

Inside

NAHS STUDENT ARTWORK
pages 7-15, 17-20

NJAHS STUDENT ARTWORK
page 16

NAHS

NAHS NEWS pages 2, 4

CHAPTER SPOTLIGHT page 5

NAHS CHAPTER REPORTS pages 21-29

NJAHS

NJAHS CHAPTER REPORTS page 30

Dates to Remember!

MARCH 1: Extention for 2011

Is your chapter registered this school year?

MARCH 1

Spring *NAHS News* chapter reports due.

SPRING

Please allow 4 weeks for mailing and processing of orders. Orders will be filled as they are received in our office. Your cooperation is appreciated.

2011-2012 SCHOOL YEAR

OCTOBER 1

Nominations for NAHS and NJAHS Sponsor Award due.
Nominations for Rising Star Secondary Recognition Award due.

NOVEMBER 1

Winter *NAHS News* chapter reports due.

DECEMBER 15

Charles M. Robertson Memorial Scholarship Applications due.

E-Portfolios: An E-asy, E-xcellent, E-ducational Way to Store (and Share) Your Teaching Tools and NAHS “Stuff”!

By Debi West, EdS, NBCT Art Educator, North Gwinnett High School

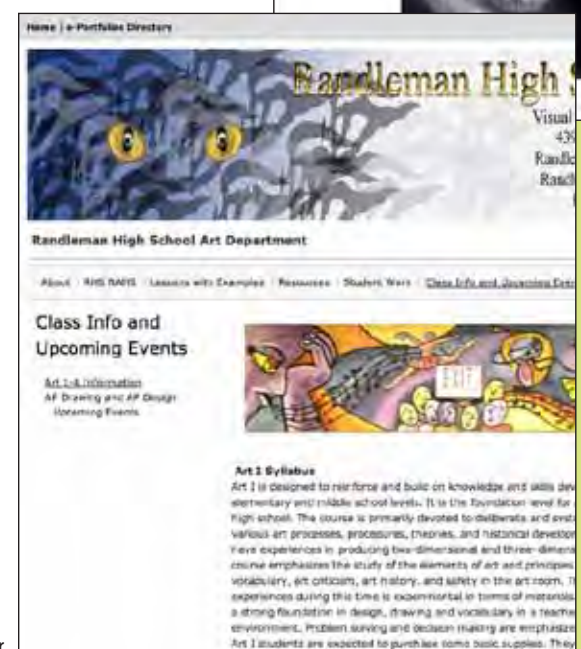
When NAEA recently recreated their award-winning website, they had one thing in mind: to create a site that was interactive and user-friendly for all of their members! In my opinion, they did it! In perusing the site I was most excited about the user-friendly tool, e-Portfolios powered by Digication. I wanted to know more! So I immediately began to play with the site to see how it worked. It was like a virtual filing system! All I had to do was gather my personal information and put it all into this electronic, **free** portfolio.

At the time, I had information all over the place. I had a school website, a website for my Children's Art Studio, a website for my NAHS students' activities, several gallery sites with my personal artworks, a carepage account for my son, a blog spot for my students, and a plethora of websites that I used on a regular basis. It was too much to keep up with!

NAEA's e-Portfolio tool helped me to organize it all and keep it in one place... a place that's easy to find since it's located on the front page of the NAEA site! Go to www.arteducators.org, scroll down, and Voila! There you have a complete directory of members' e-Portfolios—tools that help teachers organize their information while allowing other teachers to learn from the best!

When I started, I planned out what I would initially need on my site. I wrote some personal information about who I was on the home page, along with a photo. The modules are so easy to understand and use, especially for those of us who aren't particularly techno-savvy, which **was** me! Since using this site, I feel as though I have grown in my ability to use technology and I would now classify myself as a growing “tech-y” kind of teacher

For more on E-Portfolios, go to page 3



Coordinator's Corner

It's a new year and a new decade, and each time I ring in the New Year, I tend to reflect on the accomplishments, successes, and memories of the previous year—while at the same time envisioning the future of the next great adventure, prospects for tomorrow, and hopes of positive and transformational change.

At the end of 2010, I couldn't help but reflect on the past year with the National Art Honor Societies (NAHS/NJAHS). The increase of schools and student participation was amazing; over 40,000 student members in the program! To know that 40,000 young people across the country have one common interest—the focus and passion for the arts and using that passion to bring about change and service in communities—is something each and every NAEA member can be proud of.

In this issue of *NAHS News* we highlight Chapter 2397, Plymouth Whitmarsh High School in Plymouth Meeting, PA—where several students have taken their passion of the arts and used it to make a huge impact in their community by bringing awareness to teen domestic violence. Many other NAHS chapters use the NAHS program as an avenue to reach out in their schools

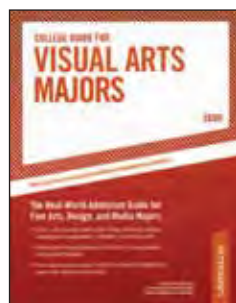
to raise awareness on environmental issues, poverty, homelessness, breast cancer awareness, and so much more.

Looking ahead to 2011, as NAHS/NJAHS students you have a variety of opportunities to share your voice, to impact discussion for change by being published in a variety of outlets—NAHS publications, Artsonia digital art galleries, creation of school E-portfolios—or to get involved in various community art activities and programs in your area. Each NAHS/NJAHS chapter and participating student has the opportunity to make a mark in their school and their community. In this New Year, I call on each and every student to make your mark!

—Na'Denna Colbert
NAHS Coordinator

No. 254

Peterson's College Guide for Visual Arts Majors 2009



The most comprehensive guide available for college art programs in the US and Canada. Ideal for students interested in fine arts, graphic arts, design, architecture, media arts, and many other art disciplines. This book contains a comprehensive profile and description for each program; advice

from current art majors, college officials and professors, and industry professionals; and a list of summer programs to help students develop their talent and prepare a portfolio. An indispensable resource for every art department, career center, guidance office, and school library. \$24.95

Scholastic Art & Writing Awards

The Scholastic Art & Writing Program has provided students and teachers in secondary schools an annual assessment of their creative work since 1923. Students in grades 7–12 are eligible to submit entries. An entry form must accompany all submissions. More than 600 awards are presented annually on the national level. Winners may receive cash awards, scholarships, certificates, and exhibition opportunities. Special Portfolio Awards and scholarship nominations are open to graduating high school students who plan to attend college.

Please check www.scholastic.com/artandwriting for further information on how to enter, deadlines, and entry forms.

NAHS News Guidelines

All NAHS and NJAHS chapters are encouraged to submit chapter reports, photos, and images of artwork following the guidelines below. Please contact the NAHS Office if you have any questions.

CHAPTER REPORT:

- Your chapter report must be limited to no more than 400 words.
- Your school name, sponsor's name, city, state, and chapter number must be included.
- If you miss the deadline, your chapter report will be held for the next issue or returned to you.

PHOTOS AND IMAGES OF ARTWORK:

- You may submit 2 color photos (short captions may be included) and 5 color pieces of artwork per chapter.
- Digital submissions of black and white or color photos and images are accepted.
- Student's name, chapter number, school name, city, and state must be included with artwork.
- *NAHS News* encourages students to submit their artwork for publication. We will do our best to represent all chapters who submit artwork based on the space available.

SUBMIT BY E-MAIL:

- E-mail chapter reports to nahs@arteducators.org as a Word attachment or in the body of the e-mail.
- E-mail images as JPEG or TIFF attachments only. Please make sure the resolution is 200 dpi or higher for the equivalent of a 4"x6" image.
- In each e-mail, include chapter number, sponsor's name, school name, city, and state. Make sure the school name is in the subject line.

SUGGESTIONS FOR CHAPTER REPORTS

Chapter activities: Election of officers, chapter meetings, field trips, special classroom projects, school or community projects.

Fundraising projects: Share your fundraising ideas and the results of your project.

Special accomplishments: Share information on scholarship or award recipients or any other special accomplishment by NAHS or NJAHS students and sponsors.

Photos and Artwork: You may submit up to 2 photos (activities, events, projects, etc.) and 5 images of artwork per chapter. Clearly label any photo with chapter name, number, and location, plus artist info if artwork.

Deadline Dates for Submissions
November 1st and March 1st

Remember!

Chapter registration due March 1, 2011.

National Art Education Association

SERVING THE ART EDUCATION COMMUNITY SINCE 1947

President Barry Shauck, Past President Bonnie Rushlow, President-Elect F. Robert Sabol, Deborah Barton, Mark Coates, Patricia Franklin, Kathryn Hillyer, Kim Huyler, Mary Miller, Bob Reeker, Diane Scully, Lesley Wellman, John Howell White, and NAEA Executive Director Deborah Reeve.



THE NATIONAL ART HONOR SOCIETY NEWS

NAHS Coordinator: Na'Denna Colbert

Publisher: NAEA

The National Art Honor Society News is published two times a year in the Winter and Spring for National Art Honor Society Chapter members and their sponsors by the National Art Honor Society, Division of the National Art Education Association, 1806 Robert Fulton Drive, Suite 300, Reston, Virginia 20191.

Deadlines for submitting material for *NAHS News* are November 1 for the Winter issue and March 1 for the Spring issue. Please contact nahs@arteducators.org for more information.

The Marie Walsh Sharpe Art Foundation 2011 Summer Seminar Program

THE PROGRAM:

The Marie Walsh Sharpe Art Foundation Summer Seminar is a scholarship program (full tuition, room and board, and all seminar related expenses, **excluding transportation**) available nationally to artistically gifted high school juniors (2010–2011) in public and private schools. The Summer Seminar, held on the campus of The Colorado College, Colorado Springs, Colorado, is designed as an art institute offering an intensive visual art studio program for the students. Three 2-week seminars will be this summer.

This 2-week program allows each student to gain a stronger foundation of skills and understanding in the visual arts through experiencing college-level drawing and painting classes in a group setting. Artists-in-residence serve as the primary instructors. **The artists will provide instruction, giving specific problems to solve and assignments to complete.** Students will live in a dormitory, eat all meals in the dining hall and have access to all campus facilities. Sessions concerning careers in art, the development of a portfolio, and small group discussions with artists sharing their unique insights, technical expertise and commitment to art, will be included. Students will also enjoy a full schedule of evening activities. Trips are planned to draw and paint in the mountains, visit area museums, and sightsee in the Pikes Peak area.

The National Association of Secondary School Principals

has placed this program on the National Advisory List of Contests and Activities for 2010–2011.

Applicants will have the opportunity to select, in order of preference, which session they would like to attend. Dates for the 2011 Summer Seminars are listed below.

Seminar 1: (June 5–June 18, 2011)

Seminar 2: (June 19–July 2, 2011)

Seminar 3: (July 3–July 16, 2011)

Art Supplies provided through a grant from Liquitex Artist Materials, Tara Materials Inc., Manufacturer of Fredrix Artist Canvas®, Sakura of America, makers of Cray-Pas®, Koi™ Watercolors, and Gelly Roll® Pens, General Pencil Company, Inc, since 1889, and Silver Brush Limited.

ENTRY REQUIREMENTS:

Brochure/applications will be mailed by the Foundation to all public and private high schools in early January. **The application deadline is Wednesday, April 7, 2010.** The entry requirements are listed below. (This is a non-smoking program.)

Entry Requirements include:

- a completed application form.
- a CD (PC compatible only) with 6-10 images of at least 4 individual works, two must be drawings from observation (maximum height or width 1240 pixels, file format must be .jpg or .gif, 300 dpi resolution, file size

should be no larger than 1.2 MB). CDs preferred, but slides will be accepted.

- or you may submit 6–10 slides of at least four individual works, two must be drawings from observation. Emphasis is on drawing and painting. Do not send images or slides of photographs or sculpture.
- a written personal statement expressing the most memorable experience of your life.
- a recommendation from a high school art teacher, summarizing (a) the applicant's creative potential for original work, (b) how the applicant interacts with others, and (c) any other factors including aspects of character, personality, and health that bear on the applicant's ability to participate in the Summer Seminar Program.

THE JURY PROCESS:

A panel of jurors designated by the Foundation will select the participants for the 2011 Summer Seminars. There are three 2-week sessions. A maximum of 60 students (up to 20 students per session) will be selected. Alternates will be chosen. Award winners, alternates and non-finalists are notified before the end of May 2011.

For more information, contact Kimberly M. Taylor, Program Officer, The Marie Walsh Sharpe Art Foundation, 830 N. Tejon, Suite 120, Colorado Springs, CO 80903. (719) 635-3220. Email: kim@sharpeartfdn.org

E-Portfolios *continued from page 1*

and I believe that is what our students need... we have to keep up with them and use the tools they are familiar with. We must stay "plugged in"! Since I have spent the last 18 years in the art room, teaching both elementary and secondary, I thought I would begin to store some tried and true lessons and visuals from both divisions, having a place I could find them quickly while sharing them with colleagues. I then added a current student gallery and an NAHS gallery. Since our school's website is a bit complicated to use, I just cut and pasted the link to my e-Portfolio's student gallery and NAHS gallery onto to my school site and suddenly students, community members, and parents can see our student art with one simple click!

