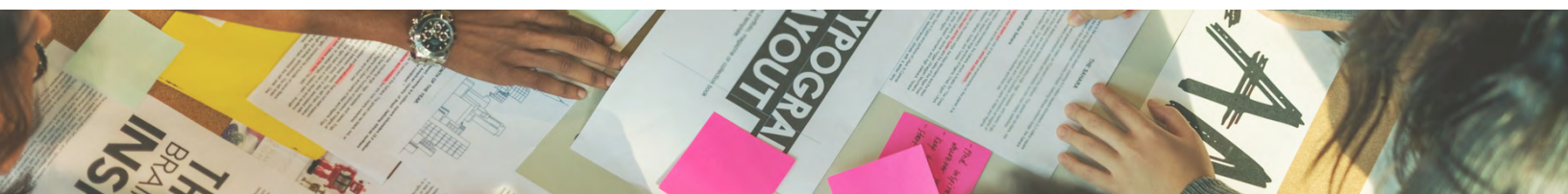




NATIONAL
ART EDUCATION
ASSOCIATION

GUIDANCE DOCUMENT

Administrative Support *for* Visual Arts Education



NAEA recognizes the vital role of administrators in fostering a supportive and equitable environment for visual arts education. Administrative support is essential in ensuring that visual arts educators have the resources, respect, and collaborative opportunities they need to deliver high-quality instruction.

Key Areas of Administrative Support

1. Classroom Management:

- Recognize that art classrooms are dynamic spaces requiring unique management strategies to accommodate creativity and hands-on activities.
- Ensure that classroom management policies are fair, equitable, and consistent with the needs of the visual arts environment.
- Provide manageable student–teacher ratios to foster effective classroom management and individualized instruction.
 - » NAEA recommends student class size of 20–25 students for all levels, and the following educator to student maximum ration for each level:
 - Elementary School: 1:300–400 per school
 - Middle School: 1:150 per day
 - High School: 1:150 per day

2. Collaborative Scheduling:

- Work with art educators to design schedules that allow adequate time for preparation, instruction, and collaboration with other subject areas.
 - » NAEA recommends personnel teach no more than six classes per day.
- Integrate art instruction into interdisciplinary projects and school-wide initiatives, highlighting the role of the arts in broadening students' knowledge and skills.
- Ensure students have equitable access to uninterrupted visual arts programming.
 - » NAEA recommends [the minimum for each level](#):
 - Elementary School: All students have a minimum of one art class per week.
 - Middle School: Instruction in the visual arts is required or at least advised at each grade level.
 - High School: All students are required to take one course in the arts to meet the high school graduation requirements.

3. Professional Recognition:

- Prioritize the hiring of fully certified/credentialed visual arts teachers.
- Respect and acknowledge visual arts educators as trained professionals and experts in their field.
- Include art educators in leadership roles and decision-making processes within the school.
- Advocate for visual arts programs at the district level and within the broader community.
- Develop trusting relationships with art educators, valuing their expertise and contributions.

Best Practices for Supporting Art Educators

1. Provide Adequate Resources:

- Allocate sufficient budgets for art materials, equipment, and technology assessments to gauge students' understanding of visual arts concepts.

- Ensure that facilities are safe, functional, and designed to support the visual arts curriculum.

2. Promote Professional Development:

- Offer opportunities for art educators to attend workshops, conferences, and training sessions specific to visual arts education.
- Encourage participation in local, state, and national arts education organizations.

3. Foster a Collaborative Culture:

- Encourage interdisciplinary collaboration between art educators and other subject teachers.
- Highlight the role of the arts in school-wide events, exhibitions, and celebrations.
- Include art teachers in curriculum planning, professional learning communities (PLCs), faculty meetings, and decision-making processes.

4. Advocate for the Arts:

- Regularly communicate the value of arts education to stakeholders and advocate for policies that recognize the arts as a core subject.
- Showcase student artwork, host art events, and celebrate arts educators and students to boost visibility and community support.

Professional Development Opportunities for Art Teachers

1. Conventions, Conferences, and Workshops:

- [NAEA National Convention](#)
- [State Art Education Association](#) conferences and events
- [NAEA Regional Conferences](#)

2. Online Webinars and Professional Development:

- [NAEA Professional Learning Studio](#)
 - » [Webinars](#)
 - » [Open Studio Conversations](#)
 - » [Curated Collections](#)
 - » [Convention Session Recordings](#)

3. Collaborative Learning Opportunities:

- [NAEA Interest Groups](#)
- [Collaborate](#): NAEA's online professional community
- National Art Honor Societies Virtual Sponsor Meetups

4. Leadership and Mentorship Programs:

- [School for Art Leaders](#)
- Preservice Reflections: Collaborative Discussions on Insights and Applications in the Classroom



5. State and National Leadership Opportunities for NAEA Members:

- [Committees](#) (ranging from advocacy to nomination review)
- Delegates Assembly
- [National Art Education Foundation](#)
- [Board of Directors](#)
- [Commissions](#)

Resources:

NAEA Position Statements:

- [Certified/Licensed Visual Art Educators in PreK-12 School Settings](#)
- [Professional Development](#)
- [Scheduling, Time, Enrollment, Facilities, Funding, and/or Resources for Visual Arts Education](#)
- [Visual Arts as Part of a Well-Rounded Education](#)
- [Importance of Visual Arts Supervisors/Administrators in PreK-12 Education](#)
- [Positive School Culture and Climate](#)
- [NAEA Position Statement on Relationship of Visual Arts, Design, and Media Arts Educators to Decision Makers](#)

NAEA Publications:

- [NAEA Policies Related to School Art Program Standards](#)
- [Purposes, Principles, and Standards for School Art Programs](#)
- [Design Standards for School Art Facilities](#)
- [National Visual Arts Standards Handbook](#)
- [NAEA Art Teacher Recruitment & Retention Task Force, Supporting Our Current & Future Visual Arts, Design, & Media Arts Educators: Report & Recommendations](#)

