKSHOP

Friday, March 6, 2026

12:00 PM - 01:50 PM

Friday, March 6

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Hands-On With Wacom Drawing Tablets

Michele Dick

We provide the tablets—you bring your laptop or Chromebook! In this session you will learn to personalize a Wacom tablet and quick strategies for onboarding students (and yourself!). Then we'll jump into a couple of lesson examples and do a bit of crowdsourcing for digital art lesson ideas.

[Art & Media Technology Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | San Francisco](#)

Ticket Price: \$49.99

Friday, March 6

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Wearable Narratives: Foam Jewelry for Every Story & Every Ability

Michelle Flandera Surrena, Melissa Conrad

Transform foam into stunning, story-rich jewelry! Use paint, collage, and photos to shape your story into wearable art constructed with innovative cold connections. This hands-on workshop empowers you with adaptable strategies for all learners, ensuring every student can create deeply personal, wearable art. Ignite creativity and inclusivity in your classroom!

[Art in Special Education Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 3](#)

Ticket Price: \$49.99

Friday, March 6

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Level Up Your Basic Weaving Projects With New Approaches and Materials

Carole Drummond-Johnson

Discover fresh ways to energize your weaving lessons with innovative techniques, diverse materials, and inclusive practices. This hands-on session will equip you with creative strategies, culturally responsive approaches, and practical classroom applications to elevate student engagement and push the boundaries of traditional fiber arts.

[Elementary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1A](#)

Ticket Price: \$49.99

Friday, March 6

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Islamic Arts: Mosaics

Zahra Farooq

Foster mindfulness, creativity, and an appreciation for Islamic heritage by integrating STEAM and cultural learning in an adaptable lesson. This hands-on session explores Islamic art through clay mosaics, emphasizing symmetry, tessellation, and arabesque patterns. Participants will study traditional tile work, sketch designs, and create mosaics using air-dry clay.

[Equity, Diversity, and Inclusion | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1B](#)

Ticket Price: \$49.99

Friday, March 6

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Organic Radial Abstractions

Monica Hayslip, MS, MEd

Explore hydro dipping and monoprinting to investigate monoprint techniques. Create unique designs using a range of contrasting acrylic paints to produce distinctive patterns through water marbling. Apply the principles of fluid dynamics to create a monoprint, learning how the interaction of fluids affect artworks to create radial designs.

[Middle Level | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 2](#)

Ticket Price: \$49.99

Friday, March 6

12:00 PM - 01:50 PM

(TICKETED REQUIRED) From Miniature to Monument: Creating Maquettes for Public Art

Jorden Miernik Walker, Christan Allen

Bring your ideas for public art to life—small scale! In this hands-on workshop, you'll design a maquette that can be used to visualize and pitch a public art project. This session will provide you with lesson plans and inspiration to get your students thinking about collaboration, community, and creativity!

[Middle Level | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1C](#)

Ticket Price: \$49.99

Friday, March 6

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Whether It's Inquiry, Curiosity, or Close Looking: The Camera Lucida Sparks Mindful Artistic Focus

Orlando Graves Bolaños

Learn how to use a modern-day camera lucida to support mindful, observation-driven drawing. This hands-on workshop guides you through scaffolded activities and shares strategies for introducing this tool into classrooms and museums. Great for supporting close looking, student focus, and drawing confidence—no “talent” required!

[Middle Level | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Atlanta](#)

Ticket Price: \$49.99

Friday, March 6

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Junkfood Appliqué: Engaging High Schoolers in Visual Culture Analysis Through Reflection and Deliberate, Mindful Craft

CJ Matz

Participants will explore Junkfood Appliqué, a project designed to engage students in discussions about visual culture and identity. Using felt, Mod Podge, paint, and embroidery thread, attendees will learn sewing techniques to craft mindful junk food replicas that reflect the cultural significance of and personal connections to everyday packaged goods.

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Roosevelt 1A|1B](#)

Ticket Price: \$49.99

Friday, March 6

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Fiber Meets Fine Art: A Hands-On Journey Into Wool Painting*Rossi (Jaymee) Jensen*

Discover the magic of wool painting—a tactile, layered art form using colored wool roving. Participants will create a small felt-based painting and leave with a classroom-ready lesson plan. This hands-on session explores color, texture, and composition while promoting creative exploration with a versatile, inclusive material.

