



## From the President

Nancy Walkup

We have lots of constructive updates and news to share with you this month concerning RAEA, perhaps most importantly, that our name change to the Retired Art Educators Association Alliance has been approved by NAEA and is now official. Because of this resolution, RAEA can now finalize the revision of our Constitution and Manual, which we hope to have completed and approved by our membership at our Business Meeting at the convention.

## RAEA AWARDS

I am happy to announce that **Donna Anderson** has been named the **2025 RAEA National Emeritus Art Educator** and will be honored at our awards session on **Saturday, March 22, 2025 from 4:00 PM-4:50 PM at the Kentucky International Convention Center at the Louisville NAEA convention**. Donna has an MS in Art Education from the University of Tennessee, where she studied printmaking with Byron McKeeby. Her undergraduate work was done at Middle Tennessee State University with printmaker Larry Brooks. As an art teacher in Knox County Schools for more than 40 years, she covered all types of printmaking in her classes.



**Donna Anderson**  
**2025 RAEA National Emeritus**  
**Art Educator**

Donna has won numerous awards over her career, including Knox County Teacher of the Year for 1997, Tennessee Art Educator of the Year for 2003, National Secondary Art Educator for 2008, Tennessee Art Education Association Distinguished Service within the Profession Award for 2019, and the Joe W. Giles Lifetime Achievement Award for 2019. She has traveled to Japan as a Fulbright Memorial Teacher Scholar and as a Fulbright Scholar to Egypt and Israel. Donna served as the president of the Tennessee Art Education Association from 2013 to 2015 and received the 2022 Tennessee Emeritus Art Educator of the Year Award.

1	From the President
3	Trivia
5	Spotlight
7	Presentations 2025
8	Silent Auction
9	My Story in Light & Shadow
11	Louisville Sights
12	Contacts



Donna is also the author of ***Experience Printmaking***, published by Davis Publications. She shared content from this textbook recently in an episode on **Practical Printmaking for the K12 Art Chat** podcast.

Donna and Flowerree McDonough have been co-editors of **RAEA's award winning Emeritus E-Bulletin** since 2020.

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## **Kathryn Hillyer** **2025 RAEA Distinguished Service Award**

Also to be honored at the convention is **Kathryn Hillyer, a past president of RAEA and the recipient of the 2025 RAEA Distinguished Service Award.** Kathryn Hillyer's first teaching position began in 1976 in Deerfield District 109 where she taught for 37 years. Kathryn's career has been highlighted with incredible leadership roles that have helped shape the field of art education. She has been extensively involved in IAEA as President, Student Show Coordinator, Conference Coordinator, and as a frequent conference presenter. She has been awarded the IAEA Elementary Art Educator of the Year in 1994, IAEA Distinguished Member in 2005, and also received the IAEA Presidents Award in 2006.



**Kathryn Hillyer**

Beyond IAEA, Kathryn has served as **NAEA Western Region Vice President**, Illinois Arts Alliance of Arts Education board member, and worked with the Illinois State Board of Education as a member of the content standards, assessment, and writing teams. Kathryn also taught art methods classes North Park University for six years while continuing to teach full time in Deerfield.

**Kathryn served as RAEA President during Covid so she never was able to preside at an in-person convention! She has been a NAEF (National Art Education Foundation) Trustee since 2018 and is also the NAEF liaison to the NAEA Research Commission. For NAEF she has reviewed convention proposals and worked on the Research Commission Pre-Conference. For NAEA she has served as chair for the Nomination committee for Regional VPs and President-Elect as well as a member of the 2016 Divisional Directors Nominating Committee.**

In addition, since she retired from her elementary teaching position, she worked for Illinois State University, working with preservice art educators until she moved to Wisconsin at the end of 2022.

## Other Recognition and Awards

In November Melody received the 2025 Tennessee Art Educator of the Year Award from TAEA. It was presented to her by her TAEA colleague and friend **James M. Wells** for her years of service and dedication not only to her state organization but to the field of art education. Then in December, Melody learned that she was also selected as the **2025 NAEA Southeastern Region Art Educator of the Year**. That award will be presented to her at the NAEA Convention in Louisville this Spring.



