



From the President

Nancy Walkup

By the time this newsletter is published, you will have approved RAEA's proposed name change of RAEA of the NAEA. The reason for the proposed name change is to replace the prior RAEA name of "Retired Art Educators Affiliate" with "Retired Art Educators Alliance." I would like to share the message from the board sent to all our members:

The RAEA Board researched and discussed different words to replace "affiliate" and voted unanimously to use the word *Alliance*. Thoughtful consideration was given to the history of RAEA, which was established in 1985 when NAEA's Delegates Assembly approved a motion to create "an affiliate group to be formed for RAEA retirees to utilize retiree energies, potential and knowledge". The official title was adopted in 1988.

Over the years, RAEA created a "Constitution and Bylaws" and a "Policies and Procedures Handbook" (now called a Manual) in 2012. The NAEA "Issues Groups", including RAEA, became "Interest Groups". By 2019, NAEA no longer allowed NAEA Interest Groups to include the word "affiliate" in their title due to a change in interpretation of the meaning of the word.

Over the last few years, the RAEA Board explored how to update the RAEA name and best serve the interests and purposes of our members. After considering several options, the Board unanimously approved the word *Alliance*. **"Alliance" has been defined as "a bond or connection between parties or individuals; a group that furthers the common interests of members and shares an affinity for others."** Board members felt the description respected RAEA's history, was inclusive, and allowed RAEA to continue established projects and encourage new initiatives.

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Once the name change has been approved, the RAEA Board will finalize suggested changes to the current RAEA Constitution /Bylaws and the RAEA Policies and Procedures Manual to reflect the name change and other updates since the last revisions in 2016 and 2022. The proposed updated documents will be sent to current RAEA members in the winter for review. **Voting on the changes will take place at the spring 2025 NAEA convention in Louisville.**

IN MEMORIAM



William "Bill" McCarter

One of the purposes of RAEA is to serve as **mentors to preservice** and new teachers. I imagine most of us can name a person or two who served as their mentor. I had two: **Eldon Katter, former editor of SchoolArts, and William "Bill" McCarter, from the University of North Texas (UNT), who recently died after a long illness.**

You would have known Bill in association with the University of North Texas, through his advocacy efforts throughout the state of Texas, and if you were involved in any way with the six Getty Art Institutes. Bill and co-director Jack Davis hired me to be the project coordinator for NTIEVA (North Texas Institute for Educators on the Visual Arts) many years ago. Bill was a mentor, colleague, coach, and friend who influenced so many art educators' lives. For that reason, I would like to share part of his obituary here:

Bill significantly contributed to art education during his tenure at the University of North Texas. He co-authored the widely used art appreciation textbook, *Living with Art*, published in 1985. He was co-director of the North Texas Institute for Educators on the Visual Arts, a program funded by the Getty Center for Education and the Marcus and Annenberg Foundations.

Bill's efforts in advancing art education earned him numerous accolades, including the **Texas Art Education Association's Higher Education Art Educator of the Year award in 1994** and the title of **University of North Texas Regents Professor**, reflecting his exceptional contributions to the university.

Beyond academia, Bill had a **unique passion for restoring the soundboards of antique harpsichords, showcasing his love for art and craftsmanship.** Known for his generosity, kindness, wit, and dedication, Bill left a lasting impact on the UNT community and all who had the privilege of learning from him. All the opportunities I have had in my career are because of his support and guidance.

No memorial service was held per Bill's wishes. Instead of flowers, memorial contributions may be made to the McCarter Scholarship in Art Education and Visual Arts Studies at the University of North Texas. Donations can be mailed to the University of North Texas College of Visual Arts and Design, in care of Felicia Lewis, 1155 Union Circle, #305100, Denton, TX 76203. Please include "McCarter Scholarship" on your check.

Bill's legacy will continue to inspire future generations of artists and educators through his work and dedication to the field he loved.

IN MEMORIAM AT NAEA LOUISVILLE

If you would like to speak at NAEA Louisville, about an art educator who has recently died, please let me know.

NANCY WALKUP



**CELEBRATE WITH
COLLEAGUES**

IN LOUISVILLE !!!