[Secondary | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | Michigan 2](#)**Ticket Price: \$49.99****Friday, March 6**

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Collaborative Painting Strategies*Jess Perry-Martin, Jennifer Trejo*

This hands-on workshop promotes best practices by modeling inclusive, student-centered art instruction rooted in collaboration, choice, and contemporary artistic practices. Participants will collaborate to create layered paintings with defined rules and constraints. As artists and educators, workshop attendees will experience shared authorship, creative risk taking, and relinquishing control.

[Secondary | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | New Orleans](#)**Ticket Price: \$49.99****Friday, March 6, 2026**

01:30 PM - 03:00 PM

Thursday, March 5

01:30 PM - 03:00 PM

(TICKETED REQUIRED – PRESERVICE REGISTRANTS ONLY)**In Dialogue: Connecting Students to Contemporary Art, Ideas, and Practices***James Rees, Frank Juárez*

Discover how “Contemporary Art in Context,” featured in SchoolArts magazine, can be a catalyst for classroom inquiry and creative exploration. Participants will examine artist interviews, analyze lesson connections, and develop their own studio investigations inspired by featured works. Through dialogue and hands-on practice, teachers will leave with ready-to-implement strategies that connect students to the living voices of art today.

[Preservice | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | Hong Kong](#)**Ticket Price: \$0.00 - FREE TICKETED WORKSHOP**

Friday, March 6, 2026

03:00 PM - 04:50 PM

Friday, March 6

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Make & Take: Adaptive Tools to Support Accessible and Inclusive Fine Arts for All

Sara Lucas-Dreiss

Discover inclusive, low-cost strategies for making visual art accessible across ages and settings. Build your own adaptive tools, create accessible artwork, and leave with practical, person-centered techniques that support autonomy and increase independence in creative expression.

[Art in Special Education Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 3](#)

Ticket Price: \$49.99

Friday, March 6

03:00 PM - 04:50 PM

(TICKETED REQUIRED) From Ink to Earth: Culturally Sustaining Practices in 3D Pop-Up Landscape Painting

Lei Wang, Ling-yu Chou

Explore how 3D pop-up landscape painting blends Asian aesthetics with the American Southwest desert view. This hands-on workshop guides participants through ink, folding, and layering techniques while introducing cross-cultural approaches to place-conscious art education and encouraging imaginative, personal responses to the natural world.

[Asian Art and Culture Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 2](#)

Ticket Price: \$49.99

Friday, March 6

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Stitching Art Educator Self-Care and Well-Being

Betsy Allison

Explore methods of stitching as a spiritual and meditative self-care practice for art educators. Participants will create a mixed-media hand-stitched fiber art block while exploring how this technique can enhance holistic self-care and well-being. This hands-on session shares an educator's arts-based self-study grounded in a generational craft and reflective practice.

[Caucus on the Spiritual in Art Education Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | San Francisco](#)

Ticket Price: \$49.99

Friday, March 6

03:00 PM - 04:50 PM

(TICKETED REQUIRED) The Physics of Art: A Pendulum-Painting Workshop*Mayson Gregory*

This hands-on workshop introduces art educators to pendulum painting, blending creativity with science. Participants will explore the physics of motion, create large-scale collaborative artworks, and learn to integrate STEAM, mindfulness, and inclusive practices into their classrooms, fostering an engaging, student-centered approach to art education.

[Elementary | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | Michigan 1A](#)**Ticket Price: \$49.99****Friday, March 6**

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Tet[R]ad: Collaborative Journal Exchange Workshop*David Modler, Samuel Peck, Michael Dodson*

This hands-on workshop introduces the international visual journal exchange project known as tet[R]ad, invites attendees to get involved, and engage in a one-to-one journal exchange with another art educator. Participants are encouraged to share their drawings, writings, collages, opinions and experiences as they make connections through collaborative dialogue.

[Lifelong Learning Interest Group | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | Michigan 1B](#)**Ticket Price: \$49.99****Friday, March 6**

03:00 PM - 04:50 PM

(TICKETED REQUIRED) The Wonder Bag Workshop: Explore the Power of Curiosity for Your Own Personal Practice*Jennifer Wargin, Kerry Parrish, Joanna Angelopoulos*

What's in the bag? AREN'T YOU CURIOUS? Join this workshop about the power of curiosity and feed your creative brain through material exploration, prompt reflection, and play using curiosity as a vital act of self-care and professional sustainability. Take this opportunity to indulge in curiosity for personal and professional longevity.