**2025 NAEA Southeastern Region Art Educator of the Year**

**Melody Weintraub**

## Trivia November Question:

**What artist first achieved notoriety through graffiti epigrams?**

Jean-Michel Basquiat, who first achieved notoriety as part of SAMO, an informal graffiti duo who wrote enigmatic epigrams in the Lower East Side of Manhattan in the late 1970s.

SEND YOUR ANSWERS TO ME AT [NANCYWALKUP@MAC.COM](mailto:NANCYWALKUP@MAC.COM)



**Jawbone of an Ass by Jean-Michel Basquiat**

## January Question:

**What artist sold a portrait of Leonardo DiCaprio for more than \$1 million?**



# 2024 Conference Colleagues



**Learning,**



**Connecting,**

**Celebrating !**







**Cheryl Maney**

## In the Spotlight

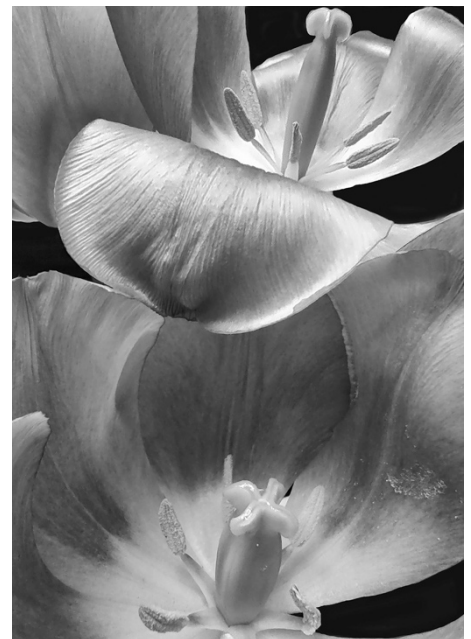
2022-2024 Southeastern Vice President, NAEA  
Supervision and Administration Division Director  
Member, National Visual Arts Standards Writing Committee  
Photographer and Sculptural Bookmaker

Hello fellow Art Education Retirees! My name is Cheryl Maney. You may recognize me from my two stints on the NAEA Board. One as Supervision and Administration Division Director and the most recent one as the Southeastern Vice President. (I was a lot less silver when a director!) I also served in numerous positions on the North Carolina Art Education Association's board, lead writer for the NC Art Standards, and writing committee member for the National Visual Arts Standards.

I served 33 years in the public school system here in North Carolina teaching all ages, but primarily elementary. Other roles have included Arts Integration Specialist, Director of Spectrum of the Arts, Mid-Carolina Region Affiliate for Scholastics Art and Writing Awards, and the Visual Arts, Media Arts, and Dance Curriculum Specialist for the 14<sup>th</sup> largest school district in the nation. Under my supervision, my district was one of the first to publish a Middle and High School Curriculum Handbook for the Digital Media Arts Department I established.

After retiring in 2022, I could not stay still very long. As national consultant for Davis Art Publications, I have traveled to many districts to provide professional development for teachers. This was my favorite part of my previous role, providing quality resources and instructional development for art teachers. It thrills me when I see teachers learning new information about art education which they use to turn students on to the power of art in our lives.

The benefits from joining the county arts guild have been three-fold: teaching art classes for adults; taking classes from local artists; and increasing my participation in gallery exhibits. The classes have sparked my joy in creating and 'lubricated' my petrified skills. Exhibiting has made me more diligent in returning to the studio. As a previous architecture major, I've always been fascinated with the art and engineering of sculptural book forms. Retirement has given me a little time to delve into making the books and then melding in my photographs.