And the best part, my students are now nationally published artists! Here is a list of tabs currently on my e-Portfolio and there are several tabs under each of these—Home, Elementary Lessons, Secondary Lessons, Visual Journals, Student Gallery, Artsonia: North Gwinnett High School, Crystal Collage Children's Art Studio, ART with a PURPOSE Ideas, Croy's Cause... Urea Cycle Disorder Awareness, Memory Project Information, Vitae, Personal Art, Presentation Information, GAFA Information and NAHS "Stuff," and it continues to grow.

The best part is that my site is being used! Within the first few months of setting it up, it had received over 6,000 hits! Today it has received over 50,000 hits! That means that by organizing my info I also have the opportunity to share it... and let me say, I often use other e-Portfolios and have borrowed several great lessons and ideas from them! I have always said that "Together, We Are Better" and now we have a place to prove it!

If you have not attempted to create an e-Portfolio yet, might I suggest that you make it your New Year's Resolution! You won't regret it and I look forward to having the opportunity to springboard from you and see the exciting things happening inside of your art room and your NAHS programs!

For more information, please don't hesitate to contact me via my e-Portfolio, "Debi West's ARTSTUFF": <http://naea.digication.com/artstuff/Welcome/published>



National Art Honor Society Scholarship

High school seniors who also belong to the National Art Honor Society may apply for The Art Institutes National Art Honor Society Scholarship. Details may be obtained by calling The Art Institutes location of your choice or 1-800-275-2440.

SCHOLARSHIP AWARDS

- First place: \$ 20,000 tuition scholarship
- Second place: \$ 10,000 tuition scholarship
- Third place: \$ 5,000 tuition scholarship

DEADLINES & IMPORTANT DATES

Applications must be postmarked by midnight, March 1, 2011. Winners will be notified after May 1, 2011.

HOW TO ENTER

All entries must be addressed to:
National Art Honor Society Scholarships,
c/o The Art Institute of Pittsburgh
420 Boulevard of the Allies
Pittsburgh, PA 15219
Attention: Bill McAnulty
(or e-mail to bmcanulty@aii.edu)

To validate the scholarship, winners must apply and be accepted to The Art Institutes location of their choice. Upon receipt, all submissions become the sole property of The Art Institutes and will not be returned.

ART INSTITUTES:

Arizona
The Art Institute of Phoenix[®]
Phoenix, AZ
1.800.474.2479 | artinstitutes.edu/phoenix
*The Art Institute of Tucson*SM
Tucson, AZ
1.866.690.8850 | artinstitutes.edu/tucson
British Columbia
*The Art Institute of Vancouver*SM
Vancouver, BC
1.866.717.8080 | artinstitutes.edu/vancouver
California
*The Art Institute of California*SM — Hollywood
North Hollywood, CA
1.877.468.6232 | artinstitutes.edu/hollywood
*The Art Institute of California*SM — Inland Empire
San Bernardino, CA
1.800.353.0812 | artinstitutes.edu/inlandempire
*The Art Institute of California*SM — Los Angeles
Santa Monica, CA
1.888.646.4610 | artinstitutes.edu/losangeles
*The Art Institute of California*SM — Orange County
Santa Ana, CA
1.888.549.3055 | artinstitutes.edu/orangecounty
*The Art Institute of California*SM — Sacramento
Sacramento, CA
1.800.477.1957 | artinstitutes.edu/sacramento
*The Art Institute of California*SM — San Diego
San Diego, CA
1.866.275.2422 | artinstitutes.edu/sandiego
*The Art Institute of California*SM — San Francisco
San Francisco, CA
1.888.493.3261 | artinstitutes.edu/sanfrancisco
*The Art Institute of California*SM — Sunnyvale
Sunnyvale, CA
1.866.583.7961 | artinstitutes.edu/sunnyvale
Colorado
The Art Institute of Colorado[®]
Denver, CO
1.800.275.2420 | artinstitutes.edu/denver
Florida
The Art Institute of Fort Lauderdale[®]
Fort Lauderdale, FL
1.800.275.7603 | artinstitutes.edu/fortlauderdale

*The Art Institute of Jacksonville*SM
A branch of Miami International University of Art & Design
Jacksonville, FL
1.800.924.1589 | artinstitutes.edu/jacksonville
*The Art Institute of Tampa*SM
A branch of Miami International University of Art & Design
Tampa, FL
1.866.703.3277 | artinstitutes.edu/tampa
*Miami International University of Art & Design*SM
Miami, FL
1.800.225.9023 | artinstitutes.edu/miami
Georgia
The Art Institute of Atlanta[®]
Atlanta, GA
1.800.275.4242 | artinstitutes.edu/atlanta
The Art Institute of Atlanta[®] — Decatur
Decatur, GA
1.866.856.6203 | artinstitutes.edu/decatur
Illinois
The Illinois Institute of Art[®] — Chicago
Chicago, IL
1.800.351.3450 | artinstitutes.edu/chicago
The Illinois Institute of Art[®] — Schaumburg
Schaumburg, IL
1.800.314.3450 | artinstitutes.edu/schaumburg
Indiana
*The Art Institute of Indianapolis*SM
Indianapolis, IN
1.866.441.9031 | artinstitutes.edu/indianapolis
Kansas
The Art Institutes International — Kansas CitySM
Lenexa, KS
1.866.530.8508 | artinstitutes.edu/kansascity
Massachusetts
The New England Institute of Art[®]
Brookline, MA
1.800.903.4425 | artinstitutes.edu/boston
Michigan
The Art Institute of Michigan[®]
Novi, MI
1.800.479.0087 | artinstitutes.edu/detroit

Minnesota
*The Art Institutes International Minnesota*SM
Minneapolis, MN
1.800.777.3643 | artinstitutes.edu/minnesota
Nevada
The Art Institute of Las Vegas[®]
Henderson, NV
1.800.833.2678 | artinstitutes.edu/lasvegas
New York
The Art Institute of New York City[®]
New York, NY
1.800.654.2433 | artinstitutes.edu/newyork
North Carolina
The Art Institute of Charlotte[®]
Charlotte, NC
1.800.872.4417 | artinstitutes.edu/charlotte
The Art Institute of Raleigh—Durham[®]
Durham, NC
1.888.245.9593 | artinstitutes.edu/ral
Ohio
*The Art Institute of Ohio*SM — Cincinnati
Cincinnati, OH
1.866.613.5184 | artinstitutes.edu/cincinnati
Oregon
The Art Institute of Portland[®]
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1.888.228.6528 | artinstitutes.edu/portland
Pennsylvania
The Art Institute of Philadelphia[®]
Philadelphia, PA
1.800.275.2474 | artinstitutes.edu/philadelphia
The Art Institute of Pittsburgh[®]
Pittsburgh, PA
1.800.275.2470 | artinstitutes.edu/pittsburgh
The Art Institute of York — PennsylvaniaSM
York, PA
1.800.864.7725 | artinstitutes.edu/york
South Carolina
*The Art Institute of Charleston*SM
A branch of The Art Institute of Atlanta
Charleston, SC
1.866.211.0107 | artinstitutes.edu/charleston

Tennessee
*The Art Institute of Tennessee*SM — Nashville
A branch of The Art Institute of Atlanta
Nashville, TN
1.866.747.5770 | artinstitutes.edu/nashville
Texas
*The Art Institute of Austin*SM
Austin, TX
1.866.583.7952 | artinstitutes.edu/austin
The Art Institute of Dallas[®]
Dallas, TX
1.800.275.4243 | artinstitutes.edu/dallas
The Art Institute of Houston[®]
Houston, TX
1.800.275.4244 | artinstitutes.edu/houston
The Art Institute of Houston — North[®]
A branch of The Art Institute of Houston
Houston, TX
1.866.830.4450 | artinstitutes.edu/houston-north
Utah
*The Art Institute of Salt Lake City*SM
Draper, UT
1.800.978.0096 | artinstitutes.edu/saltlakecity
Virginia
*The Art Institute of Washington*SM
A branch of The Art Institute of Atlanta
Arlington, VA
1.877.303.3771 | artinstitutes.edu/arlington
*The Art Institute of Washington*SM — Northern Virginia
A branch of The Art Institute of Atlanta
Sterling, VA
1.888.627.5008 | artinstitutes.edu/northern-virginia
Washington
The Art Institute of Seattle[®]
Seattle, WA
1.800.275.2471 | artinstitutes.edu/seattle

Columbus College of Art and Design

CCAD offers \$4,000 scholarships to qualifying students to be applied to-ward the cost of tuition.

This award is in addition to any other scholarship the student may have received; the awards will be added together and divided evenly over the same number of terms of the larger award.

Please forward a copy of your National Art Honor Society certificate to the Admissions Office with your application to the school.

PLEASE CONTACT:

Jaclin Bender, Admissions Office Columbus College of Art & Design, 107 North Ninth Street Columbus, Ohio 43215 for more information (614-222-3207).

Maryland Institute College of Art

Fifty \$4,000 to \$8,000 merit-based scholarships allocated over 4 years are awarded each year to high school seniors who are members of the National Art Honor Society. You must be accepted for admission to MICA in order to receive a scholarship/award.

FOR FURTHER INFORMATION PLEASE CONTACT:

Scholarship Coordinator at: Maryland Institute College of Art, Office of Undergraduate Admission, 1300 Mount Royal Avenue, Baltimore, MD 21217-4191; phone 410-225-2222 or e-mail questions to [admission@ mica.org](mailto:admission@mica.org)

More information and an application are available at www.mica.edu

Chapter Spotlight: Plymouth Whitemarsh High School

Plymouth Meeting, PA — NAHS Chapter 2397

Sponsor: Candance Maggioncalda

The NAHS program was established over 30 years ago to recognize students with artistic talent who bring art education to the attention of their schools and surrounding community. As the program has grown, it has evolved into a program where art students are assisting their fellow students, school, and community through their art and community service. This year, we are starting a new section in *NAHS News*—Chapter Spotlight—that showcases NAHS chapters and how they are affecting their community through their art.



The Laurel House poster contest awards presentation.

THREE PLYMOUTH WHITEMARSH HIGH SCHOOL students have been recognized for their entries in Norristown-based Laurel House's 2010 Teen Dating Violence Awareness and Prevention Poster Contest.

Gina Proietto and Sky Wenhold won first and third place, respectively, for their original submissions in the competition's graphic design category. Lize Keefer received the Director's Award honorable mention in the painting/drawing category. The local teens attend advanced placement 2-D studio classes taught by Candance Maggioncalda and belong to PW's chapter of the National Art Honor Society.

Their work, along with other top posters, was unveiled during a recent reception at Montgomery County's Human Services Building, co-hosted by NBC-TV 10's Tracy Davidson.

Laurel House's offerings include a 24-hour helpline and shelter, transitional housing, medical and legal advocacy, community counseling and support groups, children's programs, law enforcement support, and a variety of community education and prevention efforts.

Laurel House's annual poster contest is open to all Montgomery County high school students, including those who are home-schooled. Winners receive gift cards for \$100, \$75, or \$50. This year's theme was "Dating Violence and the National Teen Dating Abuse Helpline."

"Given the alarming teen dating violence statistics, it is essential to educate teens about healthy versus unhealthy relationships," said Tommie Wilkins, Laurel House Director of Training and Education. "Education provides our teens with the essential knowledge and skills necessary to determine if their relationships are healthy or abusive and to help themselves and others. Education is a key factor in decreasing the incidence of teen dating violence."

The self-portrait—a photograph—that dominates Proietto's poster was inspired by a previous, issue-based class assignment on social commentary.

"I chose to do [the theme] domestic violence," she explained.

"I used a lot of lighting and makeup. When I took the picture, I sat by a window because... it was very bright out, and it made a good source of light for my photo. I then used dark makeup on my face to get the effect that

I was in pain. This is also how I chose the position of my hand and the face that I am making. I chose to use this picture for the poster contest because after taking these photos I realized they came out very strong."

Proietto overlaid her primary visual with the photo of a tree "to create the effect that I'm trapped, much like women who have gone through this."

"My slogan is 'You can get out of the dark,'" she continued. "The reason I chose this is because there is always a light at the end of a tunnel, and most of these women can seek help and really get out of the dark."

Wenhold's model "is meant to represent a girl being abused who is looking out the window and sort of hiding behind the curtain... hidden because she is afraid of the darkness but looking for a better tomorrow."

