

## 2026 NAEA NATIONAL CONVENTION | MARCH 5-7



CHICAGO, IL

### Preliminary Session List ALPHABETICAL ORDER

While we're working hard on scheduling more than 600 outstanding concurrent sessions, workshops, meetings, and events, we want to share this preliminary lineup of concurrent sessions and business meetings/awards so that you can start planning your NAEA26 experience now.

*Please note: Session listings are subject to change.*

#### Session Format Key:

- Instructional Demonstration: A session showcasing an explanation or demonstration of a particular instructional strategy, technique, or activity.
- Interactive Presentation: A session hosted in an interactive classroom-style environment sharing application of techniques, materials, and methods for developing and enhancing art, media, and design skills through the use of effective tools and/or technologies.
- Ticketed Hands-on Workshop: In-depth, hands-on exploration of ideas, forms, and processes in the creation of studio work. These sessions require the purchase of a ticket to participate – **Ticket sales open November 2025**.
- Moderated Panel Discussion: A session presenting interactive discourse among several debaters on the issues and trends advancing and/or impacting visual arts education or the profession of art educators.
- Research Presentation: A session presenting theories, methodology, pedagogical philosophy, professional paper, thesis, published article, or dissertation on questions and findings from research studies.
- Deep Dive Discussion: A session exploring a core issue, method, or theory in art education through sharing out of insights followed by small-group discussions and moderated summary.

**Please Note:** With your paid NAEA26 registration, all session types are free to attend and open to all NAEA26 registrants unless otherwise listed as a **paid** ticketed hands-on workshop or **closed** business meeting. **All sessions are first come first served – There is no advance sign up for sessions unless otherwise listed as such.**

## **"Am I Allowed to Say That?": Art Teaching That Reflects Students and Communities We Serve**

*Patricia Bode, Kate Collins, Derek Fenner*

Address the needs of all students amid the shifting landscape of community settings and preK–12 and college classrooms. Expand critical thinking in art education curricula while current discord is limiting vocabulary. Investigate classroom practice that extends pathways for students and educators to navigate uncertainty, recognize possibility, and impact their communities.

**Equity, Diversity, and Inclusion | Moderated Panel Discussion**

## **"I've Never Thought of Using That!": Low-Budget, High-Impact Materials to Shake Up Your Supply Closet 2.0**

*Lindsey Bloom, Xoe Fiss, Rachel Hausmann Schall, Nicole Laws*

Where did we get that? We would love to tell you! With small budgets, large audiences, and big imaginations, several museum educators share their favorite road-tested, impactful, and not-your-average-art-supply materials utilized in public programs for all ages.

**Elementary | Interactive Presentation**

## **"My Students Would Love This!": Art Institute of Chicago Exhibitions as Inspiration for Meaningful Lessons**

*Adriane Pereira*

Engage in a reflective strategy for translating exhibitions and inspirational artworks into conceptually rich units for young learners. Hear from preservice artist-teachers about translating their own contemporary art practices into units. Take away inspirational unit plan summaries based on identity, family, time, memory, the body, place, and more.

**Preservice | Instructional Demonstration**

## **"Poetivity"—A Flexible, Empowering Workshop That Combines Poetry With Image Making**

*Martha GR Skogen, PhD*

Welcome to "Poetivity," where we create images from poetry—then listen, support, and connect. This workshop works: it's inspirational, calming, and fun for everyone! Participants will receive an original, published book (with examples).

**United States Society for Education through Art Interest Group | Ticketed Hands-On Workshop**

## **(Art) Education in the Afterlife of Massive Resistance: Constructing, Capturing, and Commodifying Racialized Disability in Virginia's Student Assignment Practices, 1956–1966 and Present Day**

*Jenna Gabriel*

This session explores historically constructed ideas of racialized disability in art education and creative strategies of resistance to ableism and racism. Efforts to uphold racial segregation in Massive Resistance and placement practices at an arts specialty high school are historical touchpoints in analyzing discussions of race, ability, disability, and school placement.

**Caucus of Social Theory in Art Education Interest Group | Research Presentation**

## **15th Annual National Art Education Foundation Fund-Raising Benefit Event**

*Lauren Correll*

Annual Ticketed Benefit for NAEF - William Estrada will be presenting a lecture and Q and A.

**NAEF | Benefit Event**

## **18-Week Toolkit: Balancing Relationships, Artistic Voice, and Skill Building**

*Andrea Schulte*

Expand your toolkit with 20+ proven strategies designed to balance key studio priorities: relationships, student voice, and skill building. This interactive session blends SEL-informed practices with scaffolded instruction to help educators foster trust, elevate student voice, and build authentic community culture. Leave with hands-on experience and ready-to-use downloadable resources.

**Secondary | Interactive Presentation**

## **20 “Wowza Projects” and Best Tips for Art in Special Education**

*Jennifer Appelfeller, Lindsay Gustafson*

Come learn 20 “Wowza Projects” for your art students in special education. Learn how to nail all the tips and tricks that go with each project. Project demonstrations, adaptive tricks and techniques, and handouts for each project will be provided.

**Art in Special Education Interest Group | Instructional Demonstration**

## **2025 Higher Education Division National Art Educator of the Year Award Lecture**

*Pam Lawton, Ashley Mask, Yichien Cooper*

Join us for an inspiring lecture by the 2025 NAEA National Higher Education Educator of the Year, Pamela Harris Lawton, Florence Gaskins Harper Endowed Chair at the Maryland Institute College of Art. Pamela Harris Lawton was enthusiastically recommended for the Higher Education Art Educator Award due to her exceptional leadership, community engagement with curriculum applications, and mentorship in cultivating socially conscious educators.

**Higher Education Division | Business Meeting/Award Ceremony**

## **2026 NAEA Coalition of Feminisms in Art Education Regional Artist Talk**

*Laura Lee McCartney*

Learn about the feminist, research-based artmaking practice of a Chicago-based artist selected by NAEA Coalition of Feminisms in Art Education (CFAE) Interest Group members and engage in a post-presentation dialogue with the artist speaker. CFAE Exhibition Coordinator Laura Lee McCartney will facilitate discussion.

**Coalition for Feminisms in Art Education Interest Group | Research Presentation**

## **A Charming Slow Story: Messy Creative Metaphors as a Scaffold for Professional Learning**

*Zohreh Tamimdari, Kimberley D`Adamo, Guy Trainin*

Explore metaphor-based reflection as an innovative framework, fostering creative spaces and illuminating art teachers' reflections and identities. Through theory and empirical demonstration, participants will acquire practical implementation strategies, cognitive-process understanding, and awareness of metaphorical representation to foster more layered and effective connections with audiences engaging metaphorical artwork.

**Research Commission Poster Presentation**

## **A Compendium of Clay: Best Practices in Ceramics**

*Natalie Brown*

Clay curious or struggling with slips and glaze? Come join a ceramics teacher with more than 20 years of experience, who will share best practices in teaching an ancient medium. This session includes curriculum sequencing and development, lesson ideas, and management of materials, as well as tricks of the trade in working with clay.

**Secondary | Instructional Demonstration**

## **A Digital Book Reading Experiment**

*Paria Peyravi*

This experiment invites educators and researchers to engage in playful digital literacy activities and practice sharing their voices and narratives through artmaking and storytelling.

**Digital Playground Table Presentation**

## **A Flamingo Among Penguins: Using Creative Writing, Illustration, and Metaphor to Teach About Autism**

*Laura Hetrick*

Discover how creative writing, illustration, and metaphor can illuminate the lived experience of undiagnosed autism. This session, led by an autistic art education professor, offers inclusive storytelling strategies that foster empathy, support neurodiverse learners, and inspire reflective, identity-centered art education practices for K–12 and higher education educators.

**Disability Studies in Art Education Interest Group | Research Presentation**

## **A Handy Guide to Effective Student Teaching and Hosting**

*Fredi Bockover, Brittany Perkins*

Ever considered hosting a student teacher? Join us for tips on creating a positive and effective student–teacher relationship, presented by a new teacher and her cooperating teacher!

**Recruitment, Development, and Retainment of Art Teachers | Instructional Demonstration**

## **A Quick Start to Multilingual Sketchnoting**

*Rebecca Williams*

This presentation will introduce a Sketchnote club in a school about 25 miles south of DC, with about a third of students being multilingual learners. Scaffolded lessons and assignments will be explained along with the process of gradually removing the scaffolding.

**Research Commission Poster Presentation**

## **Access for All: Building Inclusive Art Museum Experiences for Visitors Who Are Blind or Have Low Vision**

*Lucienne Auz, Francesca Manard, Kathy Dumlao, Christan Allen*

Explore strategies for creating accessible art museum experiences for visitors who are blind or have low vision. This session shares research findings, pilot workshop outcomes, and practical tools from a multi-institutional accessibility initiative in Memphis.

**Museum Education | Research Presentation**

## **Accessible Painting Strategies for Students With Visual Impairments**

*Jasmine Begeske, Leslie Walsh, David Ray Gutierrez Miranda, Sedigheh Fatollahzadeh Dizaji, Yilin Shen*

Dive into an interactive, hands-on session exploring nine inclusive painting adaptations for students with visual impairments. Participants will create their own tactile painting tools, textured artwork, and use strategies like scented paints, Wikki Stix outlines, and embossed surfaces—leaving with techniques and finished samples to implement in any classroom.

**Art in Special Education Interest Group | Ticketed Hands-On Workshop**

## **Activating Local Artifacts: Curriculum Design Rooted in Museum Collections**

*Tanya Scott*

Engage with contemporary and interdisciplinary approaches to artmaking! Use traditional and nontraditional materials to create sculptures that reflect personal narratives and histories. Discuss methods for developing a student-centered curriculum in response to collections at local cultural institutions and leave with completed artwork, lesson plans, and adaptable prompts.

**Museum Education | Ticketed Hands-On Workshop**

## **Actualizing Culturally Diverse Secondary Art Curriculum: Amending History Through Disruption**

*Angela LaPorte, Whitney Bell*

Presenters will share a high school art curriculum that introduces the concept of amending history through disruption represented in the works of culturally diverse contemporary artists. High school art teachers can better understand how to engage their own students in conceptual artmaking and consider different approaches to painting and nontraditional media.

**United States Society for Education through Art Interest Group | Instructional Demonstration**

## **Adventures in Action Research: How a CAN Teacher Leader's Job Embedded Inquiry to Foster Student Growth**

*Kimberly Olson*

Discover the value, accessibility, and realities of job-embedded action research within the art classroom. Follow one Connected Arts Network Teacher Leader's action research journey from wondering to data collection that led to surprising outcomes and noticeable student (and teacher!) growth.

**Research Commission Poster Presentation**

## **Advocacy Is Beautiful: Creating Passion-Fueled, Data-Driven Tools for Change**

*Heather Crockett*

Want to grow your program, increase your impact, or advocate for the arts in your school or community? Learn how to combine your passion and creative voice with powerful data to tell a compelling story. Create beautiful, personalized advocacy materials during this hands-on, think tank session.

**Advocacy | Interactive Presentation**

## **Advocacy Tips and Tricks From the Trenches**

*Andrea Haas*

Feeling advocacy fatigue? This session offers practical, adaptable grassroots advocacy strategies to promote your art program and visual arts education at the school, district, and community levels. Participants will leave with usable, customizable ideas they can immediately implement to strengthen their advocacy efforts and keep their message fresh and effective.

**Secondary | Instructional Demonstration**

## **Advocating Effectively: Collaborating Is Key!**

*Barbara Laws, Roger Tomhave*

Join us for a discussion of how, through local and state-level collaborations of arts educators and other stakeholders, advocacy and policy influencing can make a difference in student access to quality arts education. Participants will be encouraged to discuss their own experiences and needs.

**Advocacy | Moderated Panel Discussion**

## **Aging Together, Creating Together: The Benefits of Artistic Collaboration in Later Life**

*Lori Fuller*

Discover how art collectives empower older adults through creativity, connection, and community. This session explores inclusive, culturally responsive models, offering practical strategies, real-world examples, and insights to support lifelong learning and well-being through collaborative visual arts experiences.

**Lifelong Learning Interest Group | Research Presentation**

## **AI "Prompt-Off" Using Adobe Express**

*Dr. Elizabeth Stuart*

Go head-to-head with a colleague by writing creative AI prompts in Adobe Express. A theme will be provided and participants will have 1–2 minutes to carefully craft their prompt and select their best image. An audience vote will determine a winner!

**Digital Playground Table Presentation**

## **AI + Arts: Creative Tools for Storytelling in the Media Arts Classroom**

*Barbara Liedahl, Camille Dogbe, Angela Batten*

Explore how AI tools like ChatGPT, Adobe Firefly, and Canva can support creative storytelling, video editing, and visual design. This hands-on session offers practical strategies and ethical guidance for integrating AI in media arts classrooms. Ideal for educators ready to explore tech with purpose and creativity.

**Secondary | Interactive Presentation**

## **AI Fluency for Art Educators: Mastering the 4D Framework**

*Rick Dakan*

Learn the 4D framework for AI fluency, a structured approach to integrating AI in art education. This demonstration presents delegation, description, discernment, and diligence as tools for curriculum design and assessment. Access free courses and open resources while discovering practical strategies for ethical, effective AI integration in creative classrooms.

**Art & Media Technology Interest Group | Instructional Demonstration**

## **AI in the Arts**

*Ingrid Geisler*

Practice prompt engineering with "Say What You See," then explore different AI platforms and their uses for image creation, lesson planning, rubrics, and more. Live demonstrations of different AI platforms. Leave ready to leverage AI to take your teaching to the next level.

**Digital Playground Table Presentation**

## **AI in the Middle: Strategies for Developing Success**

*Jane Montero, Jeanie Guilbert*

Artificial intelligence (AI) continues to alter the way we live and work. In education, AI is used to personalize learning, provide feedback, and automate tasks. This session will explore multiple ways AI can be used safely in the art room by middle-level art educators.

**Middle Level | Moderated Panel Discussion**

## **AI Integration in Media Arts Pedagogy: Building on 2 Decades of Technology Transition Research**

*Terre Layng Rosner*

Workshop applying creative convergence research to AI integration in media arts education. Participants explore practical implementation strategies, develop assessment approaches for human–AI collaborative work, and create institutional adoption plans using proven frameworks for technology transitions in creative curricula.

**Higher Education | Interactive Presentation**

## **All Division Awards Ceremony**

*Leslie Grace*

Celebrate this year's award-winning art educators from all NAEA Divisions and Regions. With a local artist–educator opening the ceremony and a slideshow guiding recognition, this inspiring event honors leadership, innovation, and excellence across the field—and encourages all of us to recognize and nominate our peers for future awards.

**All Divisions | Business Meeting/Award Ceremony**

## **ALLCITY: Fifty Chicago Artists and Educators Tell the Recent History of the City's Art Education**

*Jorge Lucero*

What happened when Chicago's artists, art educators, and art stakeholders were invited to author their own history by authoring their own stories in a collected book? Part art practice, part scholarly project; from the fall 2024 Gallery 400 exhibition Learning Together, we came together to write 300 pages in 3 hours.

**History and Historiography in Art Education | Moderated Panel Discussion**

## **Alternative Materials for Easy and Safe Printmaking**

*Christine Medley*

Traditional linocut printing is a hard surface to cut, so slips with the cutter can lead to ruined art or a stabbed finger. This workshop will introduce alternative plate materials such as Sintra, easy-cut plates, craft foam, and erasers, offering easier ways for all levels to create relief prints.

**Secondary | Ticketed Hands-On Workshop**

## **AME Is Everywhere: Exploring Career Tech Education in the Visual Arts**

*Gayle Nicholls-Alli*

Ready to give your art students a glimpse into creative careers? Arts, Media & Entertainment (AME) is everywhere. This session highlights the CTE AME framework developed in collaboration with California's creative industry partners. Discover resources that will connect your classroom with real-world creative learning experiences for aspiring artists.

**Secondary | Instructional Demonstration**

## **Amplifying the Artistic and Linguistic Repertoires of Emergent Bi- and Multilingual Young Children**

*Juana Reyes, Kristin Brizzolara Vazquez, Gigi Schroeder Yu*

Discover art inquiry pedagogies that amplify the voices of bi- and multilingual children. The presenters will engage participants in dialogue focused on documentation from a U.S. cross-regional project with early childhood contexts that explored the interplay between children's subjectivities, materials, and their environment while honoring their diverse expressions.

**Early Childhood Art Educators Interest Group | Deep Dive Discussion**



## **An Autoethnographic Reflection on Implementing Culturally Sustaining Pedagogy in Visual Arts Bilingual Education in Taiwan**

*Jung-Shan Sung, Hung-Chi Chu, Hsiu-Chun Yang*

Explore how visual arts educators in Taiwan use culturally sustaining pedagogy to navigate bilingual art teaching challenges. Through autoethnographic reflection across K–12 and teacher education, presenters offer practical, culturally grounded strategies that promote language development, honor local identity, cultivate meaningful artistic expression, and bridge policy with classroom realities.

**Seminar for Research in Art Education Interest Group | Research Presentation**

## **An Interdisciplinary Study on Integrating Climate Change Visualization and Handmade Papermaking in Environmentally Sustainable Art Practice**

*Ziyu Feng*

This poster presents an interdisciplinary project integrating climate change data visualization with traditional Chinese handmade papermaking. By merging sustainable materials and visual storytelling, the project explores how cultural heritage can engage the public in climate awareness and highlights the role of eco-art in fostering cross-cultural dialogue and sustainability education.

**Research Commission Poster Presentation**

## **An International Comparative Analysis: Examining Classroom Power Relations in Wyoming and Hong Kong**

*Xuhao (Howe) Yang, Tessa Dallarosa*

The session explores teacher–student power dynamics in art classrooms in two geographically distinct regions, Wyoming and Hong Kong. Attendees can reflect on their own pedagogical practices through the lens of other educators outside the U.S. education system. Such exchanges can foster creativity in teaching and broaden perspectives beyond national confines.

**Research | Research Presentation**

## **Animating Ancestry: Yoruba Masquerade, Kinetic Sculpture, and Decolonial Pedagogy in Higher Art Education**

*Adebola Adalumo*

Explore how motion and cultural performance inform creative processes and bridge ancestral heritage with contemporary art. Grounded in critical race theory and sociology, we will examine how identity shapes artistic expression. This session is ideal for educators seeking decolonial, embodied approaches to curriculum in studio art and cultural studies.

**Higher Education | Instructional Demonstration**

## **AP Art and Design Organizational Ideas: Help Students Be Strategically Ready to Submit Their Portfolio!**

*Nicole Herbst*

Discover student-centered strategies to help AP Art and Design students independently organize, refine, and present their final portfolios. This session offers practical tools for early planning, personal voice development, and cohesive presentation to empower educators in guiding students through a confident, authentic, and deadline-ready submission process. Ideal for high school art teachers.

**Secondary | Instructional Demonstration**



## **Appropriation Versus Appreciation: Using Art Education to Decolonize Mpraeso Cultural Traditions Surrounding Clay**

*Felix Asare*

This project explore how art education can decolonize Mpraeso's clay traditions in Ghana by centering gender, community voices, and ethical engagement. This session shares early fieldwork, relational research practices, and inclusive frameworks to help museum educators and artists navigate appropriation, honor indigenous knowledge, and foster trust-based cultural partnerships.

**Research Commission Poster Presentation**

## **AR(T)chitecture: Expanding 3D Design Through an Architectural Lens**

*Yichien Cooper , Emilie Cooper*

This workshop equips art educators to incorporate architectural design through a STEAM-integrated approach, highlighting architecture as storytellers in informing creative decisions. Adaptable for AP 3D Art and Design, participants will explore an accessible universal design model-making process that fosters student creativity and self-expression.

**Secondary | Ticketed Hands-On Workshop**

## **Art as a Portal to Place: Strategies for Teaching Ecology Through Creative Inquiry**

*Jillian Roper*

Explore creative, place-based strategies that help students connect with their local ecosystems through art. Drawing from artist residencies and environmental partnerships, this session shares adaptable lessons—like sensory mapping and ecological printmaking—that combine observation, storytelling, and inquiry. Perfect for educators interested in blending art and environmental learning in meaningful ways.

**Ecology and Environment Interest Group | Instructional Demonstration**

## **Art as Care: SEL and Art Therapy for Supporting Autistic Students in Higher Education Settings**

*Eunhye Bae, Laura Hetrick*

Explore how integrating social–emotional learning and art therapy in higher education can support autistic students' emotional well-being, self-expression, and academic success. This session offers trauma-informed, inclusive strategies, student artwork examples, and practical tools for educators to foster safe, empowering learning environments for neurodivergent learners.

**Equity, Diversity, and Inclusion | Research Presentation**

## **Art Education Business Meeting**

*Michelle Bae-Dimitriadis*

Annual business meeting for the editors and editorial review board members of Art Education.

**Art Education | Business Meeting/Award Ceremony**

## **Art Education Dialogues for Uncertain Political Times—Sponsored by the Research Commission**

*Darden Bradshaw, Ketal Patel, Jeff Horwat, Theresa Haugen*

What is the role of art education amid the current unprecedented political climate? Join this interactive arts-based reflective practice session to connect with other educators as we dialogue, reflect, and share approaches to uncertain political moments and the impacts on art education and educators across Regions, Divisions, and Interest Groups.

**Recruitment, Development, and Retainment of Art Teachers | Deep Dive Discussion**

## **Art Education Practices With Emerging Plurilingual Learners Through Translanguaging and Authentic Cariño**

*Stephanie Birmingham*

This poster presents research into the teaching practices of middle-level art educators working with multilingual learners. It explores inclusive practices, teaching strategies, and relationship building methods for teachers. Findings inform practice, planning, and advocacy for fostering inclusive art classrooms.

**Research Commission Poster Presentation**

## **Art Education Research Institute Steering Committee Meeting**

*Ryan Shin, Tyler Deamead, Karen Keifer-Boyd, Powell*

A biannual business meeting of the Art Education Research Institute (AERI) Steering Committee. The committee identifies key areas of scholarly interest aligned with the institute's goals and priorities, and discusses overall AERI policies and research initiatives.

**All Divisions | Business Meeting/Award Ceremony**

## **Art for All: Creating a Community Art Supply Closet as Community Care**

*Isa Obradovich, Ellen Long, Ryan Jeansonne*

Interested in promoting equitable access to the arts in your community? Join us to learn how one university's community art supply closet was founded and funded by the campus's NAEA Student Chapter, lowering the barrier to entry to studio art courses for students all around campus.

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **Art Hacks for Every Classroom**

*Erin Rockel, Renee Kuharchuk*

Looking to make your teaching life easier? Love a good hack? Come learn about (and share!) tried-and-true methods that make art rooms into smooth-running machines. Teaching can be tough, so find out some ways to make your lives and your students' lives easier!

**Recruitment, Development, and Retainment of Art Teachers | Instructional Demonstration**

## **Art in Action: Empowering Young Artists Through a School–Gallery Partnership**

*Tanya Scott, Jayme Banzhoff*

Discover how a high school art program and contemporary art gallery unite to ignite student creativity! This dynamic partnership blends gallery visits, critical engagement, and research-based artmaking, culminating in a student-led pop-up exhibition. Gain actionable strategies to cocreate curriculum, empower young artists, and build inspiring, cross-institutional art experiences.

**Secondary | Instructional Demonstration**

## **Art in Special Education Awards Ceremony**

*Mikaela Bachmann*

Join us as we celebrate this year's Art in Special Education Awardees, who include our Larry Marone Grant recipients; the NAEA, CEC, VSA Peter J. Geisser Art Educator of the Year Award; and our NAEA, CEC, VSA Beverly Levett Gerber Lifetime Achievement Award.

**Art in Special Education Interest Group | Business Meeting/Award Ceremony**

## **Art Integration in K–5**

*Dana Monroe*

Did you know art integration can boost engagement in diverse classrooms? Learn how to connect art to core subjects to support identity, language development, and academic success and leave with practical strategies, lesson ideas, and advocacy tools. This session is ideal for art educators and curriculum leaders committed to keeping the arts essential and impactful in schools.

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **Art Lesson Planning Through the 4 R's of Indigenous Pedagogy: Respect, Relevance, Responsibility, and Reciprocity**

*Lori Santos, Mara Pierce*

This session shares how the 4 R's of Indigenous Pedagogy can guide art lesson plan development to strengthen an art curriculum. Attendees will learn how these principles align with the National Visual Arts Standards while honoring authentic Indigenous perspectives through a relevant, respectful, responsible, and reciprocal lesson-planning process and product.

**United States Society for Education through Art Interest Group | Instructional Demonstration**

## **Art on the Go: Engaging Projects for Every Classroom**

*Jeanie Guilbert, Jane Montero, Janine Campbell, Ivey Coleman*

Discover fresh, hands-on art lessons in this fast-paced Make and Take roundtable! Rotate through engaging 10-minute stations designed for K–12 classrooms, and leave with ready-to-use projects, adaptable resources, and creative inspiration. Perfect for educators seeking practical, inclusive, and student-centered strategies to energize their art instruction.

**Middle Level | Interactive Presentation**

## **Art Remastered: Reimagining Museum Spaces Through Music and Multimodal Engagement**

*Kamila Glowacki*

Inspired by the central Illinois DIY/punk community, Art Remastered connects local musicians with a university art museum to create musical responses to artworks on view. This interdisciplinary performance series models neurodiversity-affirming, inclusive arts engagement and highlights how museums can become sites for storytelling, reflection, and community building.

**Museum Education | Instructional Demonstration**

## **Art Teacher Preparedness for Teaching Students With Disabilities**

*sedigheh fatollahzadeh, Jasmine Begeske, Jennifer Elaine Smith*

Exploring findings from a scoping review on art teacher preparedness for inclusive education. This session highlights research-based strategies, training gaps, and systemic challenges, offering practical insights for educators, faculty, and policy makers committed to equitable, disability-inclusive art instruction in K–12 and higher education contexts.

**Research Commission Poster Presentation**

## **Art Teachers as Culture Builders: Leading Large-Scale School-Wide Projects**

*Jessica Garrick, Hiep C. Nguyen*

Discover how 350 elementary students created a collaborative mural in 5 days using a station-based model. Leave with practical tools, schedules, and templates to boost student engagement, gain administrative support, and celebrate your program through a joyful, school-wide event that increases visibility and shifts perceptions of art education.

**Elementary | Instructional Demonstration**

## **Art, Animals, and Materials in Posthuman Pedagogy**

*Sarah Greer, Kathryn Sowinski, Carrie Carlson*

Explore how posthumanist approaches can expand art education by reimagining students' relationships with nonhuman animals, materials, and environments. Presenters will share middle and high school examples to inspire curiosity, ethical reflection, and new ideas for secondary art classrooms during a time of ecological, technological, and social change.

**Ecology and Environment Interest Group | Interactive Presentation**

## **Art, Empathy, and Migration: Integrating Contemporary Art Into the Visual Arts Classroom**

*Naomi Lifschitz-Grant, Allison Ellis, Catherine Holmes*

This presentation investigates the integration of contemporary artists into visual arts education to facilitate critical discourse on migration. Drawing on a qualitative study with elementary and middle school students, it presents narratives, visual artifacts, and student-led presentations that underscore art's potential in exploring heritage and identity.

**Middle Level | Research Presentation**

## **Art, Media, & Technology Interest Group UnBusiness Meeting & Awards**

*Kerry Parrish, Sherri Kushner*

Are you interested in media arts? Are you integrating new technologies into your classroom? Join Art, Media, & Technology as we celebrate our award winners and hear what they have been working on. The remaining part of the business meeting will be fun-filled AI challenges, Adobe/Canva slam, and much more. Bring your device and be ready to jump in the fun! Everyone is welcome.

**Art and Media Technology Interest Group | Business Meeting/Award Ceremony**

## **Art, Media, & Technology PechaKucha**

*Kerry Parrish, Sherri Kushner*

Ready to get inspired? Join us for a rapid-fire session where 10–12 ArtEd Tech experts share how they are using the latest technologies to transform their classrooms and creative practices. Each presenter gets 5 minutes to share their best ideas, coolest tools, and real-world insights.

**Art & Media Technology Interest Group | Instructional Demonstration**

## **Art, Pandemics, and Chronic Illness**

*Albert Stabler*

Discover how art can be used to consider public health emergencies and chronic illnesses. Through the historic visual culture of pandemics and recent artistic expressions of chronic illness, I will offer ways to reconsider the shared experience of COVID-19.

**Disability Studies in Art Education Interest Group | Research Presentation**

## **Art, Schizophrenia, and Meaning: The Generative Visions of Linda Carmella Sibio**

*Ann Romero De Cordoba*

This session examines the art and pedagogy of Linda Carmella Sibio, an “outsider” artist whose experiences with schizophrenia and aging inform her visionary work. Through methods like “schizo writing,” Sibio reveals how neurodivergence can fuel symbolic expression, inviting educators to approach vulnerability, difference, and creativity with greater depth and care.

**Disability Studies in Art Education Interest Group | Research Presentation**

## **Arteando y Platicando: An Emerging Methodology Mapping the Art Education and Entrepreneurship Journey for Latina Visual Artists**

*Natalia Margarita Dominguez*

Explore an emerging arts-based methodology that centers the voices of Latina visual artists navigating art education and entrepreneurship. This poster highlights key findings and visual data from a dissertation study using Arteando y Platicando, blending pláticas and creative practice to challenge dominant narratives and affirm cultural identity in academic research.

**Research Commission Poster Presentation**

## **Arteando y Platicando: Mapping Latina Visual Artists' Journeys in Art Education and Entrepreneurship**

*Natalia Margarita Dominguez*

Explore findings from a dissertation study that centers Latina visual artists' journeys through art education and entrepreneurship. Learn how culturally grounded, art-based research methods like Arteando y Platicando support inclusive, equity-driven practices in higher education and empower students to braid identity, creativity, and career building.

**Higher Education | Research Presentation**

## **Artepreneurs: Building Innovation Through Design**

*Nathan Breitholtz*

Discover a K–8+ program fostering entrepreneurial skills through design thinking, FabLab tools, and art education. Learn how students develop innovative solutions, create prototypes, and engage in real-world making, empowering them as creative problem solvers and future entrepreneurs through business design and local community impact.

**Design Interest Group | Interactive Presentation**

## **Artful Mindfulness: Cultivating Calm and Creativity in the Classroom**

*Tasha Newton*

Explore enjoyable, stress-busting art techniques that enhance creativity and well-being. From drawing breath to expressive painting, this session is ideal for teachers seeking to cultivate a tranquil and inclusive classroom atmosphere. Leave equipped with practical tools and a 7-page guidebook to motivate and support your students.

**Middle Level | Instructional Demonstration**

## **Artful Movement: Integrating Mindfulness and Art to Support Social–Emotional Learning**

*Jennifer Reifsteck, Brigitte Pollio*

Discover how to nurture your students' emotional well-being through Artful Movement—a creative blend of mindful movement and Project Zero Thinking Routines. This hands-on session for elementary art teachers offers practical, culturally responsive strategies to build empathy, focus, and classroom connection through art, movement, and social–emotional learning.

**Caucus on the Spiritual in Art Education Interest Group | Interactive Presentation**

## **Artful Voices: Ekphrasis & Emergent Bilinguals in the Middle School Art Room**

*Julia Hovanec*

Discover how to engage emergent bilinguals in the middle school art room through ekphrasis—the intersection of art and poetry. Explore five hands-on encounters featuring works by contemporary poets and artists like Pat Mora and Pablo Neruda. Leave with strategies that honor linguistic diversity, foster inclusivity, and inspire student expression.

**Middle Level | Interactive Presentation**

## **Artfully Inclusive: Creating (or Maintaining) a Classroom Environment of Inclusivity for Special Populations in the Art Studio**

*Jenna Darsee*

Join this course to learn strategies for adapting and implementing an influential and successful peer art course. Through this presentation educators will leave confident in developing a curriculum that builds active peers, crafts student-appropriate tactile skill builders, and allows self-expression for diverse learners through play and exploration.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

## **Artist to Teacher & In Between: Identifying & Cultivating the Skills Necessary to Grow Successful Teaching Artists**

*Brett Henzig*

Build on successes of a small arts nonprofit eliminating barriers to creative employment using asset-based approaches to create robust and diverse pathways to teaching art. Codevelop guidance to identify, support, and develop diverse, aspiring arts educators in a variety of settings responsive to their strengths, aspirations, and practical limitations.

**Recruitment, Development, and Retainment of Art Teachers | Deep Dive Discussion**

## **Artistic Odyssey: A Curriculum Slam on 20+ Years of High School Art Teaching**

*Michele Chmielewski*

Take a whirlwind tour through 20+ years of secondary art lessons in this high-energy curriculum slam. Featuring over 90 slides of both tried-and-true and innovative projects—visual journals, painting, 3D projects, and mixed media—you'll leave with adaptable ideas, creative inspiration, and fresh tools to spark student engagement and choice.

