



## From the President

Nancy Walkup

**When I first was elected President of RAEA, Past President Betsy Logan told me that by the time I learned what to do as president, my term would be over, and she was right! I could not have fulfilled this office without her help and support and the help and support of everyone else on the RAEA board. I am so honored to have worked with (and will continue to work with) such a dedicated and collegial group of art educators. (I just hope Flowerree and Donna will forgive me for having to be reminded of deadlines for this column.)**

As for our successes over the past two years, I am happy that we have been able to **update our name to the Retired Art Educators Alliance** and are about to approve the changes to our **Constitution and Bylaws and Manual**. Having these accomplishments in place will allow us to now focus our attention on how RAEA can best support preservice teachers. **Linda Willis Fisher, our RAEA Preservice Liaison, is leading our efforts to do so.**

### RAEA Support of Preservice Teachers

Linda was invited to join in the September Preservice Reflections Zoom Meeting led by **Paula Liz**, the NAEA Youth and Preservice Program Manager, and attended Preservice Division representatives, along with higher education faculty, and me. Paula outlined some new developments which include preservice chapter tracking, preservice membership benefits, and a 2024 - 2025 chapter handbook.

Linda reported that there was a great discussion about the importance of student chapters and several preservice members shared positive comments about their chapter experiences. She shared the history and purpose of the **RAEA Outstanding Student Chapter Award** and explained that there would not be a 2025 award given because of the lack of recent applications and the need to reevaluate the direction and process.

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Two participants shared comments about the **Outstanding Student Chapter Award**. Referring to the Outstanding Student Chapter Award Rubric, a current student said, "I appreciate the award rubric. It was very helpful in getting us going while we waited for the NAEA handbook to come out." A higher education faculty said, "We got it (the Outstanding Student Chapter Award) in 2010 when the convention was in Baltimore, and it was amazing! **All of those former students are still members of NAEA.**" Paula shared **that there will be the following sessions and topics in 2025.**

Linda had a follow-up discussion with Paula after the Zoom meeting concerning how RAEA might help to encourage and support, as well as provide mentorship for, preservice members of the NAEA. A possible opportunity for RAEA to provide mentorship might be in the **recently launched NAEA program called Preservice Reflections: Collaborative Discussions on Insights and Applications in the Classroom**. Future discussions with Paula and the RAEA Board are planned.

## **Preparing for 2025 NAEA Louisville**

First, I would like to thank **RAEA Silent Auction Chair Melody Weintraub** for her design of **our new special sticker** that we will have available at the convention. We will distribute them at Delegate's Assembly and at our two RAEA meetings. If you encounter a board member at the convention, they will have some, too. We actually have two new stickers!

The **free app for NAEA Louisville is now available online through the App Store**; just search for NAEA 25. The app's search function is a great feature! The general sessions and the artist keynotes are **Nate Powell, 9:00 AM, March 20; Guerilla Girls, 9:00 AM, March 21; and Robert Lugo, 9:00 AM, March 22; all presented in the Kentucky International Convention Center Ballroom.**

**Nate Powell** is an American graphic novelist and musician, known for his 2008 graphic novel *Swallow Me Whole*. According to Goodreads, *Swallow Me Whole* is "an award winning love story carried by rolling fog, terminal illness, hallucination, apophenia, insect armies, and unshakeable faith." Check him out on his website, <https://www.seemybrotherdance.org>.

**The Guerilla Girls** are always fun and exciting and I have seen them many times at other conferences. Active for 40 years, the Guerilla Girls are "anonymous artist activists who use disruptive headlines, outrageous visuals, and killer statistics to expose gender and ethnic bias (while wearing Gorilla masks)." Currently they have an exhibit at the Tate Modern in London, and their latest book is *Guerilla Girls: The Art of Behaving Badly*. **Their motto: "Do one thing. If it works, do another. If it doesn't, do another anyway. Keep chipping away!"** Their website is <https://www.guerillagirls.com>.

**Robert Lugo** is a Philadelphia-based ceramicist, social activist, spoken word poet, and educator. He **reimagines traditional ceramics** with a 21st century street sensibility to highlight themes of poverty, inequality, and racial injustice. His ceramics take their forms from historical pieces such as Greek amphoras, but the scenes on them are all contemporary. Take a look at this work at <https://www.robertolugostudio.com>.