"My inspiration for my piece was a metaphor of 'being in the dark,'" she said. "So many women—and men—are being abused and have nobody to talk to or confide in. To me, they are isolated and alone which I think of as being in the dark. For my photo, I decided that I wanted it to give off that feeling of being isolated and oppressed. So I shot my photo in the dark of my living room with all the curtains shut and lights off."

At the same time, Wenhold "wanted to show some light coming through this darkness... The light represents hope for all of those suffering alone who feel there is no way out," she said. "The window in my photo represents a way out, while light



Gina Proietto, 1st place winner



Sky Wenhold, 3rd place winner

(Chapter Spotlight continued on page 6)



Lize Keefer, Director's Award honorable mention

Chapter Spotlight continued from page 5

is showing that your life can get better.”

When Keefer learned about the contest, “I immediately thought of Wonder Woman, and wanted to incorporate her strength into my poster, yet relate it to an everyday girl.”

“Hence, this is why she is dressed in a T-shirt and shorts,” she said. “I colored her in to make her stand out against her abuser who is left in black and white. Her cape is covering her abuser as she flies away, showing her strength to overcome.”

Keefer calls “the topic of dating abuse for all teens—both men and women—extremely important.”

“I don’t think people know enough about the characteristics of dating abuse to recognize when it could be happening to them or someone they love,” she said.

Wilkins and her Laurel House colleagues define dating abuse as “a pattern of coercion and control to hurt, manipulate, or demean one’s partner in a dating relationship.” They note such abuse can take many forms, among them:

- Physical abuse—punching, kicking, slapping, grabbing, shaking, tripping, pushing a partner into or out of a car, pushing a partner against lockers, or attacking with a knife, gun, or other weapon. Also, it is an attempt to scare or intimidate a partner physically.
- Verbal abuse—name-calling, criticizing, publicly humiliating, put-downs, embarrassments, excessive cursing.
- Emotional abuse—mind games or making a partner feel crazy, extreme jealousy or possessiveness, isolation from family and friends, repeated lies and broken promises, withholding affection, controlling a person’s every move, including how to dress, what to eat, where to go.
- Sexual abuse—rape, unwanted touching, continued sexual advances after being told “no,” sexually explicit comments, refusing to use birth control/protection.
- Economic abuse—making or attempting to make a person financially dependent (for example, maintaining total control over financial resources, withholding access to money, forbidding attendance at school or work).

The AIB Experience

Life, Art, and Creative Solutions:

AIB’s unique approach to educating artists and designers gives you the freedom to pursue your individual strengths and interests through interdisciplinary studio options that foster creative problem solving and idea generation, all balanced with real-world projects. Extensive liberal arts offerings, activities, and quality housing at Lesley University give AIB students the best of both worlds: intensive study in the visual arts and the benefits of a larger University. Small classes, accessible faculty, and excellent facilities provide in-depth preparation for a career as an artist or designer.



College courses for high school students

Summer Young Artist Residency Program

Bachelor of Fine Arts (BFA)

Animation | Art History | Fine Arts
Design | Illustration | Photography

BFA/Master in Education (MEd)

Art Education

Advanced Professional Certificate (2 year)

Design | Illustration | Animation

Master of Fine Arts (MFA)

Photography | Visual Arts, Low-residency

Guaranteed Merit Scholarships Based
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www.aiboston.edu/learn



The Art Institute of Boston



Art Institute of Boston

Student Artwork



Alex Brokmeyer, Chapter 3109, Pope John XXIII, Katy, TX



Madeline Burkhardt, Chapter 203, Athens HS, Athens, AL



Madeline Burkhardt, Chapter 203, Athens HS, Athens, AL



Madeline Burkhardt, Chapter 203, Athens HS, Athens, AL



Student Artwork, Chapter 1377, Boswell HS, Fort Worth, TX



Student Artwork, Chapter 1377, Boswell HS, Fort Worth, TX



Caitlin Sweeney, Chapter 1006, Wallkill Valley Regional HS, Hamburg, NJ

Student Artwork



Brittanie Bice, Chapter 2375, Western HS, Parma, MI

Student Artwork



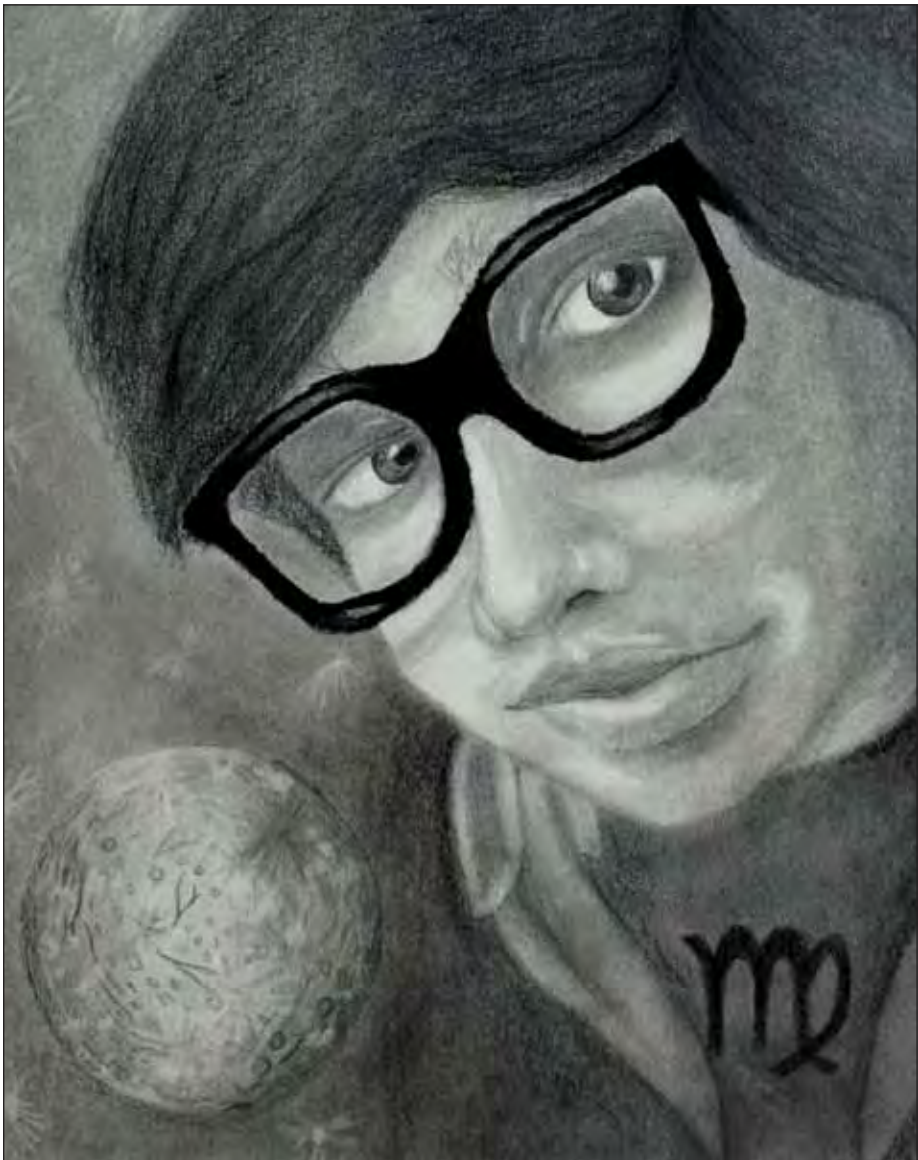
Alyssa McNatt, Chapter 3383, Castle View HS, Castle Rock, CO



Hanna Tenerowitz, Chapter 3383, Castle View HS, Castle Rock, CO



Julia Sanders, Chapter 3383, Castle View HS, Castle Rock, CO



Maggie Elsey, Chapter 2306, Chapman HS, Inman, SC

Student Artwork



Kiersten Spence, Chapter 2295, Mercy HS, Baltimore, MD



Gina Peluso, Chapter 2295, Mercy HS, Baltimore, MD



Ashleigh Roche, Chapter 2295, Mercy HS, Baltimore, MD



NAHS Student, collaborative painting, Chapter 2295, Mercy HS, Baltimore MD



Angela Kolhagen, Chapter 3037, North Broward Prep, Coconut Creek, FL



Sam Ligeti, Chapter 3037, North Broward Prep, Coconut Creek, FL



Aaron Davis, Chapter 3037, North Broward Prep, Coconut Creek, FL



Melanie Columbo, Chapter 3037, North Broward Prep, Coconut Creek, FL



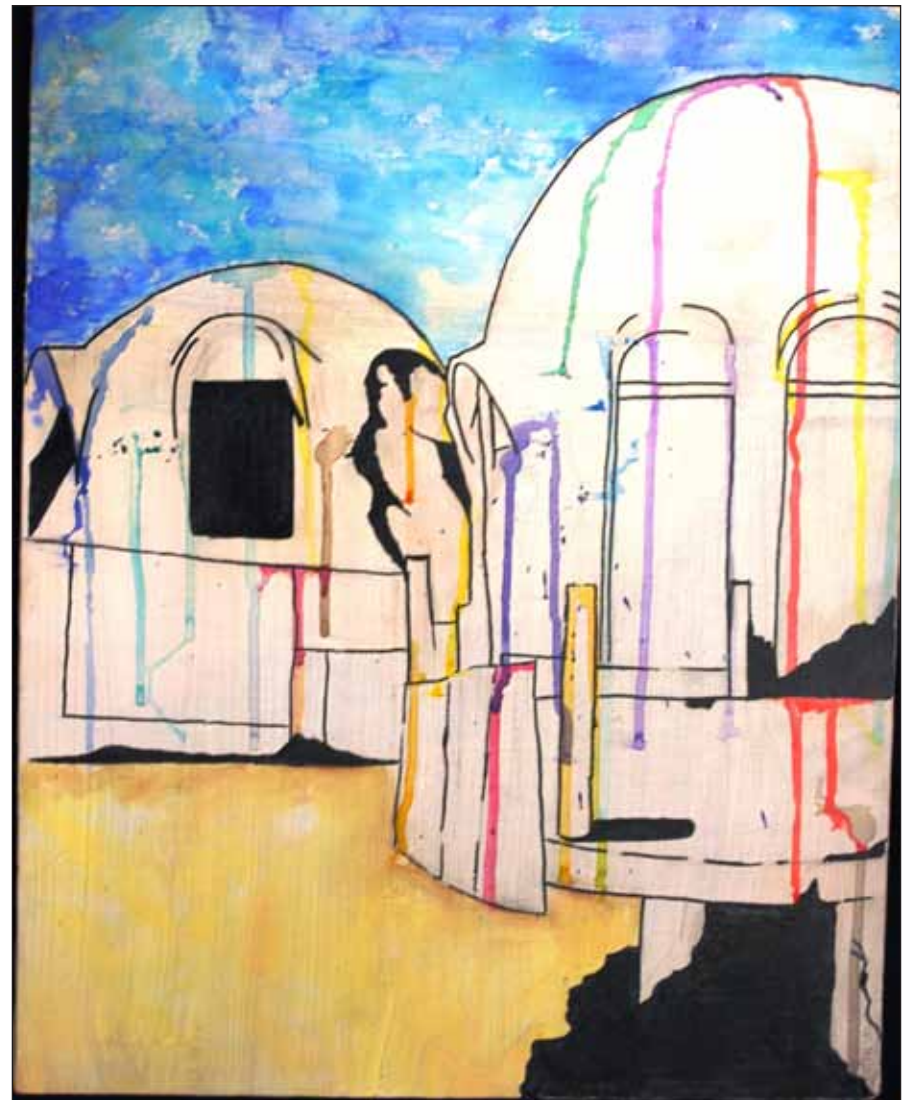
Kaitlin Kirsner, Chapter 3037, North Broward Prep, Coconut Creek, FL