**Secondary | Instructional Demonstration**

## **Artmaking in the Choice-Based Elementary Art Classroom**

*Sherrye Smith*

Wondering about choice-based art education and how, or if, it might work in your elementary art classroom? Make informed decisions by joining us in a full-immersion artmaking experience. Participants will enter a simulated choice-based classroom setting and experience artmaking in this environment.

**Elementary | Interactive Presentation**

## **Arts Integration in Practice: Tools and Strategies for Collaboration**

*Philip Alvy, Monica Thiele*

Through hands-on artmaking activities, presentation of real-world examples, and discussion, participants will learn the power of arts integration. Educators, administrators, and artists alike will explore their role as collaborators with core content teachers and be provided with a toolbox of practical, applicable approaches for arts integration in their community.

**Secondary | Interactive Presentation**

## **Asian Art and Culture Interest Group Executive Board Meeting**

*Kevin Hsieh, Ling-yu Chou, Lingran Zhang, Eunjin Kim, Ryan Shin*

In this meeting, the executive board of the Asian Art and Culture Interest Group (AACIG) will convene to engage in a collaborative dialogue focused on shaping the direction of this interest group. Officers will present their reports summarizing recent accomplishments, providing an opportunity to reflect on the group's successes and to celebrate key milestones. AACIG members and nonmembers are invited to attend.

**Asian Art and Culture Interest Group | Business Meeting/Award Ceremony**

## **Asian Art and Culture Interest Group General Business Meeting With Award Ceremony**

*Kevin Hsieh, Ling-yu Chou, Jae Han Bae, Eunjin Kim, Xiaoxiao Bao*

The AACIG General Business Meeting welcomes all art educators, scholars, students, and practitioners who have an interest in Asian art and culture, regardless of membership status. This meeting provides an inclusive and engaging space for attendees to learn about the current and future activities of the Asian Art and Culture Interest Group (AACIG), including research and pedagogical initiatives that highlight diverse Asian perspectives, our award ceremony, and an invited keynote speaker.

**Asian Art and Culture Interest Group | Business Meeting/Award Ceremony**

## **Awardee Showcase**

*Jeanie Guilbert, Jane Montero, Ivey Coleman, Janine Campbell*

What does exceptional art education look like in practice? Hear from award recipients as they discuss the innovative programs they lead in their schools while sharing personal stories to illustrate how these programs foster creativity, equity, and student voice. This session is for educators seeking actionable takeaways to elevate their own programs.

**Middle Level | Moderated Panel Discussion**

## **B@dass Street Photography: A 5-Rule Framework for Powerful Images**

*Deanna Sortino*

Learn to teach street photography with a five-rule framework that boosts student voice and skills. Designed for high school photography teachers, this session covers student work, diverse artist examples, digital (Lightroom) and analog editing techniques, and field trip tips—then unleash your creativity on Chicago's streets during the Convention!

**Art & Media Technology Interest Group | Instructional Demonstration**

## **Balancing Acts: Translating District Initiatives Into Meaningful Arts Instruction**

*Gino Molfino, Elisabeth Stuart-Whitehead, Antonia Germanos, Sarah Ackermann*

Navigate the push and pull of shifting district priorities with practical strategies for aligning superintendent initiatives with the needs of arts educators. This dynamic session offers tools, metaphors, and leadership insights to help arts supervisors stay grounded, advocate effectively, and keep instruction meaningful despite directions of change.

**Recruitment, Development, and Retainment of Art Teachers | Moderated Panel Discussion**

## **Behind the Poster—Sponsored by the Research Commission**

*Connie Stewart, Hyunji Kwan, Chris Bain*

This session will allow participants and viewers of the 2026 Research Commission Poster Session to share ideas, and engage in open dialogue about current research interests and practices. It will provide space for researchers to present work and to engage with the audience to critique concepts, collaborate, and find community.

**Research | Interactive Presentation**



## **Best Practices in Artificial Intelligence in Art Education: Insights From the NAEA Member-Led AI Working Group**

*Dr. Elizabeth Stuart, Tim Needles, Jane Montero, Janine Campbell, E.Y. Zipris*

Discover how art educators are using artificial intelligence to enhance creative teaching and learning. This session, led by NAEA's AI Working Group, offers practical examples and ethical considerations through a moderated discussion on AI's impact in classrooms, curriculum, and professional development across the field of art education.

**Art and Media Technology Interest Group | Moderated Panel Discussion**

## **Best Practices in Choice-Focused Environments**

*Brooke Brei*

There are as many ways to enact a choice-focused curriculum as there are practitioners, so what do they all have in common? Let's discuss together to outline best practices in choice environments. What are they, and what are some practical strategies for employing them?

**Choice Art Educators Interest Group | Deep Dive Discussion**

## **Beyond Ceramics: Diverse Approaches to Sculptural Instruction for Meaningful Teen Engagement and Connections**

*Julie Murphy*

Discover innovative sculpture lessons that engage high school students through diverse themes and contemporary practices. This session features strategies for exploring emotion, personal narrative, and material challenges. Along with artist research and choice-based final project, all are designed to foster creativity, critical thinking, and student-centered learning in 3D art classrooms.

**Secondary | Instructional Demonstration**

## **Beyond Grades: Transforming LMS Into a Dynamic Hub**

*Peter Hoks*

Transform your LMS into a dynamic art learning hub! Discover strategies for organizing your curriculum, providing demos, fostering idea creation, and delivering comprehensive feedback. Empower high school art students with enhanced access and engagement, moving beyond basic grading to maximize digital learning potential.

**Secondary | Instructional Demonstration**

## **Beyond the Brush: Social-Emotional Learning Strategies in Studio Art**

*Marcus Watson*

Explore SEL strategies that deepen student voice and emotional insight in classroom and studio art. This session shares sketchbook prompts, critique tools, and identity-based activities for ELL and undermotivated students. Perfect for diverse classrooms seeking a balance between creative rigor, mental health, and culturally responsive teaching.

**Secondary | Instructional Demonstration**

## **Beyond the Bulletin: Expanding Interactive Displays for School-Wide Engagement**

*Benjamin Hoffman*

Explore new ways to transform school spaces into hubs of creativity, competition, and connection. This follow-up presentation highlights innovative, interactive displays that encourage school-wide participation, celebrate process, and elevate student voice. Attendees will leave with adaptable strategies to activate their walls, bulletin boards, and hallways with purpose.

**Secondary | Instructional Demonstration**

## **Beyond the Wheel: Unleash Your Inner Ceramic Artist Through Altered Forms and Surface Decorations**

*Ann Ossey, Cassie Garrity*

Unleash your creativity in the captivating world of ceramic altered forms with emphasis on surface decoration techniques inspired by artistic traditions around the globe. Explore hand-building, pattern transfer, cutting darts, and slump drape techniques to create unique forms. This workshop explores various surface decoration methods from historical and contemporary artists.

**Secondary | Ticketed Hands-On Workshop**

## **Bilingual and Translingual Strategies for Supporting Learners in Museum Education**

*Lucia Calderon Arrieta, Jeffly Gabriela Molina*

Museum educators share practical approaches to support multilingual learners. Attendees will learn strategies to develop bilingual lesson plans, participate in an interactive modeling of translingual art exploration, and gain insight into building welcoming spaces that celebrate linguistic diversity, foster connections, and promote equity in museums.

**Museum Education | Instructional Demonstration**

## **Bisa Butler-Inspired Fiber Art Phorographs**

*Katie Michaelson*

Take a deep dive into the popular and cultutral works of quilt artist and keynote speaker Bisa Butler. Participants will be introduced to Bisa Butler as a relevant artist to a fiber arts unit/mixed-media unit and create a photograph mixed-media project inspired by her work.

**Middle Level | Ticketed Hands-On Workshop**

## **Black Educators Cultivating Creativity: Innovative Visual Arts Practices for Engaging Today's Diverse and Inclusive Classrooms**

*Minuette Floyd, Adoria Maxberry, Calvester Graham*

Three Black educators share innovative, culturally relevant strategies in visual arts education across K–12 and higher education settings. From inclusive practices with diverse learners to inner-city teaching and study abroad experiences, attendees will gain practical tools to foster equity, engagement, and authentic student voice in today's diverse classrooms.

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **Black Studies and Art Education: Fugitivity, Black Archives, Black Gazes, and Other Modes of Knowing**

*gloria j. wilson, Terron Banner, K. Lynn Robinson, Iyana Hill, Sydney Summey*

This panel features art education students and scholars whose arts-based research engages Black Studies frameworks to reimagine the contours of art education through Afro-nostalgia, Black matrilineal archives, the Black gaze, and fugitive pedagogy.

**Committee on Multiethnic Concerns Interest Group | Deep Dive Discussion**

## **Bold & Bright: Britto-Inspired Flat-Felted Animals**

*Suzanne Imhoff*

Flat needle felting meets Britto's bold palette! In this hands-on session, create a vibrant composition, explore ready-to-use classroom techniques and leave with a sample artwork, lesson plan, and resource guide to inspire your students.

**Middle Level | Ticketed Hands-On Workshop**

## **Books, Brushstrokes, and Balance: Mindfulness in the Elementary Art Room**

*Julia Hovanec*

Unleash creativity and calm in your elementary art room with Books, Brushstrokes, and Balance, where mindfulness meets picture books and artists to transform learning. Engage in hands-on activities and leave with adaptable, process-based lesson ideas promoting balance, reflection, and creativity. Inspire mindful art practices while nurturing students' social-emotional growth.

**Elementary | Interactive Presentation**

## **Botanical Printing on Silk: Making-With Kin Species as a Form of Connection in the Anthropocene**

*Katie Simmons*

This workshop shares the technique of botanical printing on silk in an inclusive format that leaves each participant with a scarf memento. It champions growth, ethnobotany, and nonhuman agency. Designed for artists and educators of all grade levels, it helps participants understand how to replicate this technique in the classroom.

**Ecology and Environment Interest Group | Ticketed Hands-On Workshop**

## **Boys in Art: What They Teach Us About healthy Masculinity**

*Cristina Pinton*

Using examples of visual artwork created by male-identifying students, we will look at the emotional content that surfaces in imagery involving sports, social and cultural pressures, media, and learning and behavioral diagnosis. Connecting these narratives to mental health, we look at particular issues pertinent to healthy expressions of masculinity for boys. Space for discussion and reflection.

**Independent School Art Education Interest Group | Instructional Demonstration**

## **Break the Creative Block With Adobe Express**

*Selena Ward*

Discover how to spark creativity and overcome creative block with Adobe Express. This session will explore quick, accessible tools and templates that empower students to create impactful graphics, videos, and more—amplifying voice and engagement across subjects. Perfect for educators seeking fresh inspiration and classroom-ready ideas.

**Digital Playground Table Presentation**

## **Bridgewalking as Public Memory: Reimagining Alternatives to Traditional Monument Making**

*Caitlin Black, Jazmine Beatty*

Explore bridgewalking as a framework for reimagining monumental artmaking through collaborative, community-engaged practices. Drawing from historical and contemporary examples, this session offers strategies and resources for creating inclusive, process-focused, and participatory art projects that foster empathy, critical consciousness, and ethical engagement in both classroom and community settings.

**Community Arts Caucus Interest Group | Moderated Panel Discussion**

## **Bridging Art and AI**

*SeungHee Joo*

Discover how traditional media like watercolor and colored pencil can be extended using AI tools in this cross-curricular project. Learn how students combined visual art, social studies, ELA, and technology to deepen creative expression. Ideal for K–8 educators interested in blending analog and digital processes with meaningful content.

**Digital Playground Table Presentation**

## **Bridging Communities Through Participatory Art: Socially Responsive Practices in Museums and Classrooms**

*Lingran Zhang, Ran Qi, Siyao Lyu, Xiaoxiao Bao, Yi-ning Zhao*

Explore five case studies that illustrate how community arts practices across museums, schools, and universities foster inclusion, cultural dialogue, and critical engagement. Learn adaptable strategies, like coauthored labels, cross-cultural workshops, and participatory curation, for building socially responsive art experiences in your own educational or community context.

**Community Arts Caucus Interest Group | Deep Dive Discussion**

## **Bridging Generations Speed Dating Style: Conversations Between Early Career Art Educators & Retired Art Educators, Part 2**

*Debi Barrett-Hayes, Debi Dunavant West, Melody Weintraub, Betsy Logan, Sally Chambliss*

Join a lively speed dating-style conversation between early career and veteran/retired art educators and longtime NAEA members. Come socialize, ask questions and seek advice, suggestions, and assistance. Come share artful laughs and baffles in a fun social event, we're here, and we care!

**Leadership | Deep Dive Discussion**

## **Bridging the Gap: Advocacy and Communication Strategies for Arts Educators**

*Natalie Ann Roig-McKnight*

This session empowers art educators to advocate for their programs by using meaningful data, accessing funding, and effectively communicating with administrators—while promoting culturally respectful, equity-focused practices aligned with current educational priorities. Participants will leave with practical tools, templates, and strategies to sustain and grow their visual arts programs.

**Advocacy | Interactive Presentation**

## **Bringing the World to a Rural High School: The Globally Strong Murals and Culture Fair**

*Elizabeth Barker*

Explore how an artist-in-residency program and a state grant were used to create murals and make global connections to the local community. This project culminated in a culture fair showcasing student voices as well as visual and performing arts from around the world!

**Equity, Diversity, and Inclusion | Instructional Demonstration**

## **Buggin' Out Over Sculpture: Combining Ecological Significance and Fiber Arts to Create Insects**

*Erica Hamilton, Valerie Lee*

Check out this STEAM integration workshop where participants will create a 3D needle-felted insect and be guided through a unit plan showing how science and art can be used in a way that not only comes from their imagination but also is guided by scientific theory and environmental significance.

**Secondary | Ticketed Hands-On Workshop**

## **Building Community Through Art Teacher Meetup Events**

*Amanda Klauck, Alicia Peters*

Discover how to build vibrant art educator networks linking preservice, K–12 art teachers, teaching artists, and local arts partners. Experience a live microsession, practice community-building strategies, and leave with a step-by-step toolkit for starting your own art teacher meetup event. Join us to help strengthen art teacher belonging and retention.

**Recruitment, Development, and Retainment of Art Teachers | Deep Dive Discussion**

## **Building Community Through Collaborative Sketchbooks**

*Kelly Beach*

Explore the power of large collaborative sketchbooks to amplify student voice and build community. Engage in the process firsthand, reflect on its impact, and leave with practical strategies to incorporate this inclusive practice into your classroom, fostering creativity, collaboration, and ownership in student artmaking.

**Middle Level | Interactive Presentation**

## **Building Community Through the Arts: Utilizing YAM With Advocacy in Action**

*Iva Damon*

This workshop explores how schools can transform traditional art events into dynamic arts advocacy tools. Using Leavitt's Arts Gala as a model, we will examine how interdisciplinary collaboration, including visual arts exhibitions, musical performances, theatre, and visiting artists, creates meaningful community engagement and highlights the arts as essential to education.

**Advocacy | Instructional Demonstration**

## **Building Our Futures: A Resourceful Preservice Mixer and Lesson Swap**

*Veronica Gutierrez*

Attention Preservice members! Did you know there are so many FREE resources out there for art educators? Join us with one of your lesson plans to learn about these helpful resources, meet other art educators, and have fun swapping ideas. All educators are welcome! Bring a lesson plan!

**Preservice | Interactive Presentation**

## **Burning Out or Burning Bright? A Candle-Making Workshop for Creative Reflection and Educator Renewal**

*Izzi Buikus*

Light it up—without burning out. In this hands-on workshop, you'll create your own candle while exploring what fuels your energy and what drains it. Through metaphor-rich artmaking and guided reflection, you'll leave recentered, recharged, and ready to bring creative self-care practices to both your life and your classroom.

**Recruitment, Development, and Retainment of Art Teachers | Ticketed Hands-On Workshop**

## **CAN Meet and Greet**

*Amy Appleton, Kendall Crabbe*

Congratulations to the CAN Teacher Leaders who completed 4 years cocreating the CAN action research model and leading Professional Learning Communities (PLCs)! And to CAN PLC participants who are embedding equitable, inclusive, and social-emotional practices into their art instruction! Come meet this incredibly dedicated community and hear their success stories in the classroom and in PLCs!

**CAN | Meet & Greet**

## **CAN Teacher Leaders Reimagine Peer Critique in Arts Classroom Beyond "I Like It"**

*Gayle Nicholls-Ali, Cassie Garrity*

Tired of classroom critique going nowhere? Reimagine how peer feedback can energize student connection, growth, and creative confidence using multiple feedback protocols to find the perfect fit. Students will begin to value feedback and think and act more like artists.

**Secondary | Instructional Demonstration**

## **Can You See What I See? Introducing Comic Essays as an Arts-Based Form of Assessment**

*Darnel Degand*

Art history instructors, media arts educators, media literacy teachers, arts teachers, and all who seek innovative multimodal approaches to student assessments are welcome to participate in this comic essay workshop. Come learn the educational theory behind this approach, grade student comics, and discuss possibilities for use in your courses.

**Recruitment, Development, and Retainment of Art Teachers | Instructional Demonstration**

## **Canadian Society for Education Through Art (CSEA) Business Meeting**

*Peter Vietgen*

This business meeting session will serve as an opportunity for current members of the Canadian Society for Education Through Art (CSEA), an NAEA Allied Group, as well as interested guests, to gather to discuss CSEA organization initiatives currently underway and to develop plans for the coming year. This meeting is open to anyone interested in attending.

**CSEA | Business Meeting/Award Ceremony**

## **Candidate to Classroom: Preparing for an Art Teacher Interview**

*Gino Molfino, Sarah Ackerman, Lisa Stuart-Whitehead, Antonia Germanos*

Step confidently into your next art teacher interview! This interactive session offers resume reviews, portfolio feedback, lesson critiques, and interview strategies. Led by hiring professionals and experienced educators, you'll gain critical insights, practical tools, and personalized support to prepare for success—from application to classroom.

**Recruitment, Development, and Retainment of Art Teachers | Deep Dive Discussion**

## **Caucus on the Spiritual in Art Education Business Meeting**

*Lark Keeler*

The annual business meeting of CSAE will consist of reviewing board reports and discussing initiatives and goals for advancement of our mission. CSAE advocates for engagement, expression, and understanding of the spiritual in the visual arts and art education. This group seeks to advance pedagogy, research, scholarship, and artistic practices in diverse teaching and learning contexts as related to the spirit and the sacred through visual art. All NAEA members are welcome.

**Caucus on the Spiritual in Art Education Interest Group | Business Meeting/Award Ceremony**

## **Celebrating Leadership: Elementary Division**

*Leslie Grace, Jonathan Juravich*

Join the Elementary Division and the 2026 NAEA Elementary Art Educator of the Year for an inspiring session filled with ideas, lessons, and stories from a thriving art classroom. Learn what makes an award-winning practice and take away meaningful, student-centered strategies to enhance your own teaching and classroom culture.

**Elementary | Instructional Demonstration**

## **Centering Collaboration and Student Voice in Meaningful Murals**

*Don Masse*

Take a guided tour of a mural-making program that focuses on centering student voice. We'll look at a short program where middle and high schoolers work together to create a mural for their school. Emphasis on strategies that foster student collaboration and shared decision making in the design process.

**Middle Level | Instructional Demonstration**

## **Centering Critical Consciousness Through Local History, Public Art, and Monuments: Research Commission Sponsored**

*Jennifer Bergmark, Carissa DiCindio, Minuette Floyd, Allison Rowe*

Presenters will discuss public art, local history, and social practice to investigate the role of the arts in civic engagement, collective care, and advocacy. These projects center community narratives and assets while practicing critical listening to participants at all levels including students, participants, and community members.

**Higher Education | Deep Dive Discussion**

## **Centering Growth Over Product: Rethinking Assessment in the Elementary Art Room**

*Charles Pratt*

Explore a student-centered approach to assessment in elementary art through the Creative Process Toolbox. Aligned with standards and grounded in equity, this tool emphasizes ideation, perseverance, and reflection. Learn how it supports inclusive practices, fosters metacognition, and uses data to inform instruction while celebrating student voice and growth.

**Elementary | Instructional Demonstration**

## **Ceramics Studio Organization: Clay is a Four-Letter Word!**

*Julie Kaye Shelton*

Transform your art studio for creativity! Discover how an organized pottery studio fosters a productive studio mindset. Learn about the hazards of working with clay, efficient cleaning systems, and tips to create a welcoming space that inspires creativity. Join us to elevate your studio experience!

**Secondary | Instructional Demonstration**

## **CFAE Award Ceremony**

*Delane Ingalls Vanada, Rebecca Turk, Deborah N. Filbin*

This awards ceremony, presented by CFAE, honors individuals who have made exceptional contributions to art education. Recognizing leaders in the field, the awards include the Kathy Connors Teaching Award, June King McFee Award, Carrie Nordlund Pre-K-12 Feminist Pedagogy Award, Mary J. Rouse Award, and Maryl Fletcher de Jong Service Award. These awards celebrate educators, scholars, and advocates whose work fosters creativity, collaboration, and positive impact within art education.

**Coalition for Feminisms in Art Education Interest Group | Business Meeting/Award Ceremony**

## **CFAE Business Meeting I: Advancing Feminist Mentorship in Art Education**

*Delane Ingalls Vanada, Rebecca Turk*

This business meeting honors CFAE's long legacy of mentorship as a feminist leadership practice. Attendees will celebrate the group's intergenerational history, share experiences, and collaborate on building future structures to sustain and grow mentorship in feminist art education.

**Coalition for Feminisms in Art Education Interest Group | Business Meeting/Award Ceremony**

## **CFAE Business Meeting II: Women Artists and Art Educators From Chicago and Beyond**

*Delane Ingalls Vanada, Rebecca Turk, Deborah N. Filbin, Laura Lee McCartney*

This business meeting spotlights feminist artists and educators connected to Chicago and beyond. Open to all, we will honor the city's rich feminist art histories and highlight artists whose work informs teaching, research, and activism. Attendees will engage in dialogue, mentorship, and resource sharing while exploring how regional feminist practices inspire national conversations in art education.

**Coalition for Feminisms in Art Education Interest Group | Business Meeting/Award Ceremony**



## **Chai, Hotpot, Gyubang: Exploring the Experiences of Asian International Students in Higher Education**

*Xiaoxiao Bao, Nupur Sachdeva, Lingran Zhang, Aelim Kim*

Join four Asian international graduate students to explore how culturally sustaining practices shaped their doctoral journeys through U.S. art education. Rooted in traditions of community and connection, this session invites participants to reflect, write, and cocreate a poetic space for cross-cultural understanding, healing, and community during uncertain academic times.

**Asian Art and Culture Interest Group | Moderated Panel Discussion**

## **Chain Reactions: Creative Jewelry Making With Simple Tools**

*Gayle Trueblood, Matt Young*

Learn how to bring jewelry making into your classroom—no expensive tools required! This hands-on session explores chai -making, jump rings, and clasp creation using affordable materials. Participants will receive classroom-ready lessons, demos, and digital resources to help students create meaningful, wearable art through accessible processes.

**Secondary | Instructional Demonstration**

## **Challenges, Struggles, and Strategies of Collaboration: Exploring Collaboration Rules in Art Education**

*Oksun Lee, Borim Song, Eunjung Chang*

What kinds of challenges and struggles do art educators encounter when collaborating for research, teaching, and curriculum development? Are there strategies that could help create successful collaborations? Hear from three art educators as they share five collaboration rules generated from navigating the dynamics and complexities of professional collaboration.

**Higher Education | Moderated Panel Discussion**

## **Changing Minds & Mindsets: Build Your Research Toolkit—Sponsored by the Research Commission**

*Leslie Sotomayor, Jen Schero, Cappie Dobyms*

Today's systems demand change through evidence-based advocacy. How can we leverage current research to address classroom conditions, cultivate professional respect, and advocate for administrative support? Join Research Commission members in a panel connecting research and resources to voice change and thrive in our varied political and educational environments.

**Research | Deep Dive Discussion**

## **Chaos to Calm: Practical Classroom Management for Every Art Teacher**

*Ruby Decker*

Tame art room chaos with practical, trauma-informed classroom management strategies designed just for art educators. Walk away with adaptable tools for cleanups, behavior support, SEL integration, and student responsibility—whether you're teaching from a cart or a dedicated studio.

**Elementary | Instructional Demonstration**

## **Charcoal Reimagined: Magical Charcoal Gelli Plate Monoprints and Mixed-Media Explosion**

*Jennifer Martin*

Come play with charcoal Gelli plate monoprints, a technique blending charcoal, acrylic paint, and mixed media for expressive, layered prints that's perfect for middle to high school students. You will explore a new way to use Gelli plates and mixed media with your students. All materials are provided for your creative exploration!

**Secondary | Ticketed Hands-On Workshop**

### **Child Art: Perspectives, Practices, Pedagogies**

*Christopher Schulte, Hayon Park, Jeffrey Cornwall*

Grounded in both historical and contemporary theories of child art, the presentation raises questions about the various systems of thought that have influenced approaches to childhood art research, curriculum, and pedagogy.

**Early Childhood Art Educators Interest Group | Research Presentation**

### **Circuit Sparks: Build, Code, Illuminate**

*Catie Nasser*

Explore the intersection of art and electronics by building and coding simple circuits. Using LEDs, Chibitronics Coding Clip, and the digital platform Circuit Sketcher to learn hands-on skills for creating and coding interactive, light-up projects.

**Digital Playground Table Presentation**

### **Classroom as Studio as Lab: How Are Artists Like Scientists?**

*Rebecca Potts Aguirre*

Explore the rich connections between artistic and scientific thinking in this interactive session. Through open-ended artmaking and reflective discussion, participants will examine how choice-based classrooms can function as both studios and labs, spaces of observation, experimentation, and discovery. Leave with flexible ideas and strategies that bridge creative and critical inquiry.

**Choice Art Educators Interest Group | Interactive Presentation**

### **Clay Your Way: Empowering Student Voice Through Choice**

*Mallory Molnar*

This session explores strategies for implementing student choice in the ceramics studio through effective organization, skill scaffolding, and planning tools. Participants will learn how to foster student agency while maintaining a structured, supportive environment with accessible materials, efficient storage, and routines that promote creative independence in clay-based learning.

**Choice Art Educators Interest Group | Instructional Demonstration**

### **CLOSED: NAHS Council Meeting**

*Paula Liz, Mackenzi Wright*

This is a closed meeting for NAHS Council members. The National Council of the National Art Honor Society studies NAHS/NJAHS issues and makes recommendations to NAEA regarding program policies and procedures.

**NAHS Council | Business Meeting/Award Ceremony**

### **Coaching Administrators to Recognize Cognitively Rich Art Teaching**

*Brenna Alonso, Kimberley D'Adamo Green*

Join two art teachers-turned-admins to learn practical strategies for coaching your administrators to recognize, understand, and celebrate excellent, student-centered art teaching. Discover tools to advocate for meaningful evaluations and help your admin see the rich, creative thinking happening in your studio classroom, ensuring your teaching is valued and supported.

**Advocacy | Deep Dive Discussion**

## **Coffee & Conversations With Art in Special Education (ASE)**

*Mikaela Bachmann, Jennifer Appelfeller*

Join us over morning refreshments and learn more about the Art in Special Education Interest Group. Meet fellow educators passionate about integrating art into special education. Share best practices, learn from each other, and connect with our vibrant community. We can't wait to see you there!

**Art in Special Education Interest Group | Business Meeting/Award Ceremony**

## **Coffee Talk in Tumultuous Times: Corita Kent—Artist, Educator, Activist**

*Liz Langdon, Maggie Peeno, Eva Coker*

This Coffee Talk workshop invites you to consider joy and creativity as alternatives to challenges that beset us in tumultuous times. Design a commemorative cup with permanent marker in conversation with ideas and lessons practiced by Corita Kent, an internationally known artist, teacher, and activist in the 1960s.

**Lifelong Learning Interest Group | Ticketed Hands-On Workshop**

## **Collaborative Character Cartoons**

*Amanda Youngblood*

Engage in a fast-paced, whimsical, and often hilarious collaborative drawing exercise. You will be given prompts to create characters in a collaborative method using an adaptation of several character-drawing exercises from Lynda Barry's book, *Making Comics*.

**Elementary | Interactive Presentation**

## **Collaborative Painting Strategies**

*Jess Perry-Martin, Jennifer Trejo*

This hands-on workshop promotes best practices by modeling inclusive, student-centered art instruction rooted in collaboration, choice, and contemporary artistic practices. Participants will collaborate to create layered paintings with defined rules and constraints. As artists and educators, workshop attendees will experience shared authorship, creative risk taking, and relinquishing control.

**Secondary | Ticketed Hands-On Workshop**

## **Color a Better World: Student-Led Illustrated Books for Social Impact**

*Egda Claudio*

Discover how student-led illustrated books empower young artists to share positive messages through creativity and community. Learn practical strategies to guide students from idea to publication while building engagement and pride. Perfect for educators seeking meaningful student-driven projects that connect art with real-world impact.

**Elementary | Instructional Demonstration**

## **Come as You Are: Lowering Barriers for Young People With Disabilities in Art Museums**

*Alejandra Rodriguez, Jessica Alcazar*

Join two educators to explore program models and strategies that create accessible experiences for youth in an art museum. Session participants will collaboratively brainstorm ways to lower barriers for young people with disabilities in their programs and leave with practical ideas that can be adapted for a variety of contexts.

**Museum Education | Interactive Presentation**

## **Committee of Multiethnic Concerns Business & Awards Meeting**

*Ketal Patel*

Join Committee of Multiethnic Concerns (COMC) officers in introducing new leadership and planning for the upcoming year with COMC members for our business meeting and awards session. This session will be a chance to connect and collaborate with fellow members, as well as honor our COMC awardees for their contributions to the field! Come celebrate and join the impactful work happening with members of the Committee of Multiethnic Concerns!

**Committee on Multiethnic Concerns Interest Group | Business Meeting/Award Ceremony**

## **Community Arts Caucus Annual Town Hall Meeting**

*Jennifer Bergmark, William Estrada, Tim Abel, Neal Flynn*

This open town hall meeting welcomes everyone interested in conversations around community arts practices. The Community Arts Caucus leadership team will share updates, review goals for the upcoming year, and conduct a brainstorming session on strategies for developing the purpose of CAC and identifying actions or programs to support scholars and practitioners dedicated to social engagement and community arts. All are welcome to join in creative discussions and community collaboration.

**Community Arts Caucus Interest Group | Business Meeting/Award Ceremony**

## **Community Arts Caucus Award Ceremony, Roundtable, & Community-Led Conversations**

*Tim Abel*

This award ceremony will celebrate our Annual Travel Award winner and our new award to a practitioner or group working in the region of the current National Convention. This award ceremony will also include space for an open forum of short shareable stories from the field. We hope for a space to celebrate and share about the subtleties of our practices that emerge from and through paying attention to what is close to us that form out of the specific interactions and traces that form and inform us.

**Community Arts Caucus Interest Group | Business Meeting/Award Ceremony**

## **Community Arts Caucus Session: Embracing Community Practices to Expand and Inspire the Field**

*Jennifer Bergmark, Tim Able, William Estrada*

This session focuses on community practitioners, community arts organizations, and social practice artists who are engaging with students, schools, and communities in Chicago. A panel of artists and practitioners will discuss programs and public engagement work making connections to the benefits for students, communities, and the field of art education.

**Community Arts Caucus Interest Group | Deep Dive Discussion**

## **Community Arts Leading the Way With Models and Practices for Well-Being**

*Kate Collins, Jennifer Bergmark*

How can art educators uniquely support learner well-being and flourishing? In search of inspiration, this session examines the beliefs and practices of select community arts organizations within and beyond the United States. We identify high-impact practices we can adapt and embrace for greater well-being in art classrooms and community art projects.

**Community Arts Caucus Interest Group | Research Presentation**

## **Connecting Classrooms to the World: Artist Collaborations That Empower K–8 Learners**

*Erin Clinton*

Learn how one urban, public, project-based STEM school built inspiring K–8 artist partnerships—locally and globally. This session offers practical guidance on outreach, funding, and cocreating student-centered art experiences. Attendees will leave empowered to build their own collaborations and grow an arts program as expansive and impactful as they envision.

**Equity, Diversity, and Inclusion | Instructional Demonstration**

## **Connecting Communities and Classrooms: Perspectives on Civic Art Engagement to Foster Diversity in Visual Arts Education**

*Cat Chiu*

How can civic art transform arts education? Educators, leaders, and advocates seeking to center diversity through community-connected visual arts practices will learn practical insights through dissertation research based on interviews with teachers, administrators, artists, and policymakers to explore the role of public art in fostering inclusion, identity, and community.

**Research Commission Poster Presentation**

## **Contemplating Art and Well-Being**

*Jane Dalton, Christina Bain*

Drawing from contemplative pedagogy, this session will share research and classroom-based examples that illustrate how practices such as mindful observation, slow art-making, and reflective dialogue enhance attention, creativity, emotional presence and well-being.