[Recruitment, Development, and Retainment of Art Teachers | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | Atlanta](#)**Ticket Price: \$49.99****Friday, March 6**

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Alternative Materials for Easy and Safe Printmaking*Christine Medley*

Traditional linocut printing is a hard surface to cut, so slips with the cutter can lead to ruined art or a stabbed finger. This workshop will introduce alternative plate materials such as Sintra, easy-cut plates, craft foam, and erasers, offering easier ways for all levels to create relief prints.

[Secondary | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | Roosevelt 1A|1B](#)**Ticket Price: \$49.99**

Friday, March 6

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Unfolding Art Education: Accordion Book Pedagogy*Derek Fenner, Morgan Kitts*

Discover how mixed-media accordion fold books can be used as powerful arts-based research tools in the classroom. This hands-on workshop equips educators with creative techniques, lesson ideas, and adaptable strategies to support student reflection, visual storytelling, and visible thinking through a dynamic, multimodal, and portable bookmaking practice.

[Secondary | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | Michigan 2](#)**Ticket Price: \$49.99****Friday, March 6**

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Layer by Layer: Demystifying the Art of Watercolor Painting— Connecting National Core Arts Standards With Artistic Process*Cynthia Camber*

Discover an unplugged, hands-on watercolor workshop for secondary educators led by a veteran teacher. Build skills through engaging mini-studies—explore techniques and inclusive strategies aligned to core arts standards. Leave with a handcrafted toolkit of classroom-ready, scaffolded studies, and lessons that bring watercolor and standards to life.

[Secondary | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | New Orleans](#)**Ticket Price: \$49.99****Friday, March 6**

03:00 PM - 04:50 PM

(TICKETED REQUIRED) "Poetivity"—A Flexible, Empowering Workshop That Combines Poetry With Image Making*Martha GR Skogen, PhD*

Welcome to "Poetivity," where we create images from poetry—then listen, support, and connect. This workshop works: it's inspirational, calming, and fun for everyone! Participants will receive an original, published book (with examples).

[United States Society for Education through Art Interest Group | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | Michigan 1C](#)**Ticket Price: \$49.99****Friday, March 6**

04:30 PM - 05:50 PM

(TICKETED REQUIRED – PRESERVICE REGISTRANTS ONLY)**Preservice: Mock Interviews Remix!***Reilly Powers, Angel Beckman, Sarah Ackermann, Gino Molfino*

Join Preservice and Supervision & Administration NAEA leadership for an exciting, high-paced mock interview remix! This free workshop will help you build confidence and gain practice before applying jobs in the field. Come prepared as if this were an actual interview. Dressed to impress, resumes printed, and portfolio ready!

[Preservice | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | Grand Hall K](#)**Ticket Price: \$0.00 – FREE TICKETED WORKSHOP**

Saturday, March 7, 2026

12:00 PM - 01:30 PM

Thursday, March 5

12:00 PM – 01:30 PM

(TICKETED REQUIRED – PRESERVICE REGISTRANTS ONLY)

Caring Approaches to Art Classroom Management

Jeffrey Broome

This workshop explores caring approaches to classroom management in art education through insights from a collaborative book project featuring real-life art teachers. Interactive portions of the workshop invite preservice teachers to rethink discipline, engage with book participants' experiences, and design caring art room environments, expectations, procedures, and more.

[Preservice | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Hong Kong](#)

Ticket Price: \$0.00 – FREE TICKETED WORKSHOP

Saturday, March 7, 2026

12:00 PM - 01:50 PM

Saturday, March 7

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Artist Jeffrey Gibson: The Power of Color

Jeffrey Gibson

Artist Jeffrey Gibson's vibrant artwork offers a rich foundation for exploring color and Indigenous materials. A deep understanding of the power of color and use of powwow regalia is at the heart of all of Gibson's work. Gibson is interested in the impact of color, including how colors communicate, impact feelings, and interact with each other when layered or put side by side. Gibson will lead participants through hands-on color exploration and square-stitch beading exercises. Educators from the K-12 Venice Biennale Educator Cohort (2024) will help facilitate this engaging session. Facilitators: Paula Portinga Booth, Julia Blue Arm, Topaz Jones McCoy, Mvhayv (Talon Micco Claybrook), Margarita Paz-Pedro, Carol Schrader

[Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 1A|1B](#)

Ticket Price: \$69.99

Saturday, March 7

12:00 PM - 01:50 PM

(TICKETED REQUIRED) The Art of Geometry: Exploring Pattern and Meaning

Austin Ohm

Explore geometric design through hands-on compass drawing rooted in global art traditions. This workshop introduces foundational concepts of "sacred geometry" in a secular, classroom-friendly way. Participants will create their own design and receive a ready-to-use lesson plan that integrates art, math, and pattern-based creativity.