Student Artwork



Nicolette Sacca, Chapter 1006, Wallkill Valley Regional HS, Hamburg, NJ

Student Artwork



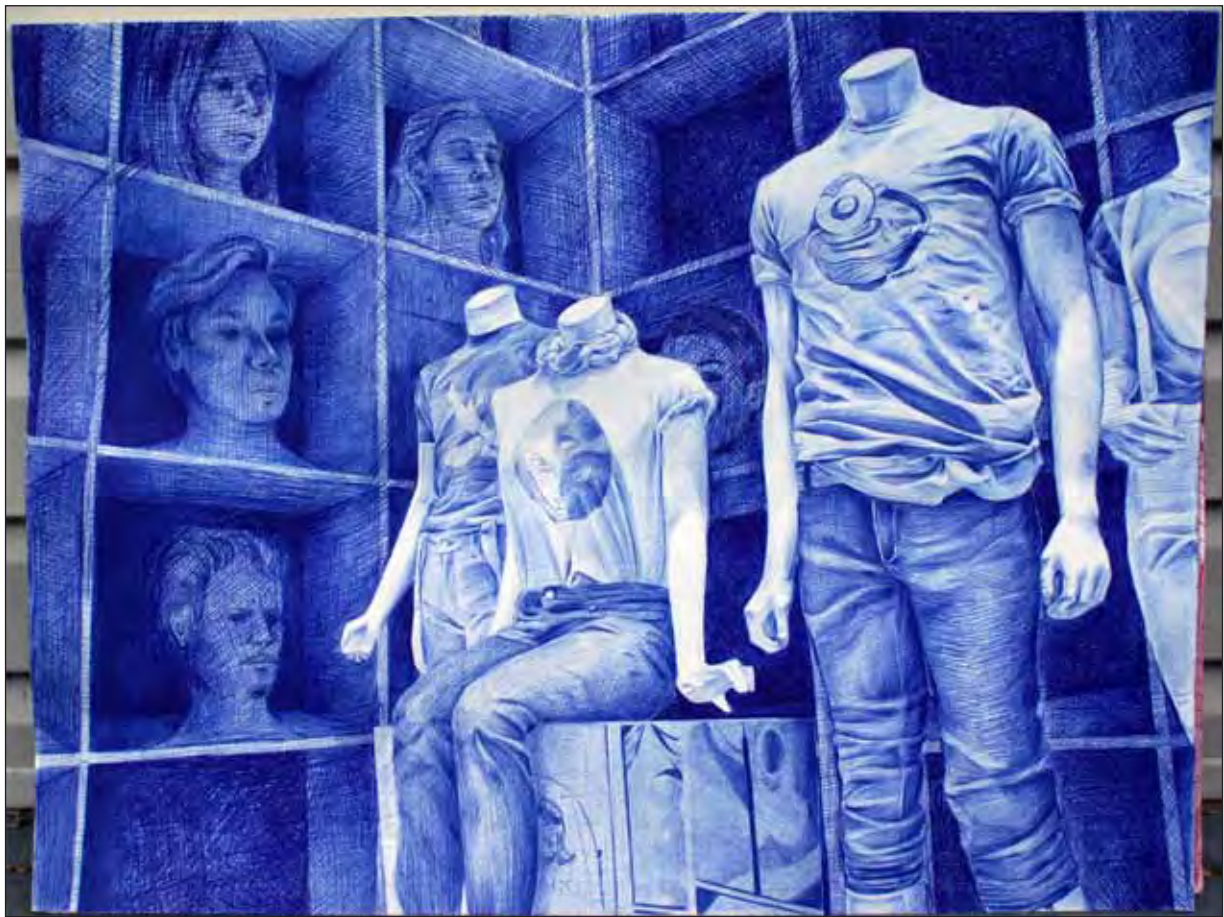
Emma Michael, Chapter 2737, Hagerty HS, Oviedo, FL



Kora Albano, Chapter 2298, Danbury HS, Danbury, CT



Edward Einsidler, Chapter 895, Xaverian Brothers HS, Westwood, MA



Julie Kang, Chapter 1755, Bergen County Academies, Hackensack, NJ



Maria Lattanzio, Chapter 1006, Wallkill Valley Regional HS, Hamburg, NJ



Kieran Cassin, Chapter 3109, Pope John XXIII, Katy, TX

Student Artwork



Justyna Dabrowski, Chapter 2298, Danbury HS, Danbury, CT

Student Artwork



Leighann Dunn, Chapter 3109, Pope John XXIII, Katy, TX



Abigail Kim, Chapter 1667, North Gwinnett HS, Suwanee, GA



Allison Eddy, Chapter 1667, North Gwinnett HS, Suwanee, GA



Madison Koo, Chapter 2737, Hagerty HS, Oviedo, FL



Maggie Fitzpatrick, Chapter 1755, Bergen County Academies, Hackensack, NJ



Allison Henry, Chapter 1667, North Gwinnett HS, Suwanee, GA



Kimberly Wang, Chapter 1667, North Gwinnett HS, Suwanee, GA



Midoriko Grace Abe, Chapter 1755, Bergen County Academies, Hackensack, NJ



Josephine Tichenor, NJAHS Chapter 624, Mission MS, Bellevue, NE



Maddie Reed, NJAHS Chapter 693, Bishop Flaget School, Chillicothe, OH

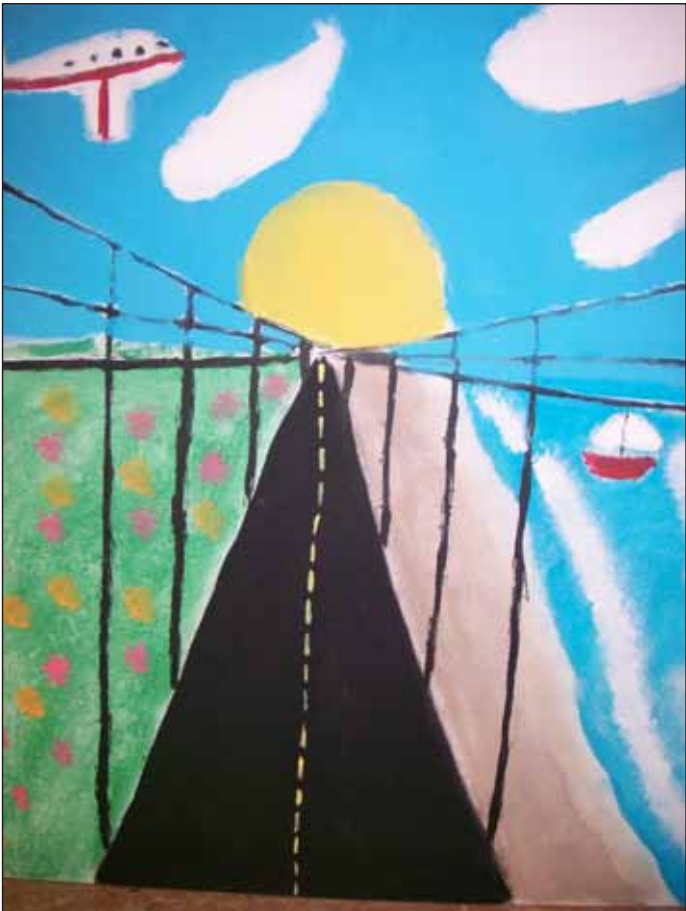


Stephanie Catton Lied, NJAHS Chapter 624, Mission MS, Bellevue, NE



Anna DeGarmo, NJAHS Chapter 693, Bishop Flaget School, Chillicothe, OH

NJAHS
Student Artwork



Bailey Zalar, NJAHS Chapter 693, Bishop Flaget School, Chillicothe, OH



Bettina Tobias, NJAHS Chapter 550, Covenant Christian, Mobile, AL



Suzie Lee, Chapter 1667, North Gwinnett HS, Suwanee, GA



Tewdros Eyoel, Chapter 1667, North Gwinnett HS, Suwanee, GA



Kimberly Wang, Chapter 1667, North Gwinnett HS, Suwanee, GA



Lexi Wood, Chapter 1667, North Gwinnett HS, Suwanee, GA

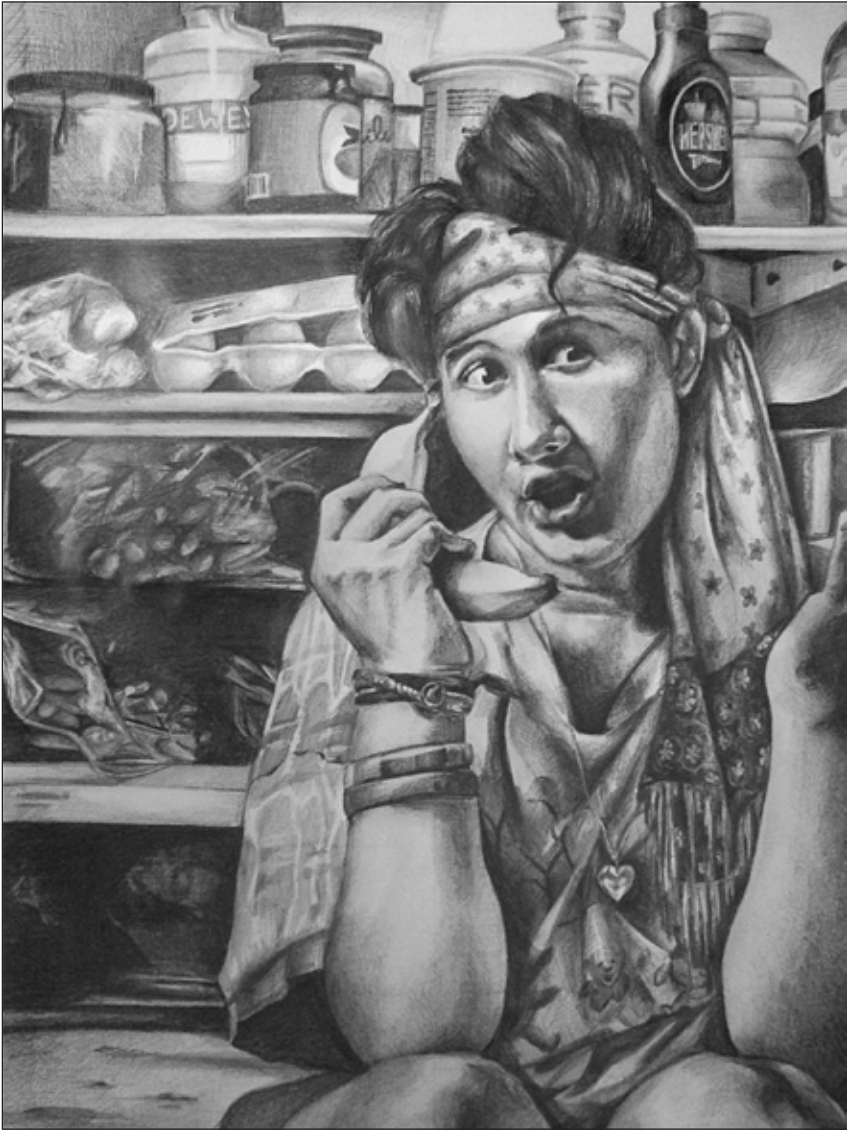


Andrew Alderman, Chapter 759, Pearl HS, Pearl, MS

Student Artwork



Alyssa Wilmoth, Chapter 759, Pearl HS, Pearl, MS



Shannon Levin, Chapter 1755, Bergen County Academies, Hackensack, NJ



Sean Maclam, photography, Chapter 3109, Pope John XXIII, Katy, TX



Rachel Krenek, Chapter 3109, Pope John XXIII, Katy, TX



Shani Shih, Chapter 1755, Bergen County Academies, Hackensack, NJ

Student Artwork



Jolie Duhon, Chapter 2541, Shippensburg HS, Shippensburg, PA

Student Artwork



Jolie Duhon, Chapter 2541, Shippensburg HS, Shippensburg, PA



Carla Brighton, Chapter 2541, Shippensburg HS, Shippensburg, PA



Anna Wolfe, Chapter 2541, Shippensburg HS, Shippensburg, PA



Stephen Saliba, Chapter 1006, Wallkill Valley Regional HS, Hamburg, NJ



Kate Parris, Chapter 1126, Socastee HS, Myrtle Beach, SC

Student Artwork



Caitlin Purvis, Chapter 1126, Socastee HS, Myrtle Beach, SC



Tori Gonzales, Chapter 2737, Hagerty HS, Oviedo, FL

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NAHS Chapter Reports

California

PLEASANT VALLEY HIGH SCHOOL, CHICO (#2060)



This year is off to a great start for Pleasant Valley's chapter of NAHS. The first order of business was electing officers: Paija Contestable and Eszti Horvath as co-presidents, Zoey Kemp as Vice President, Kaitlyn Fisher as treasurer, and Olivia Lawler as secretary. Club members proceeded to develop a list of projects for the first semester.

This list included designing and creating a square sponsored by NAHS chapter sponsor and art studio teacher, Reta Rickmers, at September's Pastels on the Plaza, a local art event held during Chico's annual Artober Fest. The square was designed by NAHS member Kelly Brand and drawn by members Kailey Farrell, Kelly Brand, Olivia Lawler, and Tatiana Stevens, and was created to promote "Arts for All," Chico's arts booster club. Other projects NAHS members have completed are a mural canvas project and Pastels in the Quad.

The mural canvas project produced three large acrylic paintings for Valhalla, Pleasant Valley High School's cafeteria. This project was supported and suggested by PVHS's Parent-Teacher Association and they also donated the three-foot square canvases to the class. Students were asked to create something colorful to brighten up the dreary cafeteria walls.

Pastels in the Quad is an annual event at PVHS in which students can decorate the senior quad and enhance the school's environment with their art. Chalk pastels were provided by the school's art department, and square designs included a wide range of artwork from cartoons, to album covers, to original designs. The event was organized by and participated in by various NAHS members.