**Research | Research Presentation**

## **Contemporary Digital Media Practices: AI, Interactive Media, 3D Modeling, Video Games, and Generative Art**

*Jon Schaefer*

Learn how high school students are exploring emerging creative industries like interactive media, 3D modeling, video games, and generative art through AI-supported, student-driven learning. This session offers practical strategies and classroom examples that empower educators to facilitate real-world digital media practices—even without deep tech expertise—in a rapidly evolving creative economy.

**Art & Media Technology Interest Group | Instructional Demonstration**

## **Conversations With Colleagues: Book Talks**

*Yichien Cooper, Lynnette Gilbert*

Meet Division awardees and join your colleagues for an interactive book talk, gaining insights from recent book publications by diverse authors and editors in art education. The session fosters collaboration, expands professional networks, and celebrates scholarship in teaching, research, and practice in higher education. Door prizes are also included.

**Higher Education Division | Conversations with Colleagues**

## **Conversations With Colleagues: Campus and Community**

*Kathy Dumlao, Audrey Hudson, Callan Steinmann, Abby Newkirk*

Connect with museum education colleagues in this lively conversation around best practices for developing programming and initiatives for university campus and community audiences. Join us for an action-oriented discussion to share experiences, explore challenges, exchange ideas, and build relationships. Take away an expanded network and a new perspective to impact your educational practice.

**Museum Education | Conversations with Colleagues**

## **Conversations With Colleagues: Chat & Create — Connection and Collaboration for Secondary Art Educators**

*Robin Brewer, Latonya Hicks*

Celebrate and connect with peers, catch up on Secondary happenings, and create together—all in one session! This hands-on session encourages discussion on topics like AP, NAHS, and student engagement. Leave inspired with fresh ideas, resources, and new connections. Don't miss materials give away and door prizes at the end!

**Secondary Division | Conversations with Colleagues**

## **Conversations With Colleagues: Docents and Teaching Artists**

*Kathy Dumlao, Audrey Hudson, William Zaluski*

Connect with museum education colleagues in this lively conversation around best practices for training, supporting, and working with docents and teaching artists. Join us for an action-oriented discussion to share experiences, explore challenges, exchange ideas, and build relationships. Take away an expanded network and a new perspective to impact your educational practice.

**Museum Education | Conversations with Colleagues**

## **Conversations With Colleagues: Older Adults**

*Kathy Dumlao, Audrey Hudson*

Connect with museum education colleagues in this lively conversation around best practices for developing programming and initiatives for older adult audiences. Join us for an action-oriented discussion to share experiences, explore challenges, exchange ideas, and build relationships. Take away an expanded network and a new perspective to impact your educational practice.

**Museum Education | Conversations with Colleagues**

## **Conversations With Colleagues: Public Programs**

*Kathy Dumlao, Audrey Hudson*

Connect with museum education colleagues in this lively conversation around best practices for developing public programs for diverse audiences. Join us for an action-oriented discussion to share experiences, explore challenges, exchange ideas, and build relationships. Take away an expanded network and a new perspective to impact your educational practice.

**Museum Education | Conversations with Colleagues**

## **Conversations With Colleagues: Schools and Teachers**

*Kathy Dumlao, Audrey Hudson, Adam Rizzo, Jeremiah Myers*

Connect with museum education colleagues in this lively conversation around best practices for developing programming and initiatives for schools and teachers. Join us for an action-oriented discussion to share experiences, explore challenges, exchange ideas, and build relationships. Take away an expanded network and a new perspective to impact your educational practice.

**Museum Education | Conversations with Colleagues**

## **Conversations With Colleagues: Small Museums**

*Kathy Dumlao, Audrey Hudson, Molly Phillips*

Connect with museum education colleagues in this lively conversation around best practices for developing programming for diverse audiences at a small museum. Join us for an action-oriented discussion to share experiences, explore challenges, exchange ideas, and build relationships. Take away an expanded network and a new perspective to impact your educational practice.

**Museum Education | Conversations with Colleagues**

## **Conversations With Colleagues: Welcome to Preservice! Tips, Guides, and Resources for Student Members**

*Reilly Powers*

One purpose of this meeting is to introduce and establish connections among established student chapters, advisors, and Preservice members who are interested in starting a student chapter at their own university. A special emphasis will also be placed on discussing (previously dispersed and collected) survey data, as well as opening the floor for responses, feedback, suggestions, and other concerns from within the Preservice Division. Networking and other exciting things happening here!

**Preservice | Conversations with Colleagues**

## **Conversations With Colleagues: Youth & Families**

*Kathy Dumlao, Audrey Hudson, Xoe Fiss, Araceli Mead*

Connect with museum education colleagues in this lively conversation around best practices for developing programming and initiatives for youth and family audiences. Join us for an action-oriented discussion to share experiences, explore challenges, exchange ideas, and build relationships. Take away an expanded network and a new perspective to impact your educational practice.

**Museum Education | Conversations with Colleagues**

## **Cosplay in the Classroom: How to Use Foam and Thermoplastics in Your Sculpture Projects**

*Brian Harmon, Leslie Hagen*

Cosplay has become a huge artistic industry. But few classrooms have capitalized on its popularity. Join nationally awarded cosplayer and art teacher PerlerTricks as he demonstrates how to properly use thermoplastics and EVA foam to create wearable sculpture in your classroom.

**Secondary | Instructional Demonstration**

## **Countering the Visual Culture of Addiction and Dehumanization: Art Education's Role in Destigmatizing Addiction Disorder**

*Patricia Bode*

Depictions of people with addiction disease, specifically substance use disorder, in film, television, and graphic novels are reviewed, critiqued, and discussed through a critical theory lens and visual culture research. How can art educators counter the dehumanization and engage the power of visual art for hopeful social change?

**Caucus of Social Theory in Art Education Interest Group | Research Presentation**

## **Creating a Cohesive Curriculum**

*Katrina Barge*

Get ready for a hands-on, creative session where you'll design your own thematic curriculum plan tailored to your classroom! We'll explore fun, flexible planning strategies, collaborate with fellow educators, and build practical budgets to match. Leave with ready-to-use tools that bring clarity, creativity, and cohesion to your visual arts instruction.

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **Creating a Generative AI Policy in Art Classrooms**

*Eleanor Richard*

Grounding our discussion in real-world examples from schools and districts tackling the challenges of generative AI, this session will give you actionable tools, critical questions, and a collaborative space to begin shaping a policy that reflects your values as an educator and the needs of your students.

**Art & Media Technology Interest Group | Deep Dive Discussion**



## **Creating an LGBTQIA+ Art Club**

*Laura Evonne Steinman*

Would you like to start an LGBTQIA+ art club? Elementary is a great place to start! Learn all the steps involved and elements needed to make your own much-needed fabulous, safe, and affirming space! You will receive a sample permission slip, themes, and strategies to respond to challenging questions.

**LGBTQ+ Interest Group | Interactive Presentation**

## **Creative Art-Based Inquiry: Practical Applications in K–16 Art Classrooms**

*JaeHan Bae*

Explore Julia Marshall's creative art-based inquiry and its practical applications in K–16 classrooms. This session offers strategies for interdisciplinary curriculum integration; fosters imaginative and critical thinking; and highlights respectful, culturally responsive practices. Attendees will gain tools to design inquiry-driven lessons inspired by contemporary art and systems thinking.

**Higher Education | Instructional Demonstration**

## **Creative Chaos, Managed: Running Effective Programs on High-Volume Days**

*Nicole Laws, Lindsey Bloom, Xoe Fiss*

Busy days don't have to mean chaos! From managing crowds and staff communication to preserving creativity and learning under pressure, discover how to turn high-traffic events into high-impact programs. You'll leave with clear strategies and a toolkit to transform overwhelming attendance into meaningful, memorable engagement.

**Museum Education | Instructional Demonstration**

## **Creative Code: Computational and Digital Literacies in the Artistic Classroom**

*Sohee Koo, Marta Cabral*

Projection mapping, electronic art, digital storytelling, off-screen robots... join us to combine tactile and digital learning, bridging material explorations and precursor activities to coding in a way that is inspired by material inquiry as a pedagogical tool bridging artistic and creative practices with emerging digital literacies.

**Preservice | Interactive Presentation**

## **Creative Collab: From Elementary Drawings to High School Sculptures**

*Staci Purvis, Kristen Schauer*

Join two passionate elementary art teachers as they reveal how their students' imaginative creature drawings came alive through collaboration with high school artists. Learn insider tips for building partnerships, designing lessons, and creating dynamic critiques and exhibitions. Walk away with practical tips, lesson ideas, and resources to inspire creative collaboration!

**Elementary | Instructional Demonstration**

## **Creative Digital Tools for Any Classroom 2.0**

*Erika Ogier, Oscar Keyes*

This hands-on workshop introduces art teachers to accessible, affordable, and Chromebook-friendly digital tools. Participants will explore creative, low-barrier ways to integrate technology into their classrooms, gain confidence through guided demos, and leave with practical resources, student project examples, and ideas for adapting digital tools to fit their existing curriculum.

**Art & Media Technology Interest Group | Interactive Presentation**

## **Creative MASS: Reworlding Post-AI Creativity**

*Aaron Knochel, Tomi Slotte Dufva*

Explore how AI is transforming our understanding of creativity and art education. This session reframes generative AI, analyzes different disciplinary perspectives on creativity, and discusses implications teaching and learning in the visual arts. Discover art education's vital role fostering critical interventions in navigating this evolving field of creative practice.

**Higher Education | Research Presentation**

## **Creative Practices of Community-Engaged Pedagogy for Underresourced Regions**

*Lingran Zhang, Ran Qi, Xuhao (Howe) Yang, Ziyu Feng*

Discover community-engaged art education practices that address educational inequities in underresourced regions. Presenters will share case studies featuring place-based curricula, sound-centered learning, online teaching platforms, and AI-integrated projects. Attendees will leave with practical strategies for fostering culturally responsive, equitable, and locally grounded arts education across diverse learning environments.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

## **Creative Retreats in the Anthropocene: Fostering Care, Community, and Emergence in Pedagogical and Research Spaces**

*Ann Rowson Love, Amber Ward, Sue Uhlig, Emily Dellheim*

Explore how art/research retreats cultivate care and community in art and museum education with implications for personal and professional growth while cultivating research. Examine how these retreats deepen our understanding of place through material culture and document intra-actions between beings and things.

**Seminar for Research in Art Education Interest Group | Deep Dive Discussion**

## **Creativity in Motion: Designing Events That Amplify Student Voice**

*Selena Ward*

Learn to design creative student events that amplify voice, celebrate diversity, and foster authentic expression. This session offers practical tools, planning strategies, and inclusive approaches to help educators create meaningful showcases that honor cultural integrity and promote community engagement while highlighting student talent.

**Leadership | Interactive Presentation**

## **Critical Peace Art Education for Global Social Justice**

*Michelle Bae-Dimitriadis, Olga Ivashkevich, Richard Finlay Fletcher, Oscar Keyes, Mira Helena Kallio Tavin*

Contributing authors of the Art Education journal's special issue will engage in a dialogue on reimagining global equity in critical peace art education, sharing critical insights, research, and art-based practices that challenge the constructed (visual) narratives of war and promote peace building for global social justice.

**United States Society for Education through Art Interest Group | Research Presentation**

## **Critical Reflections on the Visual Arts in Childhood: Restrictions and Fantasies**

*Christopher Schulte, Hayon Park*

This presentation utilizes the concepts of "fantasy" and "restriction" to explore the ways in which childhood art has never really been about the child or their art.

**Early Childhood Art Educators Interest Group | Research Presentation**

## **Critical Response Process in the K–12 Classroom**

*Rachael Harrison, Frank Juárez, Hilary Morefield Colman*

Is it difficult for your students to share their work or give effective feedback during a critique? Hear from three Connected Arts Network (CAN) teachers using Liz Lerman's Critical Response Process (CRP) in their K–12 art classrooms and test out this transformative feedback process for yourself.

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **Critically Sensing With/in Digital Bodies & Places**

*Oscar Keyes, Luke Meeken*

This research examines a summer camp curriculum in which students crafted digital bodies and places using video game design software. Grounded in Indigenous scholarship, disability studies, and glitch feminism, students were invited to challenge embedded norms. Student works and teacher reflections were analyzed to explore young people's digital artmaking practices.

**Art & Media Technology Interest Group | Research Presentation**

## **Cruis'n Down the Canva Highway**

*Jane Montero*

Buckle up for a creative road trip! In this hands-on session, art educators will explore Canva's most powerful design tools. Discover time-saving tips, classroom-ready tricks, and creative inspiration to bring your lessons to life—Canva style. Whether you're a newbie or a design road warrior, this ride's got something for everyone!

**Digital Playground Table Presentation**

## **CSAE Un-Business Meeting: Awaken and Connect the Mind, Body, and Spirit**

*Lark Keeler*

Join CSAE presenters for hands-on artmaking engagements and exercises designed to awaken and connect the mind, body, and spirit. Learn about how CSAE creates a professional community that is united in illuminating the spiritual in art education and art practice. CSAE defines spiritual as matters related to the spirit or soul, including investigating the mysteries of life and beyond, self-realization, consciousness, rituals, well-being, and contemplative practices. All are welcome.

**Caucus on the Spiritual in Art Education Interest Group | Business Meeting/Award Ceremony**

## **CSTAE Annual Town Hall Meeting**

*Oscar Keyes, Luke Meeken, Dana Kletchka, Kevin Jenkins, Verónica Soria Martínez*

The CSTAE annual town hall invites open dialogue on key issues in art education. We begin by recognizing Teaching and Research Award winners and sharing updates on current CSTAE initiatives. Attendees then participate in a lively discussion of concepts, policies, and practices shaping the field. The editor of the *Journal of Social Theory in Art Education* joins the conversation and considers ideas for the next issue. This session offers a democratic space for shared concerns and insights.

**Caucus on Social Theory and Art Education Interest Group | Business Meeting/Award Ceremony**

## **CSTAE Executive Board Business Meeting**

*Oscar Keyes, Luke Meeken, Dana Kletchka, Verónica Soria Martínez, Kevin Jenkins*

This is the annual business meeting for CSTAE. Executive board members discuss current and future initiatives for CSTAE, including outreach, membership, awards, and curriculum and journal initiatives. While board members are required to attend, all NAEA members are welcome to join. Attendees will leave with information on leadership, research, and professional development opportunities.

**Caucus on Social Theory and Art Education Interest Group | Business Meeting/Award Ceremony**

## **Cultivating the Next Wave of Graphic Designers: Flexible Tools and Career-Ready Curriculum for High School Graphic Design**

*Lydia Atubeh*

A National Board Certified art educator and doctoral candidate shares strategies for cultivating future graphic designers through accessible tools and career-connected projects. This session offers flexible curriculum models, spanning hand-drawn foundations to digital platforms, that support portfolio development, creative thinking, and equity in high school graphic design classrooms.

**Secondary | Instructional Demonstration**

## **Culturally Responsive Pedagogy in Curriculum and Teaching: Preservice Teachers' Research, Lesson Design, and Public Engagement**

*Nara Kim*

Explore how preservice teachers apply culturally responsive pedagogy through cultural research, inclusive lesson design, teaching, and public presentation. Learn strategies for integrating underrepresented cultures into K–12 art education, fostering creativity, advocacy, and cultural diversity in classrooms and communities through research-based lessons and culturally responsive teaching practices.

**Preservice | Research Presentation**

## **Culturally Responsive Practices for Teaching Asian, Asian American, and Pacific Islander Arts and Culture**

*Maria Lim, Oksun Lee, Eunjung Chang, Sangmin Lee*

This session explores culturally responsive teaching strategies for integrating Asian, Asian American, and Pacific Islander (AAPI) arts across preK–12, higher education, museums, and community settings. Presenters will share research and practice-based approaches, followed by an open discussion inviting attendees to exchange insights and codevelop inclusive, culturally grounded art education practices.

**Asian Art and Culture Interest Group | Deep Dive Discussion**

## **Culturally Responsive Practices: Turning Data and Needs Into Actions for Change**

*Nora Schull, April Malphurs, Tiffany Erie*

Curious about culturally responsive lessons, methods, and instructional materials? The Minnesota Department of Education's Culturally Responsive Arts Education program and cohort participants share ways they have implemented equitable changes using data and pilot action initiatives. Learn from their experiences and brainstorm ideas to better meet the needs of your students.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

## **Culture and Design: Exploring the Curricular Implications for Design Thinking**

*Asavari Thatte Pendharkar*

This presentation examines the possibility of a reimagined design curriculum that prioritizes and values cultural contexts and the role of culture in design pedagogy. The presentation invites educators to reconceptualize design thinking as an organic and culturally responsive methodological approach to problem solving.

**Design Interest Group | Research Presentation**

## **Curating Archival Materials: The Mac Arthur Goodwin Papers**

*Indira Bailey*

This presentation shares the process of curating Mac Arthur Goodwin's archives. Goodwin was the first African American NAEA President. It explores collaboration with family and the art education community to preserve his legacy and offers strategies to safeguard underrepresented art educators' histories that have shaped, yet remain absent from, the field.

**History and Historiography in Art Education | Instructional Demonstration**

## **Curating as Lifelong Learning: Meaning-Making Through Art Exhibition Engagement Among Nonart Professional Parents**

*Jueun Yoon*

Explore how nonart professional parents engage in curatorial art experiences through a community-based children's art exhibition featuring their own children's work. The presentation highlights how personally and relationally meaningful curatorial engagement can serve as a form of lifelong learning for adults without formal art backgrounds.

**Research Commission Poster Presentation**

## **Curiosity Lab 5.0: Game On! Spin the Wheel Into the Minds of Data-Driven Contemporary Artists**

*Jennifer Bockerman, Tina Atkinson*

Explore the generative intersection of research and creative practice in this interactive session led by former NAEA Research Commissioners. Discover how research and inquiry drive creative practice with data-driven contemporary art, play with prompts, and connect with colleagues across Divisions.

**Research | Deep Dive Discussion**

## **Current Research and Pedagogical Inquiry Into Asian American and Pacific Islander Arts and Culture**

*Eunjin Kim, Min Gu, Xiaoxiao Bao, Borim Song*

Discover scholarly research and pedagogical practices related to Asian American and Pacific Islander (AAPI) arts and culture. Participants will engage in an interactive open discussion, gain theoretical insights, and practical tools to support learning AAPI arts and culture grounded in research and practices.

**Asian Art and Culture Interest Group | Deep Dive Discussion**

## **Data Sources for Research and Advocacy, and Key Findings—Sponsored by the Research Commission**

*Kelly Bisogno, Cappie Dobyns, Keri Reynolds*

This session provides insights into accessible local, state, and national art education data sources for researchers, educators, leaders, and advocates. Attendees will learn to navigate these sources and explore correlations between data sets to uncover trends. Key findings will be shared, offering actionable information for data-driven advocacy, decision making, and research.

**Research | Research Presentation**

## **Data Visualization Interest Group Annual Business Meeting**

*Lauren Stetz, Sylvia Weintraub*

Discover how data visualization is reshaping art education. Our annual business meeting invites educators, artists, and researchers to explore how visual data can serve as a research method, teaching tool, subject of inquiry, and creative practice. We'll highlight recent group initiatives, including the launch of our YouTube channel, refreshed website content, and growing social media platforms—each designed to share resources, showcase member work, and spark dialogue beyond the convention.

**Data Visualization Interest Group | Business Meeting/Award Ceremony**

## **Data Visualization Interest Group: Data Literacy for K–12 Art Educators**

*Lauren Stetz, M. Sylvia Weintraub, Caleb Rose, Elayna Loza*

Explore strategies for teaching data literacy through art, empowering K–12 students to critically engage with advertisements, social media, AI, and misinformation while fostering creativity in schools and community settings.

**Secondary | Deep Dive Discussion**

## **Data Visualization Interest Group: Research in Data Literacy**

*M. Sylvia Weintraub, Lauren Stetz, Sena Karatas Ozurk, Youngjoo Kim*

This session explores how data literacy and innovative visualization methods can be used in art education research to generate new insights into teaching, learning, and the interpretation of data.

**Higher Education | Deep Dive Discussion**

## **Decolonizing Art Education Archives: Reimagining the Record Through Story and Stewardship**

*Dustin Garnet, Marie-France Berard*

Learn how a collaborative research team is reimagining Canadian art education archives through storytelling, EDID-informed stewardship, and decolonial methodologies. Using two art education association archival collections, we share strategies for oral history, student training, and ethical archival engagement centered on relational accountability and expand professional memory.

**History and Historiography in Art Education | Research Presentation**

## **Decolonizing Art-Based Research: Unsettling a Land Grant University Through Critical Art Interventions**

*Michelle Bae-Dimitriadis, Keisha Oliver, Nashormeh Lindo, Genesis Fortner, Eric Anthony Berdis*

This presentation discusses a decolonizing art-based praxis to cultivate land and environmental justice. Graduate students' artistic interventions aim to engage in the settler colonial critique of a land grant university's narratives and promote Indigenous-centered place justice and environmental views for building the ethical relation with the land through shared responsibility.

**Committee on Multiethnic Concerns Interest Group | Research Presentation**

## **Delegates Assembly**

*Carrie Barnett, Kristi Oliver, Abi Paytoe Gbayee, Josh Drews!*

NAEA is a "for members, by members" association. At Delegates Assembly, representatives from state/province associations and Interest Groups weigh in on and provide recommendations to the NAEA Board on policy matters, legislative actions, and other important issues that impact NAEA members. Reports are given by committees and the NAEA Executive Director. The work is directed by the four Regional VPs. This is an open assembly; nonvoting attendees are welcome to observe the full day of proceedings.

**All Regions | Business Meeting/Award Ceremony**

## **Delivering a Photography Quarter Pounder: Digital, Analog, Photo One & Photo II = All in 1 Semester!**

*Ashley Szczesiak*

This presentation analyzes classroom experiments, presents research in media culture studies, and shares resources for how to design a secondary photography curriculum (1 semester) that stretches to teach analog and digital processes and two levels (Photo I & II) at the same time, thus sparking critical dialogue around pedagogy and instructional practice.

**Art & Media Technology Interest Group | Instructional Demonstration**

## **Deprivileging Research: Engaging Learners in Data Collection, Analysis, and Academic Work Using Arts-Based Research**

*Lisa Murphy*

Do data, numbers, and academic writing feel too unapproachable to you or your students? This session introduces arts-based research methods that make data collection, analysis, and reporting inclusive and accessible. Gain hands-on experience with journaling, art criticism, and installation art as ways to explore and share research and knowledge.

**Research | Interactive Presentation**

## **Design Interest Group Business Meeting and Awards Ceremony**

*Susan Braccia, Theresa Haugen*

The Design Interest Group meeting will introduce the new Co-Chairs appointed in 2025, as well as introduce the Chair-Elect for 2027–2029. We will also offer an overview of DIG's mission and offerings, review progress of previous goals, set new goals for 2026–2027, discuss current members' and state chairs' needs, and select possible reviewers for NAEA Convention 2027 proposals. We will also present the award for 2026 DIG Outstanding Design Educator of the Year.

**Design Interest Group | Business Meeting/Award Ceremony**

## **Designing Adaptive and Participatory Visual Arts Curricula for Children in Hospital Schools**

*Ji Yoon Chung*

This presentation introduces a hospital school–based visual arts program designed for children with chronic illnesses, featuring mapping and storytelling activities. Through iterative, student-centered approaches, the program supports emotional expression, connection, and learning continuity, offering a replicable model for adaptive and inclusive art education in alternative and special education contexts.

**Art in Special Education Interest Group | Research Presentation**

## **Designing Curriculum for a Community-Centered Future: Teaching for Socially Engaged Art**

*Jia Qi Quek*

Who holds power in learning—and what shifts when teaching becomes an act of cocreation? Grounded in Singapore case studies, this session equips educators with strategies, principles, and tools to design socially engaged, community-centered curricula that foster care, empathy, and civic imagination—preparing students to become socially responsive artists in real-world contexts.

**Higher Education | Deep Dive Discussion**



## **Designing for Belonging: Reflective Conversations & Collaborative Dialogue**

*Nina Unitas, Christen Robl, Clare Murray*

What policies and practices are essential to fostering environments grounded in belonging? This interactive session invites participants to explore this question through dialogue and collaboration. Attendees will engage in reflective conversations, share insights, and consider how art education can be a powerful force for inclusion and connection.

**Public Policy and Arts Administration Interest Group | Deep Dive Discussion**

## **Designing Play-Based Early Grade Art Curriculum Using Studio Habits**

*Kate McCormick, Libba Willcox*

Discover how to integrate studio habits with play-based approaches in early childhood art education. Gain strategies for designing developmentally appropriate art experiences for early-grade learners that honor their authentic creative expression. Leave with practical, process-oriented lessons that foster young children's artistic development in your classroom setting.

**Elementary | Instructional Demonstration**

## **Designing Tomorrow: Engaging Students in Sustainable Futures Through Narrative, Media Arts, and Minecraft**

*Sahar Aghasafari*

Explore a hands-on unit where students design sustainable cities using storytelling, digital media, and Minecraft. Learn how to guide students through narrative development, 3D modeling, sound design, and interactive world-building. Leave with practical tools to teach environmental themes through visual arts, fostering creativity, engagement, and real-world problem solving.

**Art & Media Technology Interest Group | Interactive Presentation**

## **Designing With Purpose: Student-Centered Projects Using Illustrator and the Laser Cutter**

*Kristin Brown*

Explore how Adobe Illustrator and laser cutting empower student design through empathy-based puzzles and geometric coasters. This session includes tool demos, laser cutter setup guidance in Illustrator, student examples, and classroom resources. Leave with adaptable project files, video tutorials, and strategies to build creative confidence and digital design skills.

**Digital Playground Table Presentation**

## **Developing a Visual Journal Practice for your Middle-Level Classroom!**

*Jacqueline Jablecki*

Are you looking for a practice for your middle-level classroom that can help bridge skill gaps between students and foster authentic, safe, creative risk taking? If you said yes, visual journaling is the answer. In this session, take away helpful tools and tips for implementing a visual journal practice for you and your students.

**Middle Level | Interactive Presentation**

## **Developing Critical Identity: How Preservice Art Educators Navigate Authenticity Through Self-Created Reflective Imagery**

*Nora Rodriguez*

Through intimate visual narratives and lived stories, this presentation explores how preservice art educators navigate the profound intersections of artistic identity and teaching practice. Examining self-created imagery alongside educator experiences reveals transformative moments where creative risk taking becomes pedagogical courage, offering meaningful insights for mentoring relationships and authentic professional development.

**Preservice | Research Presentation**

## **Developing Virtual Intergenerational Relationships Through Art: ScrippsAVID**

*Stephanie Danker, Amy Elliot, Meghan Young, Krysta Peterson*

ScrippsAVID (Arts-based, Virtual, Intergenerational Discovery) is a virtual arts-based platform that creates community and addresses barriers of isolation and ageism by connecting and strengthening intergenerational relationships. Join us to learn about the structure, participate in some of the prompts, and see outcomes from virtual intergenerational art shows and exchanges.

**Lifelong Learning Interest Group | Interactive Presentation**

## **Differentiating Creativity for Exceptional Learners: Exploring Adaptive Art Tools and Universally Designed Strategies**

*Megan Pitrat, Guy Trainin*

Investigate and apply adaptive art tools alongside universally designed instructional strategies! Bring a lesson or unit and receive resources and support to leave with a successfully differentiated plan! Designing creative learning experiences that meet all students' needs can feel daunting, but you don't have to do it alone.

**Art in Special Education Interest Group | Interactive Presentation**

## **Digging Deep: Cultivating Curiosity and Questioning in a Complex Time**

*Jessica Holloway, Hiep Nguyen*

Do you want to transform passive learners into bold, artistic problem solvers? Get curious about curiosity! Explore strategies to support student question generation, deepen creative agency and voice in this collaborative deep-dive discussion. We will crowdsource strategies and build a free digital resource bank to unleash wonder in the art room.

**Choice Art Educators Interest Group | Deep Dive Discussion**

## **Digital Art Power Tools: Integrating Technology Into Creative Curricula**

*Michelle Martinez*

Discover how to integrate software and Adobe tools into visual arts instruction to build digital fluency and foster student agency. This session offers practical strategies, project examples, and instructional sequencing to help students gain confidence, take creative ownership, and lead their own process in a tech-enhanced art environment.

**Digital Playground Table Presentation**

## **Digital Memes as Critical Visual Pedagogy**

*Sheng Kuan Chung*

This research presentation explores digital memes as tools of critical pedagogy that democratize knowledge production in visual culture education. Findings from a semester-long study show how student meme creation embodies critical thinking and collaborative learning and offer practical frameworks for recognizing vernacular digital literacies as legitimate educational content.

**Research | Interactive Presentation**

## **Disrespectfully Latinx: Decolonial Language, Gender Inclusivity, and Art Education Praxis**

*Adetty Perez de Miles*

Explore the evolving and contested term "Latinx" to examine how language shapes and misshapes gender-inclusive terms, identity, belonging, and representation. Grounded in decolonial feminist and queer theories and Anzaldúa's autohistoria-teoría, this session addresses linguistic coloniality, misgendering, and erasure—centering scholars and educators who affirm Latinx/Chicanx/Afro-Latinx, trans, and nonbinary voices in art education.

**Caucus of Social Theory in Art Education Interest Group | Research Presentation**

### **Distinguished Fellows Business Meeting**

*Douglas Boughton, Barbara Laws, Elizabeth Willett*

Annual business meeting of the NAEA Distinguished Fellows.

[Distinguished Fellows | Business Meeting/Award Ceremony](#)

### **Distinguished Fellows Forum, Archives Initiative: Archives 101—Constructing an Art Education Archive**

*Robert Sabol, Dustin Garnet*

This session will share information about the Distinguished Fellows Archive Initiative and provide opportunities to collaborate and share best practices for creating archives. Attendees will have opportunities to contribute to the development of a template to guide and refine the construction of their own personal archives.

[Distinguished Fellows | Fellows Forum](#)

### **Distinguished Fellows Forum, Oral Histories Initiative: Let's Hear All About Your Art Education Journey!**

*Robert Sabol, Dustin*

Oral history is a field of study and a method of gathering, preserving, and interpreting the voices and memories of people, communities, and participants in art education. This session will provide information about the Distinguished Fellows Oral Histories Initiative and information about how NAEA members may participate in this project.

[Distinguished Fellows | Fellows Forum](#)

### **Distinguished Fellows Forum: Meet the Fellows—Exploring New Frontiers in Art Education: Surveying Possibilities for the Future of Art Education**

*Robert Sabol, Wanda Knight, Olivia Gude, Robin Vande Zande*

This Distinguished Fellows Forum: Meet the Fellows session will examine intriguing, innovative, provocative, and far-reaching forecasts about the possible future of the field of art education and about an array of forces that may influence the goals, purposes, directions, and development of the field. Attendees will have the opportunity to ask questions, contribute their ideas, and to engage in conversation with the panelists about their ideas.

[Distinguished Fellows | Fellows Forum](#)

### **Diverse Art Education Histories: Creating New Narratives by Challenging the Colonial Legacy in the Caribbean**

*Margaret Walker, Felix Rodriguez, Keisha Oliver, Nicole Pamela Johnson*

In this panel discussion, artist-educators will introduce you to Caribbean and Afro-Latin art education history, as well as artists that might have been overlooked in standard art curricula. Then, we will discuss strategies for developing a curriculum that supports the Caribbean and Afro-Latin community, students, and artists.

[History and Historiography in Art Education | Moderated Panel Discussion](#)

### **Doing Justice in Portraiture and Living Histories: Cross-Disciplinary Lessons at the Intersection of Art and Health Care**

*Sara Wilson McKay*

This research poster distills 5 years of drawn portraits, written narratives, and transcribed conversations between art students and 1st-year medical students for insights into what it means to "do justice" to patients living with chronic health challenges. This qualitative study questions bias and representation in art and health care narratives.

[Research Commission Poster Presentation](#)

## **Drawing With the Senses: Cultivating Ecological Awareness Through Embodied Outdoor Art Practices**

*Lei Wang, Hsin Fang*

Reimagine outdoor artmaking as a multisensory practice that deepens students' connection to the environment. Educators will explore tactile and movement-based sketching strategies, such as touch drawing and sound mapping, and explore ways to integrate embodied and emplaced experiences into interdisciplinary learning that fosters ecological empathy and creative inquiry.

**Ecology and Environment Interest Group | Instructional Demonstration**

## **Driven to Dialogue: Teens, Teachers, and Derby Cars as Civic Canvases**

*Megan L Dehner, Morgan Forbes, Sarah Dirks*

Discover how teens, art, and social studies educators collaborated to transform derby cars into civic dialogue on wheels. This session offers practical strategies, lesson plans, and inspiration for educators seeking to foster interdisciplinary learning, student voice, and community engagement through public art and socially conscious curriculum design.