[Caucus on the Spiritual in Art Education Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 2](#)

Ticket Price: \$49.99

Saturday, March 7

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Mindful Marks & Sacred Signatures: Book Arts for Inner Reflection*Paul Kretchmer*

In this hands-on workshop, participants will first create a paper-piercing manger and then use it to construct sewn-signature journals. Designed for educators at all levels, this session explores mindfulness, creativity, and spiritual reflection through journaling with words and images, offering practical tools to support well-being and inner inquiry.

[Caucus on the Spiritual in Art Education Interest Group | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | San Francisco](#)**Ticket Price: \$49.99****Saturday, March 7**

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Releasing and Redirecting Using Art and Our Hands*Raine Valentine*

We will be creating a piece of art using our hands as the focus for moving energy through them using art materials in order to assist in letting go of that which no longer serves us, and replacing it with a visualization of that which we desire.

[Caucus on the Spiritual in Art Education Interest Group | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | Atlanta](#)**Ticket Price: \$49.99****Saturday, March 7**

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Woven Wonders: Cardboard Loom Creations Weave It to Believe It!*Illya Tolbert*

Learn how to teach weaving on cardboard looms for grades K–8 using a unique color-coded warp technique that supports student learning. This hands-on session includes lesson ideas, a link to a stop motion demo, and classroom-ready strategies for tabby weave, shapes, and more to build skills and creativity through fiber arts.

[Elementary | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | Michigan 1C](#)**Ticket Price: \$49.99****Saturday, March 7**

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Slow Stitching: Embroidered Patches Celebrating Personal Heroes, Acts of Service, or Individual Accomplishments*Kristin Vanderlip Taylor, Laurie Gatlin*

Celebrate personal heroes, acts of service, or individual accomplishments in your life through the mindful, slow-stitching craft of embroidery. Share ideas for implementing this project across age levels through scaffolding and adaptations to promote inclusion for all learners.

[Equity, Diversity, and Inclusion | Ticketed Hands-On Workshop](#)[Hyatt Regency Chicago | Michigan 1A](#)**Ticket Price: \$49.99**

Saturday, March 7

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Print, Reflect, Connect: Collaborative Visual Journals With Gelli Plates in the Art Room

Matthew Grundler, David Modler, Sam Peck

Build community through collaborative visual journaling! Learn how to use Gelli plate printmaking as a springboard for group reflection, peer feedback, and creative connection in your art classroom.

[Middle Level | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 3](#)

Ticket Price: \$49.99

Saturday, March 7

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Sustaining Hope, Creating Change: Art & Climate Justice

Georgie Devereux, Julia Norton

Learn how art can tell the story of climate change while offering a lens of hope. In this restorative and generative workshop, participants will practice how to look more closely at artwork before using sustainable and ethically sourced materials to make their own creations.

[Museum Education | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1B](#)

Ticket Price: \$49.99

Saturday, March 7

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Making Stamped Copper Pins & Pendants: An Introduction to Metalwork

Erica Wright

Make a personal statement piece with your personal statement! Learn to use steel stamps for making one-of-a-kind name tags, pins, and pendants. Real copper blanks become wearable art, acts of craftivism, and personal emblems. Pound metal, make art! Leave with finished pieces and digital resources!

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 2](#)

Ticket Price: \$49.99

Saturday, March 7

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Inky Business but Doesn't Have to Be Dirty

Randy Craig, Lena Jansma

Explore printmaking in this hands-on workshop for all levels. Experiment with techniques like relief, traditional carving, and monoprint to create dynamic, layered prints. From carving blocks to pulling unique prints, you'll explore materials, combine images, and develop a series of original works that reflect your personal style and creativity.

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | New Orleans](#)

Ticket Price: \$49.99

Saturday, March 7

12:00 PM - 01:50 PM

(TICKETED REQUIRED) Charcoal Reimagined: Magical Charcoal Gelli Plate Monoprints and Mixed-Media Explosion

Jennifer Martin

Come play with charcoal Gelli plate monoprints, a technique blending charcoal, acrylic paint, and mixed media for expressive, layered prints that's perfect for middle to high school students. You will explore a new way to use Gelli plates and mixed media with your students. All materials are provided for your creative exploration!