The students are also currently working on a few more projects. One is to repaint the school's wooden benches and platforms with a Viking's head, PV's school mascot. Club members are planning on having a booth at the school's Fall Festival with activities like "Pin the Ear on Van Gogh" and decorate your own cookie in order to raise money for seniors to have NAHS cords for graduation and to pay for supplies for future club projects. It will be a joy to see what else the club accomplishes this semester!

Sponsor: Reta Rickmers

HILLTOP HIGH SCHOOL, CHULA VISTA (#2900)



On October 10, 2010, NAHS members participated for the second year in a row in a community chalk art contest, The Little Italy Festa's, Gesso Italiano, Chalk Painting Event. Members had a blast creating an Italian-themed chalk art painting in Little Italy located in downtown San Diego. It was a new experience for the group. Artists who created the chalk painting titled "Da Vinci-Man: Veni, Vidi, Vici" were: Andy Sanchez, Sarah Dias, Crystal Laramie, Kenny Santos, Ivan Laguna, and Rachel Durbin. President Sanchez said members loved the fair's environment and enjoyed being around other artists having their input and learning by example. "The audience was a major help, when they would stop, stare, gawk, and snap pictures, it gave us confidence."

In January, members will once again provide art lessons to 10 middle school artists at Hilltop Middle School. State budget cuts and the addition of various support classes have once again affected the electives in California middle schools. Hilltop Middle, one of our art feeder schools, has been impacted. Members want to see the arts excel at their high school, "We feel it is so important that we educate our middle school artist, this is why we are donating our time and resources to this very important cause." Members are providing standards-based art lessons with an emphasis on the elements of art and principles of design.

An induction ceremony and plans for participation in future community events such as San Diego County and Southern Area CAEA Youth Art Month exhibitions are being made.

Submitted by: Isaac Andy Sanchez

Sponsor: Bruce Groff

Colorado **NEW CHAPTER!**

CASTLE VIEW HIGH SCHOOL, CASTLE ROCK (#3383)

Castle View's very own NAHS is designed to help support the arts in the school and local community. Our mission is to increase the awareness of the arts in our school/community, time/support to work on personal artwork, volunteer opportunities in the arts, and to provide workshops/guest speakers to learn about new artistic media.

This year we will be working with our community on: painting/decorating recycling boxes for the school, creat-

ing academy murals for the school, adopting walk-path tunnels that we can re-paint and clean up, assisting the local artists' guild in a new community facility for the arts, and Empty Bowls Project for the Castle Rock Women's Shelter. In addition to this, we will be taking a field trip to art galleries in downtown Denver; providing local space to hang up, inspire, and recognize student talent within our school in local art shows (displaying at places such as Castle Rock Outlets, Castle Rock Art Festival, Starbucks, the Parker Art Facility and the Parker Adventist Hospital); and taking a field trip to a local Glass Facility. We will be designing a workshop on glass fusion using a slump mold.

Sponsor: Julie Holladay

ST. MARY'S HIGH SCHOOL, COLORADO SPRINGS (#2103)



During the 2009-10 school year, St. Mary's High School NAHS members contributed over 365 hours to the SMHS and Colorado Springs community. The 27 active members completed numerous service projects including many small group and individual projects. Students painted Spanish and technology classrooms, administrative offices, and locker rooms at St. Mary's. Other students painted classrooms at two local elementary schools, Divine Redeemer and Corpus Christi.

The society also managed three annual collection programs. Throughout the year, soda can pop tops are collected around the school by students, teachers, and parents for the Ronald McDonald House in Colorado Springs. The pop top collection is a helpful fundraiser for the Ronald McDonald Foundation and St. Mary's NAHS oversees this at St. Mary's. During December, members organize a giving tree which benefits Sunny Vista Assisted Living, a neighboring retirement home. Last year, over 40 seniors received gifts from the St. Mary's community because of the giving tree. Members took on another Christmas project and put together 20 stockings for teens through the Salvation Army's stocking program. In the spring, chapter 2103 works with Partners In Housing to hold an Easter basket drive. Each graduating class collected different supplies and its NAHS members compiled baskets to donate. With overwhelming support, each class successfully made 15-20 baskets.

This year, chapter 2103 continues to collect pop tops and will again sponsor a giving tree for Sunny Vista and

an Easter basket drive for Partners in Housing. Society members have also helped at several elementary and middle school events as well as St. Mary's events by painting students' faces. A new project for our NAHS chapter will be a collection for Cambodian children. Currently, a group of the Sisters of Mother Theresa's Missionaries of Charity work with underfed and ill Cambodian children. The collection will benefit these children with donations of clothing, vitamins, and other hygienic necessities.

The St. Mary's National Art Honor Society chapter continues to improve its school and local community using art and service. Chapter 2103 looks forward to welcoming several new members in its induction ceremony in February.

Sponsor: Karen Simkiss

Connecticut

DANBURY HIGH SCHOOL, DANBURY (#2298)



Danbury High School NAHS chapter 2298 in Connecticut wants to congratulate Kora Albano, Ben Gillotte, Gerardo Gandara, Alex Hellman, Jose LeBron, Karla Rivas, and Molly Hennig for being elected our 2010-2011 NAHS Officers and NAHS Council! Also, a big THANKS to Mr. Carrizzo for joining Mr. Scalzo, Mr. Wade, and Dr. Obre as NAHS faculty advisors.

We have many events scheduled for this season including: Collaboration with ARC painting pumpkins and selling them to raise awareness for domestic violence prevention programs; Aldrich Undercover! NAHS will again participate in this exciting program at the world-class contemporary art museum The Aldrich; NAHS has begun an ENORMOUS mural in collaboration with mural artist Joe DiGuseppi. The first phase of the wall took 30 NAHS

volunteers, 40 gallons of primer, and \$1,100 in equipment; Our NAHS chapter has been fortunate to have world-class speakers at our induction ceremonies including sci-fi painter Michael Whelan, children's book illustrator, and Magic School Bus creator Bruce Degen, and comic and book illustrator Earl Norem.

FIELD TRIP! Our first field trip this year is to Yale for special tours of the collections at the Yale Art Gallery and Center for British Art, including Hoppers and Freuds. We'll be treated to a special performance of YALE's SHADES singing group just for us afterwards; and Much much more to come! We're all looking forward to another great year in NAHS!

Sponsor: Michael Obre

Florida

NORTH BROWARD PREPARATORY SCHOOL, COCONUT CREEK (#3037)



The NAHS members of North Broward Preparatory School have gotten right to work with activities after officer elections! We participated in a school-wide event called Pinwheels for Peace. Students were asked during their lunches to decorate paper pinwheels promoting peace that we set up in a courtyard for everyone to see. Over 250 pinwheels were made by our middle school and high school students. During our first two meetings, members of NAHS created artist trading cards. These are cards decorated by members to represent their style and to express a little creativity. Then they added their contact information on the back. Each member created three cards, which will be taken on an art trip to Chicago, where we are participating in an art festival with our sister schools for 4 days. At the art festival the Artist Trading Cards will be traded with students from our sister school in Mexico. Students going on the Chicago art trip will explore the city: visit museums, study public art, paint a mural, and participate in many group activities with students from other schools. Some upcoming events include decorating memory boxes for families of deceased Catholic Hospice patients. These boxes will be given to the patient's family to put the patient's sentimental belongings in. After those have been completed we will begin collecting art supplies and decorating art boxes for Crafts for Kids. These art boxes will be given to the patients in the Children's

Diagnostic Center of Fort Lauderdale. These will help the children enjoy their time while undergoing or waiting for treatment. We have gotten off to a great start and can't wait to begin our next projects!

Sponsor: Shelley Weiss

SANTALUCES HIGH SCHOOL, LANTANA (#1916)



Our chapter of NAHS already has its hands full. To create a more experienced member, we've traveled to the Norton Museum of Art for National Museum Day. We've also spent some time getting to know each other at a Paint-Your-Own-Pottery place.

In addition, we linked with the POST Organization (a hospital volunteer organization) where we will decorate the Marriott Hotel in City Place of West Palm Beach for a Holiday Hospital Party. We plan to volunteer as much as possible to represent the Santaluces art program as well as NAHS correctly and proudly.

The sky is the limit. Later in the year we are going to attend Race for the Arts and the annual Street Painting Festival. As we focus on bettering the community, we are also working on our school's aestheticism. We are finishing up a mural in the early childcare academy featuring a city scene and a park.

We've planned this year to be the most conducive for art as well as personal growth, and can't wait to share our success with you.

Sponsor: Christina Ardner

HAGERTY HIGH SCHOOL, OVIEDO (#2737)



Hagerty's NAHS chapter is off to a busy start! We are participating in several student art shows this fall as well as community and campus related art projects. Members are painting enormous film posters for our Homecoming Dance decorations, as well as creating our club float. This October our campus supported Breast Cancer Research by "pinking out" for "Pinktober" and our crew was busy

adding chalk art displays throughout the courtyards. We provided support to Chorus and Theater programs with posters for the fall concert and caricature art during the fall play intermissions. We are still working on posters for Oviedo's Relay For Life (in support of cancer research) which will take place next spring. Our goal is to raise funds by sponsoring a team in the relay. We strive to fulfill all of the requests for artwork on campus and also to reach out to the community using our talents and skills!

Sponsor: Tess Vallone

Kentucky

LOUISVILLE COLLEGIATE SCHOOL, LOUISVILLE (#2736)

In the first few weeks of school, the Louisville Collegiate National Art Honor Society participated in Art in the Highlands which was held on campus at Louisville Collegiate School. Each member volunteered to man the Collegiate Visual Arts booth, which was filled with a colorful array of student artwork both on display and for sale. There was a great variety of student work, ranging from photography, prints, ceramics and mixed media drawings. The members planned a gallery hop for November 5th. The hop takes place downtown on Main Street where a trolley transports art enthusiasts from gallery to gallery. The students are also planning an Art Honors Society dinner, which will take place later in the month around Thanksgiving. Toward the end of the semester, students will be busy submitting artwork to Scholastic Art.

Sponsor: Susan Harrison

SCOTT HIGH SCHOOL, UNION (#2928)

This is the 4th year for the Scott High School NAHS chapter. We have about 20 people involved in our chapter and all of us have been working hard on many different projects so far this year. Being involved in NAHS gives us a great opportunity to use our talents and abilities on projects to help our school and community.

At the beginning of the school we held a face painting booth at a local festival called "Park Fest," sponsored by our high school and the city of Taylor Mill. Many student organizations set up booths to help raise money for our school and the kids really enjoy getting their faces painted.

Another project was the Community Foundation of Northern Kentucky's Ghoulish Gala Fundraiser. For the event we made 12 masquerade masks to donate to the live auction, where all proceeds will go to The Northern KY Advocacy Center, an organization that provides a child-friendly environment for the prevention and evaluation of children who have been sexually or physically abused or witnessed a violent crime. We hope that our contribution as a chapter will help them in reaching their goal of auctioning 30 masks to raise \$17,500. Prior to the event our creations were on public display at the Barnes & Noble Bookstore.

As a chapter we also participated in the Empty Bowls event in downtown Cincinnati, raising money for the hungry by selling handmade bowls and soup to fill them. Students assisted in serving at the event, and in making the bowls which are sold to event guests. After the event

the guests take the bowls home to remind them of all the empty bowls around the world.

Our chapter makes and sells personalized stoneware mugs for the school staff. This fundraising event has been a great success and gives awareness to NAHS.

As a chapter we have attended and participated in many activities so far this year and are very excited to see what else the year holds for us. We are having a great experience and a lot of fun using our artistic abilities and something we love to help out our community.

Sponsor: Maggie Wilmhoff

Louisiana

URSULINE ACADEMY, NEW ORLEANS (#1733)

New Orleans has yet to feel the chill of winter, but its arrival will be a relief from the tropical heat and humidity. However, Ursuline Academy's NAHS Chapter 1733 has not let the temperature interfere with its members' recent accomplishments. Helping to cultivate the literary in the New Orleans Botanical Garden's Scarecrow Trail was the very erudite *Edgar Allan Poe*, adorned with excerpts from Poe's many poems and stories. Surrounding *Poe* was the larger-than-life *Telltale Heart*, *The Mysterious Cat*, and the



Stately Raven. Shown in the photo are members Daniela Corzantes and Hannah Gudan putting the finishing touches on *Poe's* head.

Last school year newly inducted member Hannah won 2nd Place in the Louisiana Wildlife and Fisheries Federal Junior Duck Stamp Program, while returning member Rachel Foret received 3rd Place.

After sponsoring their annual, school-wide Halloween Decorating Contest in Ursuline Academy's Courtyard, members have been busy preparing their Christmas-themed *Comfort Cottages* for the Children's Wing of Tulane University Hospital Downtown. This will be the second year that NAHS has brought smiles to these ill children. Also, NAHS will donate some of the sparkly *Comfort Cottages* to local nursing homes.