**Caucus of Social Theory in Art Education Interest Group | Instructional Demonstration**

## **DSAE Awards Ceremony**

*Timothy Smith, Alexandra Allen, Albert Stabler*

Award Ceremony for Master's Thesis and Doctoral Dissertation Award

**Disability Studies in Art Education Interest Group | Business Meeting/Award Ceremony**

## **DSAE Business Meeting**

*Timothy Smith, Alexandra Allen, Albert Stabler, Brandi Lewis*

Business meeting open to the public for the Disability Studies in Art Education Interest Group.

**Disability Studies in Art Education Interest Group | Business Meeting/Award Ceremony**

## **Early Childhood Art Educators Student Panel**

*Heather Kaplan*

University students engaged in issues and ideas involving early childhood art education share their work in a deep dive research circle. Those in attendance will be invigorated by voices and ideas new to the field as panelists share their work with art education's youngest members.

**Early Childhood Art Educators Interest Group | Deep Dive Discussion**

## **Eastern Region Awards & Business Meeting**

*Kristi Oliver, Sarah Delphus*

You are invited to celebrate excellence in the Eastern Region! We will be honoring state and provincial art educators of the year, as well as recognizing interest group, regional, and national winners from the Eastern Region. This will be followed by our Regional business meeting. This important time together for leaders will allow us to share crucial Regional information, discuss progress on state and provincial action plans, and preview our upcoming work.

**Eastern Region | Business Meeting/Award Ceremony**

## **ECAE Business Meeting**

*Gigi Schroeder Yu*

**Early Childhood Art Educators Interest Group | Business Meeting/Award Ceremony**

## **Ecology and Environment Interest Group Business Meeting**

*Michelle Tillander*

We warmly invite all NAEA members to join the Ecology and Environment Interest Group (EEIG) Business Meeting. As we celebrate 6 years of collaboration, we look forward to engaging in open and inspiring conversations about our journey so far and the exciting possibilities ahead. Come dialogue on how we can work together to tackle climate and environmental challenges in the year to come. Your participation is what makes our community strong!

**Ecology and Environment Interest Group | Business Meeting/Award Ceremony**

## **ED&I Commission Topics**

*Ray Yang*

The NAEA ED&I Commission works to advance equity, diversity, and inclusion in art education. During this session we will take a deeper dive into current topics in the field and challenges educators may encounter as they work to provide access to arts education for all learners.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

## **Educators, Museums, and an Artist Collaborate to Bring Contemporary Indigenous Art to Classrooms**

*Hana Layson, Erin Grant, Matthew Contos, Catherine Hammer, Julia Blue Arm*

Learn how artist Jeffrey Gibson, the staff at three museums, and a cohort of K–12 and college educators are working together to make a difference in how Indigenous art and cultures are taught throughout the United States. Explore how to build inclusive and collaborative partnerships that center Native knowledge at your organization.

**Museum Education | Moderated Panel Discussion**

## **Elementary Carousel of Learning: Budgeting for Impact—Strategies and Creative Solutions for the Elementary Art Room**

*Leslie Grace, Jonathan Juravich*

Join the Elementary Division Director and Director-Elect for a panel session on art budgets. Hear from four educators on strategies for managing limited funds, adapting curriculum, sourcing materials, and securing grants. Please submit questions in advance or bring them to the session for an interactive conversation with fellow art teachers.

**Elementary | Moderated Panel Discussion**

## **Elementary Carousel of Learning: Hands on Studio—Make and Take**

*Leslie Grace, Jonathan Juravich*

Join the Elementary Division and four dynamic elementary art educators for this hands-on, make-and-take session! Rotate through creative stations at your own pace, try out new techniques, and take home ready-to-teach lesson ideas you can use next week. Reignite your own creative spark while collecting ideas your students will love.

**Elementary | Interactive Presentation**

## **Elementary Carousel of Learning: Hands-On Studio—Fiber Arts and Textiles Make and Take**

*Leslie Grace, Jonathan Juravich*

Join the Elementary Division and four elementary art educators in a fiber arts carousel! Weaving, felting, stitching, and collage will come to life through engaging hands-on mini-sessions. Walk away with adaptable lessons, artist inspirations, and strategies to bring tactile, inclusive, and meaningful textile experiences into your classroom.

**Elementary | Interactive Presentation**

## **Elementary Carousel of Learning: Inclusive Practices in the Elementary Art Room**

*Leslie Grace, Jonathan Juravich*

Join four art educators as they share inclusive strategies for supporting diverse learners in the art room. Through rotating presentations, you'll explore adaptations for students with disabilities, discover how teaching philosophies shape inclusion, and leave with tools for designing equitable, accessible learning that celebrates every student's creative voice.

**Elementary | Moderated Panel Discussion**

## **Elementary Carousel of Learning: Integrating SEL and Mindfulness in the Elementary Art Room**

*Leslie Grace, Jonathan Juravich*

Join the Elementary Division and four art educators for a hands-on carousel session focused on integrating SEL and mindfulness in the art room. Discover calming routines, student check-ins, and regulation strategies you can immediately implement to support behavior, engagement, and classroom connection.

**Elementary | Moderated Panel Discussion**

## **Elementary Division: Conversations With Colleagues**

*Leslie Grace, Jonathan Juravich*

Join fellow elementary art educators for a lively, game-based discussion session on hot topics in our field! Through laughter, conversation, and connection, this session offers space to unpack challenges, share insights, and leave with real-world strategies and a renewed sense of community.

**Elementary Division | Conversations with Colleagues**

## **Emerging Themes in Trauma-Sensitive Art Education for Preservice Teachers**

*Emily Wittenstein*

Curious to learn more about trauma-sensitive art education pedagogy and practice? This presentation provides preservice teachers with a detailed overview of the core principles and practical applications for implementing a trauma-sensitive classroom practice that supports the mental and emotional well-being and development of students experiencing trauma.

**Preservice | Research Presentation**

## **Empowering Advocacy Through Art: Building Community and Connection**

*Leigh Drake, Ashley Gonzalez*

Join us in transforming the art classroom into a catalyst for advocacy and community engagement. Participants will explore strategies to seamlessly integrate advocacy into their curriculum, promoting cultural awareness and social responsibility. Attendees will depart with actionable ideas and resources to empower their communities to create meaningful change through creativity.

**Advocacy | Instructional Demonstration**

## **Empowering Artists: Using Badges to Track Growth and Inform Instruction in a Choice-Based Art Room**

*Mollie Ahlers*

Looking for an assessment strategy in your choice-based art room that fosters student ownership, reflection, and self-directed growth? I'll share practical tools to implement my art badging system, featuring 230+ badges, to empower students to track demonstrated art skills and processes, and then reflect on their learning to set goals for further individualized growth.

**Choice Art Educators Interest Group | Instructional Demonstration**

## **Empowering Diversity and Equity in the Developing Potential and Talent in Art Interest Group**

*Steven Heil, Jennifer Fisher, Cappie Dobyns*

As part of our business meeting, panelists will present diverse perspectives on the purpose and value of equitable, specialized art programs. Examples of successful programs will be shared, with a focus on how balance can be achieved between meeting personal needs and societal contributions. The session will be interactive, encouraging attendees to engage in discussions to promote a deeper understanding of how to expand their roles in fostering inclusivity and leadership in the field.

**Developing Potential & Talent in Art Interest Group | Business Meeting/Award Ceremony**

## **Empowering Equity: Implementing Inquiry-Based Art Education in Title I High Schools**

*Rebecca A. Stone-Danahy*

Explore how inquiry-based art education can advance equity in Title I high schools. This session offers practical strategies, real-world examples, and a replicable framework to support student-driven learning, cultural relevance, and community engagement to empower educators in creating inclusive, responsive, and impactful art programs.

**Research | Research Presentation**

## **Empowering Student Voice Through Assessment in Art**

*Janet Taylor*

Empower students to create meaningful artwork through authentic, student-centered assessment! Discover creative, scaffolded strategies that promote critical thinking and personal growth—without adding extra work. Rethink assessment as a powerful tool to amplify student voice and deepen learning throughout the artmaking process.

**Secondary | Instructional Demonstration**

## **Empowering Students as Contemporary Interpreters of Their Own Living Heritage**

*Yadi Liu , wei chen*

This session presents a field-tested four-phase protocol developed at China's leading art school, CAA, empowering heritage-fluent students to transform deep cultural knowledge into innovative contemporary art. Moving beyond replication or preservation, it cultivates critical interpreters who dynamically reinvent tradition, fostering respectful innovation grounded in deep understanding—aligning with NAEA's best practices.

**Research Commission Poster Presentation**

## **Empowering Voice: Student-Led Curriculum and Rubric Design**

*Kristin Brown*

Discover how student-led curriculum and rubric design can transform your studio art classrooms. This session demonstrates scaffolded strategies, tools, and real student examples that promote creative autonomy, authentic assessment, and a collaborative learning culture, while maintaining high academic standards and redefining the teacher's role as a guide.

**Secondary | Instructional Demonstration**

## **Empowering Young Creatives: Digital Portfolios, Career Readiness, and Entrepreneurship in Arts Education**

*Justin Pierce, Elisa Wadsworth*

This session provides art education supervisors with effective strategies for guiding students in creating professional digital portfolios. We'll focus on how portfolios can showcase reflections, growth, and design skills while emphasizing career readiness. Learn how to help craft a digital identity that aligns with real-world job opportunities and career growth.

**Supervision and Administration | Instructional Demonstration**



## **Empowering Young Minds: Teaching Conceptualization and Divergent Thinking for Deeper Art Engagement**

*Christina Chin*

Emphasizing conceptualization in artmaking sparks creativity and critical thinking. Learn practical strategies to inspire divergent thinking, encourage multiple interpretations, and deepen student engagement. Spotlighting lesson examples and real art room experiences, discover valuable insights to encourage idea development, personal meaning, and creative problem solving as core parts of the artistic process.

**Elementary | Research Presentation**

## **Encountering Intangible Heritage Art: VR, Embodiment, and Culturally Sustaining Practices in Art Education**

*Yi-Ning Zhao, Ling-yu Chou, Jiayi Guo*

Learn interdisciplinary strategies to challenge cultural bias and reimagine art education through intangible heritage arts, embodiment, and technology to encourage inclusive practices that center East Asian cultural identity in contemporary visual arts classrooms.

**Asian Art and Culture Interest Group | Moderated Panel Discussion**

## **Encountering Religion in Asian Art: Teaching About World Religions Through Art and Museum Resources**

*Jenn Reifsteck, Brigitte Pollio*

Discover how to teach world religions through art respectfully and effectively. This session equips high school visual arts teachers and AP Art History teachers with museum-based resources, inquiry strategies, and best practices to build cultural literacy, foster empathy, and navigate challenges around religious artworks in culturally responsive, interdisciplinary classrooms.

**Secondary | Interactive Presentation**

## **Ending Ableism in the Art Room: Building Inclusive, Accessible Art Education for All**

*Sara Lucas-Dreiss*

Learn to identify and dismantle ableism in the art room through inclusive strategies and accessible curriculum aligned with national standards. This session offers practical tools for inclusion, unified, and self-contained classes using Universal Design for Learning, adaptive materials, and student-centered approaches that support equitable, creative expression for all learners.

**Art in Special Education Interest Group | Interactive Presentation**

## **Engaging Students With the Honorable Harvest and Regenerative Eco-Practices Through an Indigenous Lens**

*Lori Santos, Abigail Birhanu*

Explore eco-justice and regenerative sustainability through an Indigenous Lens and the Honorable Harvest. Presenters will share strategies and lessons for emphasizing place-based concepts and honoring contemporary Indigenous voices for fostering transformative teaching. Participants will enrich their perspective on nature through making a nature journal and eco-prints.

**United States Society for Education through Art Interest Group | Ticketed Hands-On Workshop**

## **Enhancing Art Education Through AI: Practical Tools for Lesson Planning and Assessment**

*Dan Li*

Explore practical AI tools designed to enhance art education lesson planning and assessment. This session introduces general chatbots and educator-focused AI platforms, analyzing their strengths and limitations. Attendees will see real examples and gain strategies for integrating AI technology effectively while maintaining pedagogical excellence in art instruction.

**Digital Playground Table Presentation**

## **Enhancing Efficiency, Maintaining Authenticity: Preservice Art Educators' Perceptions of AI Integration in Lesson Planning**

*Libba Willcox, Rebecca Williams*

This grounded theory analysis of preservice art educators' experiences using AI as a creative partner in lesson planning reveals AI's potential to enhance efficiency and expand pedagogical knowledge, while highlighting critical considerations for responsible implementation. Discover practical strategies for teaching AI literacy and fostering authentic educator–AI collaboration in lesson planning.

**Higher Education | Research Presentation**

## **Equity and Engagement: Designing Inclusive Visual Culture Curricula for Distance Learning**

*Aelim Kim*

This session explores inclusive and reflective approaches to teaching visual culture in online classrooms. Presenters will share practical strategies that foster accessibility, student engagement, and cultural responsiveness. Through lived experience and critical reflection, attendees will develop strategies for creating equitable virtual learning environments that support diverse students.

**Equity, Diversity, and Inclusion | Instructional Demonstration**

## **Examining Our Legacy as Teachers and Artists Through the Works of Bisa Butler**

*Alicia Kopec, Lilian Blaser*

Reflect on your identity and legacy as an artist–educator through the lens of Gholdy Muhammad's equity framework and the powerful work of Bisa Butler. This session offers strategies and lesson ideas to help students explore identity, celebrate cultural narratives, and create meaningful and inclusive art in today's classroom.

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **Exhibition Practices in Action Research: Expanding Inquiry and Professional Learning**

*Brandon Phouybanhdyt, Erin Preston, Mark Diaz*

This session explores how arts educators and administrators can use action research and exhibition practices as tools for collective inquiry. Attendees will gain strategies for integrating research in professional development and classrooms through community-driven practices that not only showcase student learning but also deepen reflection, engagement, and meaning-making.

**Research | Research Presentation**

## **Explore Humans of Kearns: A Curriculum Project on Portraiture and Democratic Meaning-Making**

*Meghan Allen*

Discover how student-driven narrative and artmaking foster belonging inside and outside of the classroom. Reimagine assessment through reflection, dialogue, and community. Walk away with strategies for designing an inclusive, place-based curriculum rooted in connection and care.

**Secondary | Research Presentation**

## **Exploring Best Practices in Trauma-Informed Teaching and Therapeutic Approaches in Art Education**

*Lily Mulreaney*

Are you ready to discuss the hard truth most students experience in their diverse lives? Harm is often inescapable, but when used effectively, art can have an incredible impact on students learning to cope with trauma.

**Research Commission Poster Presentation**

## **Exploring Choice-Based Art Education Discussion and Making for the Curious Educator**

*Sara Elliott, Rebecca Gove*

Curious about bringing more student choice into your art room? Join us for an interactive discussion and hands-on making experience that models a choice-based classroom. Share questions, explore ideas, and discover practical strategies alongside fellow educators in a welcoming, creative roundtable designed for teachers curious about choice-based art education.

**Choice Art Educators Interest Group | Ticketed Hands-On Workshop**

## **Exploring Installation Art Through Minecraft**

*Victoria Ezim*

Adventure into the world of Minecraft! See how this game can be utilized as a student-centered space for exploring installation art by having students create digital installations of their own. This session is intended for art educators who enjoy the unconventional and want to try something new.

**Digital Playground Table Presentation**

## **Exploring Key Components of Judy Baca's Extension of The Great Wall of Los Angeles**

*Dianne Sanchez Shumway*

Discover how Judy Baca's expansion of The Great Wall of Los Angeles models inclusive, community-driven mural making. This session explores her collaborative process with artists, historians, and community leaders, offering art educators strategies for culturally responsive, justice-centered practice that authentically represents marginalized histories through public art and community-based creative pedagogy.

**Community Arts Caucus Interest Group | Research Presentation**

## **Exploring New Forms of Communication in Inclusive Early Childhood Art Education**

*Jimin Kim*

Explore inclusive early childhood art pedagogy through a living inquiry sparked by a child with speech differences. Attuned to multimodal expression, we examine how drawing and gesture become vital languages of communication, fostering ethical responsiveness, collective meaning-making, and new possibilities for inclusion through shared, eventful drawing experiences.

**Early Childhood Art Educators Interest Group | Instructional Demonstration**

## **Fashioning Access: Pedagogical Approaches to a University Fashion Archive**

*Natalie Shoch, Carly Holzwarth*

Learn how a fashion archive in higher education promotes interdisciplinary collaboration, ethical research, and experiential learning. This session discusses best practices in fashion archive development, integration into the curriculum, sustainability, digital tools, and cross-disciplinary collaborations with the aim of enriching a liberal arts education.

**Research Commission Poster Presentation**

## **Feeling Alone on an Island: Bridging-the-Theory to Practice Divide in the Inclusive Art Room**

*Christopher Hall*

Have you ever felt like you were alone on an island during the moment when your most challenging class arrives at your door just as the support staff takes their lunch? This presentation will provide educators with practical ways of creating an inclusive art room where all students can be successful.

**Art in Special Education Interest Group | Instructional Demonstration**

## **Fellows Forum: From the Margins to the Center: Art/Design/Media Arts Educators Leading Change in Education**

*Robin Vande Zande, Bob Sabol*

Distinguished Fellows guide small-group discussions focused on changes in education and how art, design, and media arts educators can take a central role in those changes. Through structured dialogue, diverse perspectives, and equal participation, participants build collective insight. These discussions foster community, spark ideas, and inspire collaborative action. One table, one conversation, lasting impact.

**Distinguished Fellows | Fellows Forum**

## **Fellows Forum: How Is New Materialism Influencing Art Education?**

*Kerry Freedman, Kryssi Staikidis, Donal O'Donoghue*

A panel of three Distinguished Fellows will discuss ways new materialism theory is influencing art education research, theory, and teaching, particularly with regards to environmental ethics, indigenous ontologies, and artisanal epistemologies. These influences are hotly debated, and audience contributions to the debate will be welcome.

**Distinguished Fellows | Fellows Forum**

## **Fellows Forum: Surviving and Thriving as an Art Educator—A Conversation With the Fellows**

*Debra Pylypiw, Laura Milas, Thom Knab, Debi West, James Rees*

When beginning a career as an art educator, it can be difficult to move toward success while struggling to keep one's head above water. This panel of Distinguished Fellows features five experienced K–12 art educators discussing reliable strategies for how to gain administrative support, become an integral part of your school, receive budgeting assistance, tips for schedules that work, finding a mentor, and balancing time for your own personal art practice. Audience questions and participation are encouraged.

**Distinguished Fellows | Fellows Forum**

## **Felting Across Time: Wool, Nomads, and Mixed-Media Art**

*Gulzhan Oralova*

Explore Central Asian nomadic felting traditions through hands-on wet felting. Learn cultural context and art principles while creating your own felt artwork. Ideal for educators seeking inclusive, interdisciplinary, and tactile approaches to teaching art, culture, and creativity across diverse learning environments.

**Secondary | Ticketed Hands-On Workshop**

## **Feminist Wunderkammer: Curating Care and Liberating Expectations of Self**

*Laura Lee McCartney, Sue Uhlig*

This presentation explores ways to radicalize self-care situated within two curatorial spaces—one that explores caretaking as curating and the other that unpacks and excavates self-care in counterarchives and community wunderkammer. Conversations of artifacts, care, and feminist curatorial thought are liberated as means of organizing help to liberate expectations of self.

**Coalition for Feminisms in Art Education Interest Group | Research Presentation**

## **Fiber Arts Upcycling: From Classroom to Community**

*Laura LaQuaglia, Dr. Lisa Castello*

From lesson ideas to fund-raising outcomes, we have you covered! Come participate in an interactive upcycling session where fiber arts tools and techniques are used to update discarded clothing. Hear how teachers utilized this collaborative artmaking experience to build students' creative confidence and classroom community.

**Secondary | Interactive Presentation**

## **Fiber Meets Fine Art: A Hands-On Journey Into Wool Painting**

*Rossi (Jaymee) Jensen*

Discover the magic of wool painting—a tactile, layered art form using colored wool roving. Participants will create a small felt-based painting and leave with a classroom-ready lesson plan. This hands-on session explores color, texture, and composition while promoting creative exploration with a versatile, inclusive material.

**Secondary | Ticketed Hands-On Workshop**

## **Figure Drawing for Every Body: Developing an Innovative, Inclusive, and Accessible Open Educational Resource**

*Megan Vossler*

This new Open Educational Resource aims to transform figure-drawing pedagogy. Highlighting gender-expansive language, visual representation of a wide range of bodies, and universal design principles, this session will give you tangible strategies and inspiration for teaching this important subject with greater inclusivity, diversity, and accessibility.

**Equity, Diversity, and Inclusion | Research Presentation**

## **First-Generation Preservice Art Educators: Navigating Identities and Teaching Journeys**

*Eunjin Kim*

Explore the lived experiences of first-generation preservice art educators through personal narratives. This session highlights the complex intersectional identities of first-generation students and draws on the knowledge to recognize the cultural and experiential strengths they bring. Participants will gain strategies for more inclusive and supportive art teacher education.

**Higher Education | Research Presentation**

## **Follow Your Wonder: Elementary Art Educators & Research**

*Jennifer Schero, Leslie Grace*

Designed for elementary art teachers by elementary art teachers, this session will explore the research cycle and its connection to practice. How do we collect data, and what do we do with it? Join us for practical strategies to gain feedback and take action.

**Elementary | Interactive Presentation**

## **Form in Flux**

*David Ingenthron*

Turn a clay blob into something to 3D scan, then play with that digital file as if it were clay! You'll leave with a digital sculpture ready to be 3D printed, along with ways to inspire all your students, from those hesitant about digital tools to the digital art-savvy ones.

**Digital Playground Table Presentation**

## **Fostering Creativity and Collaboration Through STEAM**

*SeungHee Joo*

Discover how a hands-on interdisciplinary project combined art, science, and music to help 4th graders study marine life. Using techniques such as observational drawing, cyanotype printmaking, and papier-mâché sculpture, you will learn practical strategies for integrating STEAM while fostering creativity and promoting cross-curricular collaboration in K–8 classrooms.

**Elementary | Ticketed Hands-On Workshop**

## **Framing the Future: Mentoring New and Preservice Teachers With Confidence**

*Janet Taylor*

Mentor the next generation of art educators with confidence! Veteran and new teachers alike will walk away with strategies to make the most of this meaningful collaboration. Empower emerging educators from classroom management and instruction to assessment and evaluations that build confidence, foster growth, and ensure success from Day 1.

**Preservice | Instructional Demonstration**

## **Free Resources From Bisa Butler and Scholastic Art: Connect NAEA's Keynote to Your Classroom**

*Katie Brickner, Jessica Albert*

This year, Scholastic Art has partnered with Bisa Butler and NAEA to bring you an engaging and fully integrated teaching package featuring articles, a video collection, and a versatile hands-on project developed by Bisa herself! Don't miss this conversation with the Scholastic Art editors about developing these resources and working with Bisa. You'll also get implementation strategies you can use tomorrow!

**Interactive Presentation**

## **From Art Room to Every Room: How Art-Based Practices Unleash Teacher Agency Across the Curriculum**

*Guy Trainin, Azadeh Hassani, Kimberley D'Adamo*

This session explores how a 2-year, arts-integrated professional learning program empowered educators. You will discover how engaging with artistic practices enhanced teachers' sense of agency, fostered interdisciplinary collaboration, and equipped students with valuable metacognitive skills to deepen their learning and construct new understanding in their educational journeys.

**Research Commission Poster Presentation**

## **From Collective Making to Lasting Impact: Celebrating Community-Based Art as Resistance**

*Natalia Pilato*

This session provides a 15-step framework for implementing inclusive community-based art while addressing conflicts around authorship, bias, and public voice. Using vivid imagery from large-scale murals created with public schools, universities, and community members, the presenter shares tools for sustaining socially engaged, justice-oriented, and collaborative public-facing art practices.

**Community Arts Caucus Interest Group | Research Presentation**

## **From Foundation to Innovation: How Preservice Teachers Are Reimagining Artful Thinking Routines**

*Dan Li*

Preservice art teachers expanded the foundational "See/Think/Wonder" routine to create innovative art criticism worksheets that foster critical thinking and cultural responsiveness. This interactive workshop showcases practical classroom-ready resources and provides frameworks for developing customized thinking routines that enhance student engagement and analytical skills in K–12 integrated arts education.

**Research Commission Poster Presentation**

## **From Gallery to Studio: Connecting Tours to Student-Centered Artmaking Experiences**

*Katie Barko*

Discover how hands-on artmaking connected to guided tours fosters engagement and inclusive, student-centered learning. This session highlights the structure and evolution of a studio-based experience for K–12 students, featuring student artwork, teacher feedback, and strategies for linking studio projects to tour themes like identity, storytelling, and cultural connection.

**Museum Education | Instructional Demonstration**

## **From Ink to Earth: Culturally Sustaining Practices in 3D Pop-Up Landscape Painting**

*Lei Wang, Ling-yu Chou*

Explore how 3D pop-up landscape painting blends Asian aesthetics with the American Southwest desert view. This hands-on workshop guides participants through ink, folding, and layering techniques while introducing cross-cultural approaches to place-conscious art education and encouraging imaginative, personal responses to the natural world.

**Asian Art and Culture Interest Group | Ticketed Hands-On Workshop**

## **From Invisible to Visible: Documentation Panels as Advocacy Tools in Elementary Art Education**

*Libba Willcox, Kate McCormick*

Transform your hallway displays into powerful advocacy tools! Learn research-based strategies for creating documentation panels that showcase children's artistic thinking processes alongside their artwork. Move beyond traditional "best work" exhibitions toward meaningful displays that demonstrate educational value to administrators, families, and colleagues. Gain practical techniques for efficient panel creation.

**Elementary | Instructional Demonstration**

## **From Miniature to Monument: Creating Maquettes for Public Art**

*Jorden Miernik Walker, Christan Allen*

Bring your ideas for public art to life—small scale! In this hands-on workshop, you'll design a maquette that can be used to visualize and pitch a public art project. This session will provide you with lesson plans and inspiration to get your students thinking about collaboration, community, and creativity!

**Middle Level | Ticketed Hands-On Workshop**

## **From Oops to Aha! Reframing Failure in the Art Classroom**

*Jaime Linn Brown*

Do your students fear mistakes and reach for erasers too quickly? This interactive session explores how one educator transformed a classroom culture focused on perfection into one that embraces risk taking. Engage in dialogue and reflective activities, and leave with strategies to encourage creativity, experimentation, and resilience in your art room.

**Middle Level | Interactive Presentation**

## **From Page to Practice: Research-Driven Art Projects Rooted in Contemporary Artists and Materials**

*Destiny Palmer*

Explore hands-on, research-based projects inspired by contemporary artists using felt, clay, dioramas, and murals. This session is for educators seeking ways to connect identity, sustainability, and storytelling through craft. Leave with adaptable lessons, artist references, and materials that bring student voice and inquiry into the classroom.

**Middle Level | Interactive Presentation**



## **From Patience to Resilience: How Arts Educators Can Model and Teach Emotional Strength**

*Amy Appleton*

Explore how actively engaging with challenges as an educator directly shapes your ability to foster resilience in your students. This session offers practical strategies and reflective insights to help you create a classroom culture where creativity thrives through challenge, and emotional strength becomes part of the artistic process.

**Leadership | Interactive Presentation**

## **From Plant to Paint: Sustainable Ink and Watercolor Making for Educators**

*Natalie Jones, Jaime Thompson*

Gardens aren't just for science anymore! Join a museum and parks educator to uncover the art of foraging and cultivating a vibrant botanical palette. Learn to craft natural inks and watercolors, and explore how these pigments inspire rich, STEAM-connected lessons in art, science, and history—perfect for learners of all ages.

**Secondary | Ticketed Hands-On Workshop**

## **From Studio to Screen: Reconstructing Art Practice Pedagogy Through Adaptive Online Learning**

*Syed Faizaan Ahab, Rabeya Jalil*

Discover how a graduate studio course transformed during the pandemic into a resilient hybrid model for teaching practice-based research. This session offers frameworks, examples, and tools to support adaptive curriculum design that centers reflective making, online critique, and ethical dissemination strategies in MA-level art education.

**Higher Education | Interactive Presentation**

## **From Vision to Practice: Building an Aligned Visual Arts Curriculum**

*Jonathan Grice*

Discover a field-tested process for aligning K–8 visual arts curriculum with standards and best practices. This session offers practical tools, templates, and strategies to help educators evaluate, refine, and rebuild curriculum around a clear philosophy—ideal for teachers, leaders, and teams engaged in meaningful program development and instructional planning.

**Supervision and Administration | Instructional Demonstration**

## **Galería de Videojuegos: Creating a Pop-Up Video Game Arcade With Latinx Teens**

*Steven Ciampaglia*

Learn how Latinx teens in Chicago collaborated with new media art educators to create a series of video games exploring social issues important to them. These games were featured in a pop-up arcade in their neighborhood, where the teens engaged community members in dialogue about the issues featured in the games.

**Art & Media Technology Interest Group | Instructional Demonstration**

## **Getting to the Root: Cocurating an Exhibition of Black Hair Culture**

*Amber Coleman, Jazmine Beatty, Flavia Zuñiga-West*

Curators and artists from the Getting to the Root exhibition will discuss their experience of hosting an art exhibition centering the visibility and cultural production of Black hair culture. The panelists will share insights from the curatorial process and the results of community programming for the exhibition.

**Committee on Multiethnic Concerns Interest Group | Moderated Panel Discussion**

## **Glitching the Canon: Databending as Feminist and Anticolonial Resistance in Art Education**

*Kevin Jenkins*

Disrupt the canon with databending. This session explores how glitching digital images of canonical artworks can foster feminist, anticolonial critique and critical pedagogy—without requiring advanced tech skills. Learn how to bring glitch theory into your classroom using accessible tools, student examples, and powerful questions that challenge dominant narratives.

**Caucus of Social Theory in Art Education Interest Group | Research Presentation**

## **Hands-On With Wacom Drawing Tablets**

*Michele Dick*

We provide the tablets—you bring your laptop or Chromebook! In this session you will learn to personalize a Wacom tablet and quick strategies for onboarding students (and yourself!). Then we'll jump into a couple of lesson examples and do a bit of crowdsourcing for digital art lesson ideas.

**Art & Media Technology Interest Group | Ticketed Hands-On Workshop**

## **Hear HER Story**

*Lucy Bartholomee*

Expand the diversity of artists in your curriculum with updated resources and insights. This poster features prolific feminist art critic Lucy Lippard's deep understanding of art across time to analyze historic women artists and artwork. Learn practical and exciting strategies for elevating female-identifying artists in your classroom.

**Research Commission Poster Presentation**

## **HHAЕ Business Meeting and Award Presentation**

*margaret walker*

Please join the History and Historiography in Art Education Interest Group for the annual business meeting and award talk. All are welcome!

**History and Historiography in Art Education Interest Group | Business Meeting/Award Ceremony**

## **Hidden Fonts and Messages: Creating Text Using Pattern and Color Inspired by Contemporary Native American Art**

*Paula Booth, Carol Schrader, Topaz Jones*

Explore Jeffrey Gibson's art, which often includes text "hidden" in plain sight in the midst of dazzling contemporary patterns, drawing on Native American art forms as well as popular culture, music, and historical texts. Create your own piece of cut-paper art incorporating text, colors, and shapes that hold meaning.

**Secondary | Interactive Presentation**

## **High Impact on a Budget-Achieving Big Results With Low-Cost Items**

*Ashley Gonzalez, Leigh Drake*

This session will empower educators to achieve significant classroom impact using low-cost materials and resources. Participants will explore creative lesson ideas, practical strategies for sourcing affordable supplies, and innovative approaches to teaching. Attendees will leave with actionable insights to enhance learning experiences while fostering creativity and resourcefulness in their students.

**Elementary | Instructional Demonstration**

## **Higher Education Division Forum 1: Reimagining Agency Through Critical Pedagogies and Transformative Art Education Practices**

*Debrah Sickler-Voigt, Andrés Peralta, Lynnette Gilbert*

This interactive forum equips higher educators to reimagine agency as a core pedagogical practice through transformative, critical pedagogies and nonhierarchical frameworks. Emphasizing collaborative knowledge production, digital embodiment, and decentralized authority, participants will explore inclusive, culturally responsive strategies and speculative futures that empower educators and students across diverse educational environments.

**Higher Education | Deep Dive Discussion**

## **Higher Education Division Forum 2: arTED Micropresentations—Reimagining and Expanding Art Education Inquiry**

*Sohee Koo, Ashley Mask, Yichien Cooper*

This forum invites short micropresentations that reimagine research in art education. Emphasizing accessibility, plurality, and diversity of research, participants will share creative, practice-led, and critical projects that challenge dominant paradigms. Attendees will leave with new ideas, connections, and expanded views of what research can look like in the field.

**Research | Deep Dive Discussion**

## **Higher Education: Critique the System: A Studio Approach to Art Ed's Pressing Issues**

*Nan Stein*

This interactive session uses the model of studio critique to examine systemic challenges in higher education art education—such as licensure, practicum, assessment, curriculum and faculty labor—inviting collaborative reflection, strategy sharing, and reimagining of more equitable and sustainable teacher preparation programs.