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Roosevelt 1A|1B](#)

Ticket Price: \$49.99

Saturday, March 7, 2026

03:00 PM - 04:50 PM

Saturday, March 7

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Printmaking With Adaptive Art Materials

Monica Hayslip

Participants will discuss and experiment with adaptive art materials for teaching printmaking techniques. Using a variety of adaptive materials for disabled and nondisabled students attendees will create monoprints with sensory-friendly objects. Discussing incorporating adaptations for students in all grade levels while teaching printmaking techniques will also take place.

[Art in Special Education Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | San Francisco](#)

Ticket Price: \$49.99

Saturday, March 7

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Exploring Choice-Based Art Education Discussion and Making for the Curious Educator

Sara Elliott, Rebecca Gove

Curious about bringing more student choice into your art room? Join us for an interactive discussion and hands-on making experience that models a choice-based classroom. Share questions, explore ideas, and discover practical strategies alongside fellow educators in a welcoming, creative roundtable designed for teachers curious about choice-based art education.

[Choice-Art Educators Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1B](#)

Ticket Price: \$49.99

Saturday, March 7

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Fostering Creativity and Collaboration Through STEAM

SeungHee Joo

Discover how a hands-on interdisciplinary project combined art, science, and music to help 4th graders study marine life. Using techniques such as observational drawing, cyanotype printmaking, and papier-mâché sculpture, you will learn practical strategies for integrating STEAM while fostering creativity and promoting cross-curricular collaboration in K–8 classrooms.

[Elementary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 2](#)

Ticket Price: \$49.99

Saturday, March 7

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Bold & Bright: Britto-Inspired Flat-Felted Animals

Suzanne Imhoff

Flat needle felting meets Britto's bold palette! In this hands-on session, create a vibrant composition, explore ready-to-use classroom techniques and leave with a sample artwork, lesson plan, and resource guide to inspire your students.

[Middle Level | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1C](#)

Ticket Price: \$49.99

Saturday, March 7

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Small Loom Weaving: Create an Amulet Bag!

Laurie Gatlin

Unleash your creativity to craft a small woven bag, perfect for carrying your personal totems. In this session, learn how to use a cardboard loom to weave a stylish and functional pouch that can be worn as an artistic embellishment. All materials provided!

[Middle Level | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Randolph 3](#)

Saturday, March 7

03:00 PM - 04:50 PM

(TICKETED REQUIRED) AR(T)chitecture: Expanding 3D Design Through an Architectural Lens

Yichien Cooper, Emilie Cooper

This workshop equips art educators to incorporate architectural design through a STEAM-integrated approach, highlighting architecture as storytellers in informing creative decisions. Adaptable for AP 3D Art and Design, participants will explore an accessible universal design model-making process that fosters student creativity and self-expression.

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 2](#)

Ticket Price: \$49.99

Saturday, March 7

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Felting Across Time: Wool, Nomads, and Mixed-Media Art

Gulzhan Oralova

Explore Central Asian nomadic felting traditions through hands-on wet felting. Learn cultural context and art principles while creating your own felt artwork. Ideal for educators seeking inclusive, interdisciplinary, and tactile approaches to teaching art, culture, and creativity across diverse learning environments.

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Roosevelt 1A|1B](#)

Ticket Price: \$49.99

Saturday, March 7

03:00 PM - 04:50 PM

(TICKETED REQUIRED) We Keep Us Safe: Resistance & Resilience in Linocut Printmaking

Veronica Torres-Jansen, Dylan Welch

In this hands-on printmaking workshop, we'll critically reflect on ways we can stand up for vulnerable students in today's political moment. We'll design, carve, then print our designs on fabric flags for a collaborative pennant banner. You will leave with prints beyond your own and printmaking skills to share.

[Secondary | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | New Orleans](#)

Ticket Price: \$49.99

Saturday, March 7

03:00 PM - 04:50 PM

(TICKETED REQUIRED) Engaging Students With the Honorable Harvest and Regenerative Eco-Practices Through an Indigenous Lens

Lori Santos, Abigail Birhanu

Explore eco-justice and regenerative sustainability through an Indigenous Lens and the Honorable Harvest. Presenters will share strategies and lessons for emphasizing place-based concepts and honoring contemporary Indigenous voices for fostering transformative teaching. Participants will enrich their perspective on nature through making a nature journal and eco-prints.

[United States Society for Education through Art Interest Group | Ticketed Hands-On Workshop](#)

[Hyatt Regency Chicago | Michigan 1A](#)

Ticket Price: \$49.99