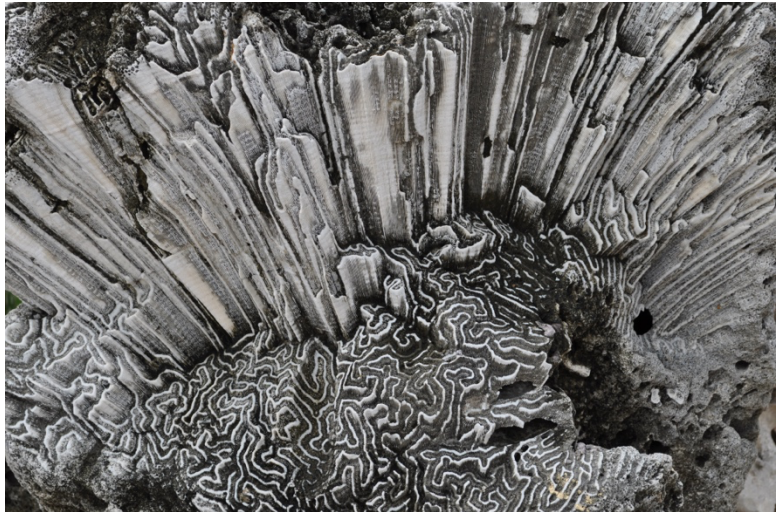
Pollen

When I was teaching, I really enjoyed opening the students' eyes to the variety in the world, both through nature and different communities and cultures. I was fortunate to participate in several educational excursions, such as Cuba with NAEA and Guatemala as a World Affairs Scholar; take students to New York

and New Orleans after Hurricane Katrina; and personally travel. I have taken thousands of photographs of landscapes and artists making. I find photographs capture moments in time, making visible a second that many overlook. I try not to alter my photographs other than cropping, zeroing in to the macro and spiking curiosity in the abstract. It's my way of staying present in my environment and out of my head.



Crowned with riches Beyond Measure



Skyscrapers



God Grant Me Serenity



# RAEA Presentations at NAEA Louisville 2025

If you are at the Louisville convention, please make an effort to attend some of the many offerings by our RAEA members. We are well represented!

**A Common Link**, *Laura Milas, Joan Mills, and Anne Becker*

**Advocacy: Collaboration Is Key**,  
*Barbara Laws*

**Advocating Artfully**,  
*Thom Knab and Bob Reeker*

**Art Practices for Art Educators' Self-Care, Well-Being, and Beyond**,  
*Yichien Cooper, Enid Zimmerman*

**Bridging Generations Speed Dating Style: Conversations between Early Career Art Educators and Retired Art Educators**,  
*Debi West, Melody Weintraub, Betsy Logan, Debi Barrett Hayes, Sally Boyd Chambliss*

**Coffee Talk: Drawing on Cups in Consideration of Drawing's Creative, Cognitive, and Communicative Qualities**, *Liz Langdon, Maggie Peeno, Sydney Simmons III, Mariah Geels, Jessica Grubenhoff*

**Conversations With Colleagues: Connecting With Higher Education Art Educators**,  
*Trina Harlow*

**Distinguished Fellows Mentoring Sessions, 2, and 3**,  
*David Burton, Debra Pylypiw, Enid Zimmerman, Douglas Boughton, Barbara Laws, Angela LaPorte, Marjorie Manifold, Robert Sabol, Karen Keifer-Boyd, Mary Stokrocki, Lisa Kay, Debi West, Linda Popp*

**Elaborating The Narrative Of A Personal, Meaningful Photograph With Collage, Assemblage, Sculpture Techniques**,  
*Linda Popp*

**Inquiry-Based Art Pedagogies for Critical Environmental and Ecological Conservation Awareness: Three Case Studies**,  
*Elizabeth Burkhauser*

**Let's Talk about STEAM Education Across the Curriculum**,  
*Tracey Hunter Doniger and Nancy Walkup*

**Making Public Art Accessible to Young Learners**  
*Bob Reeker*

**Mentorship Through Research: Exciting Collaborative Faculty and Student Projects and Analyses**,  
*Trina Harlow, Chris Bain, Hazel Bradshaw-Beaumont, Yichien Cooper*

**Practicing for Retirement: Cultivating Your Best Creative Future, Now. Why Wait?**  
*Cam McComb*

**RAEA Awards**,  
*Nancy Walkup, Debi West, Betsy Logan*

**RAEA Business Meeting**,  
*Nancy Walkup, Debi West, Betsy Logan*

**Reimagine and Restore Art's Positive Effects on Health and Wellbeing from Toxic and Traumatic Stress**,  
*Donalyn Heise, Lisa Kay, and Beverly Johns*