## **RAEA Presentations at NAEA Louisville 2025**

We have shared the following sessions by RAEA members before but I wanted to make it available again. If you can, **please attend RAEA's Business Meeting and Awards**. At the Business Meeting, we will vote on the revisions to our Constitution and Bylaws and Manual and elect new officers. At our awards session, we will **honor our 2025 RAEA National Art Educator Donna Anderson**, and our **2025 Distinguished Service Awardee Kathryn Hillyer**. These sessions will be held on Thursday, March 20, at 12:00 (Business Meeting) and 1:00 PM (Awards) at the Louisville Marriott Downtown Hotel, Salon D.

New this year will be an additional session for all Interest Groups to collaboratively recognize the awards from the individual interest groups. **Donna** and **Kathryn** will also be recognized again here. This session is scheduled for **Friday, March 21, at 12:00 PM in the Louisville Marriott Downtown Hotel, Salon EFG**. We hope you will also join us there. You can find the dates, times, and locations for the following sessions on the NAEA 2025 app.

**A Common Link**, *Laura Milas, Joan Mills, and Anne Becker*

**Advocacy: Collaboration Is Key**,  
*Barbara Laws*

**Advocating Artfully**,  
*Thom Knab and Bob Reeker*

**Art Practices for Art Educators' Self-Care, Well-Being, and Beyond**,  
*Yichien Cooper, Enid Zimmerman*

**Bridging Generations Speed Dating Style: Conversations between Early Career Art Educators and Retired Art Educators**,  
*Debi West, Melody Weintraub, Betsy Logan, Debi Barrett Hayes, Sally Boyd Chambliss*

**Coffee Talk: Drawing on Cups in Consideration of Drawing's Creative, Cognitive, and Communicative Qualities**, *Liz Langdon, Maggie Peeno, Sydney Simmons III, Mariah Geels, Jessica Grubenhoff*

**Conversations With Colleagues: Connecting With Higher Education Art Educators**,  
*Trina Harlow*

**Distinguished Fellows Mentoring Sessions, 2, and 3**,  
*David Burton, Debra Pylypiw, Enid Zimmerman, Douglas Boughton, Barbara Laws, Angela LaPorte, Marjorie Manifold, Robert Sabol, Karen Keifer-Boyd, Mary Stokrocki, Lisa Kay, Debi West, Linda Popp*

**Elaborating The Narrative Of A Personal, Meaningful Photograph With Collage, Assemblage, Sculpture Techniques**,  
*Linda Popp*

**Inquiry-Based Art Pedagogies for Critical Environmental and Ecological Conservation Awareness: Three Case Studies**,  
*Elizabeth Burkhauser*

## **Interest Group Honors**

**Let's Talk about STEAM Education Across the Curriculum**,  
*Tracey Hunter Doniger and Nancy Walkup*

**Making Public Art Accessible to Young Learners**  
*Bob Reeker*

**Mentorship Through Research: Exciting Collaborative Faculty and Student Projects and Analyses**,  
*Trina Harlow, Chris Bain, Hazel Bradshaw-Beaumont, Yichien Cooper*

**Practicing for Retirement: Cultivating Your Best Creative Future, Now. Why Wait?**  
*Cam McComb*

**RAEA Awards**,  
*Nancy Walkup, Debi West, Betsy Logan*

**RAEA Business Meeting**,  
*Nancy Walkup, Debi West, Betsy Logan*

**Reimagine and Restore Art's Positive Effects on Health and Wellbeing from Toxic and Traumatic Stress**,  
*Donalyn Heise, Lisa Kay, and Beverly Johns*

**R U AI Curious?**  
*Lisbeth Bucci*

**Significant Factors for Evaluating PreK-12 Art Teacher Classroom Effectiveness**,  
*Enid Zimmerman, Robert Sabol*

**Successful and Engaging Art Lessons for Every Art Teacher - AP and Beyond**,  
*Ivey Coleman, Stan Dodson, Kirby Meng, Debi West, and Drew Brown Talent*

**Development & High-Ability (TD&HA) Education**, *Cappie Dobyons, Jennifer Fisher, Steve Heil, Enid Zimmerman*



## In Memorium at NAEA Louisville

If you would like to speak about an art educator who has recently died at NAEA Louisville, **please let me know**. So far, I have been notified about **William McCarter, Kimm Stastny, and Juanita Goodwin**.