**Higher Education | Interactive Presentation**

## **Hiking Into Art: Creative Pathways for Environmental Awareness and Sustainability Through Outdoor Learning**

*Ling-yu Chou, Lei Wang*

Discover how hiking-inspired art practices can enrich environmental education through place-based learning. This session explores nature journaling, sound mapping, and sensory drawing to foster ecological awareness, creative thinking, and sustainability. Experience hands-on activities that connect art engagements and environmental care in meaningful and accessible ways.

**Ecology and Environment Interest Group | Instructional Demonstration**

## **Histories in Motion: Tracing the Legacy and Envisioning the Future of the Council for Policy Studies in Art Education**

*Sara Scott Shields*

Explore the history of the Council for Policy Studies in Art Education and its role in shaping critical art education policy. This session traces the organization's founding, contributions, and evolving commitments to advocacy and equity—offering insights for researchers, educators, and emerging policy leaders alike.

**History and Historiography in Art Education | Moderated Panel Discussion**

## **Holding Onto Yourself: Marginalized Art Teachers on Critical Research and Mentorship Collectives in the South**

*Beth Link, Shahrzad Abassi, Deloya Pepe*

How do marginalized art teachers hold onto who they are as they navigate their 1st year? How can culturally responsive art educators continue to support students when DEI is under attack? Join us as we explore these questions through a research and mentorship group called the Art Teacher Inquiry Collective.

**Committee on Multiethnic Concerns Interest Group | Research Presentation**

## **Holding Space: Fostering Intergenerational Engagement Through Bilingual Programs in Museums**

*Leslie Chang Jantz, Hannah Fuller*

Examine how to foster engagement with art collections through community partnerships, interdisciplinary collaborations, and artmaking in museum spaces. We will discuss how this model has supported outreach to immigrant communities and overview strategies for bilingual and intergenerational engagement with art.

**Committee on Multiethnic Concerns Interest Group | Interactive Presentation**

## **Honoring Exhibitions as Process and Product in Art Teacher Education**

*Christine Thompson, Natalia Pilato*

Explore a decades-long practicum where preservice teachers design youth art exhibitions that celebrate creative process, elevate student voice, and foster community engagement. Learn practical strategies to create inclusive, culturally responsive exhibitions that connect classrooms, families, and communities, preparing educators to use exhibitions as powerful tools for teaching, learning, and reflection.

**Preservice | Research Presentation**

## **Hot Off the Press: Sharing & Utilizing K–12 Resources From the Connected Arts Networks**

*Kendall Crabbe, Amy Appleton*

Join us as we share tools developed and tested nationally by visual and performing arts educators. Explore the library of resources and reflect on which tools are most applicable for your K–12 art education classroom. Engage with timely resources through guided facilitation and leave the workshop with specific, actionable goals.

**Equity, Diversity, and Inclusion | Moderated Panel Discussion**

## **How Standard Are State Standards? Standard Enough to Share Tools and Resources!**

*O David Deitz, Joyce Huser*

States have revised their arts standards, modeling the 2014 release of the National Core Arts Standards. What's similar, and what's different? What tools and resources can art teachers access from other states for designing curriculum, instruction, and assessment that meet student learning needs? Sharing can be diverse and delightful!

**National Association of State Directors of Art Education Interest Group | Instructional Demonstration**

## **How to Manage Ambiguity in Student Choice**

*Sarah Gabelhouse, Lorinda Rice, Maggie Elsener, Kate Gracie*

Learn how high school art teachers can manage ambiguity while supporting student choice. Discover strategies for scaffolding studio habits, teaching foundational skills, and guiding students toward deeper thinking. This session offers practical tools to foster independence, creative confidence, and meaningful idea development in a dynamic, student-centered art classroom.

**Secondary | Deep Dive Discussion**

## **I Love You: Centering Critical Love to Disrupt Oppression in Teacher Education**

*Kristen Schaffer*

This session shares findings from a research study codeveloped with an artist-in-residence and grounded in critical practitioner inquiry. Through relational, arts-integrated pedagogy, participants explored how critical love, discomfort, and creativity can disrupt whiteness and colonialism in teacher education. Attendees will leave with strategies for antioppressive arts-based practice.

**Equity, Diversity, and Inclusion | Research Presentation**

## **Ideation 101: Next-Level Creativity for All Students**

*Tiffany J Fox*

Discover Creative Calisthenics, a process-focused approach to help students overcome creative blocks and build original ideas. This session equips secondary art educators with practical warm-ups, sketch prompts, and journaling strategies that promote risk taking, deepen engagement, and shift the focus from product to personal, meaningful artistic exploration.

**Secondary | Instructional Demonstration**

## **If You Build It, They Will Come! Arts Advocacy Through Public Student Exhibitions**

*Danielle Holtz, Audrey Catalano*

Join us for a moderated panel discussion that highlights how our district leverages citywide student visual arts exhibitions in public galleries and museums as a powerful advocacy tool for arts education. Participants will walk away with a model for building an exhibition in partnership with a gallery or museum.

**Advocacy | Moderated Panel Discussion**

## **Improving Artistic Literacy by Making Connections Across Disciplines**

*Joyce Huser, Jamie Workman*

Engage in techniques for strengthening artistic literacy by integrating two evidence-based approaches to reading: disciplinary literacy and structured literacy. The first approach is focused on literacy skills within art contexts, while the other is a comprehensive approach to teaching reading with explicit, systematic instruction for comprehension and application of art vocabulary while supporting purpose for choices.

**National Association of State Directors of Art Education Interest Group | Interactive Presentation**

## **Improvisational Patchwork and DIY Fashion as Metaphors for Queerness as a Creative Practice of Living**

*Sunny Spillane*

Much like the practices of patchwork, collage, and DIY, queer folks have long deconstructed and repurposed heteronormative models to create new ways of living that feel authentic to us. This presentation explores improvisational patchwork and DIY fashion as metaphors for queer identity, embodiment, and family making as creative practices of living.

**LGBTQ+ Interest Group | Research Presentation**

## **In Defense of DEI: Diversity, Equality, and Inclusion Are Universal Attributes of Everything, Everywhere**

*Peter London*

Diversity, Equality, and Inclusion are fundamental qualities of how the universe “works,” how civilizations cohere, evolve, and are resilient. Therefore, DEI is natural and necessary for all living systems, informing the next generations how to thrive in this same universe. How could it be otherwise for creating and teaching the arts?

**Higher Education | Instructional Demonstration**

## **Including Students' Diversity in the Elementary Art Classroom: Exploring Teacher Perspectives and Practice on Equity, Diversity, and Inclusion in Instruction**

*Tae Hee Kim*

This qualitative study, based on interviews with five elementary art teachers using the Enhanced Critical Incident Technique (ECIT), explores how instruction, policy, and environment influence ED&I integration. Findings highlight shared and unique experiences, revealing key supports and challenges in implementing inclusive art education.

**Equity, Diversity, and Inclusion | Research Presentation**

## **Inclusive Adaptive Art Practices in an Elementary Art Studio**

*Megan Bye*

Explore adaptive tools and strategies that create an inclusive arts environment for all learners. Discover how sensory elements and diverse materials spark creative expression in students with disabilities. Acquire strategies and resources to cultivate a studio space where every student thrives and expresses themselves with confidence.

**Equity, Diversity, and Inclusion | Instructional Demonstration**

## **Inclusive Approaches to Museum Tours and Programs**

*Michelle Hardison Harrell, Molly Hull*

How can audio description, tactile learning, and other accessibility tools be meaningfully integrated into tours and programs? Explore how museum educators collaborate to embed inclusive practices and frameworks into everyday work. Leave with practical strategies and inspiration to design more welcoming, engaging experiences for visitors with disabilities.

**Museum Education | Interactive Presentation**

## **Independent School Art Educators Interest Group Member Meeting**

*Cristina Pinton, Cynthia Hersch*

This session is an opportunity for current and prospective ISAE members to learn about the Independent School Art Educators Interest Group and connect with other art educators in independent and private schools. The session will begin with an introduction of the ISAE leadership team and a summary of our initiatives and other agenda items. This space is intended as an environment to network, celebrate ISAE award winners, and share leadership opportunities within the field of art education.

**Independent School Art Education Interest Group | Business Meeting/Award Ceremony**

## **Inky Business but Doesn't Have to Be Dirty**

*Randy Craig, Lena Jansma*

Explore printmaking in this hands-on workshop for all levels. Experiment with techniques like relief, traditional carving, and monoprint to create dynamic, layered prints. From carving blocks to pulling unique prints, you'll explore materials, combine images, and develop a series of original works that reflect your personal style and creativity.

**Secondary | Ticketed Hands-On Workshop**

## **Integrating Contemporary Art & Artists Into Choice-Based Curricula**

*Jennifer Ferrari, Connie Stewart*

Choice-based art educators prioritize student voice and autonomy, but connecting students' work to contemporary art and artists is key to deepening their understanding of art's role in the world. This presentation will share four strategies for integrating contemporary art and artists into choice-based curricula, fostering deeper understanding and real-world connections.

**Choice Art Educators Interest Group | Instructional Demonstration**

## **Interacting Art With Nature: Pedagogy and Intervisions Through Place-Based Approaches**

*Jiayi Guo, Ling-yu Chou, Panpan Yang*

Examines interactions within visual arts education through contemporary frameworks and methodologies. Learn how art educators can weave critical place-based thinking, relationality, and theories of embodiment into practice to promote deeper learning experiences and more meaningful engagement with the natural world.

**Ecology and Environment Interest Group | Moderated Panel Discussion**

## **Interest Group Leaders Meeting**

*Lark Keeler, Erica Davis-Hernandez*

Interest Group leaders are invited to come together for a roundtable discussion to reflect, develop ideas, and collaborate on shaping the future of our collective and individual voices. Each Interest Group is encouraged to send a representative to attend.

**All Regions | Business Meeting/Award Ceremony**

## **Intersecting Humanistic and Clinical Insights on Trauma, Art, and Witnessing in Art Education**

*Hyunji Kwon*

This presentation will introduce the traditionally separate understandings of trauma and witnessing from both the humanities and clinical disciplines within the contemporary milieu of art education, along with a framework and pedagogical strategies to integrate their insights.

**Seminar for Research in Art Education Interest Group | Research Presentation**

## **Into the Light: Teaching Photography Through Art, Science, and Interdisciplinary Studio Discovery**

*Jun Gao*

Experience an interdisciplinary photography curriculum that starts with a walk-in camera obscura and leads through pinhole cameras, darkroom prints, and cyanotypes. Discover how analog processes, scientific exploration, and creative play can transform the photo classroom into a space of wonder and discovery through an experiment of entrepreneurship and cross-disciplinary learning.

**Secondary | Interactive Presentation**

## **Invited Studies in Art Education Lecture**

*Mira Kallio-Tavin, Ryan Shin*

The annual Invited Studies in Art Education Lecture will be presented by selected 2026 lecturer.

**Research | Instructional Demonstration**

## **Inviting In and Reaching Out: What Do Preservice Teachers Learn From Community-Based Teaching?**

*Hannah Homick, Melissa Gill, Madison Caparella, Tia Trawally*

Hear preservice art teachers share their perspectives on several community-based teaching experiences and how these experiences shaped and informed their developing preK–12 school-based teaching practices. This community-based work took place on and off campus, and this presentation will emphasize principles of differentiation, collaboration, cultural relevance, and reciprocity.

**Preservice | Instructional Demonstration**



## **iPads, Green Screens, and Creativity: Low-Cost Tech for Big Impact in Media Arts**

*Angela Batten, Camille Dogbe, Angela Batten*

Learn how to use iPads, green screens, and free and low-cost apps to create big-impact media projects on a small budget. This hands-on session features lesson ideas, student samples, and tech tips for using Do Ink, iMovie, WeVideo, and Canva in K–12 classrooms—even with limited resources.

**Art & Media Technology Interest Group | Ticketed Hands-On Workshop**

## **Islamic Arts: Mosaics**

*Zahra Farooq*

Foster mindfulness, creativity, and an appreciation for Islamic heritage by integrating STEAM and cultural learning in an adaptable lesson. This hands-on session explores Islamic art through clay mosaics, emphasizing symmetry, tessellation, and arabesque patterns. Participants will study traditional tile work, sketch designs, and create mosaics using air-dry clay.

**Equity, Diversity, and Inclusion | Ticketed Hands-On Workshop**

## **It Takes a Village: Developing Potential and Talent in Art as Collaborative Communities**

*Jennifer Fisher*

In this business meeting, we will discuss the research-based ways collaborative communities can develop potential and talent in art. Leaders and collaborators will share successful strategies they use as parents, art educators, policy creators, and community members to develop potential and talent in young artists. This meeting will serve as an opportunity to begin creating a toolkit for collaboration and advocacy. All are welcome!

**Developing Potential & Talent in Art Interest Group | Business Meeting/Award Ceremony**

## **It's a Jungle Out There: Building Rainforest Sculptures With Digital Tools and Paper**

*Diana MacKenzie, Morgan Downing*

Curious about integrating tech into your arts curriculum? We'll share how lower elementary students built rainforest sculptures, animated jungle animals in Scratch Jr., and created videos in iMovie. Discover ways to collaborate with colleagues and bring digital tools into your art room with confidence.

**Digital Playground Table Presentation**

## **Journal of Social Theory in Art Education Author Roundtable**

*Oscar Keyes, Dana Carlisle Kletchka, Carissa DiCindio, Luke Meeken, Emily Hood*

This is an annual roundtable discussion on the 2025–2026 year of the Journal of Social Theory in Art Education, focusing on the theme of “Movement and Momentum.” We will discuss convergences and critical issues in a lively discussion with the journal editors and authors.

**Caucus on Social Theory and Art Education Interest Group | Author Roundtable**

## **Judging a Book by Its New Cover: AI Redesigns in Adobe Express**

*Dr. Elizabeth Stuart*

Participants will choose a favorite book and use Adobe Express with AI tools to redesign its cover. They'll write a short prompt, add text and effects, and explore creative expression through reading and language arts. Final designs can be emailed for sharing, printing, or further classroom use.

**Digital Playground Table Presentation**

## **Junkfood Appliqué: Engaging High Schoolers in Visual Culture Analysis Through Reflection and Deliberate, Mindful Craft**

*CJ Matz*

Participants will explore Junkfood Appliqué, a project designed to engage students in discussions about visual culture and identity. Using felt, Mod Podge, paint, and embroidery thread, attendees will learn sewing techniques to craft mindful junk food replicas that reflect the cultural significance of and personal connections to everyday packaged goods.

**Secondary | Ticketed Hands-On Workshop**

## **La Lotería as Creative Resistance: Welcoming Home-Based and Communal Knowledge in Our Classrooms**

*Luis G. Garcia*

This critical art-based workshop presents how educators can welcome students' familial knowledge through the Latin American game, La Lotería. It engages participants in discussions about race, class, and gender in our classrooms while challenging issues of racism, classism, and sexism. Participants create a new Lotería card based on familial occupational knowledge.

**Secondary | Ticketed Hands-On Workshop**

## **Laser Cutting and Engraving in the Art and Media Arts Classroom**

*Sherri Kushner, Katrina Barge*

Learn all you ever wanted to know about laser engraving with Xtool lasers for the art and media classroom! Explore software such as Adobe Express to create and edit a logo, design, or photo. Then engrave it onto materials such as metal, dog tags, leather iron-on patches, bookmarks, and more!

**Digital Playground Table Presentation**

## **Layer by Layer: Demystifying the Art of Watercolor Painting—Connecting National Core Arts Standards With Artistic Process**

*Cynthia Camber*

Discover an unplugged, hands-on watercolor workshop for secondary educators led by a veteran teacher. Build skills through engaging mini-studies—explore techniques and inclusive strategies aligned to core arts standards. Leave with a handcrafted toolkit of classroom-ready, scaffolded studies, and lessons that bring watercolor and standards to life.

**Secondary | Ticketed Hands-On Workshop**

## **Lead Locally: Hosting Regional Art Ed Conferences That Matter**

*Kelly Beach*

If PLCs and conferences don't meet your needs or the needs of your art teacher community, maybe it's time to start your own. Explore strategies for building meaningful community partnerships, securing funding, handling logistics, promoting DEI values, and managing a successful proposal process.

**Leadership | Instructional Demonstration**

## **Leader to Leader: All Region Leaders Coming Together Face to Face (L2L F2F)**

*Carrie Barnett , Kristi Oliver, Abi Paytoe Gbayee, Josh Drews!*

Join us in this exciting opportunity for state/province leaders and future leaders to meet together! Leaders from the Eastern, Pacific, Southeastern, and Western Regions will come together to discuss moving forward with action plans. State/province leaders will be grouped by action plan goals aligned with the NAEA pillars. Additionally, we will be looking forward towards strategic planning at the state/province level. We will be using this work to guide upcoming L2Ls throughout the year.

**All Regions | Business Meeting/Award Ceremony**

## **Learning Together in Chicago: Histories, Communities, and Legacies**

*Karyn Sandlos*

This panel explores Learning Together: Art Education and Community, an exhibition at Gallery 400 (UIC) highlighting Chicago's art education history. It presents innovative curatorial and pedagogical strategies, connects historic and contemporary school-community practices, and models leadership in building partnerships across Chicago's diverse neighborhoods from the 1960s to the present.

**Community Arts Caucus Interest Group | Moderated Panel Discussion**

## **Legacy of Leadership: Honoring Grace Hampton's Impact on Equity in Art Education**

*Indira Bailey, Grace Hampton, Leslie Sotomayor II, Hazel Beaumont, Nashaminsho Lindo*

For decades, Grace Hampton has shaped art education advocacy for teachers of color in NAEA. Join Grace's mentees and colleagues as they share personal reflections and current projects to reflect on her leadership, lasting impact, and legacy in the field as a teacher, administrator, and friend.

**History and Historiography in Art Education | Deep Dive Discussion**

## **Let's Divide and Conquer: Cross-Division Solutions for Mentorship, Flexibility, and Success**

*Sarah Ackermann , Yichien Cooper, Gino Molino, Lynnette Gilbert*

Join us for a dynamic cross-division conversation where higher education faculty and visual arts supervisors come together to share real-world strategies for mentoring, fostering flexibility, and redefining success in art education. Through panel insights and collaborative dialogue, you'll gain actionable ideas to better support both new and experienced educators.

**Supervision and Administration | Interactive Presentation**

## **Let's Talk About Choice: Meeting With the Choice-Art Educators Special Interest Group**

*Jamien Phillips, Brooke Brei, Michelle Kern*

The Choice-Art Educators Interest Group will be hosting our annual business meeting to introduce our leadership team, discuss our mission, seek advice on what resources and support we can offer to the community, and honor our Educators of the Year. Everyone is welcome to join. Come learn more about Choice-Art Educators and make some connections.

**Choice-Art Educators Interest Group | Business Meeting/Award Ceremony**

## **Level Up Your Basic Weaving Projects With New Approaches and Materials**

*Carole Drummond-Johnson*

Discover fresh ways to energize your weaving lessons with innovative techniques, diverse materials, and inclusive practices. This hands-on session will equip you with creative strategies, culturally responsive approaches, and practical classroom applications to elevate student engagement and push the boundaries of traditional fiber arts.

**Elementary | Ticketed Hands-On Workshop**

## **Leveling Up: Building Shared Expectations Through Student Art**

*Betsy Eppes, Jessica Booth*

Discover how one district uses a curated exemplar bank of artwork within communities of practice to calibrate expectations and guide instruction. Learn how collaborative analysis supports teacher reflection, instructional planning, and equity in assessment. Walk away with tools and protocols to implement this model in your own district.

**Supervision and Administration | Interactive Presentation**

## **LGBTQ+ Interest Group Business Meeting**

*Hannah Swanson*

During our business meeting, we will review what the Interest Group has been doing over the past year. We will update members on open board positions and let people know how they can get involved. This is an opportunity for members to meet the board and each other!

**LGBTQ+ Interest Group | Business Meeting/Award Ceremony**

## **Liberatory Art Education: Lessons From Iranian Artist Mahbube Parnian**

*Andrea Allen*

Discover how Iranian artist Mahbube Parnian's powerful creative process inspires liberatory art classrooms where students think freely, resist oppression, and find their artistic voice.

**Equity, Diversity, and Inclusion | Research Presentation**

## **Lifelong Learning Interest Group Networking/Business Meeting and Awards**

*Deborah Ferguson, Liz Langdon, Angela LaPorte, Linda Helmick, Susan Whiteland*

We will have our annual business meeting, share lifelong learning news, and hear the awardee lectures.

**Lifelong Learning Interest Group | Business Meeting/Award Ceremony**

## **Make & Take: Adaptive Tools to Support Accessible and Inclusive Fine Arts for All**

*Sara Lucas-Dreiss*

Discover inclusive, low-cost strategies for making visual art accessible across ages and settings. Build your own adaptive tools, create accessible artwork, and leave with practical, person-centered techniques that support autonomy and increase independence in creative expression.

**Art in Special Education Interest Group | Ticketed Hands-On Workshop**

## **Make It Mini: Photo Studio**

*Kimberly Tolbert, Sydney Walters*

No photography studio? No problem! Create a mini photo studio complete with softbox, backdrop, and reflector to allow your students the opportunity to learn studio lighting with mini objects! Have hands-on experience making your own, and come away with tools, templates, and ideas for teaching "mini" photo studio lighting!

**Art & Media Technology Interest Group | Interactive Presentation**

## **Make It Public: A Playful Approach to Public Art & Culturally Relevant Connections**

*Cat Chiu*

What happens when we bring public art into the classroom and the classroom into the community? In this interactive, hands-on session, explore how collaborative artmaking sparks connection and centers student voice. Leave with real-world examples, low-barrier materials, and adaptable strategies to help students show up in the world through art.

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **Making "Revolutionary Recipes": How an Ethnographic Research Assignment Birthed a Community Exhibition**

*Adoria Maxberry*

Join us as a curator traces a research assignment's evolution into a community art exhibit. This collaborative, intergenerational, and immersive community art exhibition explored Black womanhood with an ethnographic focus on what ingredients made woman in the stew of life. Learn how integrating research, art, and community led to profound reflection.

**Research | Research Presentation**

## **Making Across Disciplines**

*Juana Meneses, Kylee Crook*

Dive into 20 STEAM projects developed through a multiyear museum–school partnership. Organized by discipline, these process-based hands-on activities use recycled materials and contemporary art for inspiration and are rooted in design thinking. Leave with a digital toolkit of inclusive, joyful, and sustainable lessons for classrooms, museums, and community programs.

**Museum Education | Instructional Demonstration**

## **Making It / Make Sense: Supporting Neurospiciness in the Secondary Art Classroom**

*Ann Lemon*

How can art teachers step up to the front lines of the current crisis in student mental health? Participants will explore three example projects that merge strength-based counseling theory with current artistic themes. Guidelines for teachers to develop their own projects will be outlined, and a mini-textbook is provided.

**Secondary | Ticketed Hands-On Workshop**

## **Making Puppetry Accessible: Adaptive Tools and Strategies for an Expressive Art Form**

*Felice Amato, Susan Loesl*

Puppetry, a popular art project, demonstrates the universal human impulse to tell stories. However, without considering students' differences, the structure of puppetry projects can create barriers to expression. This hands-on workshop combines two presenters' expertise (puppetry techniques and adaptive tools and strategies) to explore ways of maximizing puppetry's potential for all.

**Art in Special Education Interest Group | Interactive Presentation**

## **Making Stamped Copper Pins & Pendants: An Introduction to Metalwork**

*Erica Wright*

Make a personal statement piece with your personal statement! Learn to use steel stamps for making one-of-a-kind name tags, pins, and pendants. Real copper blanks become wearable art, acts of craftivism, and personal emblems. Pound metal, make art! Leave with finished pieces and digital resources!

**Secondary | Ticketed Hands-On Workshop**

## **Making the Shift Toward Authentic Student Choice**

*Eric Scott*

Discover some simple yet effective strategies to shift your teacher-directed curriculum where outcomes all look alike to one that embraces creativity, critical thinking, and problem solving. Learn to open your teaching practice to honor students as artists and give them authentic choice in their original artmaking.

**Choice Art Educators Interest Group | Instructional Demonstration**

## **Making the Visual Arts More Visual: Advocacy, Access, and Innovation in Art Education**

*Jonathan Pruc, Kevin Shifley*

Discover proven teacher-led strategies to increase visibility and enrollment in your visual arts program. Learn from successful models that amplify student voice, advocate for the arts, and build inclusive, engaging visual culture within schools. Leave with practical tools and inspiration to make your visual arts curriculum more vibrant and vital.

**Advocacy | Instructional Demonstration**

## **Managing the Mess: Stress and Burnout Solutions for Art Teachers**

*Sarah Swanson*

This presentation explores expert mental health research in behavioral science as applied to art teacher tenacity. Topics include dialectical behavior therapy, crisis intervention, cathedral thinking, self-care, and the neuroscience of art. It highlights how these concepts have shaped the presenter's 20 years of resilience working with students with behavioral challenges.

**Recruitment, Development, and Retainment of Art Teachers | Instructional Demonstration**

## **Manifesting the Village: Building a Creative Village of Black Othermothers Toward Educator Capability**

*K. Lynn Robinson*

This presentation shares a critical study centering Black women caregivers and teachers as they cocreate a preK–5 curriculum through four informal, arts-based workshops. Learn how the intersection of Black othermothering, the arts, and pedagogical intervention contributes to a “village” model of educational support for young Black learners and their educators.

**Research Commission Poster Presentation**

## **Manuel Barkan Award Lecture 2026**

*Lynnette Gilbert*

The 2026 Barkan Award Lecture is presented by an individual whose published work in either Art Education or Studies in Art Education has contributed a product of scholarly merit in the field. The prestigious award recognizes an outstanding NAEA member who, through their published work in either Art Education or Studies in Art Education, has contributed a product of scholarly merit to the field of art education.

**Higher Education Division | Lecture**

## **Marilyn Zurmuehlen Working Papers in Art Education**

*gloria j. wilson, Tamryn McDermott*

This annual session features the latest scholarly and creative research by doctoral students in art education who are currently pursuing doctoral degrees at academic institutions in the United States and Canada.

**Seminar for Research in Art Education Interest Group | Deep Dive Discussion**

## **Mentoring From the Middle: Graduate Instructors as Pedagogical Bridges**

*Jinyoung Koh, Boram Kim*

Explore how graduate instructors mentor students while navigating their own pedagogical growth. This session offers models for inclusive, care-based mentorship in studio art teaching, grounded in reflection and equity. Attendees will gain strategies to support graduate labor and build collaborative teaching cultures that value shared leadership in art education.

**Research Commission Poster Presentation**

## **Mentoring Matters: Retired Art Educators Empower the Future Through Roundtable Conversations**

*Debi West, Melody Weintraub, Betsy Logan, Debi Barrett-Hayes, Ivey Coleman*

Mentoring matters! Retired and seasoned art educators will share their wisdom in this dynamic mentoring roundtable session. Participants will engage in inspiring conversations, gain practical classroom strategies, and build intergenerational networks that sustain professional growth. Discover how mentoring supports resilience, creativity, and continuity in the ever-changing world of education.

**Retired Art Educators Alliance Interest Group | Moderated Panel Discussion**

## **Metaphors, Meaning, & Machines: AI in the Art Classroom**

*Hsiao-Ping Chen, Guey-Meei Yang, Katalin Zaszlavik*

Discover how visual metaphors empower students to express complex ideas. This session blends art, writing, and AI to support storytelling through Surrealist-inspired imagery. Explore student work that transforms personal experiences into layered, metaphorical visuals using both traditional media and AI-generated content.

**Higher Education | Instructional Demonstration**

## **Micro-Video Games: Mobile Video Game Creation for the K-12 Art Classroom**

*Steven Ciampaglia*

Learn how to use inexpensive handheld gaming devices and Microsoft's free MakeCode software to create micro-games, small-scale video games with retro-inspired graphics and gameplay, with K-12 students. Playdate, Meowbit, and Thumbby micro-gaming devices will be available to play, and a brief demonstration of the MakeCode software will be presented.

**Digital Playground Table Presentation**

## **Middle School Medley**

*Jeanie Guilbert, Jane Montero, Ivey Coleman, Janine Campbell*

Join us for a timely networking session with other middle school teachers exploring key issues and trends in middle school art education nationwide. Set up like a speed-dating session, participants will rotate through tables to have the chance to gain insights, share experiences, and discover practical strategies that work. Topics include classroom management ideas that work, digital media, building relationships with students, NJAHS, AI, and arts advocacy.

**Middle Level Division | Medley**

## **Middle School STEAM: Arts-Integrated Make & Take Carousel of Learning**

*Cynthia Wilson, Sheri Potter, Pamela Rydzinski, Heather Ubrun*

This session, led by four middle school STEAM teachers, aims to empower middle school art educators with practical, arts-integrated strategies by engaging them in a Make & Take Carousel format of interactive lessons. Participants will explore ways to create meaningful, cross-curricular activities that inspire creativity, critical thinking, and innovation among students.

**Middle Level | Interactive Presentation**

## **Migration on Exhibition: A Case Study on Art Museums, Belonging, and Immigration**

*Asami Robledo Yamamoto*

Explore research-based, trauma-informed strategies for building trust with immigrant communities in museum settings. Learn inclusive education practices, ethical storytelling models, and community-rooted policy frameworks to create healing, culturally responsive spaces. Attendees will gain tools for making their institutions safe, welcoming, and empowering for immigrant audiences.

**Museum Education | Research Presentation**



## **Mindful Marks & Sacred Signatures: Book Arts for Inner Reflection**

*Paul Kretchmer*

In this hands-on workshop, participants will first create a paper-piercing manger and then use it to construct sewn-signature journals. Designed for educators at all levels, this session explores mindfulness, creativity, and spiritual reflection through journaling with words and images, offering practical tools to support well-being and inner inquiry.

**Caucus on the Spiritual in Art Education Interest Group | Ticketed Hands-On Workshop**

## **Mindful Morning With CSAE**

*Andrea McDonough*

CSAE will hold space each morning before sessions begin, providing an opportunity for anyone and everyone to gather and set intentions for the day. The morning practice may include movement (yoga), meditation, or sound healing.

**Caucus on the Spiritual in Art Education Interest Group | Wellness Session**

## **Modern Transparency: Community-Centered Art Education at Historic Sites**

*Lucas Griswold, Mayra Palafox*

Staff from two iconic modernist house museums share strategies for expanding audiences and fostering honest dialogue about complex architectural and social histories. Participants will gain practical tools to enhance community relevance and address contemporary challenges through experiential arts education and consent-based learning frameworks.

**Museum Education | Interactive Presentation**

## **Monotypes: A Printmaking Method That Allows Pulling Single Unique Graphics With or Without a Press**

*Donna Anderson*

Imagine the possibilities of a printmaking method that allows for pulling single unique graphics with or without a press. Through both demonstration and example, those attending will see the encaustic method, trace, additive, and subtractive monotypes. A PowerPoint presentation including videos of the processes and finished examples are included.

**Retired Art Educators Alliance Interest Group | Instructional Demonstration**

## **More Than a Meeting: PLCs CAN Grow Community, Purpose, and Action Through Research**

*Janine Campbell, Megan Bye, Molly Marshall*

Discover how being a part of the Connected Arts Network Professional Learning Community CAN grow community, define purpose, and push positive action through research. Data collection, lessons, and other insights will be shared as we discuss how visual arts PLCs help teachers and students, while building a positive classroom culture.

**Recruitment, Development, and Retainment of Art Teachers | Moderated Panel Discussion**

## **Mothering in Exile: Art, Memory, and Feminist Pedagogy as Resistance**

*Simin Zargaran*

Explore how motherhood in diaspora can become a site of feminist resistance through art. This session blends personal narrative, cultural memory, and participatory artmaking to offer strategies for integrating care, identity, and storytelling in art education. Participants will leave with tools for fostering inclusive, narrative-rich, and justice-centered classrooms.

**Coalition for Feminisms in Art Education Interest Group | Interactive Presentation**

## **Moving Through Fire: Dance, Movement, and the Language of Anger in Arts-Based Research**

*Ava Maken Ali, Syed Faizaan Ahab*

This session explores how movement and dance can process, perform, and transform anger in this arts-based hands-on workshop. Participants will gain tools for incorporating somatic strategies into curriculum design and arts research, fostering emotional literacy and creative expression in both students and educators.

**Higher Education | Interactive Presentation**

## **Multicultural Curriculum Overview by Embracing Different Backgrounds to Create a Personalized Culture Square**

*Kelly Lynd*

Learn to create a multicultural art curriculum through a collaborative culture quilt project. Participants will explore culturally responsive teaching, digital and textile artmaking, and interdisciplinary connections. Participants will design personal quilt squares using image transfer, embroidery, and embellishments, fostering inclusion, identity, and community in middle and high school art classrooms.