**R U AI Curious?**  
*Lisbeth Bucci*

**Significant Factors for Evaluating PreK-12 Art Teacher Classroom Effectiveness**,  
*Enid Zimmerman, Robert Sabol*

**Successful and Engaging Art Lessons for Every Art Teacher - AP and Beyond**,  
*Ivey Coleman, Stan Dodson, Kirby Meng, Debi West, and Drew Brown Talent*

**Development & High-Ability (TD&HA) Education**, *Cappie Dobyns, Jennifer Fisher, Steve Heil, Enid Zimmerman*



**RAEA**

# **RAEA SILENT AUCTION!**

**MEMBER OF NAEA?  
MAKER OF ART?  
WANT TO DONATE?**

1. Go to NAEA Website
2. Search for RAEA
3. Scroll to:  
"Helpful Downloads"

**OR  
SPONSOR A  
DISPLAY  
TABLE  
FOR \$40?**

**VISIT US IN THE ARTISAN MARKET  
THURSDAY NIGHT, MARCH 20  
7:00 PM**

**2025 NAEA CONVENTION IN LOUISVILLE**

## **2025 RAEA Auction Announcement**

It's that time of year again for you to donate one of your wonderful pieces of art for the **RAEA Silent Auction at the NAEA Convention in Louisville.**

Last year we set a record at the auction! We would love to exceed that amount this year. **We welcome all forms of art including painting, drawing, printmaking, pottery, jewelry, textiles and more.** Consider the size of the work when donating so that it will easily **fit in a suitcase for our attendees.**

To donate, please bring your item to the **RAEA Table in the registration area of the convention.** You can also **bring your item by 6:00 to the RAEA Silent Auction Table on the night of the event.** Make sure you fill out **TWO FORMS** for **each** item donated. Those forms can be found **on the NAEA Website under RAEA/Helpful Downloads.**

For more info, contact

**Silent Auction Chair Melody Weintraub at [melodyweintraub@gmail.com](mailto:melodyweintraub@gmail.com) .**

Specify "RAEA Auction" in the subject line.



# *My Story in Light and Shadows*



## MY STORY IN LIGHT & SHADOWS

*A Retrospect of the Work of*

MELODY WEINTRAUB

WKNO DIGITAL MEDIA  
GALLERY 1091  
7151 CHERRY FARMS ROAD  
CORDOVA, TN

RECEPTION:

JANUARY 4, 2025 | 2 PM - 4 PM



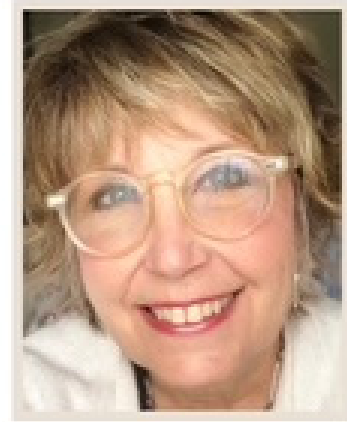
FOR MORE INFORMATION, CONTACT AMY MCDANIEL AT  
(901) 729-8722 OR [AMCDANIEL@WKNO.ORG](mailto:AMCDANIEL@WKNO.ORG)



Retired Art Educator and RAEA Silent Auction Chair **Melody Weintraub** was honored January 2-31, 2025, with a retrospective exhibition of her artwork (1983-2024), **My Story in Light and Shadows**, at WKNO Digital Studios in Cordova, Tennessee, and online at Gallery Ten Ninety One. WKNO is the National Public Radio and Public Television Affiliate in the Memphis area. A portion of her proceeds will directly benefit WKNO's programming. Melody was approached to present her work after one of her paintings was selected in a juried show earlier in the year. Her work, "My Story in Light and Shadows," featured over 30 paintings in watercolor, acrylic and mixed media.



## My Story in Light and Shadows Artist Statement by Melody Weintraub



It has been said that every picture tells a story. As I reflect on what I choose to paint, I have found that it's almost always connected to a story. Some of the stories are imaginary while others are based on memories. Playing in my grandfather's barn in southeastern Texas with my cousins and later the barn became a backdrop for a host of family reunions. The "Narcissus Waiting" was inspired when I noticed how those dainty flowers were growing in a line in my mother's garden, while facing different directions as if they were waiting for a city bus. A sunny day at an old market in the Cotswolds in November a year ago, set light and shadows on 400 year old textured stones and rafters inspiring a painting when we returned.