## In Conclusion

*I am sad that this will be my last column, but I am happy to hand over the gavel to your new RAEA President **Debi West** at the end of the Louisville convention.*

*I know Debi will be fantastic!*



The Beloved Woman of Justice, Knoxville, TN  
by Audrey Flack



The *Beloved Woman of Justice* sculpture is displayed in the courtyard of the Howard H. Baker, Jr. Federal Courthouse in Knoxville, Tennessee. According to Audrey's website, "every Cherokee village had an elder woman known as the beloved woman. She took part in local and national councils on all subjects and had the ability to persuade tribal members in making important decisions, particularly in rendering justice."

**Flowerree McDonough and Audrey Flack did a live Zoom presentation about her work at NAEA in San Antonio in 2023.**

## Audrey Flack, 1931-2024





# In Memorium Ted Rose

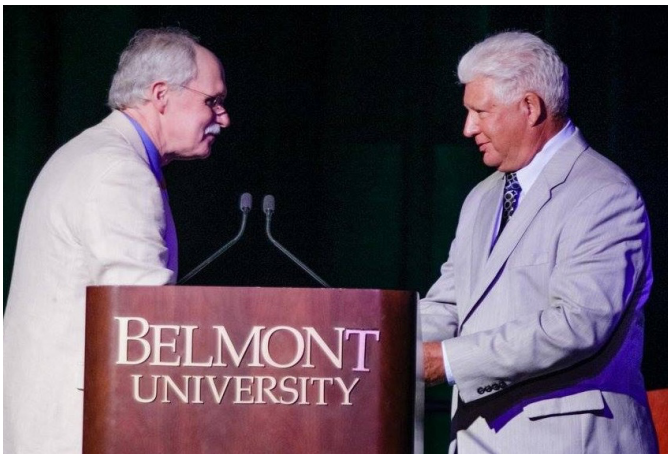
*"On October 28, 2024, Ted Rose lost his two-year battle with cancer. He is no longer in pain or suffering and in a much better place. For any of you who knew dad, he was a character. He found his calling in education and truly delighted in seeing his students and children succeed. He touched many lives all over the country through his teachings and publications. Even from in heaven I know dad will be encouraging everyone to fearlessly pursue your passion, allow your art to be a form of self-expression and to never let anyone tell you "You can't." A Celebration of Life in honor of Ted Rose was held Nov. 16, 2024 at the Longview Mansion in Nashville, TN. People attended from all over the world."*

-- Anna Rose Azhar (daughter)

Ted Rose, a nationally-recognized artist and author, and professor in Cumberland University's School of Humanities, Education, and the Arts, was awarded the 2016 Joe W. Giles Lifetime Achievement Award from the Tennessee Arts Academy (TAA). The award is conferred upon a Tennessee teacher whose life's work is widely acknowledged to have positively influenced the role of the arts in education, thereby benefiting the students of Tennessee's schools, according to TAA. Rose has influenced the field of arts through his role as an artist, author, consultant, and educator for more than 35 years.



**Ted Rose**



**Stephen Coleman presenting the Joe W. Giles Lifetime Achievement Award to Ted Rose**

*"Ted shatters the convention that, 'Those who can, do; those who can't, teach.' He is both an excellent artist and an excellent teacher and mentor to our Fine Arts students. He does more than teach art, he develops young people holistically through their art and gives them a solid foundation for success in their lives after college, regardless of what profession they eventually pursue," said Eric Cummings, dean of CU's School of Humanities, Education, and the Arts.*

*Rose's artwork, which explores a diverse range of concepts and content, from highly-detailed works to more abstract pieces, is displayed in more than 300 private collections and more than 100 corporate collections, including the collections of several Fortune 500 companies. He has had 21 solo exhibitions in seven states, six international exhibitions, and has received more than 50 awards for his work.*

*Rose also is an accomplished author, with his top-selling secondary education textbook, **Discovering Drawing**, currently in its third edition. He has also served as keynote speaker for state art conferences in five states and has worked extensively with fine arts organizations as an instructor and board member. These organizations include the Tennessee Arts Academy, the Governor's School for the Arts, and state fine arts programs in Louisiana, Mississippi, and Texas.*



Portions taken from - News / Fine Arts, Press / CU art professor wins lifetime achievement award

**Louisiana Banana, Watercolor and Colored Pencil, 30" x 40" by Ted Rose**



*Come by the RAEA Table in Louisville and pick up one of each of the new stickers, designed by Melody Weintraub.*



## Trivia

### January Question:

What artist sold a portrait of Leonardo DiCaprio for more than \$1 million?

An enormous painting of Leonardo DiCaprio by **Damien Hirst** sold at a charity auction for \$1.3 million. Hirst's *Beautiful Leonardo DiCaprio Looking Away Painting* was painted in 2016 and is an adaptation of Hirst's celebrated Spin Paintings from the 1990s in which he doused and dribbled paint from on top of a ladder onto revolving canvases.