**Digital Playground Table Presentation**

## **Multisensory Arts Education as a Preventive Strategy for Dementia in Aging Populations**

*Ziyu Feng, Lei Wang*

Explore how multisensory arts education can support cognitive health and emotional well-being in aging populations. This session shares community-based examples, inclusive curriculum strategies, and visual arts activities designed to prevent dementia, offering practical insights for educators, researchers, and community practitioners working at the intersection of art and public health.

**Lifelong Learning Interest Group | Interactive Presentation**

## **Museum as Crime Scene: Contested Histories, Asian Art, and Interventions**

*Melanie King*

How might Wandile Kasibe's provocation to consider museums as crime scenes impact how we ask students to engage with museums and the objects within? Join us for an interactive discussion of museums, collecting practices of Asian art and interventions on behalf of objects living where they were never intended.

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **Museums as Partners in Social-Emotional Learning**

*Kristin Smith, Jill Taylor, Kendall Chandler, Jacqueline Langholtz, EdD*

Explore how museums foster social-emotional learning (SEL) in this interactive panel! Hear from educators at two institutions and a researcher who will share findings from a recent doctoral study on SEL in museums. Engage with practical tools and real-world examples, and join a growing coalition of arts-based SEL advocates.

**Museum Education | Moderated Panel Discussion**

## **Museums in Motion: Empowering Neurodiverse Youth Through Collaborative Art and Video**

*KATHRYN LEE*

This session highlights a project-based, neurodiverse education program for young adults. Drawing on Universal Design for Learning (UDL), this yearlong program utilized creative play and collaborative video production to foster crucial life skills and social-emotional development, while reimagining art museums as nimble spaces for inclusive participant-centered education and community engagement.

**Museum Education | Interactive Presentation**

## **NAEA Advocacy: A Plan for the Road Ahead**

*Josh Drews, Ray Yang*

Learn about the NAEA Advocacy Committee and the work they have done to create a National Advocacy Strategic Plan for art education. Engage in discussion, collect resources, and become the best art education advocate you can be!

**Advocacy | Moderated Panel Discussion**

## **NAEA Affinity Group: American Indian/Alaska Native/Indigenous**

These sessions are for individuals who identify as being American Indian, Alaska Native, and/or Indigenous. If you are not a part of that group, please locate a different space that accommodates your identity(ies). Participants will network and build relationships with each other, and plan future engagements.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

## **NAEA Affinity Group: Asian American/Pacific Islander**

These sessions are for individuals who identify as being Asian American or Pacific Islander. If you are not a part of that group, please locate a different space that accommodates your identity(ies). Participants will network and build relationships with each other, and plan future engagements.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

## **NAEA Affinity Group: Black/African American**

These sessions are for individuals who identify as being Black/African American. If you are not a part of that group, please locate a different space that accommodates your identity(ies). Participants will network and build relationships with each other, and plan future engagements.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

## **NAEA Affinity Group: Disability Justice**

These sessions are for individuals who identify as being part of the Disability Justice group. If you are not a part of that group, please locate a different space that accommodates your identity(ies). Participants will network and build relationships with each other, and plan future engagements.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

## **NAEA Affinity Group: Latin-x/a/e/o**

These sessions are for individuals who identify as being Latin-x/a/e/o. If you are not a part of that group, please locate a different space that accommodates your identity(ies). Participants will network and build relationships with each other, and plan future engagements.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

## **NAEA Affinity Group: LGBTQIA2S+**

These sessions are for individuals who identify as being LGBTQIA2S+. If you are not a part of that group, please locate a different space that accommodates your identity(ies). Participants will network and build relationships with each other, and plan future engagements.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

### **NAEA Affinity Group: Middle Eastern and North African**

These sessions are for individuals who identify as being Middle Eastern and/or North African. If you are not a part of that group, please locate a different space that accommodates your identity(ies). Participants will network and build relationships with each other, and plan future engagements.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

### **NAEA Affinity Group: Multiracial**

These sessions are for individuals who identify as being Multiracial. If you are not a part of that group, please locate a different space that accommodates your identity(ies). Participants will network and build relationships with each other, and plan future engagements.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

### **NAEA Affinity Group: White Ally/Accomplice**

These sessions are for individuals who identify as being White. If you are not a part of that group, please locate a different space that accommodates your identity(ies). Participants will network and build relationships with each other, and plan future engagements.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

### **NAEA Connected Arts Networks: Leadership Stories for a Special Issue of Arts Education Policy Review**

*James H. Rolling, Jr., Kendall Crabbe, Amy Appleton, Tim Needles, Cassie Garrity*

A presentation of leadership stories from an upcoming special issue of Arts Education Policy Review exploring the Connected Arts Networks, a 5-year NAEA grant initiative funded by the U.S. Department of Education to create nationwide Professional Learning Communities (PLCs) with visual and media arts, dance, music, and theatre educators.

**Leadership | Deep Dive Discussion**

### **NAEA Distinguished Fellows Mentoring Session 1**

*David Burton, Barbara Laws, Pamela Lawton, Linda Popp, Debra Pylypiw*

Discuss your research ideas and interests, and teaching experiences with a small group of NAEA Distinguished Fellows who can advise and assist you.

**Research | Moderated Panel Discussion**

### **NAEA Distinguished Fellows Mentoring Session 2**

*David Burton, Douglas Boughton, Debi West, Marjorie Manifold, Steve Willis*

Discuss your research ideas and interests, and teaching experiences with a small group of NAEA Distinguished Fellows who can advise and assist you.

**Research | Moderated Panel Discussion**

### **NAEA Distinguished Fellows Mentoring Session 3**

*David Burton, James Rees, Angela LaPorte, Nancy Walkup, Flavia Bastos*

Discuss your research ideas and interests, and teaching experiences with a small group of NAEA Distinguished Fellows who can advise and assist you.

**Research | Moderated Panel Discussion**

## **NAEA ED&I Business Meeting**

*Cathy Rosamond, Ray Yang*

The ED&I Commission invites members to attend a session sharing and reflecting on the events of the Convention and the work of the Commission over the past year. It is also a time to begin planning for the next year of Commission work. Business meetings also provide an opportunity for all voices to be heard as a listening session.

**Equity, Diversity, & Inclusion Commission | Business Meeting/Award Ceremony**

## **NAEA ED&I Liaison Meetup**

*Ray Yang*

State ED&I Liaisons play a vital role in NAEA's ED&I work while serving as a conduit between the state art education associations and national leadership. This session is intended for Liaisons to connect with other State ED&I Liaisons and discuss major issues and concerns around equity, diversity, and inclusion.

**Equity, Diversity, & Inclusion Commission | Business Meeting/Award Ceremony**

## **NAEA Preservice Pioneers: Blazing a Trail for Creative Programming and Campus Involvement**

*Makenna Connors, Dr. Laura Lee McCartney, Minerva Castro, Tatiana Scott-Anchietta*

Discover ways to invigorate your NAEA preservice student chapter through creative programming, peer support, and early professional engagement. Participants will learn practical strategies for establishing an active student chapter promoting leadership, advocacy, and professional growth. Session includes step-by-step ideas for fostering campus collaboration and involvement.

**Preservice | Interactive Presentation**

## **NAEA Research Commission Leadership Forum**

*Aaron Knochel, Leslie C. Sotomayor II*

This session brings together members of the Research Commission, NAEA leaders, and invites all interested in shaping art education research to continue fostering, building, and sustaining the NAEA research community.

**Research Commission | Forum**

## **NAEA Supervision & Administration Leader Laboratory**

*Sarah Ackermann, Gino Molfino*

Join leaders of the Supervision and Administration Division for our annual meeting of the minds! In this leader laboratory, we will share reflections from the year and goals for next year. We will celebrate Division awardees as we also get to know one another and our unique roles. Walk away with tangible strategies from fellow Supervision and Administration peers for supporting your art education communities at home.

**Supervision & Administration | Leader Laboratory**

## **CLOSED: NAEF Board of Trustees Annual Meeting and Committee Meetings**

*Lauren Correll*

Annual Meeting of the NAEF Board of Trustees. All-day session from 10am to 4pm on Wednesday, March 4 - Time subject to change. This is a closed session.

**NAEF | Business Meeting/Award Ceremony**

## **NAHS and NJAHS Sponsor Meetup and Sharing Session**

*Paula Liz, Mackenzi Wright*

Join us for a dynamic meeting for National Art Honor Society (NAHS) and National Junior Art Honor Society (NJAHS) sponsors. Connect with fellow sponsors, share best practices, and exchange innovative ideas. Whether you're experienced or new, gain valuable insights to enhance your chapter's success and student engagement. This open forum encourages interactive discussion and idea sharing. Bring your questions, success stories, and resources.

**NAHS Council | Business Meeting/Award Ceremony**

## **Narrating and Trusting Ourselves: Evolving, Embodied Theory—What Do Teacher Artists Do?**

*Olivia Gude, Abi Paytoe Gbayee*

Join with student-centered teacher-artists to share how identifying and articulating your unique pedagogical and artistic practices expand the choosing, thinking, and making spaces for all students. What are your core values and deepest desires for fulfilling the promise of art education?

**Recruitment, Development, and Retainment of Art Teachers | Deep Dive Discussion**

## **National Art Education Foundation (NAEF) Grant Program Information Session**

*Lauren Correll*

Discover the NAEF Grant Program and explore five unique grants to support professional development, research, and leadership. This session covers the application process and funding opportunities and includes an interactive Q and A to help NAEA members successfully apply and benefit from these valuable opportunities. Don't miss this chance to grow your impact!

**Leadership | Instructional Demonstration**

## **National Art Education Foundation Benefit Hands-On Workshop**

*Lauren Correll*

National Art Education Foundation (NAEF) Benefit Hands-On Workshop

**NAEF | Benefit Workshop**

## **National Art Education Foundation Featured Grantee Projects**

*Lauren Correll*

This panel session features two NAEF grantees sharing their NAEF-funded grant projects. NAEF selects the two presenters to be featured based upon a review of all NAEF grantee final reports submitted in summer 2025. This session provides an opportunity to learn about the projects undertaken by NAEA members through the NAEF Grants Program, including action research by classroom practitioners and members conducting more formal research studies.

**NAEF | Business Meeting/Award Ceremony**

## **National Association for State Directors of Art Education Business Meeting**

*Joyce Huser, Kelly Bisogno*

Annual meeting of the National Association of State Directors of Art Education.

**National Association of State Directors of Art Education Interest Group | Business Meeting/Award Ceremony**

## **Navigating AI in Art Classrooms: Teacher Perspectives and Practices**

*Kelly Gross*

This session examines how high school art teachers integrate AI in their classrooms, balancing creativity, ethics, and policy expectations. Drawing on survey results and teacher interviews, it offers insights into strategies, challenges, and professional development needs to help educators thoughtfully navigate AI tools while fostering critical, ethical, and engaging artmaking.

**Art & Media Technology Interest Group | Research Presentation**

## **Navigating the Political Landscape Shifts Impacting Preservice Art Education**

*Gigi Schroeder Yu, Jeff Horwat*

Examines the response of a university art education program to the Yazzie–Martinez case, a historical lawsuit involving families who sued the New Mexico Public Education Department. Reflecting upon the outcome of the lawsuit, participants discuss how families, educators, students, and communities can influence local policies impacting preservice art education initiatives.

**Higher Education | Deep Dive Discussion**

## **Necropolitics in Art Education: Teaching Power, Death, and Mahwish Chishty’s Drone Art**

*JaeHan Bae*

Explore how necropolitics can deepen art education by examining power, death, and political violence through Mahwish Chishty’s drone-themed artwork. This session offers strategies for integrating social theory into art curricula while addressing cultural representation and global issues through thoughtful, research-based approaches to teaching contemporary visual art.

**Caucus of Social Theory in Art Education Interest Group | Instructional Demonstration**

## **Neurodivergent Aesthetics in the Art Room**

*Albert Stabler*

Gain an expansive view of creative experience, practice, reflection, and evaluation through a presentation of works from neurodivergent artists and discussions of personal experiences from a neurodivergent artist, student, and teacher.

**Disability Studies in Art Education Interest Group | Research Presentation**

## **Neurodivergent by Design: Inclusive Art Classrooms That Empower All Neurotypes**

*Laura Hetrick*

Learn inclusive, strengths-based strategies to support neurodivergent students in the art classroom. This session, led by an autistic art education professor, offers practical tools for sensory accommodations, flexible instruction, and fostering self-advocacy—empowering educators to create accessible, affirming environments where all neurotypes can thrive through creative expression.

**Art in Special Education Interest Group | Research Presentation**

## **Neurographic Watercolor Timelines: Harnessing the Flow of Time Through Healing Counternarratives**

*Karla Pérez Scarff*

Experience a research-based process using neurographic watercolor timelines as a springboard for unearthing counternarratives. Learn how art can help you and your students reframe lived experience into insight and healing. Create original artwork, gain guidelines for courageous artmaking, and learn how to apply this process in the classroom and beyond!

**Equity, Diversity, and Inclusion | Ticketed Hands-On Workshop**



## **No Empty Seats: Shifting Paradigms for Inclusive Art Education and Community Engagement**

*Jessica Chambers*

Explore inclusive strategies for supporting neurodiverse students by reimagining time, tools, and spaces in the art room. Learn from school and museum models, leadership research, and community partnerships. Engage in reflective activities and gain practical tools to break barriers and build equitable, accessible learning environments for all.

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **No More "Zombie" Art Shows! Reimagining Exhibitions for Purpose, Dynamic Learning, & Advocacy**

*Ruth Robbins*

Tired of lifeless, last-minute art shows? This session offers fresh strategies to transform “zombie” exhibitions into dynamic, purpose-driven showcases. Learn to align displays with program goals, amplify student voice, and embrace diverse formats that foster community, reflect authentic learning, and make all the effort count in strategic and meaningful ways.

**Elementary | Instructional Demonstration**

## **No Points Left Behind: Navigating Inquiry and PER in AP Art and Design**

*Latonya Hicks, Jess Perry-Martin, Cristina Correa, Ted LoCascio*

Veteran AP Readers, Leaders, Mentors, and Development Committee members share essential insights into scoring and instruction for Inquiry and PER, the most challenging AP Art and Design rubric areas, using authentic student work and adaptable resources.

**Secondary | Instructional Demonstration**

## **No, I Won't Make a Scavenger Hunt: Innovative Navigational Supports for Families in Museum Spaces**

*Xoe Fiss, Lindsey Bloom, Nicole Laws, Paula Jackson*

But what if my kid touches the art!? Join educators from four leading institutions to learn about innovative navigational resources that reshape self-guided family visits from start to finish. Leave with strategies to foster welcome and belonging for intergenerational groups at your institution, no matter your budget or space constraints.

**Museum Education | Instructional Demonstration**

## **Nurturing Art Teacher Well-Being: Global Perspectives on Self-Care**

*Audrey Hilligoss, Tara Carpenter Estrada, Sara Kasanova*

Feeling burnt out? Discover how art teachers around the world navigate well-being and sustainability in their careers. This session shares global research findings about how cultural context shapes self-care and introduces systemic changes that support teacher wellness, along with individual practical strategies to help teachers thrive in the long term.

**Recruitment, Development, and Retainment of Art Teachers | Instructional Demonstration**

## **Obituary Remembrance Flags, Inspired by Project Onward/Chicago Artist David A. Holt's Obituary Portraits**

*Jillian Shor, Daiva Walz, Molly Fay, Zaishi Luo*

Explore a lesson inspired by David A. Holt's memorial portraits at Project Onward. This hands-on workshop emphasizes personal symbolism, cultural respect, and neurodiverse perspectives, offering adaptable strategies to honor individual stories while avoiding appropriation.

**Secondary | Ticketed Hands-On Workshop**

## **On Building a Concept-Based PreK Art Framework**

*Libya Doman*

Learn how to design a preK art framework that integrates media exploration units, including drawing, painting, printmaking, ceramics, sculpture, and fiber arts, with sequential skill development, concept-based learning, structured play, and an approach emphasizing SEL, fine and gross motor skills, adapted Reggio Emilia, and inclusive practices for learners.

**Early Childhood Art Educators Interest Group | Instructional Demonstration**

## **Open Assignment: Reframing Pedagogy as Artistic Practice and Learning as Collective Action**

*Jia Qi Quek*

Learning has always been relational and generative. How might the intersection of pedagogy and artistic practice cocreate meaning, voice, and connection? Rooted in socially engaged art and culturally responsive pedagogy, this session explores how shifting authorship transforms classrooms and community artworks into collaborative sites of cultural meaning-making, equity, and belonging.

**Community Arts Caucus Interest Group | Deep Dive Discussion**

## **Organic Radial Abstractions**

*Monica Hayslip, MS, MEd*

Explore hydro dipping and monoprinting to investigate monoprint techniques. Create unique designs using a range of contrasting acrylic paints to produce distinctive patterns through water marbling. Apply the principles of fluid dynamics to create a monoprint, learning how the interaction of fluids affect artworks to create radial designs.

**Middle Level | Ticketed Hands-On Workshop**

## **Originality Over Imitation: Navigating Plagiarism and Creative Voice in AP Art and Design**

*Lisa Kriner, Rebecca Stone-Danahy, Dale Clifford*

Explore how to help students develop authentic creative voices while avoiding plagiarism in AP Art and Design. This session reviews College Board best practices, including citation guidance and strategies for transforming source material. Learn how to support ethical, original work as students engage with technology in the visual arts classroom.

**Secondary | Deep Dive Discussion**

## **Pacific Region Awards & Business Meeting**

*Abi Paytoe Gbayee, Mark Graham*

You are invited to celebrate excellence in the Pacific Region! We will be honoring state/province art educators of the year, as well as recognizing Interest Group, regional, and national winners from the Pacific Region. This will be followed by our Pacific Region business meeting. We will be sharing important information, discussing state/province goals, and previewing coming work for Pacific Region associations. Come and have fun, let's connect!

**Pacific Region | Business Meeting/Award Ceremony**

## **Palette of Possibilities: Glazing With AMACO**

*Kristin Grandy*

Discover creative, age-appropriate glaze techniques using AMACO's Teacher Palette Glazes in this hands-on session. Learn brushwork, layering, resist, and slip trailing on bisque tiles—plus gain practical tips, lesson ideas, and tools to boost confidence, support standards, and enrich your clay curriculum.

**Elementary | Interactive Presentation**

## **Panels, Pixels, and Possibilities**

*Cynthia Bowie, Whitney Brown*

Explore how creating a student-led hybrid Comic-Con can build a creative community and boost engagement in virtual and traditional schools. Learn practical strategies for planning, promotion, and cultural inclusion using real-world tools. Ideal for educators seeking innovative, inclusive approaches to connect students through art, design, and collaborative, cross-school experiences.

**Art & Media Technology Interest Group | Instructional Demonstration**

## **Partnering With Galleries for Inclusive Art: Celebrating Disability Pride and Community**

*sedigheh fatollahzadeh, Jasmine Begeske*

Explore how inclusive, community-based art exhibitions foster belonging and celebrate disability pride. This session shares practical strategies from two cocurated exhibitions with artists with disabilities, offering insights into adaptive tools, accessible studio practices, and gallery partnerships. Ideal for educators and curators committed to equity and inclusive visual arts.

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **Pathways to Leadership: Finding Your Way Within NAEA**

*Carrie Barnett*

Are you curious about taking a more active role in NAEA? Board members will walk you through ways to contribute, grow, and shape the future of our vibrant art education community. You'll gain real-life insights and practical advice, while discovering the impact your contributions can have. Come learn how your skills and passion can drive change, advocate for art education, and build meaningful connections all while discovering the personal and professional value leadership brings.

## **Pedagogical Approaches and Critical Frameworks for Exploring Peace in Art Education**

*Mousumi De*

Engages frameworks from peace studies to deepen understanding of peace and conflict, shares practical strategies for teaching about and for peace in art education, using peace symbolism, antiwar art, and peace art as pedagogical resources and culturally responsive ways to address peace and conflict in K–12 and higher education settings.

**United States Society for Education through Art Interest Group | Research Presentation**

## **Pedagogical Witnessing: Learning to See Interactional and Relational Complexity in the Classroom**

*Melita Morales*

In this session, teachers and teacher educators are invited to consider and engage in ways of building a critical practice of pedagogical witnessing by viewing research video data and aligned engagement guides. These efforts support deepening understandings that bring to life the language of culturally sustaining and humanizing pedagogies.

**Equity, Diversity, and Inclusion | Research Presentation**

## **Pedagogy as Art, Learning as Relational Practice: Building Communities of Care Through Art Education**

*Jia Qi Quek*

How might teaching be a relational, artistic practice rooted in community care and lived experience? This session invites educators and teaching artists to reimagine learning as collective inquiry and shared authorship. Through participatory dialogue and case studies, discover facilitation strategies that nurture student agency, equity, and socially engaged art education.

**Community Arts Caucus Interest Group | Deep Dive Discussion**

## **Picture This: Empowering Individuals With Disabilities to Examine Their Future Through Art**

*Yllin Shen*

Learn how to use photovoice as an inclusive, art-based method in transition planning for youth with significant support needs. Participants will learn how this participatory approach can support student voice, self-advocacy, and informal assessment in educational and vocational transition planning.

**Research Commission Poster Presentation**

## **Pinch Pot Possibilities**

*Kristin Grandy*

Discover 25+ creative pinch pot projects for elementary educators. This hands-on workshop offers practical lessons, classroom tips, and adaptable ideas to build student skills and creativity with clay. Perfect for teachers seeking engaging, manageable 3D art experiences for young learners.

**Elementary | Interactive Presentation**

## **Playful Looking: Strategies to Inspire Investigating Works of Art**

*Lorinda Rice, Bob Reeker*

Looking for new, innovative, and fun ways to engage students in investigation and thinking more deeply about art? Join this interactive session where we will practice different playful ways to look closely and talk about art. We will support finding artworks honoring masters, contemporary creators, and artists from various backgrounds.

**Elementary | Interactive Presentation**

## **Please Allow Me to Reintroduce Keith Haring**

*Bennett Portillo*

After reductions and redactions, what has been left of Keith Haring for the field of art education to tokenize as a good historical gay? With a critical eye and sympathetic heart, discuss the need to reject palatability by revisiting the life and work of Keith Haring in greater depth.

**LGBTQ+ Interest Group | Deep Dive Discussion**

## **Policy & Action in Difficult Times: Supporting Art Educators' Diverse Perspectives in Contested Art Educational Contexts**

*Marjorie Manifold, Flavia Bastos, Kevin Hsieh, Kimberly Powell, Ryan Shin*

Drawing on policy research as well as regional and national experiences, panelists will discuss recent policies and political issues that impact art education and art educators in today's society. The panelists will offer strategic policies for inclusive curricula, ethical pedagogies, and advocating for art education programs that address recent challenges to the field. Audience participation through questioning shared experiences and debate of ideas is welcomed.

**Council for Policy Studies in Art Education | Moderated Panel Discussion**

## **Practicing Critique Safely: Leveraging AI for Reflective Art Education**

*Cynthia Bowie*

This session explores how AI can support art criticism across learning environments. Discover strategies to foster student voice, reflective dialogue, and equitable participation through AI tools. Attendees will gain practical, adaptable resources to create safe, engaging critique experiences in both digital and traditional art classrooms.

**Digital Playground Table Presentation**

## **PreK Pandemonium: Meaningful Art Lessons for Early Education**

*Christan Allen*

What can a 4-year-old do? More than you think! Join this interactive session to explore engaging preschool materials and receive lesson plans and project starters to inspire even the youngest artists!

**Elementary | Interactive Presentation**

## **Preservice: Mock Interviews Remix! (Ticketed)**

*Reilly Powers, Brittany McCallum, Sarah Ackermann, Gino Molfino*

Join Preservice and Supervision & Administration NAEA leadership for an exciting, high-paced mock interview remix! This free workshop will help you build confidence and gain practice before applying jobs in the field. Come prepared as if this were an actual interview. Dressed to impress, resumes printed, and portfolio ready!

**Preservice | Ticketed Hands-On Workshop**

## **Preservice: Present Here!**

*Reilly Powers*

This session will offer several mini-presentations allowing students from around the country the opportunity to share their undergraduate and graduate research, community outreach programs, lesson plan ideas, student chapter experiences, and more. To apply, reach out to [reilly.powers@board.arteducators.org](mailto:reilly.powers@board.arteducators.org).

**Preservice | Deep Dive Discussion**

## **Print, Reflect, Connect: Collaborative Visual Journals With Gelli Plates in the Art Room**

*Matthew Grundler, David Modler, Sam Peck*

Build community through collaborative visual journaling! Learn how to use Gelli plate printmaking as a springboard for group reflection, peer feedback, and creative connection in your art classroom.

**Middle Level | Ticketed Hands-On Workshop**

## **Printed From Life: Interdisciplinary Gytaku Relief Printmaking and the Art of Scientific Storytelling**

*Jun Gao*

Explore a hands-on Gytaku printmaking unit that bridges art and biology. Learn how students create relief prints from real fish while studying anatomy, ecology, and data through microscopy. This interdisciplinary approach fosters scientific thinking, cultural awareness, research-based art, and visual storytelling, ideal for integrating STEAM in secondary art classrooms.

**Secondary | Instructional Demonstration**

## **Printmaking With Adaptive Art Materials**

*Monica Hayslip*

Participants will discuss and experiment with adaptive art materials for teaching printmaking techniques. Using a variety of adaptive materials for disabled and nondisabled students attendees will create monoprints with sensory-friendly objects. Discussing incorporating adaptations for students in all grade levels while teaching printmaking techniques will also take place.

**Art in Special Education Interest Group | Ticketed Hands-On Workshop**

## **Professional Materials Committee Meeting**

*Amy Pfeiler-Wunder, Debrah Sickler-Voigt*

The Professional Materials Committee will discuss upcoming proposals, procedures, and processes associated with the National Art Education Association's official published materials.

**Professional Materials Committee | Business Meeting/Award Ceremony**

## **Promoting Student Autonomy: A Study From the Preservice Classroom**

*Veronica Soria-Martinez, Adam Schafer*

Creating inclusive, democratic classrooms requires shifting power dynamics. Effectively, students need opportunities to help shape learning experiences. This research-based presentation shares how learning experiences for preservice teachers were purposefully designed to share epistemic authority, with the hope that these future teachers will be better equipped to craft inclusive learning environments.

**Recruitment, Development, and Retainment of Art Teachers | Research Presentation**

## **Public Policy and Arts Administration Interest Group Annual Meeting**

*Nina Unitas, Clare Murray*

This is the annual business meeting of the PPAA Interest Group. All are welcome!

**Public Policy and Arts Administration Interest Group | Business Meeting/Award Ceremony**

## **Pulling Off the Perfect Museum Heist**

*Anthony Woodruff*

Plan the ultimate (fictional) ART HEIST in this hands-on, high-energy PD session! Educators will explore museum collections, research iconic artworks, and dive into real-world issues of provenance and cultural ownership—leaving with a creative, student-approved lesson that makes art history thrilling, relevant, and fun in any classroom or museum setting.

**Museum Education | Interactive Presentation**

## **Purpose, Presence, and Politics: The 3 Ps of Arts Leadership**

*Bianca Hamilton*

Are you a current or aspiring leader who wants to learn the 3 Ps of arts leadership? This session will equip participants with the knowledge to lead arts education effectively by clarifying their leadership purpose, establishing a supportive presence across schools, and navigating district-level politics with confidence.

**Leadership | Deep Dive Discussion**

## **Q and A With State Education Agency Leaders of Art Education**

*Kelly Bisogno, Joyce Huser, Limuel Eubanks, Sarah Burns, Jessica Booth*

In this interactive panel session, state education agency visual arts content specialists will discuss insights and trends in art education. Topics may include standards, licensure, data, teacher support, and funding. Attendees can ask questions directly to the panel for more information on these subjects.

**National Association of State Directors of Art Education Interest Group | Moderated Panel Discussion**

## **Queer Pedagogy and Identity in the Art Room**

*Tara Farrell*

This research presentation explores how queer pedagogy was applied to a middle school art classroom to foster inclusivity and identity exploration. Drawing from qualitative data and lived experience, the session highlights how queer pedagogy can inform curriculum design that support all students, in turn developing authentic, socially aware art practices.

**Research Commission Poster Presentation**

## **Racialized Materials, Cultural Memory, and the Ethics of Critical Art Pedagogy**

*Anupam Singh*

This presentation examines how racialized classroom materials and cultural erasure inform the speaker's arts-based inquiry into pedagogical failure, memory, and the labor of representation in art education.

**Higher Education | Research Presentation**

## **Radiant Gradients and Kiinteelintaakana: Contemporary Digital Practices and Indigenous Color Systems in a Tribe–University Collaboration**

*Luke Meeken, Stephanie Danker, Hal Loomis, Ryan Jeansonne*

This presentation shares the outcomes of a unique Indigenous–settler curricular collaboration, wherein preservice teachers worked with Indigenous scholars to develop and teach a 6th-grade curriculum centering digital art, contemporary Indigenous artists, and Indigenous color systems. Broader principles, strategies, and resources for Indigenizing digital art curricula will also be shared.

**Equity, Diversity, and Inclusion | Research Presentation**

## **Reawakening Wonder: Material Agency as a Critical Pathway to Innovative Early Childhood Art Education**

*Hyewon Oh*

Explore early childhood aesthetic inquiry grounded in material agency and relational ethics. Drawing on posthumanism and new materialist thought, participants will engage with visual documentation and dialogue to reflect on more-than-human kinship, fostering innovative, inclusive, and decolonial art practices that support creative, inquiry-driven, and ethically responsive learning.

**Early Childhood Art Educators Interest Group | Research Presentation**

## **Reclaiming Narratives in the Art Room: Advancing Critical Pedagogy Through Indigenous Contemporary Art**

*Kate Riley*

Explore how Indigenous artist-led instruction in IEFA curriculum fosters critical pedagogy, student engagement, and respectful practice. This session provides research findings, classroom models, and strategies for navigating political resistance while sustaining inclusive art education.

**Secondary | Research Presentation**

## **Reclaiming the Artist Within—Creative Self-Care Practices for Art Educators**

*Joanna Angelopoulos*

Reignite YOUR creative SPARK through hands-on, reflective artmaking designed for art educators. Explore self-care practices that nurture your artist identity, reduce burnout, and support sustainable teaching. This session offers simple, meaningful strategies to restore balance, joy, and authenticity in your personal and professional life. No artistic perfection required—just curiosity.

**Middle Level | Interactive Presentation**

## **Reclaiming the Neuroqueer Self Through Art**

*Meng-Jung Yang*

Explore a neuroqueering art project integrating Universal Design for Learning (UDL) to challenge normative assumptions in art education. Through self-reflective artmaking and inclusive pedagogy, participants reimagine identity and difference. Attendees will gain tools to support neurodiversity, resist ableism, and create affirming, student-centered learning environments.

**LGBTQ+ Interest Group | Research Presentation**



## **Reconsidering the Video Workshop Through a Queer and Feminist Pedagogical Lens: A Narrative Case Study**

*Katherine Cheairs*

Are you looking for a unique media arts experience guided by feminist pedagogy and queer phenomenology? Learn more about the findings of a narrative research case study for women and LGBTQ+ identified individuals during a virtual six-session video workshop course in fall 2022.

[Caucus of Social Theory in Art Education Interest Group | Research Presentation](#)

## **Recovering Creativity in the Core Arts Standards**

*Andrea Merello*

While the National Core Arts Standards center creativity as a policy goal, it leaves teachers to define and assess it alone. This session explores how educators across Illinois bridge that gap. Findings offer insight for shaping creativity-centered standards that empower teachers and support authentic, context-responsive art education.

[Research | Research Presentation](#)

## **Recycling Reimagined: Augmented Reality Empowering Sustainability in Art Education**

*Tawsif-Al-Mehran*

Discover how preservice art educators can combine creative reuse and augmented reality (AR) to transform recycled materials into narrative-driven learning tools. This session offers practical strategies, hands-on experiences, and discussions that promote sustainability, critical thinking, and student engagement through AR-enhanced upcycled art, supporting responsible, culturally relevant, and innovative classroom practices.

[Digital Playground Table Presentation](#)

## **Reduce, Reuse, Upcycle: Visual Arts Education as a Fast Fashion Disruptor**

*Krissy Ponden*

Learn more about textile waste and the negative global impact of fast fashion. The presenter will share insights from a textile waste workshop in Ghana and showcase student upcycling projects as a creative, sustainable response that fosters awareness and encourages critical engagement with fashion and environmental justice.

[Ecology and Environment Interest Group | Research Presentation](#)

## **Reimagining Art Education With Emerging Technologies: Using AI, AR, and Game for Identity, Belonging, and Dialogue**

*Qianyu Zhou, Ziyu Feng, Feifei Shen*

This presentation explores how AI, AR, and interactive media impact identity, belonging, and pedagogy in art education. Presenters share three case studies involving preservice teachers, international students, and immigrant communities, offering strategies for integrating emerging technologies while fostering cultural responsiveness, intergenerational dialogue, and inclusive storytelling across educational and community-based contexts.