Trivia

Congratulations to **David Burton**, our November Winner!!!

Issac Newton was the scientist who invented one of the first color wheels, dividing it into the seven colors he found in the spectrum he projected through a prism. Newton was an alchemist and mystic as well as a scientist, so seven was a mystic number for him. His choice of putting the colors in a wheel came from Rene Descartes who had put the seven musical notes of an octave in a circular format.

Chromatically yours,

DAVID BURTON



Issac Newton's color wheel was the product of his experiments with light and prisms.

**What artist first achieved
notoriety through
graffiti epigrams?**

SEND YOUR ANSWERS TO ME AT: NANCYWALKUP@MAC.COM



Lynn Felts

In the Spotlight

2023-2024 Kansas Art Education Association,

Ad Astra per Aspera Award, "To the Stars Though Difficult"

2009-2013 NAEA Secondary Division Director and Director Elect

2007-2009, 2003-2005 NAEA Western Region Director

2007 NAEA National Secondary Art Educator of the Year

2006 NAEA Western Region Secondary Art Educator of the Year

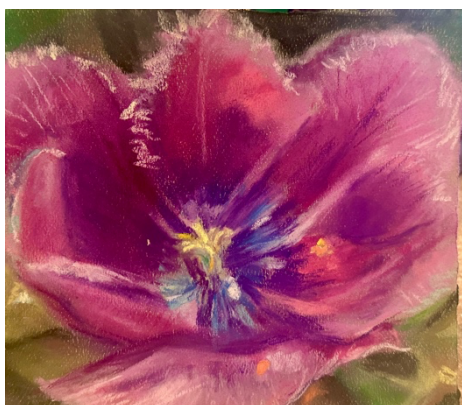
Hi, I'm Lynn Felts. I retired in 2016 from art education, after teaching 40 years, in Winfield, Kansas. I started and ended my career in the same district. I taught 10 years elementary art in four schools and 30 years as a high school art educator. I am married, my husband Mike and I have remained in our home in Winfield.

I have been a member of Kansas Art Education Association and NAEA since the early 1980's. In addition to the Presidency, Secondary Rep and Commercial Rep, I have been co-chair of YAM with Linda Nelson-Bova. Youth Art Month is the biggest advocacy for supporting art education. Many of the states in the US have outstanding YAM programs which spotlight and celebrate youth art.

I have always taught workshops at the state and national level conferences as many of you have. Since retiring, I have continued to teach art either as an adjunct faculty to higher ed, conferences, art councils, art events at my home or with my grandchildren and grandchildren of friends. The last 4 years one of my greatest joys has been to plein air pastel or pastel from photos taken on the vacations my husband and I are now taking, whether in the US or out of our country. Many of you are doing the same!



"A Beautiful Day to Smile", self-portrait, pastel



"Magenta Tulip," Bartlett Arboretum, Belle Plaine, Kansas, pastel



"Wichita Mountains in Oklahoma", pastel donation for the Purple Sash fundraiser for the YWCA, in OK City, domestic violence and sexual assault



"The Angel Tree" by Lynn Felts

Important Notice

This notice is for **you!** Everyone who has told NAEA that they have retired are in that retired category.

BUT, if you did not go to the list of Interest Groups and indicate you wish to be in RAEA, then you are **NOT** a member.

It costs you not a penny.

With more numbers, RAEA has more say in the NAEA.

That means you will actually have a voice!

Sign into NAEA and on your Member Page under Member Benefits, it gives you:

"Join Interest Groups". Just click on that and go to Retired Art Educators.

If you have already joined, it will give you your expiration date.

You must renew RAEA membership every year when you renew your dues.

Please, in this year of the vote, please make your voice heard. Thank you!

This **Emeritus E-NEWS** is sent to you to keep you informed.

Please honor your colleagues by activating your free membership!!



Nancy Silberkleit

Zam Wham Wow!

To my tumble out of the classroom and into the Archie board room after my 25 years as an art teacher. I had married into the ARCHIE Comic kingdom. After 18 years of marriage my husband passed away and I was left...