**This month's winner is Diane Scully!**  
**Congratulations Diane!**



Damien Hirst *Beautiful Leonardo DiCaprio Looking Away Painting*, 2016

### MARCH QUESTION:

What artist became famous for his pushpin portraits?

Send your answers to me at: [NancyWalkup@mac.com](mailto:NancyWalkup@mac.com)



**Jerry Stefl**

# In the Spotlight

**Executive Board and Chair of the Education Committee  
at Intuit: The Center for Intuitive and Outsider Art in Chicago,  
(which is now called Intuit: Art Museum or IAM)**

**Past Content Advisor for Studio Art at AP Central.**

**Jerry Stefl divided his teaching time between Carl Sandburg High School in Orland Park, Illinois and The School of the Art Institute of Chicago for 33 years and now has Emeritus status from The School of the Art Institute of Chicago in the Department of Art Education. Jerry also conducts workshops for C.A.P.E. (Chicago Arts Partnerships in Education).**

He has also consulted for CAPE for numerous years. Presently, Jerry is on the Executive Board and Chair of the Education Committee at Intuit: The Center for Intuitive and Outsider Art in Chicago, which is now called Intuit: Art Museum or IAM.

**He is the Past President of the Illinois Art Education Association, a past member of the AP Studio Art Development Committee, Western Region Secondary Chair for the National Art Education Association, lead consultant of the AP Studio Art Vertical Guide (2003) and developed the Pre-AP Vertical Team in Studio Art Professional Development Workshop (2003 and 2013).**

Jerry received the Chairman's Award for outstanding achievement as adjunct faculty at The Art Institute of Chicago in 2014 and received the Distinguished Service to the Profession of Art Education Award from the National Art Education Association in 2015.

He has also been a reader, table leader and exam leader for AP Studio Art and the chair of the Visual Art team reviewing teacher training curricula for the Illinois State Board of Education. Jerry has received The Marie Walsh Sharpe Artist/Educator Fellowship, National Secondary Art Educator of the Year, Illinois Art Educator of the Year, The International Kohl Award for Exemplary Teaching, Teacher of the Year/District #230, and Teacher of the Year for Carl Sandburg High School and is a Distinguished Member of IAEA.

**He has conducted beginning, experienced and Pre-AP workshops internationally and is the past Content Advisor for Studio Art at AP Central.**

**"I have remained a member of the Illinois Art Education Association and the National Art Education Association since 1970 presenting numerous presentations and workshops over the years. I also attended the Advanced Placement reading for 30+ years as a reader, table leader and exam leader.** As Education Chair at Intuit, our committee works on lectures, presentations, an Intuitteen program during the summers and the Teacher Fellowship Program for Chicago teachers who want to incorporate self-taught art into their classrooms. We have 5 sessions introducing teachers to this genre over 5 months from Sept.-January. Teachers then generate lesson plans and Intuit selects student work for an exhibition at the museum in late spring."



In 1980, I (Flowerree) really wanted to understand this process new to me, called AP Art. Very few educators I could find knew enough about it to explain it. So, I put together a presentation for the Atlanta NAEA. I invited the four top educators in the country to present. Three agreed. Jerry could not attend, but in Jerry style, he sent trays of slides with explanations. It was a great gesture of support. **As I would learn over the years, this is Jerry. Anything he can ever do to help educators better understand and to succeed, he will do it. We all left the presentation with a much better understanding of Advanced Placement Studio Art.**

**As in our first virtual meeting, Jerry has continued to be the most involved and committed art educator I have ever known. Jerry is passionate. He knows he is not merely spreading information of a process, but on a key to help our students mature into individuals discovering new approaches to ideas and simply thinking/discovering on their own. Today he continues to do all he can to help educators and students. He is a true friend.**





**After 16 years of service to RAEA as the  
“RAEA National Emeritus Art Educator” Award Chair,  
Dr. Emily “Boo” Ruch is stepping down.**

**“I consider it a privilege and high honor to have served  
in this capacity and thank all the hard working members  
of RAEA whose friendships I value greatly!”**

**- Boo Ruch**



**Dr. Emily “Boo” Ruch**

**At the end of the 2025 NAEA Convention,  
Thom Knab will begin as the new  
2026 “RAEA National Emeritus Art Educator” Award Chair.**

NAEA Past President Thom Knab was an Elementary Art Educator at Dodge Elementary in East Amherst, NY, a suburb of Buffalo, NY, from 1990 until his retirement in 2024. He earned his Bachelor (1987) and Master (1992) degrees in Art Education from Buffalo State College. In his final year in education, he was presented with the Service to Youth Award by his School District’s PTSA.