Earlier this school year, President Maggie Sewell, Vice President Paige Brunet, and Secretary Amanda Relayson participated in the Brown Foundation's celebration that included recognition of Ursuline Academy High School's Religion Department's Serviam Project. These NAHS officers worked with the Fundred Dollar Bill artists, who were also being honored. Independent of NAHS activities, our members help New Orleans children, the elderly, and

the homeless as part of the Religion Department's Serviam Project.

Sponsors: Marian McLellan and Maureen Cremaldi

Maryland

MERCY HIGH SCHOOL, BALTIMORE (#2995)



With Katie Smith as President and Emilee Madden as Vice President in 2009-10, the Mercy High School Chapter of the National Art Honor Society (NAHS) provided Shepherd's Clinic in Baltimore, Maryland with two new paintings to adorn their halls. "The mission of Shepherd's Clinic is to provide quality, affordable health care for the uninsured, helping those who are unable to afford commercial health insurance, yet do not qualify for government medical assistance."

This donation served as Mercy's yearly NAHS community outreach project. Executive Director of Shepherd's Clinic, Jack Vanden Hengel, spoke with the club in regard to their service ideas. The NAHS members then created two art pieces, one of which was based on the design of Kelsey Schwartz, a 2009 Mercy graduate, who also provided suggestions regarding the work's details. The NAHS members wanted to provide the Clinic with pieces that were relaxing and that provided comfort to the patients. The art pieces were a collaborative effort among the NAHS members.

Mercy's National Art Honor Society also organized and participated in two art shows held at public galleries last year. One took place at Mercy Ridge, a local retirement community, where the Honor Society's induction took place. The other show, entitled *Orphic*, was held at School 33, an art gallery in downtown Baltimore. Mercy High's NAHS expects to participate in two additional public gallery shows this year. Mercy's NAHS is led this year by Gina Peluso as President, as well as Ashleigh Roche and Shannon Harwell as Vice Presidents.

Sponsor: Melanie Coburn

WINTERS MILL HIGH SCHOOL, WESTMINSTER (#2143)

Winters Mill NAHS members have been busy in school and out this fall. During homecoming week, members created a 15-yard banner for the main hallway to promote all of the school spirit week activities. NAHS invited other school clubs and organizations to decorate the sidewalks with chalk surrounding our school stadium prior to a football game.

As part of a community service project, members designed and painted a graphic mural in the reception area of the county's Department of Social Services children's advocacy office. One student is illustrating a booklet to use with young children brought into the office.

Our members are preparing for many upcoming area art exhibits and an artful second semester.

Sponsor: Sharon W. Schaeffer

Massachusetts

XAVIERIAN BROTHERS HIGH SCHOOL, WESTWOOD (#895)

In late November we inducted 16 new members of Xaverian Brothers High School to the National Art Honor Society. We are pleased to announce the officers for 2010–2011: Mark Fitton '11, *President*; Jeremy Landry '11, *Vice President*; Michael Petrosino '12, *Secretary*; Michael Warren '12, *Publicity*; and Edward Einsidler '11, *Technology Assistant*.

In October chapter members successfully tallied many service hours as Art Ambassadors at our annual Open House. At the event hundreds of promising new freshman and their families visited Xaverian seeing all it has to offer. NAHS students answered many questions that guests had regarding our fine arts programs at Xaverian and educated them on the benefits of taking art, music and theater courses.

In the past weeks lots of hands have been involved in organizing the opening of our Fine Arts Week celebration that features a student art exhibit, performance by our Jazz Combo and concludes with two performances of our fall production of *It's a Wonderful Life*. During our week-long celebration we set up student artwork displays in both our main foyer and cafeteria. Ben Reynolds, 2-year NAHS member, designed our new Fine Arts logo and used it on the cover of our Student Art Exhibit program. On Friday and Saturday night of the theater production we open the art exhibit to the public during intermission. Each night as many as 300 visitors get to see our artwork.

Recently, we collaborated with other NAHS chapters in the New England area and created a PowerPoint slide which featured our chapter photo and art exhibit. This slide will be made into a larger presentation that will showcase NAHS chapters in our area.

Sponsor: Paula Duddy

Michigan

EAST KENTWOOD HIGH SCHOOL, GRAND RAPIDS (#3065)

The chapter here at EKHS is formulating many new tasks and art-related activities to further develop our attendance. Only one year old, we presently have recruited 50 members and are hoping for more. Numerous events have been created to cater to the uniqueness of every artist, giving them full chance to construct according to one's own interpretations and inspirations. In fact, open-ended options have been forefront in every decision made by EKHS's NAHS sponsors and officers.

As with last year, we plan on recycling the refuse of one art with an elaborate fundraiser, benefiting our school as well as our chapter. Students will be taking old, broken-down violins, cellos, and violas, and doing with them what they please. Later, the pieces are photographed and then bid on in silent auction, with proceeds going straight toward our chapter's field trips, induction and graduating ceremonies, and other miscellaneous necessities.

Chapter 3065 also finds smaller tasks leave the biggest impact of them all: the making of Christmas cards for our troops. A time is designated expressly for this reason, so that all students—not just NAHS members—can set aside a brief moment in their life to shed light on those fighting for our rights and protection in the United States of America.

At least three other major projects are planned. In November, a Barnes & Noble Bookfair was held, where members took part in reading to children and helping them to express their own feelings with art at a small crafts table. For January, students will be making expressive and colorful placemats for those at God's Kitchen, our local soup kitchen. Finally, the culinary arts come into play as Valentine's Day cookies are baked and sold in February.

Not only does our chapter author art; we exhibit it as well. Mrs. Tran and Mrs. DeMilner make known the importance of viewing art and understanding the various career paths in the arts available to those passionate enough to spend the time developing technical terms, visual sophistication, commentator maturity, descriptive recognitions, and background knowledge. Due to this,

as a group, we can barely contain our excitement in our field trips to major metropolitan cities and art meccas. We prepare for our end-of-the-year trip with an entire week devoted to the sightseeing of New York City. During spring break, students will enjoy the sights while visiting major tourist attractions and art hot spots.

For our grand finale, we will be going to the ever-moving, ever-changing hustle and bustle of Chicago. After a few hours of monotonous travel there, a much needed school day's worth of hours will be occupied with endless amounts of fun and artistic exploration.

To conclude, chapter 3065 is anxiously awaiting yet another year of productive services and innovative and creative growth and development. We will be hoping for not explicitly the success of our own chapter, but for the triumph of others and their artistic endeavors as well.

Submitted by: Emily Doll, Secretary

Sponsors: Le Tran and Adrienne DeMilner

WESTERN HIGH SCHOOL, PARMA (#2375)

The Western High School National Art Honor Society is off to a great start this year, with nine returning students and seven new members. Our students are athletes, actors, musicians, and take part in numerous other extra-curricular activities, but they are unified in their passion for art. Meeting at least once a month, we organize social art-related events for students to have fun and get to know each other, and also bring ideas and plan how to serve the school and local community through art. With a diverse group of talented artists, the Western NAHS hopes to utilize each artist's unique talents.

In October, the NAHS had an annual Halloween party, celebrating with lots of food and candy, and spooky Halloween crafts. Instead of the traditional carving of pumpkins, we decorated small candy boxes. Students created many fun pieces, from cute ghosts and pumpkins, to a terrifying Frankenstein! Everyone had a fun time, and students became better acquainted with one another.

Students are also working to make the drab halls of Western High School a brighter place. NAHS is planning to paint murals in both the athletic hallway, and the wrestling room. We hope to bring art to a more visible level in the school, and also showcase the artistic talent of our students in more visible areas. Students are also working on signs in the gymnasium, and a variety of individual community service projects for teachers in the school. Seniors who graduate with 20 community service hours in an art-related activity will be able to wear NAHS cords at commencement in June.

The Western High School NAHS is looking forward to a having a great year, whether it is through community service and promoting art in the school and community, or forming relationships with other artists and students.

Sponsor: D'Andra Clark

Mississippi

PEARL HIGH SCHOOL, PEARL (#759)

We finished our year strong last spring with 20 Seniors graduating, and beginning our new year by asking many new art students to become inducted members on November 16, 2010. We welcome a new sponsor to our team this year: Mrs. Heather Rumfelt. She has joined our faculty at Pearl High School as a new art teacher this fall. Our National Art Honor Society has been active since August, when our 2010–11 year started. We have supported and promoted Pinwheels for Peace (an international day of peace project) on Sept. 21, with the largest installation of over 2,000 pinwheels on our campus. Students in our organization have participated in beautifying our community by painting recycled doors with messages about going “green.” These painted doors are now on display in our local park and other strategic spots in town. Recycling our resources and keeping Pearl Beautiful was the focus of this effort. We sponsored a Calligraphy Contest for Art II classes with our school slogan “It’s A Great Day to be a Pirate.” We support other organizations in our school, such as student council and the yearbook. For Student council we are creating a backdrop for the upcoming homecoming celebration and designing a float for the homecoming parade with the theme : “A Southern Showdown.” For the PHS Yearbook, we are designing stage scenery and decorations for this year’s fundraising “Masquerade Beauty and Beau Competition.” We are designing and painting two 8-foot square roll-on vertical panels, two signs, and large drop panels for the competition on Nov. 11. Our organizational selection of officers will be at our meeting on Nov. 5. Many of our members are presently beginning to design a Youth Art Month flag design competition for our state MAEA organization to fly at the NAEA National Convention in Seattle, Washington, in spring of 2011. We are providing a booth at our school-wide Field Day on November 3. At this booth we are selling artist jewelry made by members and providing a paint-ur-own mug activity, also. We’re also beginning to design our yearly organizational t-shirt, and plan a fundraiser for our annual field trip in March. We are planning on having a Christmas sale in December of our own Christmas ornaments and Jewelry. We have a lot of exciting plans for the year, as we crank up our large group.

Sponsors: Vicky Miley, Felicia Lee, Heather Rumfelt

New Hampshire

MERRIMACK HIGH SCHOOL, MERRIMACK (#2538)



This year the Merrimack Chapter of the NAHS has continued to grow. We have 29 official members and lots of volunteering members. We have completed a giant size mural of our school’s logo to hang in our gymnasium. We have also held 2 bake sales to raise money for art embedded trips. Our first fieldtrip was to the Decordova Museum and Sculpture park in Lincoln Massachusetts. On Friday we will have our group picture taken. We have taken a group photo on Halloween every year for the past 4 years. We also have created a website that can be viewed through our school’s homepage. The website has our service to the community listed, attendance, post, pictures, pledge, mission, and calendar. Our officers have been elected and our chapter is functioning smoothly. Our induction ceremony was held in the school’s theater on Tuesday, November 9th, with art and refreshments after. With the remainder of the year we hope to raise money through creating and selling coloring books and silly sock creatures. The money we raise will help get members t-shirts, and possibly help to offset cost for a school defibrillator. We would also like to showcase art in the month of March and work with our community elementary students in some fashion. We have also been commissioned to create the cover for the yearbook, create logos for our community anti-drug alliance, and fundraise to support our China exchange program.

Sponsor: Shanna Gray

New Jersey

WALLKILL VALLEY REGIONAL HIGH SCHOOL, HAMBURG (#1006)

Our chapter had a very productive 2009-2010. In the fall we participated in our school’s Haitian Relief Fundraiser by soliciting donations and creating all of the posters, signs and donation forms. Next we participated in the annual Booster Club Holiday Craft fair where we sold our homemade decorated gingerbread cookies and face

painted for the children to raise money for our induction ceremony.

In December our chapter participated in the Vernon Invitational Art Show sponsored by Vernon Township’s NAHS Chapter. Five of our members, Stephen Saliba, Maria Lattanzio, Lauren Verrone, Nicolette Sacca, and Nicole Luthcke had artwork selected for this show. The show was adjudicated by a representative of Corcoran College of Art in Washington, DC. Honors were given to Maria Lattanzio and Stephen Saliba. Maria received second place in the “Open” category for her magazine collage entitled *Fisher Price* and Stephen Saliba was honored to receive third place in the same category. Stephen was also selected to receive a \$10,000 a year scholarship to Corcoran College of Art based on his entry entitled *Mug Shot*.



In March our chapter hosted an “Empty Bowls” event to benefit the Salvation Army’s Franklin Food Pantry. Teachers and staff were invited to choose a handmade ceramic bowl and have it filled with soup donated by local restaurants. It was requested that participants give at least \$5 to the cause and keep their bowl as symbol of all the empty bowls of the hungry.