...AS the Co-CEO, first female executive in the privately owned family business Archie Comics. I now find myself on tour, a tour entitled *ART Teachers are Rockstars*. Stepping into ARCHIE comics 15 years ago after my husband, Michael I. Silberkleit, chairman of the iconic Archies Comic brand passed away I was left 50% of the company. It was my husband's wishes that I preserve the ownership of the stock. It suddenly became much more than that and with my husband no longer at my side I was left to decide under pressures to sell the shares or to step in to be a Co-CEO. AT the time I felt the Archie bar was way over my head.

I was a public-school art teacher. At the time I felt business was absolutely not my thing. It was on March 28, 2009 that I was signing an agreement to become a CEO. Only months after that step I realized, "Why not?" Art teachers are natural risk takers! My experience of being a teacher was guiding me in this new position. Although in the very beginning I felt like I was in a pilot's seat taking off with no runway. My initial fears and uncertainties had blinded me from who I am. My new journey in the business world was continually connecting me back to my experience in the classroom.

Our job is an educator. *Our job is to connect information*, not to the class but to individual minds. *That's impressive*. For a CEO in business, it's their job to connect the brand to the people. *Teachers have a dedication* to advance their students. *The CEO in the business seat is also driven to grow the company*. *Patience* is required in business on many levels. Who has the most patience, a teacher! Archie & Me has been a fascinating journey. A journey that not only allowed me to stay connected to education, but allowed my service as an educator/teacher support me in the business world. I see that experience gave me my personal MBA.

Today, I am on a mission for teachers in our fifty states. I want them to hear and embrace how their time in the classroom has equipped them with the capability to blaze amazing opportunities outside of the teaching profession. Teachers have strong skills especially in leadership

Nancy Silberkleit's goal is to speak to art teachers in all 50 states. If you have contact with your state organization, tell them about Nancy's willingness to be a speaker and attend their state conferences. To schedule a speaking engagement, she can be reached at nancy.archiecomics@gmail.com.



Flowerree McDonough, James Wells, (Archie Andrews), Nancy Silberkleit and Donna Anderson at the Tennessee Art Education Association Fall Conference 2024.

"Reading Archie Comics for 30 minutes is what I like to call 'Archie Therapy,'" says Nancy Silberkleit, Co-CEO of Archie Comic Publications. "The light-hearted, humorous stories have appealed to readers for generations thanks to the talented writers and artists who make Archie a never-ending story."

CHOOSE FROM HUNDREDS OF SESSIONS | MAKE CONNECTIONS | CREATE | BE INSPIRED | DON'T MISS IT!

NATIONAL ART EDUCATION ASSOCIATION

2025 NAEA NATIONAL CONVENTION | MARCH 20-22

VIBRANT

LOUISVILLE, KY



What to see and do in Louisville Kentucky???

Well, it seems there is something for everyone!!! Here are just a few of your options. You probably will want to research the hours and distance on your personal device. Here are but a few suggestions.

Speed Art Museum, 2035 S 3rd St, Louisville, KY 40208

The oldest and largest art museum in Kentucky

Free on Sundays/Open 10-5 Wed-Sat/Closed Monday & Tuesday

21c Museum Hotel is a multi-venue contemporary art museum, an award-winning 91-room boutique hotel.

**North America's first museum dedicated solely to collecting and exhibiting the art of the 21st century and open free of charge 24 hours daily.

Conrad - Caldwell House Museum (Conrad's Castle)

The Conrad-Caldwell House Museum is a historic, Victorian mansion located in the heart of Old Louisville on St. James Court. It is one of the finest examples of Richardsonian Romanesque architecture

Need something for your **baseball enthusiasts** husband or grandchildren?
Louisville Slugger Museum & Factory

For our **Horse racing enthusiasts**:
Kentucky Derby Museum and Churchill Downs

For those interested in knowing more about our **Happy Hours**:
Bourbon Tours (examples: Buffalo Trace, Woodford, Four Roses, Wild Turkey, and others)

For my dear husband the **foodie** and former Pharmacist:
Mayan Cafe, Havana Rumba & Tapas, Jeff Ruby's Steakhouse, Wagner's Pharmacy



CONTACT INFORMATION

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RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.