Thom served as the NAEA Elementary Division Director from 2015-2017. He received the Eastern Region Art Educator Award in 2024 and both the National and Eastern Region Elementary Art Educator honors in 2018. In addition, he has been a keynote speaker at state, regional, and international conferences.

Thom has been published several times in School Arts Magazine, the NYSATA News, and the NAEA News. And as a collage and assemblage artist, he has exhibited artwork in four solo shows.

Thom has served as New York State Art Teachers Association President and Vice President and was honored as the NYS Art Educator of the Year in 2018. He is a 2020 inductee to the National Teachers Hall of Fame and is a 2023 NAEA Distinguished Fellow inductee.

**This year in Louisville, Kentucky  
Thom is being honored with the 2025  
NAEA National Art Educator Award.  
And, as if that is not enough, Thom,  
along with Kim Cairy, was selected  
as Program Co-chair for the 2027  
National Convention in NYC.**

by Dr. Emily Boo Ruch, NBCT  
“2025 RAEA National Emeritus Art Educator” Award Chair

**A short note from the editors:**

**Thank you Boo for all the  
many hours of support you  
have given to our  
colleagues across the  
nation!**





<https://www.21cmuseumhotels.com> -- images from website

## Louisville Surprises Await!!

Flowerree McDonough

My first taste of **Louisville** was in college when I was invited to the **Derby** with a friend. I stayed with his parent's Louisville acquaintances. What a lovely and exciting weekend that was -- a whirlwind of horses, parties and new friends.

My **first true** introduction to Louisville was planned by our fabulous **NAEA Southeastern Leadership Team** for our **Summer Leadership Retreat**. Those **Regional retreats** were the best way for us to network closely in our region and make wise decisions.

The day before our serious meetings began, we were treated to the best Louisville had to offer. Many of the venues are listed in the blurb on '**Things To Do in Louisville**.' But I think I speak for all the attendees when I say that **21c Louisville** was a memorable highlight. **North America's first museum hotel is dedicated solely to collecting the art of the 21st century and it is open free of charge 24 hours daily.**

If you can make time to visit the free exhibition space and/or book a reservation at the famous **Proof on Main restaurant**, you will find it an unforgettable moment in time. The marvelous trademark **red penguin** sculptures were from time to time found to mysteriously move from one board members room door to another. What a surprise to open your door to a red penguin staring at you! But the highlight was the art exhibition space, that is free to visit. Please do not miss the **Ladies Washroom or the Men's Washroom on the main floor**. You will be giggling and telling stories all week. Note the **Sean Bidic** mirrors in each. You will have witnessed the best installation art in a rest room ever! One way or two-way mirrors -- you decide.

***All in all, 21c Louisville is worth the effort to visit.  
Enjoy every minute of your time in Louisville,  
whether visiting dear conference friends or  
experiencing Louisville.***



# Recommendations for YUM & FUN!!!

## Places to Eat:

Jack Fry's [https://maps.app.goo.gl/SaGx65tapPJ59D639?g\\_st=im](https://maps.app.goo.gl/SaGx65tapPJ59D639?g_st=im)

Mayan Cafe [https://maps.app.goo.gl/dhFaXy45YnkupFDV9?g\\_st=im](https://maps.app.goo.gl/dhFaXy45YnkupFDV9?g_st=im)

Pat's Steakhouse [https://maps.app.goo.gl/ytsW317ZMkHDKfFL8?g\\_st=im](https://maps.app.goo.gl/ytsW317ZMkHDKfFL8?g_st=im)

Mesh Louisville [https://maps.app.goo.gl/uSihVrtnWfWL5Qh17?g\\_st=im](https://maps.app.goo.gl/uSihVrtnWfWL5Qh17?g_st=im)

Le Moo [https://maps.app.goo.gl/hCAZqgVtzGBu2TsY8?g\\_st=im](https://maps.app.goo.gl/hCAZqgVtzGBu2TsY8?g_st=im)

Louisville Cream (ice cream shop) on Market Street <https://www.louisvillecream.com/>

Please and Thank You on Market Street (Voted best cookie in all of Kentucky - it's that good!)  
<https://www.wearepleaseandthankyou.com>

The Eagle restaurant on Bardstown Road <https://www.eaglerestaurant.com/>

The Cafe restaurant on Brent Street (good for brunch and lunch) Next door is a pottery shop.  
<https://www.thecafetogo.com/>

Momma's Mustard, Pickles & BBQ-- really good chicken, but about 15 minutes from downtown in St. Matthews <https://www.mommassbbq.com>

There are two Cuban restaurants in Louisville. The NY Times did an article last fall on the growing Cuban population in the area. Both restaurants are really good.

