



NATIONAL  
ART EDUCATION  
ASSOCIATION

### NAEA Position Statement Review Schedule

Position Statement	Platform	Adopted	Reviewed/ Revised	2025	2026	2027	2028	2029	2030
<a href="#">4 C's (Critical Thinking, Communication, Collaboration, Creativity)</a>	Curriculum	2022		X					X
<a href="#">Achieving an Equitable, Diverse, and Inclusive Visual Arts Education Profession</a>	Art Educators	2016	2016 2021		X				
<a href="#">Arts Integration</a>	Curriculum	2013	2016 2021		X				
<a href="#">Assessment in the Visual Arts Classroom</a>	Assessment	2013	2016 2021		X				
<a href="#">Benefits of Art Museum Learning in Education</a>	Instruction	2012	2015 2020	X					X
<a href="#">Certified/Licensed Visual Arts Educators in PreK-12 School Settings</a>	Art Educators	2010	2013 2016 2019					X	
<a href="#">Collaborations Between the Art Educator and the Teaching Artist</a>	Art Educators	2012	2015 2020	X					X
<a href="#">Community Collaborations Including Those with Cultural Organizations</a>	Relationships	2011	2014 2019 2024					X	

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<a href="#">Connections Between Instruction, Assessment, and Learning</a>	Instruction Assessment	2015	2018 2023				X		
<a href="#">Deassensioing Objects In Art Museum Collections</a>	Relationships	2010	2013 2016 2021		X				
<a href="#">Digital Citizenship</a>	Instruction	2018	2021		X				
<a href="#">Distance Learning in Art Education</a>	Instruction	2013	2016 2021		X				
<a href="#">Diversity and Inclusion in Visual Arts Education</a>	Relationships	2014	2017 2022			X			
<a href="#">Early Childhood Art Education</a>	Learners	2010	2013 2016 2021		X				
<a href="#">Equity for All Students</a>	Learners	2012	2015 2020	X					X
<a href="#">Ethical Use of Copyright Images and Primary Sources</a>	Instruction	2014	2017 2022			X			
<a href="#">Excellence in Art Museum Teaching</a>	Art Educators	2012	2015 2020	X					X
<a href="#">Field Trips/Field Based Learning Equity</a>	Instruction	2016	2019 2024					X	
<a href="#">Freedom of Speech Through Visual Expression</a>	Relationships	2011	2014 2019 2024					X	

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<a href="#">Graduation Requirements in the Visual Arts</a>	Learners	2011	2014 2019 2024					X	
<a href="#">Impact of High Stakes and Standardized Testing on Visual Arts Education</a>	Assessment	2016	2019 2024					X	
<a href="#">Impact of Visual Arts Workforce Development</a>	Learners	2016	2021		X				
<a href="#">Importance of Pre K-12 Visual Arts Educators Engaging in Research</a>	Art Educators	2024				X			
<a href="#">Importance of Visual Arts Supervisors/Administrators in PreK-12 Education</a>	Art Educators	2015	2018 2023				X		
<a href="#">Importance of State or Province Level Agency Directors of Arts Education</a>	Relationships	2018	2021		X				
<a href="#">Media Arts</a>	Curriculum	2015	2018 2019 2023				X		
<a href="#">Physical Safety in the Art Classroom</a>	Art Educators	2014	2017 2022			X			
<a href="#">Positive School Culture and Climate</a>	Art Educators	2016	2019 2024					X	
<a href="#">PreK-12 Teacher Evaluation in the Visual Arts</a>	Instruction	2011	2014 2019 2024					X	

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<a href="#">Pre-Service Education and Its Relationship to Higher Education</a>	Art Educators	2011	2014 2019 2024					X	
<a href="#">Professional Development</a>	Art Educators	2011	2014 2019 2024					X	
<a href="#">Reaching Learners Who Have Experienced Trauma</a>	Art Educators	2020	2023				X		
<a href="#">Regarding the Use of American Indian, Alaskan Native, and Native Hawaiian Mascots in Educational Settings</a>	Relationships	2010	2013 2016 2021		X				
<a href="#">Relationships of Art Educators to Decision Makers</a>	Relationships	2012	2015 2020	X					X
<a href="#">Scheduling Time, Funding, and/or Resources for Visual Arts Education</a>	Instruction	2011	2014 2019 2024					X	
<a href="#">Social Art (Previously titled Visual Arts Education and Social Justice)</a>	Curriculum	2015	2018 2023				X		
<a href="#">Social Justice Art Curriculum</a>	Curriculum	2024				X			
<a href="#">STEAM Education</a>	Curriculum	2014	2017 2022			X			
<a href="#">Student Art Contests and Competitions</a>	Relationships	2016	2019 2024					X	

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<a href="#">Supporting, Sustaining, and Retaining Art Education Programs in Colleges and Universities</a>	Relationships	2017	2020 2021		X				
<a href="#">Teacher Evaluation and Student Growth</a>	Art Educators	2013	2016 2021		X				
<a href="#">Use of Artificial Intelligence (AI) and AI-generated Imagery in Visual Arts Education</a>	Curriculum	2024				X			
<a href="#">Use of Imagery, Cultural Appropriation, and Socially Just Practices</a>	Curriculum	2017	2020 2021		X				
<a href="#">Utilizing Quality Resources to Build Meaningful Curriculum</a>	Curriculum	2020	2023				X		
<a href="#">Value of Collaborative Research</a>	Relationships	2015	2018 2023				X		
<a href="#">Visual Arts and Its Relationship to CTE</a>	Art Educators	2013	2014 2019 2024					X	
<a href="#">Visual Arts as Part of a Well-Rounded Education</a>	Curriculum	2011	2014 2019 2024					X	
<a href="#">Visual Arts Educators with Disabilities</a>	Art Educators	2017	2020	X					X
<a href="#">Visual Literacy</a>	Curriculum	2014	2017 2022			X			