I am grateful to God for the role that the arts have played in shaping my life. Having spent my career in education, I have seen the arts ignite a spark in young lives giving students a sense of purpose. That is a story within a story of light and shadows. I once asked my students to write a paragraph on "Why Art Matters to Me." One essay stood out most to me. It was written by an 8th grade girl. "Art matters to me because, without art, there would be no way to express myself, no way of communication. It would be like stitching my mouth together, forcing me to stay trapped in my own body screaming out for someone to let me out...Because with art, I am free, I am safe, and I don't have to feel the weight of the world alone."

Art matters to me because art is the place I also go to reflect on the people, places and nature around me. It is where I find solace in allowing the canvas to do the storytelling. Hopefully you will find your own story within my story of light and shadows.







## What to see and do in Louisville Kentucky???

Well, it seems there is something for everyone!!! Here are just a few of your options. You probably will want to research the hours and distance on your personal device. Here are but a few suggestions.

**Speed Art Museum**, 2035 S 3rd St, Louisville, KY 40208

The oldest and largest art museum in Kentucky

Free on Sundays/Open 10-5 Wed-Sat/Closed Monday & Tuesday

**21c Museum Hotel** is a multi-venue contemporary art museum, an award-winning 91-room boutique hotel. \*\*North America's first museum dedicated solely to collecting and exhibiting the art of the 21st century and open free of charge 24 hours daily.

**Conrad - Caldwell House Museum (Conrad's Castle)** The Conrad-Caldwell House Museum is a historic, Victorian mansion located in the heart of Old Louisville on St. James Court. It is one of the finest examples of Richardsonian Romanesque architecture

Need something for your **baseball enthusiasts** husband or grandchildren?  
Louisville Slugger Museum & Factory

For our **Horse racing enthusiasts**:  
Kentucky Derby Museum and Churchill Downs

For those interested in knowing more about our **Happy Hours**:  
Bourbon Tours (examples: Buffalo Trace, Woodford, Four Roses, Wild Turkey, and others)

For my dear husband the **foodie** and former Pharmacist:  
Mayan Cafe, Havana Rumba & Tapas, Jeff Ruby's Steakhouse, Wagner's Pharmacy



**Be sure you send us any info relating  
to you or your colleagues' accomplishments  
in your state, RAEA and NAEA as a retired Art Educator.**

**How else will we know?**

**(We reserve the right to edit or save for another issue.)**

**Share! That's what we are about! Hope to see you in Louisville!**

## CONTACT INFORMATION

### RAEA Board

**President: Nancy Walkup, New Mexico, [nancywalkup@mac.com](mailto:nancywalkup@mac.com)**

**Past President: Betsy Logan, Alabama, [rbllogan@bellsouth.net](mailto:rbllogan@bellsouth.net)**

**President-Elect: Debi West, South Carolina, [deweststudio@gmail.com](mailto:deweststudio@gmail.com)**

**Emeritus E-Bulletin Co-Editors:**

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**Flowerree McDonough, Tennessee, [flowerree@mac.com](mailto:flowerree@mac.com)**

**Secretary: Becky Blaine, Illinois, [beckyblaine@gmail.com](mailto:beckyblaine@gmail.com)**

**Treasurer: Richard Siegesmund, Illinois, [richard.siegesmund@gmail.com](mailto:richard.siegesmund@gmail.com)**

**Awards Chair: Emily "Boo" Ruch, Tennessee, [eruchboo@gmail.com](mailto:eruchboo@gmail.com)**

**Silent Auction Chair: Melody Weintraub, Tennessee, [melodyweintraub@gmail.com](mailto:melodyweintraub@gmail.com)**

**Membership Chair: Denise Tullier-Holly, Louisiana, [dtholly52@gmail.com](mailto:dtholly52@gmail.com)**

**Liason/Chair RAEA/Preservice Initiative: Linda Willis Fisher, Illinois, [lmwffis@ilstu.edu](mailto:lmwffis@ilstu.edu)**

**Parliamentarian: Lorraine Poling, Delaware, [elseapea@yahoo.com](mailto:elseapea@yahoo.com)**

### RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.