Havana Rumba on Bardstown Road  
<https://www.havanarumbaonline.com/highlands/>

La Bodeguita De Mima Cuban Restaurant on Market Street. (You can't miss the bright yellow building!) <https://www.labodeguitademima.com/>

## Things to do:

Speed Art Museum - located on the University of Louisville's campus on Third Street  
<https://www.speedmuseum.org/>

Visit the Cave Hill Cemetery & Arboretum - on Baxter Avenue  
<https://www.cavehillcemetery.com/>

Bourbon Tour at Angel's Envy  
<https://www.angelsenjoy.com/us/en/visit-us/>

Many Bourbon Tours (examples: Buffalo Trace, Woodford, Four Roses, Wild Turkey, and others)

Conrad Caldwell House Museum (Conrad's Castle)  
<https://www.conradcaldwell.org/>

Louisville Slugger Museum & Factory  
<https://www.sluggermuseum.com/>

Kentucky Derby Museum and Churchill Downs  
<https://www.derbymuseum.org/>

**Steve's Favorites -- For my dear husband the foodie and former Pharmacist:**  
Mayan Cafe,\* Havana Rumba & Tapas,\* Jeff Ruby's Steakhouse, Wagner's Pharmacy

***Thank you to Becky Blaine for getting recommendations from friends in Louisville!***





## 2025 RAEA Auction Announcement

It's that time of year again for you to donate one of your wonderful pieces of art for the **RAEA Silent Auction at the NAEA Convention in Louisville.**



Linda Popp, Boo Ruch and Melody Weintraub

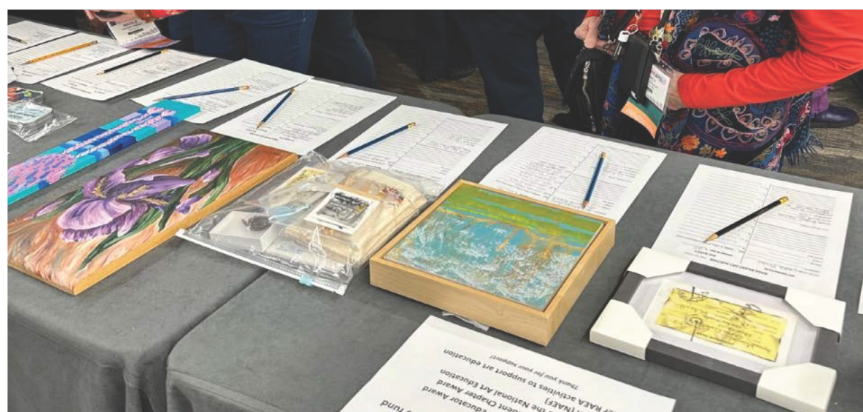
Last year we set a record at the auction! We would love to exceed that amount this year. **We welcome all forms of art including painting, drawing, printmaking, pottery, jewelry, textiles and more.** Consider the size of the work when donating so that it will easily fit in a suitcase for our attendees.

To donate, please bring your item to the **RAEA Table in the registration area of the convention.** You can also bring your item by 6:00 to the **RAEA Silent Auction Table on the night of the event.** Make sure you fill out **TWO FORMS** for each item donated. Those forms can be found on the **NAEA Website under RAEA/Helpful Downloads.**

For more info, contact **Silent Auction Chair Melody Weintraub, [melodyweintraub@gmail.com](mailto:melodyweintraub@gmail.com)** (Specify "RAEA Auction" in the subject line.)



Betsy Logan and Becky Blaine





## CONTACT INFORMATION

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**Membership Chair:** Denise Tullier-Holly, Louisiana, [dtholly52@gmail.com](mailto:dtholly52@gmail.com)

**Liason/Chair RAEA/Preservice Initiative:** Linda Willis Fisher, Illinois, [lmwfis@ilstu.edu](mailto:lmwfis@ilstu.edu)

**Parliamentarian:** Lorraine Poling, Delaware, [elseapea@yahoo.com](mailto:elseapea@yahoo.com)

### RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.