Sponsor: Amy Fairweather

BERGEN COUNTY ACADEMIES, HACKENSACK (#1755)

Ego Monster: We humans are a naturally dominant species, always trying to be better than our peers because we all seek attention. This competitive feeling is inevitable and has been felt by everyone at some point, no matter how modest that person is. This is especially true for the artists in the world. The best gratification for us is getting recognized. There is nothing better than having people stop in their tracks to look at *your* artwork and say “Wow, I’ve never seen anything like that before. Incredible.” After hearing that, it’s immediately evident that your hours of sweat and strife, your graphite and paints flying all over, your constant critique and revision, have paid off.

As good as it feels to be praised as an artist, something is happening inside us with all that praise. Our ego is slowly growing, like a little monster inside us that needs to be fed or else it will go wild and escape. The larger our ego gets, the more acknowledgment we need, not just for our artwork, but for ourselves as established members of the artistic community. It’s difficult to get that ticket into this elite sphere of artistry, which is why we force ourselves to work harder and harder, not only to obtain a spot, but hold a title as well.

It is stressful knowing that there are always artists out there who will outshine you; that they have come up with an idea for a piece that you *could* have done, but didn’t think of. And that moment of seeing your spotlight turned off and then turned on even brighter on someone else is what irks that ego monster. It’s shrinking now, feeble

and hungry for its usual meals of acclaim and glory as it watches another artist absorb their nourishment. This may sound selfish, but we are selfish people.

However, the key to not wiggling out and tearing up your drawings is realizing that this stress is positive. It only makes us want to climb the ladder a few rungs higher and make ourselves better artists. This may just mean practicing a bit more everyday on your foundations, or maybe exercising your right brain, training it to see what others normally can’t. There’s no need for hatred or sabotage, because the artists you’re envying may feel the same exact way about you.

So the next time your ego monster is ready to rip another artist’s hair out because someone’s admiring your peer’s artwork a few minutes more that they admired yours, know that this inbred competition is pushing you further as an artist. It’s inspiring you to learn and test how far you have to go to be your best. When looking at your artwork, say to yourself, “Am I pushing the limit?” If not, don’t be afraid to touch that limit, then rocket past it. Never hold back.

As long as you’ve fallen in love with the masterpiece you produced, in the end it won’t matter who says what about your work or your peers’, because the most satisfying feeling is gazing upon your finished work, knowing that you never thought you could have produced anything like it. It is *the* best in your head... that is, until you start all over with a fresh idea, just waiting to be born.

Submitted by: Shannon Levin & Jessica Roméo

Sponsor: Joann Onnembo



LIVINGSTON HIGH SCHOOL, LIVINGSTON (#1569)

Livingston NAHS Leaps into a New Year! After much success last year, the Livingston High School National Art Honor Society jumps back into a new school year filled with fun ways to beautify and help the community. The previous year, we were able to raise and donate money to the Child Life Foundation of our local hospital.

This year, we had our opening event by having students carve ‘boo’tiful’ floral designs on 35 pumpkins for the Iris Presby Garden in the Garden Aglow Contest. We successfully won the award for the most imaginative display at the iris garden. Many people within the community including families enjoyed looking at the detailed carvings of our amazing pumpkins. Our prize was a generous some of our students also painted faces for children at a community event held in Verona Park.

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One of the other events NAHS members have planned is board position elections, where the students vote for pairs of candidates for office. Most of our positions are in pairs, because we promote a lot of team work. In December, we will go to Saint Barnabus Hospital to paint the windows in the Neo-Natal Unit. Every year we come up with a different theme to liven up the ward for the premies and their families. In addition, the members are planning a trip to the Inglemoor Senior Home, where we will make cards and banners for the winter holidays with the senior citizens. Every year, NAHS at Livingston holds a mural contest. Last year, we created a mural for the new cafeteria. Our theme for the mural was the promotion of healthy eating through the design of animated foods. Some of the designs were really grape! Later in the year, the students will be making friendship bracelets for Valentine's Day. In the spring, the National Art Honors Society Induction and Gala will be held. Everyone is looking forward to this year and expecting to achieve much more!

Sponsor: Emile Talarico

New York

PLEASANTVILLE HIGH SCHOOL, PLEASANTVILLE (#2205)

Walk into the brand new, contemporary administration wing, and art flourishes within every possible square inch in display case. Whoever is lucky enough to witness this spectacle clearly knows how much talent the students of Pleasantville High School have. Besides talent for the arts, passion for the arts is shared by so many of this school. Art Club meetings have significantly increased over just one year, and many of these students are inquiring how to become a part of the National Art Honor Society.

During the year, the National Art Honor Society works on many projects, some in conjunction with the Art Club. The main activity is spending time with the senior citizens of the town and working on art projects. Last year, mosaics of a birdbath, sundial, and a flower pot were completed. This year, stained glass is the new challenge. Over a snack, and working together on the projects, the students and the seniors solidify respectful relationships that will certainly last a great deal of time. Lots of laughs are exchanged as stories are told and memories are shared.

In addition to the projects at the Clinton Street Center, the National Art Honor Society also takes part in what has been known as the "Memory Project." Here, the students receive pictures of orphans from every part of the world, and reproduce their picture with the medium favored by the student, and send these portraits to the child. Many of these children lack any mirror or way to track their development, and these portraits are a way to do just that. Being able to provide even just a small amount of joy for these children is an extremely delightful task.

Even though Pleasantville is a mere two miles squared, its borders are certainly bustling with art, friendships, and community service. Each of these students genuinely loves being able to use their incredible talents to help another, whether that person is from another country, or right inside Pleasantville's perimeter. For the students here, art is equally a way of sharing talents as it is helping one another.

Sponsor: James A. Maron

CLARKSTOWN HIGH SCHOOL NORTH, NEW CITY (#2402)

Together we can. It is a phrase is being heard more and more around Clarkstown High School North and it has become so popular because of the efforts of our chapter of the National Art Honor Society (NAHS).

North is home one of the most proactive groups of students in all of Rockland County and for this reason, many privately run organizations come to us for help when they need to get a project going. An example of one of these groups is the Arts Inclusion Project.

The goal of the Arts Inclusion Project is to invite students from Clarkstown South's *Spirit* Program to North after school and to include them in the many art activities that take place at North. *Spirit* is South's special needs program so the program is basically a way to bring together mainstream and special needs students through the arts. And "The Arts" by the way, do not only include drawing and painting. Not in the least! Everything is art! From dancing to singing to music to film making to writing; the Arts Inclusion Project has it all! Together we can bring the community together.

On Tuesday, October 26 eight students from *Spirit* paraded through the doors of North and marched down to one of the art rooms. There, the students were invited to paint their hands and stamp them onto pieces of paper that are going to be sold in NAHS's annual Turkey Gram Sale. There were eight students from *Spirit* at this first inclusion along with fifteen volunteers from NAHS and a handful of teachers, parents, and community volunteers. The Art Honor Society and the other Inclusion volunteers hope to include the Spirit students in a variety of art activities at least once a week for the entire school year and in the years to come as well. The next Inclusion will be a music making workshop and we are all very excited. More news to come soon!

Sponsor: Nancy Diamond

North Carolina

PIEDMONT HIGH SCHOOL, MONROE (#1288)



Our club has been involved in many service learning experiences at our school, county-wide school events, and community. Our mission is to exhibit good leadership, provide service to others, and develop strong character. One of our main focuses is to teach our students *disability awareness and acceptance of others*.

The following are some of the NAHS activities we have done in the past and plan to complete this year: (1) *Very Special Arts*. Members participate in art activities and will be buddies for Special Needs Students from Union County Schools in the spring. (2) *HeArts, our third Annual Art Show exhibit and reception for Special Needs children*. Last year there were over 175 participates, ages 5-16. Ribbons were awarded and winners were given a certificate. (3) *Spread the Word to End the Word Campaign*. In conjunction with the Special Olympics in March, art members collected approximately 650 pledges from our student population and community to not use the word "retarded" in an inappropriate manner. The students encouraged speaking up for people and their families and friends with intellectual disabilities, especially those that can't speak up for themselves. This event was featured on a local news station. (4) *The Giving Tree*. All members of NAHS create a white clay ornament in honor or memory of someone and reflectively write about that person. The ornaments will hang on the tree between the two art rooms and a dedication ceremony is planned for this spring. This event was the ultimate in using art to heal the soul. (5) *Student/Faculty Basketball Game*. Members host this event to raise money for different charities. Over \$3,000 was raised last year. (6) *Cystic Fibrosis Walk* at Belk-Tonawanda Park in May. Members walked to raise money for children with CF. (7) *A Valentines Party* for Senior citizens at Carrington Place, a nursing facility, included dancing, bingo, and decorating their social room. Refreshments were planned and served by the club. (8) *An art exhibit and reception for parents and friends of the NAHS* is always hosted during inductions in February.

Sponsor: Tracy Price

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Pennsylvania

PLYMOUTH WHITEMARSH HIGH SCHOOL, PLYMOUTH MEETING (#2397)

See New Chapter Spotlight section on p. 5.

SHIPPENSBURG SENIOR HIGH SCHOOL, SHIPPENSBURG (#2541)



Teachers and staff look forward to the pumpkins carved by Art Honor Society members each year. The chapter offers customized designs and many teachers request a pumpkin that reflects their curriculum area. The pumpkins are purchased and carved as a service to the school however; donations are accepted to benefit the Art Scholarship.

Art Honor Society members create fused glass and wire wrapped pendants which are offered for sale during the High School Open House. AHS students also provided refreshments in the new “art wing” which was completed for the fall 2009 school year. With two new art studios and an art lab, the wing has become an art community within the school.

To celebrate the new wing, ARTrageous, the district wide art festival was expanded to include more children’s art activities and demonstrations. The District Foundation will be participating in this year’s ARTrageous with a Silent Auction to raise money for the Foundation. AHS members have a major role in planning and staging the festival.

Sponsor: Rebecca Myers

The ABCs of a Smooth Graduation!

- A. Order your graduation supplies early**
- B. Make sure your student dues and chapter dues are paid prior to sending (or with) the supply order**
- C. No Purchase Orders under \$150**

South Carolina

CHAPMAN HIGH SCHOOL, INMAN (#2306)



Chapman High School’s chapter of the National Art Honor Society, known as the CHS “Art Squad,” has a big school year ahead with a variety of service projects and events. The Art Squad is flourishing with 31 members this year and more members will be inducted after December. The chapter is sponsored by Miss Jennifer Telleri, who has sponsored the chapter for the past 4 years. The Chapman Art Squad Officers are Mariah Hayes, President; Maggie Elsey, Vice President; Brittany Thornton, Secretary; Chynna Harris, Historian; Lauren Trout, Justin Blake, and Sarah Nix, Activities Chairs.

Art Squad officers planned their annual Summer Art Kiddie Camp, which is a fundraiser for the group and promotes the visual arts within the community of Inman, South Carolina. The club is raising money this year for their summer art trip to Italy in June of 2011. Miss Telleri, Art Squad members, and parents will be traveling across Italy for 10 days visiting Milan, Venice, Florence, Capri, and Rome. The group is also participating in the Memory Project this year, which is a program that allows high school students to sponsor a child from orphanages across the world and paint them a portrait as a keepsake.

One of the main focuses within the Art Squad this year is working with the Special Education classes at Chapman High School. Miss Telleri and the club students are teaching a lesson once a month in the Special Education classes and traveling with them to the Special Olympics to support them. The club is also currently working on collaboration with the librarians with mural projects that are based on the different sections of literature in the library. The murals include large panels that cover a broad range of symbols involved in the fiction and non-fiction genres. The Art Squad has a lot of other activities planned for the year such as Fall and Winter Kiddie Camps, creating a float in the homecoming parade, bake sales, and painting faces at the high school football games.

Sponsor: Jennifer Telleri



SOCASTEE HIGH SCHOOL, MYRTLE BEACH (#1126)

Hello fellow Art Honor Society-ers! And welcome to the Beach! We have sprouted our LARGEST NAHS Chapter since our inception in 2002. We have elected officers: President: Clayton Murdock, VP: Taylor Perry (Peri) and Treasurer: Oshane Brown.

Our induction ceremony was held at California Dreaming on October 15th, 2010. We inducted a fruitful of young artists: Nicole Evans, Jennifer Blaine, Caitlin Purvis, Kate Parris, Kinsey King, Jarrett Mason and Huy Ta. Already we have catapulted into helping others and arts’ing up the school and community. We participated in Beach Sweep ’10, cleaning debris and trash from our special beaches, baking scary treats for the school staff on their October staff meeting and currently we are painting our mascot and the other 4 mascots of the “feeder” schools, that eventually will create our Socastee High brothers and sisters, on the huge doors that enclose the dumpster at SONCI drive in.