[Art & Media Technology Interest Group | Interactive Presentation](#)

## **Reimagining Equity: Transformative Practices in Early Childhood Art Education**

*Hayon Park, Michelle Bae-Dimitriadis*

Contributing authors to the Art Education journal's special issue will engage in a dialogue on reimagining equity in early childhood art education, sharing critical insights, research, and practices that challenge dominant narratives and center justice in the field.

[Early Childhood Art Educators Interest Group | Research Presentation](#)

## **Relational Encounters With Folk School Pedagogies: Craft as Creative Inquiry**

*Amber Ward*

Craft as creative inquiry is examined through folk school pedagogies that foreground relational ethics and ecological imagination. This session presents a methodological exploration from a recent book project that informs art education through collaging, journaling, sewing, and site-specific making rooted in care.

**Research | Instructional Demonstration**

## **Relational Pedagogy: Dynamic Interconnectedness for Transformative Art Teaching**

*Ling-Yu Chou*

Experience how relational pedagogy and East Asian cosmology can transform art teaching in higher education. This session shares practices to weave diverse cultural heritage with principles of flow, polarity, and recursivity. Learn how relationship-rich education and arts-based activities nurture trust, belonging, and inclusion, supporting culturally sustaining education and deeper interconnectedness.

**Higher Education | Research Presentation**

## **Releasing and Redirecting Using Art and Our Hands**

*Raine Valentine*

We will be creating a piece of art using our hands as the focus for moving energy through them using art materials in order to assist in letting go of that which no longer serves us, and replacing it with a visualization of that which we desire.

**Caucus on the Spiritual in Art Education Interest Group | Ticketed Hands-On Workshop**

## **Repetitive and Meditative Art: Mindfulness-Based Practices to Support Students' Mental Health**

*Eunhye Bae, Eunjung Chang, Aelim Kim*

Explore how repetitive and meditative art activities can support adolescent mental health through mindfulness. Discover artists who use repetition as healing and learn instructional strategies to integrate these practices into your curriculum. Gain tools to foster student well-being, resilience, and expression in the art classroom.

**Caucus on the Spiritual in Art Education Interest Group | Instructional Demonstration**

## **Research Commission Business Meeting**

*Leslie Sotomayor, Aaron Knochel*

The Research Commission business meeting aims to meet and discuss during the Convention about relevant issues and reflections.

**Research Commission | Business Meeting/Award Ceremony**

## **Research Kitchen 4.0**

*Tina Atkinson, Yichien Cooper, Amanda Galbraith*

Step into the Research Kitchen to explore things researchers need to know but are rarely revealed. Grapple with what really happens between identifying the problem and findings. This interactive, hands-on session with researchers currently working in the field will provide a guided experience with a variety of data collection appetizers!

**Research | Deep Dive Discussion**

### **Rest Lab: Quiet Room**

*Ishita Dharap, Kamila Glowacki*

Rest Lab: Quiet Room is an interactive takeover of the NAEA 2026 Convention's Quiet Room. The room will host Rest Lab, an artistic project that curates spaces for intentional resting. Visit anytime during conference hours or participate in a silent session in the space led by Rest Lab's co-curators.

**Museum Education | Interactive Presentation**

### **Rethink Pedagogy of Places: Critical Site-Specific Art Teaching and Learning in Higher Education**

*Rachel Yan Gu, Hsin Fang, Ran Qi, Xuhao (Howe) Yang*

This panel explores critical site-specific pedagogy through four diverse pedagogical examples. Drawing on site specificity theory, we reconceptualize "place" as shaped by identity, self-awareness, content, and context. Attendees will engage in instructional strategies and extensive discussion to support reflective, justice-oriented, site-responsive art practices and curriculum development in art education.

**Higher Education | Deep Dive Discussion**

### **Retired Art Educators Alliance (RAEA) Interest Group Annual Award Celebration**

*Debi West, Nancy Walkup, Melody Weintraub*

Join us as we celebrate our 2026 RAEA Outstanding National Retired Art Educator and our 2026 Outstanding RAEA Distinguished Service Recipient. Each of these outstanding art educators will receive awards and share highlights of their successes. Get ready to celebrate the best of the best!

**Retired Art Educators Alliance Interest Group | Business Meeting/Award Ceremony**

### **Rhythms of Maternal Worlding: Nurturing the Conditions of Neurodivergent Experience**

*Lori Esposito*

In this session, an artist-educator shares their arts-based research with evaporation, to inquire into ways to share lived experiences of maternal grief. Following materialist, crip, and disability studies frameworks, she discusses how opening her practice to unpredictable forces has generated new ways for sustaining her research practice.

**Disability Studies in Art Education Interest Group | Instructional Demonstration**

### **Right at the Root: Initiating Multilingual Community-Engaged Arts-Based Research Through Volunteerism**

*Megan L Dehner*

Explore a community-first, arts-based research model rooted in volunteerism with immigrant families. Learn how trust building, multilingualism, and AI intersect to inform ethical, inclusive, and innovative art education practices. Ideal for educators, researchers, and community practitioners seeking responsive, socially just practices that center lived experience and challenge traditional research hierarchies.

**Research Commission Poster Presentation**

### **Rooted in Reflection: Designing Your Choice-Based Art Educator Growth Plan**

*Bridget Kudrle, Lauren Donahue, Kelly Beach, Dawn Norris, Jen Ferrari*

Reflect on your choice-based teaching practice in this interactive workshop. Collaborate with peers to set goals and create a personalized professional growth plan. Explore key topics like pedagogy, studio design, and personal artistry. Leave with actionable tools and inspiration to support meaningful, student-centered transformation in your art education practice.

**Choice Art Educators Interest Group | Interactive Presentation**

## **Rooted Reimaginings: Decolonizing Land-Based Pedagogy Through Interdisciplinary Artistic Practice**

*Jinyoung Koh, Boram Kim*

This hands-on session explores how artist residencies can catalyze decolonizing and land-based pedagogy. Through examples of interdisciplinary curriculum, Indigenous collaboration, and place-responsive practices, participants will gain tools to build ethical, sustainable relationships with land, community, and culture—transforming how art education engages ecology, identity, and historical responsibility in teaching and learning.

**Research | Research Presentation**

## **Ruth Asawa, Alma Thomas, and Sister Corina: Tips From Three Artist-Educators With Formative Teaching Practices and Artworks That Move Us**

*Paige Medlock*

Who were these three significant artist-educators, and what can preservice art educators gain from their examples as both visual artists and classroom teachers? We will consider their lives and artwork with a focus on their excellence as art educators who were transformational in their students' experiences and the art world.

**Preservice | Research Presentation**

## **Scaffolding for Success in the Secondary TAB Classroom**

*Melissa Purtee, Jennifer Rankey-Zona, Julie Toole*

Imagine a classroom where students direct their learning by setting personal goals, designing projects, and recording progress. This is possible for all learners with the right structures in place! During this presentation, you will learn how to scaffold choice to support student success and leave with ready-to-use resources and ideas.

**Choice Art Educators Interest Group | Instructional Demonstration**

## **Scene Machines: Build 3D Automata to Tell Stories That Move**

*Matt Barinholtz, Claire Molina*

This hands-on construction and lesson research workshop is for preK–5 educators who want to confidently activate 3D materials, skills, and SEL development through playful engineering and narrative. You'll create two different kinetic cardboard automata, explore research-backed assessments, receive digital lesson plans and slides, and take home supplies for extended building!

**Elementary | Ticketed Hands-On Workshop**

## **School for Art Leaders: Class of 25 Mini-Presentation and Alumni Meet and Greet**

*Laura Grundler*

Join the School for Art Leaders Class of 2025 for a dynamic mini-presentation showcasing their leadership journeys, followed by an engaging alumni meetup. Connect, reflect, and celebrate the power of art education leadership with past and present participants in this inspiring gathering of creative changemakers.

**School for Arts Leaders (SAL) | Presentation/Meet & Greet**

## **Sculpting Success: Streamlined Strategies for Ceramics Teaching**

*Tasha Newton*

Master the art of clay with your secondary students through a comprehensive curriculum package. Gain detailed units, student planning packets, and innovative assessment strategies, alongside practical tips for classroom success. Whether you're new to teaching pottery or a seasoned ceramics instructor seeking fresh ideas and inspiration, this is a must-attend!

**Secondary | Instructional Demonstration**

## **Seasonal Artistic Rituals: Embodied Art Practices in Place-Conscious Pedagogy**

*Pei-Jung Tsai, Lori York*

Discover how embodied practice and learning from the land can open pathways to relational, place-conscious, and caring pedagogy in art education. You will hear from two secondary art educators as they reflect on their settled identities and relationships to place through seasonal visits and artistic rituals as acts of land acknowledgment.

**Ecology and Environment Interest Group | Instructional Demonstration**

## **Second Annual Interest Group Awards**

*Lark Keeler, Erica Davis-Hernandez*

Interest Groups are an essential part of NAEA, providing spaces where educators can connect, collaborate, and advocate for the unique perspectives and disciplines that shape the field of art education. Join the Interest Groups for this celebration honoring and recognizing members of excellence, exceptional contributors, and award winners.

**All Regions | Award Ceremony**

## **Secondary Slam: 7 Innovative Ideas for Student Engagement in the Art Room**

*Robin Brewer, Latonya Hicks, Gayle Trueblood, Sarah Horn*

Join seven dynamic secondary art educators in this lightning-round session as they each share one engaging, innovative classroom idea. Walk away with a toolbox of creative strategies to energize your teaching and boost student participation—quick ideas with lasting impact!

**Secondary | Instructional Demonstration**

## **Secondary Spotlight: Insights and Inspiration**

*Robin Brewer, Latonya Hicks, Heidi O'Donnell, Elise Hansen*

Join 2026 award-winning secondary art educators as they share their best practices, teaching strategies, and classroom insights. Gain ideas and inspiration from the field's brightest stars to elevate your own secondary art education practice.

**Secondary | Instructional Demonstration**

## **Seeing Chicago as a Living Art History Classroom**

*Debra Hardy*

Want to explore Chicago through the lens of the BIPOC artists who have called the city home? Learn about Chicago's hidden historic gems and contemporary artistic practices with a lens on artistic communities in Pilsen, Bronzeville, Bridgeport, and Chicago's Indigenous heritage.

**Committee on Multiethnic Concerns Interest Group | Instructional Demonstration**

## **Seeing Classroom Space Through a Design Lens**

*Kristina Lamour Sansone, Kristin Brizzolara Vázquez*

This session invites participants to reimagine classroom environments through a design lens. Inspired by their teacher, Lella Gandini, two design practitioners will share their work and guide hands-on activities using simple materials to explore meaningful, attainable change that respects the plurality of children's expressive languages.

**Design Interest Group | Interactive Presentation**

## **Seeing the Picture: Making Data Visible Using Custom Interactive Google Maps From Data Spreadsheets**

*Becky Broyles*

This session will show you how to make an interactive Google Map based on a data set (that has addresses/zip codes), making that data set visible. This method of seeing connections in data sets is beneficial for advocacy, visualizing survey data, membership information, museum and community arts resource lists, and so much more!

**Public Policy and Arts Administration Interest Group | Interactive Presentation**

## **Seeing the Whole: Implementing Systems Thinking and Mapping in the Art and Design Classroom**

*Ahu Yolac*

Learn how to implement systems thinking in the art and design classroom through hands-on mapping activities and real-world examples. This session provides tools to help students think critically, visualize complexity, and explore connections between creative practice, society, and the environment.

**Design Interest Group | Interactive Presentation**

## **Seven Effective Methods for Teaching Animation in Art Class**

*Illya Tolbert*

Learn creative animation techniques using objects, cut paper, drawings, pixelation, clay, and digital flip books. This session is ideal for Grade 4–8 educators seeking engaging, hands-on projects. Strategies are adaptable for high school and support collaboration, storytelling, and digital literacy across visual arts and media classrooms.

**Art & Media Technology Interest Group | Instructional Demonstration**

## **Sew Engaging!: Lucy Sparrow Sewn Sculptures**

*Colleen Dunbar, Amy Radford*

Yes you CAN teach elementary students to sew successfully without threading their needles for them every time! In this session, you will create several yummy soft-sculpture examples to share with your students. Lesson plans and a framework for developing your own vertical sewing curriculum across grade levels.

**Elementary | Ticketed Hands-On Workshop**

## **Sew Inspiring: Embroidery Portraits for Middle Level Classrooms**

*Stephanie Birmingham, Kelly Rollocks*

In this hands-on workshop, learn how to create embroidery portraits with variations that explore topics like identity, society, and culture through historical and thematic contexts used in art classrooms. Takeaways include lesson plans, rubrics, project samples, sewing guides, and presentations.

**Middle Level | Ticketed Hands-On Workshop**

## **Share Your Story! Exploring the Impact of Education Legislation on Art Teachers in the South**

*Christina Hanawalt, Rachel Fendler, Lisa Novak, Sara Scott Shields*

Come learn about our efforts to document how K–12 art teachers in the South are sustaining their practices amid the impacts of education legislation. We invite you to share your experiences, including strategies of resistance and persistence, in interactive small-group discussions, and help us build a coalition for change.

**Research | Deep Dive Discussion**

## **Sketch, Snap, Code: Merging AI, Photography, and Storytelling in K–8 Art**

*John Wick*

Combine photography, storytelling, and AI to create powerful visual narratives in K–8 art. Participants will capture images, write reflections, and ethically generate AI illustrations using COPPA-compliant tools. Walk away with a full unit plan blending digital literacy, student voice, and standards-based artmaking for your classroom.

**Middle Level | Interactive Presentation**

## **Sketchbooks in Action: Creative Habits and the Studio Habits of Mind**

*Katy Liechti, Erin Rosales-Whipple*

Learn the benefits of using sketchbooks to enhance student creativity. Create your own sketchbook with student-friendly instructions. Discover how they are applied in two elementary choice-based studios and connect them to the Studio Habits of Mind. Walk away with routines, organization, prompts, and new tools that help support all students.

**Choice Art Educators Interest Group | Interactive Presentation**

## **Slow Stitching: Embroidered Patches Celebrating Personal Heroes, Acts of Service, or Individual Accomplishments**

*Kristin Vanderlip Taylor, Laurie Gatlin*

Celebrate personal heroes, acts of service, or individual accomplishments in your life through the mindful, slow-stitching craft of embroidery. Share ideas for implementing this project across age levels through scaffolding and adaptations to promote inclusion for all learners.

**Equity, Diversity, and Inclusion | Ticketed Hands-On Workshop**

## **Slow Stitching: Exploring Sashiko for Mindfulness and Design**

*Peggy Martinez*

Discover the beauty and cultural significance of sashiko, a traditional Japanese embroidery technique. This hands-on workshop equips educators with stitching skills, cultural context, and a ready-to-use lesson plan that connects global traditions, geometry, and sustainability—perfect for engaging high school students in meaningful, accessible fiber arts learning.

**Secondary | Interactive Presentation**

## **Slowing Down as Resistance: Journeys in Making, Teaching, and Creative Practices**

*Nan Park, Suzanne Hughes, Emily Scibilia Wittenstein, Kathleen Tieri Ton*

Explore artmaking as resistance and renewal through intentional acts of slowing down in studio practice and classroom spaces. We invite participants into “mini-moments” of making that emphasize low-stakes, iterative, and nonprecious practices in relation to teaching and making in uncertain times.

**Caucus on the Spiritual in Art Education Interest Group | Interactive Presentation**

## **Small Loom Weaving: Create an Amulet Bag!**

*Laurie Gatlin*

Unleash your creativity to craft a small woven bag, perfect for carrying your personal totems. In this session, learn how to use a cardboard loom to weave a stylish and functional pouch that can be worn as an artistic embellishment. All materials provided!

**Middle Level | Ticketed Hands-On Workshop**



## **Sociological Art Education: Methods and Applications for Today**

*Andrew Tegarden, Xuhao (Howe) Yang, Christina Hanawalt, Amelia Kraehe*

This panel presentation takes stock of sociological approaches in art education and gauges interest in a book proposal on critical and reflexive sociological methods used by art education researchers and teachers. Sociological framings may be a useful pivot that keeps art education discourse mobile during trying times.

**Caucus of Social Theory in Art Education Interest Group | Moderated Panel Discussion**

## **Songful Stories Project: Making Room for Queer Stories With Children and LGBTQ+ Elders**

*Philip Berezney*

Many arts educators implement inclusive pedagogies to bring LGBTQ+ representation into the classroom, but there is an urgent need to design learning spaces with room for the queer stories and LGBTQ+ people already present in children's lives. This presentation considers approachable tools for pursuing queer pedagogies within intergenerational learning spaces.

**LGBTQ+ Interest Group | Research Presentation**

## **Sourcing Art: Facilitating Play-Infused Artmaking With Children Beyond the Five Psychogenic Sources Toward Flow**

*Eliza Duenow*

Explore how children access creative flow through emergent, inspired impulses beyond the five traditional artmaking sources. Rooted in the creative consciousness pedagogy, this session shares project insights, material strategies, and joyful documentation to support educators in facilitating deep, discovery-based art experiences that feel both personal and magical.

**Caucus on the Spiritual in Art Education Interest Group | Instructional Demonstration**

## **Southeastern Region Awards & Business Meeting**

*Josh Drews!, Kirby Meng*

You are invited to celebrate excellence in the Southeastern Region! We will be honoring state and provincial art educators of the year, as well as recognizing Interest Group, regional, and national winners from the Southeastern Region. This will be followed by our Regional business meeting. We will be sharing important information, discussing state and provincial goals, and previewing coming work for Southeastern Region Art Stars!

**Southeastern Region | Business Meeting/Award Ceremony**

## **Speak Up and Share Back Session: Democratic Dialogue for All—CSTAE Invites You to Join!**

*Oscar Keyes, Patty Bode, Luke Meeken, Emily Hood*

CSTAE members and invited panelists share a range of positions on pressing contemporary social issues in art education. Panelists' remarks will be followed by democratic roundtable discussions. We invite everyone—members, nonmembers, emerging and established folks, K-12 and higher ed—to share their voices on the most pressing issues facing art education at this moment!

**Caucus on Social Theory and Art Education Interest Group | Business Meeting/Award Ceremony**

## **Speaking Up: Critical Dialogue and DEI in Art Teacher Preparation**

*Andrea Allen*

How are future art teachers responding to anti-DEI policies? This session shares a powerful classroom conversation and offers strategies for navigating current events; fostering critical dialogue; and preparing culturally responsive, justice-driven art educators.

**Equity, Diversity, and Inclusion | Research Presentation**

## **SRAE Business Meeting: Networking and Research Advice for Graduate Students and Emerging Scholars**

*Ilayda Altuntas, Amy Kraehe, Tamryn McDermott, Lisa Novak*

This standing SRAE session offers space for research exchange, networking, and professional development. An invited scholar will share reflections on community-engaged research and mentorship, followed by open dialogue. Graduate students, early career scholars, advisors, and educators are warmly encouraged to attend and participate in this supportive scholarly community.

**Seminar for Research in Art Education Interest Group | Business Meeting/Award Ceremony**

## **SRAE Chairperson's Salon: Graduate Student Research Lightning Talks**

*Ilayda Altuntas, Lisa Novak*

This standing SRAE session highlights graduate student research through a series of lightning talks. Master's and doctoral students will present brief 4-minute overviews of their work, fostering a dynamic exchange of ideas. Graduate students, advisors, scholars, and educators are encouraged to attend and engage in this supportive and collaborative space.

**Seminar for Research in Art Education Interest Group | Deep Dive Discussion**

## **SRAE Elliot Eisner Doctoral Research in Art Education Dissertation Award**

*Ilayda Altuntas, Lisa Novak*

This session features the Elliot Eisner Doctoral Research in Art Education Award winner. The award, sponsored by SRAE and Visual Arts Research, fosters continued support and recognition of doctoral research in art education. This is a standing, permanent session of SRAE.

**Seminar for Research in Art Education Interest Group | Business Meeting/Award Ceremony**

## **SRAE's Past Chairperson's Salon: Performing Language as Art Education**

*Christen S García, Leslie C Sotomayor, Kathy Brown, Min Gu, Marta Cabral*

Focused on graduate student mentoring, this session invites emerging art education scholars to consider how languaging: vernacular, code-switching, local dialect, translanguaging, and multilingualism can be performed as art education research. Panelists will offer advice and discuss their experiences of conducting art-based and performative research. Presenters will include Leslie C. Sotomayor, Kathy Brown, Min Gu, Marta Cabral, Jorge Lucero, Rachel Fendler, Sara Scott Shields, and Lilia Cabrera.

**Seminar for Research in Art Education Interest Group | Deep Dive Discussion**

## **Start Your Art Leadership Journey**

*Janis Nunnally*

Are you ready to become a leader in NAEA or your state organization? Hear from a panel of established NAEA leaders as they share their stories and offer valuable information on how to begin your path to leadership.

**Leadership | Moderated Panel Discussion**

## **Stitch & Strategy: Fiber Arts Makers Interest Group Annual Meeting**

*Heidi O'Donnell, Betsy Allison*

Join fellow fiber arts educators to discuss leadership roles, identify key needs, and strategize actionable steps for moving forward.

**Fiber Arts Makers | Business Meeting/Award Ceremony**

## **Stitching Art Educator Self-Care and Well-Being**

*Betsy Allison*

Explore methods of stitching as a spiritual and meditative self-care practice for art educators. Participants will create a mixed-media hand-stitched fiber art block while exploring how this technique can enhance holistic self-care and well-being. This hands-on session shares an educator's arts-based self-study grounded in a generational craft and reflective practice.

**Caucus on the Spiritual in Art Education Interest Group | Ticketed Hands-On Workshop**

## **Student Lead Exhibitions of Art and Creativity**

*Jason Blair*

Learn how student-led art exhibitions can elevate student voice, build creative confidence, and foster real accountability. This session offers a clear structure for guiding students through the exhibition process while connecting learning to authentic audiences. Walk away with practical tools and inspiration to make student work visible, meaningful, and impactful.

**Elementary | Instructional Demonstration**

## **Student Selfies: App Smashing and Examining Point of View**

*Don Masse*

This session will tap into an educators selfie unit for a beginning middle school digital art class. Receive examples of key elements from the unit through a demonstration and learn how to combine imagery with different apps. Attendees will have a chance to experiment on their own mobile devices.

**Digital Playground Table Presentation**

## **Studies in Art Education Business Meeting**

*Mira Kallio-Tavin*

Annual business meeting for the editors and editorial board members of Studies in Art Education.

**Studies in Art Education | Business Meeting/Award Ceremony**

## **Studies in Art Education Panel Session for International Authors**

*Mira Kallio-Tavin, Ryan Shin, Amy Barnickel*

This is a panel presentation for international authors to inform them and converse with Studies in Art Education Editorial Review Board members, the Senior Editor, the Associate Editor, and the Assistant Editor of the journal, in addition to invited international authors who have been published in the journal.

**Studies in Art Education | Business Meeting/Award Ceremony**

## **Studio Sessions: A 3-Year Study on 6–12 Art Club's Impact on Stress Levels and Sense of Belonging**

*Lindsey Wuest*

Learn about a 3-year study investigating the impact of an after-school art club, Studio Sessions, on 6–12 student stress levels and sense of belonging. The study utilized weekly stress surveys and quarterly connection surveys to collect both quantitative and qualitative data, providing a comprehensive look at how creative expression supports well-being.

Poster: [https://drive.google.com/file/d/1GgdeBUwbLazWGI\\_2T7Gz5uDabQOKb1J7/view?usp=sharing](https://drive.google.com/file/d/1GgdeBUwbLazWGI_2T7Gz5uDabQOKb1J7/view?usp=sharing)

**Research Commission Poster Presentation**

## **Studio Solidarity: Cohort Support as Creative Infrastructure**

*Nancy Gebhart*

This session explores the impact of supportive peer relationships within a graduate visual arts cohort through a case study approach, highlighting how community, critique, and collaboration shape artistic flourishing, resilience, and creative identity. Participants will reflect on practices that foster connection and strengthen collective growth in studio-based programs.

**Higher Education | Research Presentation**

## **Supervising for Success: Practice-Based Strategies to Develop and Retain Quality Art Educators**

*Debrah Sickler-Voigt, Mabel Morales, Lissette Lutz, Lorinne Lee, Monica Leister*

Discover transformative, practice-based supervision strategies to support the development and retention of quality K–12 art educators. Grounded in research, policy, and collaborative partnerships, this session provides culturally responsive curricular, assessment, and advocacy methods to promote teacher and student agency and creativity, key pillars driving sustained career satisfaction.

**Supervision and Administration | Instructional Demonstration**

## **Supporting Adolescent Women in Being and Becoming Artists**

*Jennifer Jervis*

Art history and art education have marginalized women artists, affecting young women's artistic identity development. This poster session presents findings from my dissertation, an autoethnographic study exploring how collaborative, reflective artmaking and shared experiences support adolescent women and nonbinary students in developing as artists and building strong artistic identities.

**Research Commission Poster Presentation**

## **Supporting Our LGBTQ+ Students and Ourselves Amid Anti-LGBTQ+ Legislation**

*Hannah Swanson*

This session is an opportunity for art educators to navigate current anti-LGBTQ+ legislation affecting students and educators. Through guided questions, presenters will help participants discuss and find ways to support each other and students affected by this harmful legislation.

**LGBTQ+ Interest Group | Interactive Presentation**

## **Sustainable Materials in Art Education: A Moderated Dialogue on Complexities, Practices, and Possibilities**

*Joy Bertling, Marriah Geels, Heather Silver, Michelle Tillander, Rachel Zollinger*

Join a dynamic, dialogue-based session exploring the complexities of sustainable material practices in art education. Through a facilitated discussion, panelists and participants will unpack tensions, share insights, and explore possibilities for ecological and cultural sustainability across diverse educational contexts.

**Ecology and Environment Interest Group | Moderated Panel Discussion**

## **Sustaining Hope, Creating Change: Art & Climate Justice**

*Georgie Devereux, Julia Norton*

Learn how art can tell the story of climate change while offering a lens of hope. In this restorative and generative workshop, participants will practice how to look more closely at artwork before using sustainable and ethically sourced materials to make their own creations.

**Museum Education | Ticketed Hands-On Workshop**

## **Tactile Learning and Material Exploration in Early Childhood Art: Four Art Lessons Beyond Pencils and Brushes**

*Qianyu Zhou*

Explore four hands-on K–2 art lessons that move beyond pencils and brushes to engage young learners through clay, forks, leaves, and found objects. This session highlights how tactile learning fosters creativity, inclusion, and emotional expression in early childhood art classrooms, with practical strategies drawn from NYC public school teaching.

**Elementary | Interactive Presentation**

## **Tapping Into "The Culture": Dutch Art Teacher Training & Superdiversity in Rotterdam**

*Paul Thomas Pos*

Discover how Dutch art teacher training in Rotterdam responds to superdiversity through inclusive curricula, community collaboration, and redefined pedagogy. This session shares research, artistic practices, and projects that challenge traditional models, offering practical insights for art educators seeking to foster equity, innovation, and representation in diverse educational settings.

**Higher Education | Moderated Panel Discussion**

## **Teaching Against the Stream: Strategic Advice for Teaching Art in Difficult Times From a Panel of Distinguished Fellows**

*Marjorie Manifold, Kerry Freedman, Lisa Kay, Debi West, Steve Willis*

A panel of Distinguished Fellows will consider tensions, challenges, and potentialities of teaching in a climate of social and political unrest. Suggestions for practices that calm anxieties and address students' social needs through creative activity will be offered and practical concerns of teachers addressed. Following a panelist discussion of the perils and potentials of teaching amid difficult times, audience questions, sharings, and debates of strategies for positive change will be invited.

**Distinguished Fellows | Fellows Forum**

## **Teaching Art to Seniors: New Students, New Income, New Impact**

*Hiep C. Nguyen, Austin G. Ohm*

Discover how your art-teaching skills can transform senior lives while creating new income opportunities. Experience proven activities used in successful senior programs, learn community partnership strategies, and leave with concrete lesson plans and action steps. Turn the loneliness epidemic into meaningful connections through art, benefiting both seniors and your career.

**Lifelong Learning Interest Group | Interactive Presentation**

## **Teaching Beyond the Canvas: Integrating Wearable Art Into Creative Curriculum**

*Catie Nasser, Janine Campbell, Don Masse*

Wearable art can transform K–12 visual arts classrooms by fostering creativity, self-expression, and exploring identity. Discover practical strategies, project ideas, and curriculum connections that engage students of all ages in making meaningful, personal art through fashion, sculpture, and design.

**Middle Level | Interactive Presentation**

## **Teaching Critical Narrative Inquiry and Listening Pedagogy in Art Education**

*Blair Smith, Jennifer Bergmark*

Explore how listening and storytelling can transform art education through critical narrative inquiry. This session shares a graduate course model that integrates arts-based research, community engagement, and public pedagogy to support ethical, justice-oriented practices across educational and cultural settings.

**Research | Research Presentation**

## **Teaching in Real Time: Using Today's Artists to Inspire Tomorrow's Thinkers**

*Theresa McGee, Jenny Raia*

Bring your curriculum to life with contemporary artists and real-world connections. Drawing from direct work with nationally recognized artists, we'll share strategies that center student voice, identity, and culture. Leave with fresh ideas and practical tools to design meaningful, relevant art experiences rooted in the world your students live in.

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **Teaching in/for Place: Designing and Implementing Critical Place-Based Art Education**

*Rachel Zollinger, Joy Bertling*

How can art education be responsive to specific ecologies, communities, and issues of place? Focusing on ecopedagogy and critical place-based education, this session explores practical and theoretical issues for art education that aims to critically engage with local human and natural communities.

**Ecology and Environment Interest Group | Research Presentation**

## **Teaching Leadership One Artwork at a Time Through a Middle School and Art Museum Partnership**

*Emily Hogrefe-Ribeiro, Candice Lindsay, Abby Drake*

This presentation shares a leadership-focused art education program where 8th-grade students become Teen Tour Guides, leading engaging, inquiry-based museum tours for their 6th-grade peers. Educators will explore how classroom and art museum experiences build student confidence and leadership and leave with practical strategies enacting similar techniques in their schools.

**Middle Level | Instructional Demonstration**

## **Telling the Untold: Narrative Vulnerability, Trauma, and Feminist Mentorship in Art Education**

*Aelim Kim, Eunjung Chang, Eunhye Bae*

Learn how feminist mentorship and collaborative storytelling can support trauma-informed art education practices. Presenters will share autoethnographic narratives and visual artifacts to model narrative vulnerability, identity exploration, and emotional care. Attendees will gain tools for fostering empathy, mental health support, and relational ethics in classrooms and mentoring spaces through narrative-based, inclusive pedagogy.

**Coalition for Feminisms in Art Education Interest Group | Research Presentation**

## **Tet[R]ad: Collaborative Journal Exchange Workshop**

*David Modler, Samuel Peck, Michael Dodson*

This hands-on workshop introduces the international visual journal exchange project known as tet[R]ad, invites attendees to get involved, and engage in a one-to-one journal exchange with another art educator. Participants are encouraged to share their drawings, writings, collages, opinions and experiences as they make connections through collaborative dialogue.

**Lifelong Learning Interest Group | Ticketed Hands-On Workshop**

## **The Administrator's Playbook: Strategies for Recruitment, Retention, & Advocacy**

*Sarah Ackermann, Gino Molfino*

Join members from the Supervision and Administration Division to discuss issues impacting the field today. Walk away with a playbook of real-world strategies to tackle teacher recruitment, teacher retention, and advocacy for your classrooms and programs.

**Supervision and Administration | Moderated Panel Discussion**

## **The AI Prompt Exchange: Trading Secrets for Educational Leadership Success**

*Dawn Stone*

Experience the power of collective intelligence as art education leaders collaborate to build the ultimate AI productivity toolkit. Through interactive stations and digital sharing, discover prompts that streamline everything from data analysis to professional development while building an ongoing network for continued innovation sharing.

**Supervision and Administration | Interactive Presentation**

## **The Annual Meeting of the Review Board for the Journal of Cultural Research in Art Education**

*gloria j. wilson , K. Lynn Robinson*

Join us as we provide an update on new jCRAE activities and scholarship. Review board members will discuss journal themes for the coming year, ways to diversify scholarly voices, and enhance the visibility and identity of the journal.

**United States Society for Education Through Art Interest Group | Business Meeting/Award Ceremony**

## **The Apathetic Teen: Getting Nonmakers to Make When Making Doesn't Matter**

*Keth Brown, Justin Hart, Nicholas Hostert*

This interactive session explores strategies for engaging adolescents in meaningful artmaking despite disinterest in visual self-expression. Panelists and participants will discuss motivation, media-saturated teen culture, and shared frustrations around disengagement. Attendees will gain practical examples and insights from educators navigating these challenges in today's evolving digital and artistic landscape.

**Secondary | Moderated Panel Discussion**

## **The Archive and Sonic Revelations: Storytelling in Art Education**

*Sydney Summey , Iyana Hill*

Learn innovative storytelling methods combining Black matriarchal photographic archives with sonic responses. Using frameworks from Tina Campt and bell hooks, participants will practice "listening to images" and creating multisensory art education experiences that honor Black voices and transform traditional pedagogical approaches through embodied, inclusive learning practices.

**Committee on Multiethnic Concerns Interest Group | Interactive Presentation**

## **The Art of Geometry: Exploring Pattern and Meaning**

*Austin Ohm*

Explore geometric design through hands-on compass drawing rooted in global art traditions. This workshop introduces foundational concepts of "sacred geometry" in a secular, classroom-friendly way. Participants will create their own design and receive a ready-to-use lesson plan that integrates art, math, and pattern-based creativity.

**Caucus on the Spiritual in Art Education Interest Group | Ticketed Hands-On Workshop**

## **The Art of Noticing: Cross-Field Traits That Define Advanced Visual Learners**

*Cappie Dobyns*

How do we identify advanced visual artists—especially those with limited access? This poster highlights key behavioral traits such as rapid development, sustained focus, and self-direction. Grounded in both gifted and art education literature, these indicators support equity-focused screeners, performance benchmarks, and deeper understanding of artistic talent beyond finished products.

**Research Commission Poster Presentation**



## **The Art of Social Theory: CSTAE Digital Curriculum Portfolio**

*Oscar Keyes, Verónica Soria Martinez, Luke Meeken, Ye Sul Park, Emily Hood*

Explore the new CSTAE Digital Curriculum site that was recently moved to create stronger links with the Journal of Social Theory in Art Education. Participants will view new features of the site, including expanded options for the submission process, while engaging in a discussion on what NAEA members need, or would like to see, from an online curriculum resource.

**Caucus on Social Theory and Art Education Interest Group | Portfolio Presentation**

## **The Artist's Studio at the Library: A Museum–Library Collaboration**

*Susan Kuliak, Lori Frumkin*

Learn about a partnership model between an art museum and public library system aimed at bringing art and artmaking into libraries to connect art with reading while building bridges between museums, libraries, and communities. Come away with strategies for implementing a collaborative library partnership that serves multiple stakeholders: museum educators, librarians, families, and children.

**Museum Education | Instructional Demonstration**

## **The Business of Art**

*Gabriella Fostel*

Learn how to teach students the business side of being an artist through branding, marketing, and selling their artwork. This session provides curriculum tools for launching student-run art businesses—from logo design to online stores—while building motivation, creative ownership, and real-world career readiness in the high school art classroom.

**Secondary | Instructional Demonstration**

## **The City Is Our Canvas: Empowering Students to Shape Public Space Through Art and Voice**

*Catherine Conde*

This session provides a framework for student-led public projects that promote inclusion, equity, and civic engagement. Empowering students to express themselves, inspire dialogue with community leaders to pitch and obtain funding to see their ideas to fruition. Attendees will leave with practical strategies to implement socially engaged art experiences.

**Equity, Diversity, and Inclusion | Instructional Demonstration**

## **The Compass in the Chaos: Artistic Reflection for the Artist–Teacher Journey**

*Yadi Liu*

Discover how vulnerability can become one of your greatest professional assets. Using intensive 4-week practicum courses, witness how preservice art teachers transformed identity struggles into profound pedagogical clarity through documented immersion in daily school life, forging battle-tested teaching philosophies, and compelling advocacy tools that turned raw experience into resilient practice.

**Preservice | Instructional Demonstration**

## **The Echos of Memories: Phenomenological Approaches to Making and Meaning in Art Education**

*David Herman Jr*

This session explores how memory, perception, and embodiment shape meaning-making in art education. Drawing on phenomenology and arts-based research, it presents strategies for engaging temporality and lived experience in artistic practice. Attendees will gain tools for cultivating reflective, inclusive, and perceptually rich learning environments in studio and academic settings.

**Research | Research Presentation**

## **The Educators Cut: Media Arts Resources, Building Curriculum, & Filling Your Teaching Toolbox**

*Nina Lasky, Shani Anthony Perez*

As states impose instructional restrictions on educators, this workshop offers equity-informed resources and strategies that foster community and cultural understanding in the art classroom. Educators will receive a toolkit to enrich student-centered instruction and inspire young people to use their voices and power to create change through the arts.

**Advocacy | Instructional Demonstration**

## **The Effect of Blind Contour Drawing on Naturalistic Drawing Ability**

*JOHN KELLER*

This presentation shares the results of a study designed to determine the effect of blind contour drawing on drawing skills and the relationship between the time spent viewing the subject and drawing accuracy.

**Research Commission Poster Presentation**

## **The Future of Media Arts! NAEA26 Convening**

*Barbara Liedahl, Lekia*

Are you interested in learning more about the National Association for Media Arts Education? Are you looking for professional development specifically designed for media arts teachers? Whether your interests lie in visual or media arts or everything in between—photo, video, sound, animation, graphics, social media, interactive and virtual design, and beyond—join us as we collaborate to learn, discuss, and exchange ideas on the future of media arts education!

**National Association for Media Arts Education (NAME) | Affiliate Meeting**

## **The Getty Villa: A Virtual Tour—And Discussion on How You, Too, Can Become a Docent**

*Laurie Gatlin*

Ever thought about being a docent? Find out the process to get hired and trained as a docent for the Getty museum. The Getty Villa is a unique museum and grounds on the coast of Malibu, CA. Enjoy a virtual tour and experience the unusual architecture and gardens.

**Retired Art Educators Alliance Interest Group | Instructional Demonstration**

## **The Human Voice: AI and Ethical Art Education**

*Melanie Painter*

As artificial intelligence rapidly advances, AI tools capable of mimicking or integrating the human voice are beginning to reshape how students create, interpret, and interact with art. This session explores the role of human voice technologies in AI-generated artwork.

**Digital Playground Table Presentation**

## **The Land Is Speaking Are You Listening: Colorful Gestural Landscapes Through Jeffrey Gibson's Multimedia Artworks**

*Margarita Paz-Pedro, Topaz Jones, Julia Blue Arm, Paula Booth, Carol Schrader*

Using Jeffrey Gibson's dynamic and meaningful work from the 2024 Venice Biennale, participants will explore Native American history and contemporary Indigenous art, with a focus on connections to the land. A ready-to-use guided lesson and supporting materials will be provided for use in your own classrooms and learning spaces.

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **The Physics of Art: A Pendulum-Painting Workshop**

*Mayson Gregory*

This hands-on workshop introduces art educators to pendulum painting, blending creativity with science. Participants will explore the physics of motion, create large-scale collaborative artworks, and learn to integrate STEAM, mindfulness, and inclusive practices into their classrooms, fostering an engaging, student-centered approach to art education.

**Elementary | Ticketed Hands-On Workshop**

## **The Power of Art Through Propaganda**

*Kate Claxon*

Can art change reality? Propaganda is used to push narratives of those in power, and imagery is one of its most successful tools. We will discuss its use in history, art, pop culture, and modern YA literature. Then I will share a lesson plan for creating posters based on fabricated farces.

**Secondary | Instructional Demonstration**

## **The Power of Precuts: Beginners Quilting Workshop**

*Camilla Younger*

Participants will learn an easy and quick technique to hand-sew a quilt block. A precut fabric kit will be provided to include handouts. Continue to use the hand-sewn method, or use a sewing machine at home to create a quilt in the size of your choice!

**Retired Art Educators Alliance Interest Group | Ticketed Hands-On Workshop**

## **The Power of Visual Language in Cultural Protest: Women's Silence, Resilience, and Resistance in Iran**

*Saeideh Sheykhlari*

Explore the power of protest art to engage students in conversations about silence, resistance, and identity. Through feminist visual analysis of works by Arghavan Khosravi, Shirin Neshat, and Marjane Satrapi, educators will gain tools for fostering critical visual literacy and guiding sensitive, culturally responsive classroom dialogue.

**Equity, Diversity, and Inclusion | Research Presentation**

## **The Wonder Bag Workshop: Explore the Power of Curiosity for Your Own Personal Practice**

*Jennifer Wargin, Kerry Parrish, Joanna Angelopoulos*

What's in the bag? AREN'T YOU CURIOUS? Join this workshop about the power of curiosity and feed your creative brain through material exploration, prompt reflection, and play using curiosity as a vital act of self-care and professional sustainability. Take this opportunity to indulge in curiosity for personal and professional longevity.

**Recruitment, Development, and Retainment of Art Teachers | Ticketed Hands-On Workshop**

## **Then and Now: Critical Reflection on Whiteness Through Embodied Knowledge and Practice**

*Eunkyung Hwang, Courtne Wolfgang, Tyson Lewis, Beth Link, Lisa Novak*

In this standing session of SRAE, scholars present research grounded in embodied knowledge and critical reflection on their positionality and Whiteness in art education. They will also reflect on how mentorship has informed their research and practice.

**Seminar for Research in Art Education Interest Group | Moderated Panel Discussion**

## **Think Like an Artist: Rethinking Assessment Practices in the Arts**

*Cassie Garrity*

Discover how a quest for authentic assessment transformed a classroom by connecting feedback to all stages of artmaking. Learn how to implement this crucial step in the process to allow students to think and act like artists while accepting valuable feedback and making revisions.

**Research Commission Poster Presentation**

## **Threads of Identity: Bisa Butler–Inspired Iron-On Patches**

*Jeanie Guilbert, Jane Montero, Ivey Coleman, Janine Campbell*

FREE! Create personalized iron-on patches in this free, hands-on workshop inspired by Bisa Butler. Explore identity, self-expression, and culturally responsive teaching through fiber arts. Perfect for middle-level educators seeking inclusive, engaging projects and practical strategies to bring meaningful, wearable art into the classroom. No experience needed—just come create!

**Middle Level | Interactive Presentation**

## **Tips and Tricks: National Junior Art Honor Society & National Art Honor Society**

*Jenna Meyer, Courtney Stocker*

Are you an NJAHS/NJHS Sponsor? Are you looking to start up a new chapter? Join us for an informative session of tips and tricks to help empower your students, and develop a skilled and independent artistic community through honors art programs.

**Secondary | Instructional Demonstration**

## **Touching Creativity: Tips to Teaching Visually Impaired Students**

*Rebecca Wall*

This session shares the story of a legally blind kindergarten student, and how her art teacher used adaptive techniques to foster creativity and confidence in her student. Attendees will leave with practical tools to design appropriate, tactile-based, engaging art lessons for young students with visual impairments.

**Equity, Diversity, and Inclusion | Instructional Demonstration**

## **Tracking Early Career Art Teacher Retention in the Southeast: Building Support Through Data and Dialogue**

*Rebecca Williams, Joy Bertling, Christina Hanawalt*

Explore a longitudinal study of early career art teacher retention in two southeastern states. The presenters will share their research process, discuss challenges in collecting and analyzing data, present retention patterns, and invite discussion about how teacher preparation, support systems, and policy can shape more sustainable careers in art education.

**Recruitment, Development, and Retainment of Art Teachers | Research Presentation**

## **Transformational Cultural Narratives: BIPOC Lived Experiences & Arts-Based Practice Sponsored by the Research Commission**

*Leslie C. Sotomayor II, Glynnis Reed-Conway, Eunkyung Hwang, Chris Omni*

Addressing the gap of underrepresented voices and scholarship, this session centers on feminist BIPOC lived experiences employing autoethnography and testimonios through arts practices by expanding cultural narratives in the visual arts education knowledge canon.

**Higher Education | Moderated Panel Discussion**

## **Transformative Motherscholarship and Art: Public Pedagogies of Childhood**

*Shana Cinquemani, Marissa McClure Sweeny, Georgina Badoni, Asavari Thatte Pendharkar*

Authors from the newly released text *Transformative Motherscholarship in Art: Public Pedagogies of Childhood* share excerpts of their chapters exploring their fused identities of motherscholars, who draw from their practice of mothering to inform their art and scholarship and from their scholarship to inform how they mother.

[Coalition for Feminisms in Art Education Interest Group](#) | [Deep Dive Discussion](#)

## **Trauma-Informed Teaching Practices and Therapeutic Art Approaches for At-Risk Students**

*Maria Chambers-Goldberg*

Discover a research-based art unit implemented in Kensington, Philadelphia—an urban community impacted by trauma and adversity. Participants will explore student-centered lessons and leave with adaptable strategies, practical tools, and insight into creating safe, inclusive, and responsive art environments that meet the needs of at-risk youth.

[Research Commission Poster Presentation](#)

## **Triple Take: Capturing Contemporary Art Through Composite Photography**

*Loria Crews*

Create compelling composite portraits using Photoshop while exploring themes of identity, culture, and community. This hands-on session equips educators with technical skills, conceptual frameworks, and classroom-ready resources to engage students in meaningful digital storytelling. Ideal for middle and high school art teachers integrating media arts and cultural inquiry.

[Secondary](#) | [Interactive Presentation](#)

## **U.S. Art Teachers on Technology, Media Arts, and AI: Recent Research Findings**

*Robert Sweeny, Christine Liao, Tomi Slotte Dufva*

Explore how K–12 art teachers across the United States perceive and navigate digital technology, media arts, and AI in their classrooms through an in-depth analysis of interviews with 30 teachers. This session offers a qualitative perspective on the evolving role of technology, especially media arts and AI, in art education.

[Research](#) | [Deep Dive Discussion](#)

## **Un/condition/ing Art Education: Neurodiversity-Affirming Rhetoric for Equity and Access in the Art Classroom**

*Timothy Smith*

This presentation will explore neurodiversity-affirming rhetoric as a positive framing of neurodiversity terminology, language, and communication through its application within art education. By exploring the impact of this rhetoric, attendees will gain a deeper understanding its potential for promoting equity and access for teaching and learning in and through artmaking.

[Disability Studies in Art Education Interest Group](#) | [Research Presentation](#)

## **Unfolding Art Education: Accordion Book Pedagogy**

*Derek Fenner, Morgan Kitts*

Discover how mixed-media accordion fold books can be used as powerful arts-based research tools in the classroom. This hands-on workshop equips educators with creative techniques, lesson ideas, and adaptable strategies to support student reflection, visual storytelling, and visible thinking through a dynamic, multimodal, and portable bookmaking practice.

[Secondary](#) | [Ticketed Hands-On Workshop](#)

## **Universal Design for Neurodiversity-Affirming Teaching in Higher Art Education**

*Alexandra Allen, Timothy Smith*

Two art educators discuss practical approaches to neurodiversity-affirming undergraduate teaching. The presenters will share their approach to creating an inclusive classroom by using neurodiversity studies and Universal Design for Learning (UDL). Presenters will include examples of how concepts are introduced and how students respond to this pedagogical approach.

**Disability Studies in Art Education Interest Group | Research Presentation**

## **Unlocking Creativity Within: Exploring Your Unique Creative Style and Helping Other Educators Discover Theirs**

*James Wells, Cheri Sterman*

Your customized creative style describes the unique way you Think (from Divergent to Convergent), Perceive (Distinction to Connection), and Engage (Reflective to Transformative). Explore how the creative process aligns with leadership behaviors and improves collaboration. Receive this workshop's Facilitator Guide & Tool to share with your colleagues, middle and high schoolers, and parents.

**Leadership | Interactive Presentation**

## **Unlocking Design Education: Classroom-Tested Strategies From a Groundbreaking New Teaching Resource**

*Robin Vande Zande, Stephanie Silverman, Noor Murteza, Kathleen Tieri Ton*

This session brings a new resource on design-based learning to life. Four chapter authors will share their proven, real-world lessons that have deeply engaged and inspired students. Whether you are new to design teaching or looking to expand your toolkit, you will leave with powerful examples for your classroom.

**Design Interest Group | Instructional Demonstration**

## **USSEA Awards Celebration**

*Fatih Benzer, Mara Pierce, Jenny Evans, Angela LaPorte, Barbara Caldwell*

This session presents the Edwin Ziegfeld Award, Marantz Fellows Award, Service Award, USSEA Award for Excellence in PK-12 Art Education, and USSEA Award for Outstanding Student Project/Thesis, commemorating international and national scholarship and national service. Join this celebration of awards and accomplishment with your colleagues and applaud their outstanding achievements.

**United States Society for Education Through Art Interest Group | Business Meeting/Award Ceremony**

## **USSEA Engagement & Membership Event**

*Mara Pierce, Jenny Evans, Angela LaPorte, Becky Shipe, Steve Willis*

This meeting is for USSEA members and prospective members to discuss interests, propose initiatives, and identify and explore beneficial opportunities such as the Child Art Exchange; diversity, equity, inclusion, and accessibility resources; scholarship; mentorship; and general membership issues or questions.

**United States Society for Education Through Art Interest Group | Business Meeting/Award Ceremony**

## **USSEA Executive Business Meeting**

*Mara Pierce, Jenny Evans, Angela LaPorte, Allan Richards, Lori Santos*

In this meeting, the USSEA executive board and committee will discuss policies and procedures for operations and share information from the chairs of each office. We will review the year's successes and plan future goals, including pending board member changes.

**United States Society for Education Through Art Interest Group | Business Meeting/Award Ceremony**

## **Video Game Design for the Art Classroom**

*Nichole Kaplan-Rudolph*

Participants will learn how to incorporate various aspects of video game design, including story/plot, character, animation, and level design into their art lessons. We will explore Construct, a design program that allows for creating video games without the need to know coding languages.

**Secondary | Instructional Demonstration**

## **Vinyl Record Repurposing Workshop: Graphic Art, Music, & Community**

*Sadie Wilcox*

This workshop is a hands-on art activity, aiming to build community among conference participants. Using vinyl records donated by local record stores, attendees will develop graphic design skills, experiment with accessible art supplies, and discuss art education methodology to be applied in a wide range of settings.

**Middle Level | Interactive Presentation**

## **Virtual Art Gallery Exhibitions as Tools for Equity and Access: Intentional Curation in the Digital Age**

*Ruben Rendon*

Discover how virtual art gallery exhibitions in secondary classrooms can promote equity, diversity, and inclusion by empowering educators to curate with intention and foster inclusion through student-led curation amid shifting DEI landscapes.

**Secondary | Instructional Demonstration**

## **Visual Arts Research Author Roundtable: Radical Publications in Art and Design Education**

*Veronica Hicks, Lilian Lewis, Sarah Travis, Courtney Wolfgang, Christen Garcia*

This session features authors, mentors, and editors from Visual Arts Research's special issue, "Radical Publications in Art and Design Education" (publishing winter 2025). Panelists will discuss radical research methods, inclusive editorial practices, and how journals can support early career writers. Attendees are invited to explore how radical imagination in publishing fosters access, equity, and collaboration in the field.

**Seminar for Research in Art Education Interest Group | Moderated Panel Discussion**

## **Visual Journals as Ideation Labs: Empowering Conceptual Thinking in Secondary Art Classrooms**

*James Rees*

Transform sketchbooks into powerful ideation labs that foster conceptual thinking, inquiry, and creative risk taking in secondary art classrooms. Learn practical strategies, such as prompts, research, and reflection, to deepen student engagement and ownership. Gain adaptable tools to support authentic, standards-aligned artmaking and a more meaningful, student-centered creative process.

**Secondary | Instructional Demonstration**

## **Voice on Display—Exhibitions of Learning in Visual Art: Authentic Experiences Through Deeper Learning**

*Melanie Hofmann*

Empower young artists to become presenters, storytellers, and reflective thinkers. Discover how deeper learning strategies, focusing on exhibitions of learning, transform the art room into a space of voice, reflection, and ownership. Gain actionable tools for implementing deeper learning and authentic assessments, along with guidance to foster growing student autonomy.

**Elementary | Instructional Demonstration**



## **Voices of the Art Room: Q and A Panel Discussion With Art in Special Education Leaders**

*Margo Wunder, Lauren Stichter*

Join special education art educators for a dynamic Q and A about making art accessible for students with disabilities. Panelists share adaptive strategies, classroom experiences, and creative insights. Whether you're an educator, administrator, or preservice, this discussion offers practical tips and inspiration for fostering inclusive, equitable, and engaging art experiences for all.

**Art in Special Education Interest Group | Moderated Panel Discussion**

## **Want to Write a Book? Learn Expert Guidance for Publishing Your Work**

*Debrah Sickler-Voigt, Bryna Bobick, Jamie Klinger-Krebs, Julia Dolinger*

Gain expert advice on how to become a published author and editor. This presentation clarifies all aspects of publishing, including how to get started, how to develop a successful book proposal, and how to write efficiently, all while staying motivated.

**Research | Deep Dive Discussion**

## **We CAN Lead With Empathy: Transforming Arts Education Through Equity, Inclusion, and Reflective Practice**

*Raine Valentine, Sara Lucas Dreiss, Lindsay Dear, Andrea McDonough, Jessica Crandell*

Leading with empathy highlights how arts educators used action research to embed equity, inclusion, and SEL into their teaching. Panelists share real-world strategies and student-centered outcomes that foster inclusive, culturally responsive classrooms. Attendees will gain tools and inspiration to lead with empathy across visual arts, design, and media arts education.

**Equity, Diversity, and Inclusion | Moderated Panel Discussion**

## **We Keep Us Safe: Resistance & Resilience in Linocut Printmaking**

*Veronica Torres-Jansen, Dylan Welch*

In this hands-on printmaking workshop, we'll critically reflect on ways we can stand up for vulnerable students in today's political moment. We'll design, carve, then print our designs on fabric flags for a collaborative pennant banner. You will leave with prints beyond your own and printmaking skills to share.

**Secondary | Ticketed Hands-On Workshop**

## **Wearable Narratives: Foam Jewelry for Every Story & Every Ability**

*Michelle Flandera Surrena, Melissa Conrad*

Transform foam into stunning, story-rich jewelry! Use paint, collage, and photos to shape your story into wearable art constructed with innovative cold connections. This hands-on workshop empowers you with adaptable strategies for all learners, ensuring every student can create deeply personal, wearable art. Ignite creativity and inclusivity in your classroom!

**Art in Special Education Interest Group | Ticketed Hands-On Workshop**

## **Weaving Transition: A Participatory Installation for NAEA26**

*Lindsey Bailey*

Weaving Transition is a collaborative installation inviting participants to tie, braid, and build with fabric strips throughout the Convention. This evolving artwork reflects our shared experiences of change, connection, and creativity—offering a joyful, hands-on space to pause, reflect, and make something meaningful together. All are welcome to contribute!

**Equity, Diversity, and Inclusion | Interactive Presentation**

## **Western Region Awards & Business Meeting**

*Carrie Barnett, Matt Young*

You are invited to celebrate excellence in the Western Region! We will be honoring state and provincial art educators of the year, as well as recognizing Interest Group, regional, and national winners from the Western Region. This will be followed by our Regional business meeting and Leader to Leader (L2L) meeting. This important time together for leaders will allow us to share crucial WR information, discuss progress on state and provincial action plans, and preview our coming work.

**Western Region | Business Meeting/Award Ceremony**

## **What If I Just Want to Paint? Reclaiming Creative Joy in the Elementary Art Room**

*Elyse Rieder*

Rediscover creative joy, first for yourself, then for your students. In this session, explore reflective art practices and low-prep strategies that nurture student voice and emotional expression in the elementary art room. Walk away refreshed, inspired, and ready to make space for joy in your daily teaching.

**Elementary | Deep Dive Discussion**

## **What Is a Design Playbook? Review & Access a Real-World Example for a Public Art Community Collaboration**

*Julie Anixter, Donna Murray-Tiedge*

Review and access a grant-funded, real-world example of a design playbook, a resource you can use to guide each stage of a project involving a multidisciplinary team. This playbook highlights a public art community collaboration involving environmental responsibility, professional designer-artists, schools, local businesses, a town, and rural community members aged 11–84.

**Design Interest Group | Instructional Demonstration**

## **What Preservice Art Educators Really Need: Insights From Immersive Camp-Based Teaching Reflections**

*Danielle Horak, Minki Jeon, Sara Scott-Shields*

Explore what preservice art educators really want to learn. Based on reflections from immersive teaching experiences, this session highlights recurring needs and challenges—then invites attendees to rethink how they support future teachers. You'll leave with participatory tools, authentic insights, and new strategies for building responsive, relational art ed preparation.

**Preservice | Interactive Presentation**

## **What's Really Real?: A K–16 Resource for Art Educators on AI & Photography**

*Oscar Keyes, Kate Ogden*

This session presents a K–16 curriculum on synthetic media, from spirit photography to AI-generated art. Each module follows a “rabbit hole” into the techniques, histories, and ethics of image manipulation. Participants will engage with student works, teacher reflections, and hands-on activities drawn directly from the resource.

**Art & Media Technology Interest Group | Interactive Presentation**

## **What's the Big Idea?**

*Cheryl Maney*

Interactive Presentation! Using big ideas is important, but why? Are you struggling to think a big idea? Or do you have a great lesson, but stymied for the essential question or big idea to make it happen? Learn about connections we all have in common that easily translate into big ideas. Create a list to use and get answers to the questions above.

**Preservice | Interactive Presentation**

## **When Questions Are Bigger Than Answers: Artmaking and Difficult Conversations With Children**

*Kristine Sunday , Heather Kaplan , Christine Marmé Thompson*

Explore how elementary art classrooms can be responsive spaces for complex conversations about justice, identity, and lived experience. Through stories, materials, and student voice, we share strategies for engaging children in thoughtful, relational dialogue that honors their capacity to make meaning of the world through art.

**Early Childhood Art Educators Interest Group | Moderated Panel Discussion**

## **Where We Learn Matters: Centering Community in Equity-Driven Education**

*Dr. Maria Knuckley Robinson*

Discover how partnerships with community arts organizations, like Theaster Gates's Rebuild Foundation and the Stony Island Arts Bank, can advance ED&I in education. You will learn practical strategies for empowering students, building inclusive, place-based curricula to honor cultural narratives, and how to foster meaningful collaborations between schools and community-based artists.

**Equity, Diversity, and Inclusion | Deep Dive Discussion**

## **Whether It's Inquiry, Curiosity, or Close Looking: The Camera Lucida Sparks Mindful Artistic Focus**

*Orlando Graves Bolaños*

Learn how to use a modern-day camera lucida to support mindful, observation-driven drawing. This hands-on workshop guides you through scaffolded activities and shares strategies for introducing this tool into classrooms and museums. Great for supporting close looking, student focus, and drawing confidence—no “talent” required!

**Middle Level | Ticketed Hands-On Workshop**

## **Who Has Time for That? Building a Community of Art Teachers Who Make Art**

*Cory Bucknam, Allie Rimkunas, Erin Landry Fowler, Laurie Chiasson*

Making art can help prevent teacher burnout. But what happens when art teachers don't have time to make art? Learn how state organizations can support the artistic practice of their members in a variety of accessible, authentic ways and create a community of art teachers who make art.

**Recruitment, Development, and Retainment of Art Teachers | Instructional Demonstration**

## **Who's Who in Art Education: Understanding the Ecosystem of Influence, Leadership, and Advocacy**

*Kelly Bisogno*

The field of art education is influenced by a complex network of stakeholders, including teachers, supervisors, administrators, school boards, policy makers, nonprofits, community centers, funders, researchers, advocates, teaching artists, and others. Understanding their roles and relationships is crucial for accessing resources, building partnerships, and advocating for art educators.

**National Association of State Directors of Art Education Interest Group | Deep Dive Discussion**

## **Why Advocacy Matters for Preservice and Early Career Teachers**

*Nancy Walkup, Melody Weintraub*

RAEA members who have long recognized the advantages of advocating for your art program from the very beginning of a career will share reasons why advocacy should be considered and give meaningful examples of purposeful ways to approach it through an interactive group discussion.

**Preservice | Moderated Panel Discussion**

## **Why Do We Need Pedagogical Frameworks for edTPA Lesson Segment?: Concepts and Strategies**

*Maria Lim*

This session offers preservice teachers strategies for delivering lesson segments for the edTPA assessment, grounded in pedagogical frameworks. Focusing on the challenges of edTPA in visual arts, this presentation emphasizes best practices for aligning lessons with central focus statements, using academic language, scaffolding student learning, and demonstrating effective assessment strategies.

**Preservice | Moderated Panel Discussion**

## **Why the Arts Work: Neuroeducation Meets Arts Integration for Deeper Learning**

*Rachael Barillari , Julia Di Bussolo, Sam Green*

Discover how brain science validates what art educators have always known: The arts are essential for deep learning. Learn simple, neuroeducation-based language to support advocacy efforts, explore the Brain-Targeted Teaching model, and leave with arts-integrated strategies, resources, and inspiration to champion the role of the arts in every classroom.

**Advocacy | Interactive Presentation**

## **Windows and Mirrors: Transforming Curriculum Through Diversity, Contemporary Art, and Student Choice**

*Jennifer Shiberou, Kelly Hatton, Katie Lepo*

Discover how Memphis-Shelby County Schools boosted teacher satisfaction and student engagement through dynamic unit plans. Explore how diverse, contemporary artists and student choice promote equity, creativity, and cultural understanding. View student examples, receive a lesson template, and get inspired to transform your curriculum into meaningful windows and mirrors.

**Supervision and Administration | Instructional Demonstration**

## **Wobble While You Work: Making Bobbleheads From Junk**

*Kelly Betz*

Discover how elementary students can create imaginative 3D bobbleheads using recycled and mixed materials. This hands-on session explores creativity, problem solving, sustainability, and design thinking, making art expressive and environmentally friendly. Perfect for inspiring young minds through engaging, eco-conscious projects!

**Elementary | Interactive Presentation**

## **Won't You Be Our Neighbor? A Framework for Building Strong Artistic Communities**

*CJ Oliver , William Jones*

Join us to explore a replicable framework for building vibrant, inclusive arts communities. This session offers tools, inspiration, and collaborative time to begin designing your own “arts neighborhood” rooted in equity, connection, and sustainability—where curriculum, community, and creativity work together to strengthen visual arts education at every level.

**Supervision and Administration | Instructional Demonstration**

## **Wool Wonders : Working Across The Table—Integrating Art, Service and Community**

*Justine Curran , Rosie Sweeney*

Make a difference in your community through the power of art! Join us for an inspiring presentation on building connections with those who have different experiences than you. Learn the process of clay bowl making, and gain a deeper appreciation for your community. Join us to start making a difference!

**Independent School Art Education Interest Group | Instructional Demonstration**

## **Words of Wisdom From Art Educators for Those Beginning Their Teaching Journey**

*Theresa Haugen*

Gain real-world insights from 700+ surveyed art educators offering practical strategies, encouragement, and classroom-tested tips for those entering the field. Explore key themes like classroom management, curriculum, advocacy, and well-being. This session empowers new educators with actionable advice and strategies to build a confident, sustainable career in art education.

**Preservice | Research Presentation**

## **Working With American First Nations Artists: Creating Culturally Informed Art Lesson Plans**

*Mara Pierce, Lori Santos*

Art teacher educators collaborated with contemporary American First Nations artists to prioritize the artists' voices in art curricula. This workshop guides participants in hands-on artmaking using lesson plans developed with and approved by the artists, ensuring authentic approaches and respectful teaching about Indigenous voices in the art classroom.

**United States Society for Education through Art Interest Group | Ticketed Hands-On Workshop**

## **Working With Spray Paint**

*alex Mendez*

Ever thought about using spray paint with students? In this workshop, participants will learn how to use water-based spray paint to create new and innovative works of art. The techniques learned in the session can be used with elementary, middle, high school, and adult-level students.

**Middle Level | Ticketed Hands-On Workshop**

## **Woven Wonders: Cardboard Loom Creations Weave It to Believe It!**

*Illya Tolbert*

Learn how to teach weaving on cardboard looms for grades K–8 using a unique color-coded warp technique that supports student learning. This hands-on session includes lesson ideas, a link to a stop motion demo, and classroom-ready strategies for tabby weave, shapes, and more to build skills and creativity through fiber arts.

**Elementary | Ticketed Hands-On Workshop**

## **Writing for Art Education**

*Michelle Bae-Dimitriadis*

An advisory session about Art Education, facilitated by the editors and editorial board members. This session is for prospective authors interested in submitting manuscripts for review.

**Art Education | Business Meeting/Award Ceremony**

## **Writing for Studies in Art Education**

*Mira Kallio-Tavin, Ryan Shin*

An advisory session about Studies in Art Education, facilitated by the editors and editorial board members. This session is for prospective authors interested in submitting manuscripts for review.

**Research | Research Presentation**

## **Yay, Clay!**

*Alison Schmidt, Alecia Anderson*

Dive into this fast-paced, hands-on, and idea-packed workshop to help you bring more joy and success to your classroom clay projects. We'll share favorite lessons, materials, tips, and surprising tricks from 37 years of combined experience. You'll leave inspired, informed, and ready to help kids create and love clay!

**Elementary | Interactive Presentation**

## Youth as Cocreators: Shaping Museums With Teen Voices

*christan allen*

What happens when you hand the museum to teens? Relevant programming, new audiences, authentic engagement, and more! Learn how to build and sustain teen-led initiatives to create vibrant, youth-centered spaces in your institution.

**Museum Education | Instructional Demonstration**