Sponsor: Kelley French

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Tennessee

CENTRAL HIGH SCHOOL, KNOXVILLE (#3338)

In Knoxville, TN, Central High School's National Art Honors Society, led and sponsored by Peggy Leland and Phyllis Ball, has been working on various projects. We have been asked to paint murals on a local storage building next to The Fountain City Art Center. While the actual painting of the building won't take place until the spring, NAHS students have already sketched out numerous designs and ideas. Officer elections have also been voted on. Laurel Christian, a senior, won president and Jordann Allan, also a senior, won vice president. The recording secretary is Courtney Taylor, treasurer Denisa Cocan, public relations Nissy Hoyt, t-shirt designer Nick Stoutt and Devon Russell is in charge of snacks for events and meetings. By spring, the NAHS plans to have an art show which will display artworks by art students who wish for their work to be in the show. The current number of students in NAHS at Central High School is 12, but we are expecting many more to present portfolios to join. We will offer a certain number of scholarships to students who cannot afford to pay the \$20 fee but do wish to be in NAHS. Central High School's National Art Honor Society intends to promote art and creativity throughout the student body and the community.

Sponsor: Phyllis Ball

Texas

BOSWELL HIGH SCHOOL, FORT WORTH (#1377)

Activities include: sponsoring the yearly art supply bag half-price sale for BHS art students; face-painting at Boo at Bos and at district elementary school carnivals; creating a large mural in the school cafeteria to boost school spirit; and face-painting for Special Olympics fundraising event.

Special Accomplishments: A former NAHS student had a car accident which paralyzed her from the waist down. We created a design for a T-shirt to sell to raise money to buy her an electric wheelchair, so she could get across campus at a local university where she is studying to be an art teacher. We raised enough money to purchase the chair and give her an additional scholarship for art supplies.

Sponsors: Amy Jones and Paul Randall

POPE JOHN XXIII HIGH SCHOOL, KATY (#3109)

Our PJ23 NAHS chapter has continued make its "artsy" mark on the school and the community. Our service projects have been directed to two community areas: the Krause Teen Center for troubled teens, with two huge gift collections each year; the St. Guadalupe Womens' Shelter, with decorated mini denim bags loaded with chapter-made coloring books/crayons and wall banners for the incoming children.

Again this year we won the Best of Show in the Katy Rice Harvest Festival parade with over 80 entries and our



Rockin' Roaring Lions theme. Four of our members took the top honors for their photography in the festival contest and the president of the Katy Chamber of Commerce cited our school and our NAHS membership for our top school spirit and creativity year after year. Our lion mascot's mane made out of hula skirts got a new hairdo for this occasion! Our school's PJ Roaring Rally (both Art and Academic) entertained upper elementary students from 11 schools with a full art gallery of their artwork, an on-site drawing competition, and a drawing workshop hosted by the members. Our concessions stand was a huge success and the monies will benefit our chapter art scholarships for the graduating seniors at the end of the year.

For Arts Week we provided infomercials about art and artists on our daily Lion Nation News in-school communications system. Our members have also painted large "Class of" lion banners for each of our class levels to be displayed on our hall bulletin boards. During our huge Open House we maintain tables full of working artists for our visitors to enjoy, a chance to creatively display the varied mediums and talents of our 30 members. What's around the corner for us? We're ready for anything that resembles art and keeps our chapter busy with new ideas!

Our new officers are Sean Maclam, Nneena Okeke, Leighann Dunn, Matt McKowen, RJ Anderson, and Matthew Krusleski and can be found in the accompanying photo with our moderator, Ms. Cyndy O'Donnell.

Sponsor: Cyndy O'Donnell

RICHARDSON HIGH SCHOOL, RICHARDSON



The Richardson High School (RHS) Chapter of NAHS kicked off 2010-2011 with its election of officers. Students selected to serve this year, under the guidance of sponsor Sonia Krusleski, are: Alex Zupa (President), Jenna Caire (Vice-President), Max Anderson (Treasurer), Diana Gluck (Fundraiser/Secretary) and Emily Cromwell (Historian). Chapter members immediately got busy working on their

entry for the annual RHS Homecoming parade. Considering the parade theme, "Set Sail with the Eagles," and having recently studied Japanese art, students decided to pattern their float after the famous 18th-century tsunami painting, *The Great Wave Off Kanagawa*, by Katsushika Hokusai. Their efforts paid off, literally. The NAHS Chapter received prize money from parade sponsors for their award winning float. These funds will go to supplement monies raised by the Chapter through their weekly cupcake and popcorn sales to the student body. In addition to working on the parade float and baking for fundraisers, students took time out to help with children's activities at the Cottonwood Arts Festival, attend National Portfolio Day and visit the Dallas Museum of Art. Currently, NAHS is collecting items for children in need through the "Operation Christmas Child" program. In December, the group will get together for their annual holiday party and white elephant gift exchange. And finally, each spring semester Chapter members look forward to traveling together to explore the arts in other venues alternating between in state and out of state locales. This past February, 26 RHS NAHS students experienced much of what New York City has to offer. They visited the MoMA, including the Tim Burton exhibit, the Guggenheim, the Whitney and the Metropolitan Museum of Art. Additionally, some students took in a Broadway play and some opted to ice skate at Rockefeller Center while others joined in Chinese New Year celebrations. Looking forward, plans are already underway for this year's spring trip to Houston.

Sponsor: Sonia Krusleski

Virginia

THE GREAT BRIDGE HIGH SCHOOL, CHESAPEAKE (#2257)

The Great Bridge High School's National Art Honor Society (Chapter 2257) is sponsored by Arlene Martin, an Art and AP Art History teacher at GBHS. President Paige Brady, Vice President Kelsey Kretchman, Secretary Rhea Davenport, Treasurer Ian Laing, Public Relations Director Ashton Bandy, and Historian Hunter Powers are aiming for a very productive year. One main goal of NAHS is to be more active in the community. They are currently planning trips to support local art museums, like the Chrysler Museum of Art, and attending art openings. NAHS also plans to do some interactive projects with Great Bridge Intermediate School by displaying student artwork in GBI's halls and sending members to GBI to assist art teachers. For the high school, NAHS members maintain the berm that can be seen upon entering the campus. They also hold fundraisers to raise scholarship money for Senior members. Overall, Chapter 2257 of the National Art Honor Society has been and plans to be very active in the community and at our school.

Sponsor: Arlene Martin

NJAHS Chapter Reports

Alabama

COVENANT CHRISTIAN SCHOOL, MOBILE (#558)



We began the school year with returning 8th grade members, Ashley DeLoach, Michelle Noerr, and Synnia Zheng welcoming our two new 7th grade members, Bettina Tobias & Stacie Tuomisto to our chapter!

Our students were able to continue sharing their art this past summer, with their final collaborative piece being included in "A River Runs Through It." This is a grant-supported project (funded by the "Alabama 'Support the Arts' License Tag") that has students in different parts of the state completing murals that show the waters and rivers of Alabama and the wildlife, plant life and humans who depend on the water. This project was under the direction of Nancy Raia, from the Eastern Shore Art Center. "A River Runs Through It" made its debut at the Eastern Shore Art Center and has now begun to travel. Currently this show may be seen at "5 Rivers," the Delta Resource Center.

Are students have been able to share their art throughout the Mobile area. They just donated 5 pieces of art to our local Ronald McDonald House, and a Christmas wreath the Junior League of Mobile at their November fundraising auction.

In October, the truly gifted blind artist, Ricky Trione (Mr. Ricky) came to visit. Mr. Ricky is an amazing local artist, who has adapted to his blindness, by finding tactile ways to create his art. Mr. Ricky worked with our students on a collaborative ceiling tile for our Junior High building. He also took the time to make an outlined shrimp shape (with puffy paint) for each one of our students to complete. They were able to paint like Mr. Ricky by filling in his raised lines.

Our junior art honor society members have just shifted into full Christmas mode. They are busy making their Christmas Cards, which will be sold to raise money to purchase art supplies to send to Big Heart Orphanage, in Reynosa, Mexico.

Each year, our art society members also head up the creation of Christmas ornaments by all of our school's art students (K5-5th grade & Jr. High Elective.) This year our students will be making ornaments using all recycled, repurposed materials for their "Eco-Tree." Our entire school is very excited to be hosted by Starbucks Coffee Shop at 1363 Hillcrest Road!

And a big congratulations goes to Bettina Tobias, who was awarded top honors in the Greek Art Competition, on November 6th, for her charcoal Greek Landscape!

Sponsor: Karin Marrero

Nebraska

LEWIS & CLARK MIDDLE SCHOOL, BELLEVUE (# 623)



The Lewis & Clark Scouts are excited to be a part of the NJAHS. An induction ceremony on October 14th welcomed 19 new members. Our purpose is to develop a peer group of students who excel in art and wish to develop opportunities that allow them to use their talents to promote the visual arts in our school and community.

Our photos depict our officers Abby Ferrante (president), Rebecca Jimenez (vice-president), Hanna Warak (secretary) and Bree Richardson (historian) and the rest of chapter # 623 at our recent induction ceremony.

Members are planning many exciting projects this year which include visiting the Joslyn Art Museum in Omaha. We are currently working on a surface design quilt where each member creates their unique square with fabric crayons. Other surface design techniques such as batik and tie dye will be used for the unifying fabric. The finished piece will be displayed in our school to promote the visual arts. As a chapter we are off and running with an excellent start for a creative and productive year.

Sponsor: Paula Yoachim

MISSION MIDDLE SCHOOL, BELLEVUE (#624)

Chapter #624 at Mission Middle School in Bellevue, Nebraska is enjoying a lovely fall and celebrating our neighborhood by collaborating with our community. The members of the NJAHS are teaming up with a new candy shop across the street called The Candy Emporium. We are creating canvas panels depicting compositions of the yummy treats. These artworks will be on display at the school and at the store. Several members' works were selected to represent the Mission Braves at the Lied Center for Performing Arts on the campus of the University of Nebraska at Lincoln. This is the first time any of the Bellevue Public Schools have been a part of this excellent opportunity. We will strive to find more opportunities for members to show their work and reach new viewers. This year we will be designing and creating our club T-shirts in support of bringing awareness of art to our community.

Members of our organization helped sponsor the first Mission Middle School dance this year. Attendance was through the roof. We worked hard and had a great deal of fun. Officers this year include; President Chloe Schwarting,

Vice President Jovan Miranda, Secretary Te Andi Tidus, and Historian Jo Tichenor. Congratulations officers, we are looking forward to your strong leadership for our creative thinkers and problem solvers.

Sponsor: Trish Swoboda

Ohio

NEW CHAPTER!

BISHOP FLAGET SCHOOL, CHILLICOTHE (#693)



Bishop Flaget School is establishing their first NJAHS chapter to help promote visual art throughout the school and community. We have created fall window paintings in the downtown and county and we are going to face paint and decorate pumpkins with children at a local health fare for our service projects. At our school, we have begun a recycled mural of Van Gogh's Starry Night made with bottle caps. Upcoming projects include winter window painting and completion of our mural. We are planning our induction ceremony in the spring to go along with our art show. We are very excited to be a part of National Junior Art Honor society.

Sponsor: Suzi Cunningham

Texas

LEGACY MIDDLE SCHOOL, SAN ANTONIO (# 533)

We started out slow, but have been very busy ever since. We started out the year electing officers. Our new officers are President Crystal Contreras, Vice-President Analisa Garcia, Treasurer Jasmine Mendivil, Secretary Rachel Mayorga, Parliamentarian Albert Chapa, and Historian Elizabeth Espinoza. We participated in the San Antonio Chalk It Up festival for our 4th year and this year's chalk art design was created by member Zach Cool. We then started work on our community service project, Art and Soul, sponsored by the Texas Art Education Association and are gathering art supplies for needy charities in the Austin area. We participated in a Blackout Drunk Driving event on Nov. 11th, making posters and showing our support on that day. We will begin decorating a Christmas tree with handmade ornaments from recycled elements for the Lack's furniture's 20th annual Trim a Tree contest. The team with the most canned food "votes" wins a prize donation up to \$200. We have a packed schedule, but are excited to complete our goals.

Sponsor: Tyra Gonzales

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DEADLINES!

Chapter Registration: March 1, 2011

1. **BEFORE ORDERING**, please be sure your school has submitted the **CHAPTER REGISTRATION FORM** to the National Art Education Association with the chapter fees (an NAEA membership), the students' dues, and the chapter roster. **ORDERS WILL NOT BE PROCESSED** for schools who have not registered their chapters or paid the required dues each school year.
2. Please use the **OFFICIAL ORDER FORM**. Remember to include your **CHAPTER NUMBER** in the appropriate space on the NAHS/NJAHS Order Form.
3. **ORDERS MUST BE SENT** to the sponsor at the school address. Orders WILL NOT be sent to students. Please **ALLOW UP TO 4 WEEKS** for mailing and processing time, unless expedited shipping is ordered.
4. Shipping and handling charges **MUST BE INCLUDED** or the order may be returned for additional payments.
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6. No **PURCHASE ORDERS** under \$150.



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