

## Inside

**STUDENT ARTWORK**  
pages 7, 8, 9, 10, 27, 29, 31, 32

### NAHS

**NAHS NEWS** page 2  
**NAHS CHAPTER REPORTS** page 11  
**NAHS SUPPLIES** page 31

### NJAHS

**NJAHS CHAPTER REPORTS** page 28  
**NJAHS SUPPLIES** page 31

## Dates to Remember!

### OCTOBER 1

Nominations for NAHS and NJAHS Sponsor Award due.  
Nominations for Rising Star Secondary Recognition Award due.

### NOVEMBER 1

Winter NAHS News chapter reports due.

### DECEMBER 15

Charles M. Robertson Memorial Scholarship Applications due.

### JANUARY 31

Is your chapter registered this school year?

### MARCH 1

Spring NAHS News chapter reports due.

### SPRING

Please allow 4 weeks for mailing and processing of orders. Orders will be filled as they are received in our office. Your cooperation is appreciated.

## Enhance Your Chapter: Showcase Student Artwork and Achievements

For more on online galleries, see "Web-Based Student Art Galleries" by David Burton, in the January 2010 issue of *Art Education*.

The National Art Education Association (NAEA) invites National Art Honor Society and National Junior Art Honor Society (NAHS/NJAHS) Chapter Sponsors to share students' outstanding ability in the visual arts by publishing student artwork in a nationwide digital art gallery. In September 2009, through a collaborative partnership with Artsonia, a leading provider of online classroom galleries, the National Art Honor Societies Digital Gallery was launched! The digital gallery brings many opportunities to enhance the student experience and engagement in the honor society program, along with the ability to acknowledge outstanding artistic achievement to a national audience.

Showcase student artwork by starting a digital gallery with Artsonia. Noted as the world's largest online student art gallery, Artsonia currently showcases more than 6 million pieces of artwork, of which nearly 1 million pieces are from high school students. Chapter Sponsor membership with NAEA allows free access to the NAHS Digital Gallery.

Create a digital gallery exclusively for your chapter. The NAHS Digital Gallery allows Chapter Sponsors to upload an unlimited number of artwork images. Your school's artwork can be organized by exhibit or by artist with each artist using an assigned screen name.

Gain valuable exposure for your NAHS/NJAHS chapter. By sharing access information for your school's NAHS Digital Gallery, classmates, family, friends, and peers are able to view the classes' digital exhibit, join their favorite artists' fan club, and to leave comments in the artist's

guestbook. Your NAHS Digital Gallery can be also be used as a fundraising source for chapter activities and for the school's visual arts program. Your school and program earns money through the sale of customized items imprinted with images of student artwork.

For students looking to pursue a degree in art education, participating in a digital exhibit can be helpful when applying for college admission. Debi West, 2009 Georgia Art Educator of the Year, from Suwanee, GA, shares: "Several of my seniors this year used Artsonia as an electronic

portfolio and more than 12 of them received scholarships to art schools and universities! Every one of my seniors who discussed Artsonia in their college interviews felt confident that the schools were impressed with their use and knowledge of technology as well as their attentiveness to showcasing and organizing their art successfully!"

  
**artsonia**  
just beyond imagination



To create your chapter's digital gallery, visit  
[www.arteducators.org/nahs](http://www.arteducators.org/nahs) to link directly to the  
National Art Honor Societies Gallery at [Artsonia.com](http://Artsonia.com).

## From the Coordinator

Happy New Year to all new and returning NAHS/NJAHS students and sponsors! 2010 looks to be a year of growth, new opportunities, and development with the NAHS program, and I am excited to have you all as participating members!

This year I decided to forgo New Year's resolutions; instead I just made a list of a few things I wanted to accomplish. Number one on my list was "giving back." The holidays just passed, and growing up I used to hear giving is better than receiving; I always thought that was a crazy notion, but I have finally realized how true and powerful that statement really is. Volunteering and giving back to my community gave me a feeling of satisfaction; knowing that I helped someone—a family, a young person, or any person in need—gave me a sense of pride and a notion that my time was well spent. I know many NAHS and NJAHS chapters participate in a wide range of volunteer activities throughout the year, so keep up the good work! Going forward, I want to make community service a priority on our NAHS agenda.

Volunteer with your chapter or on your own; there are lots of activities that can incorporate your talent in art with your community. Volunteering at your area retirement or nursing home on an arts and crafts project with the residents; working at the local elementary school on an art project with young students; working in conjunc-

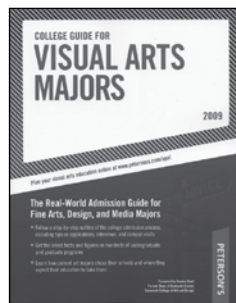
tion with your city on a beautification program of a park in your community. These are just a few ways to give back. There are hundreds of volunteer opportunities both locally and nationally that need smart, energetic, and dedicated people like you, members of the NAHS program.

Do an online search of volunteer opportunities in your area, or research arts and volunteering. There are so many organizations that need volunteers, and this is a perfect time to start. So join with me in this New Year of giving back; we can do this together and change lives and communities in the process.

Share your stories and photos of your volunteerism this year by submitting updates to [nahs@arteducators.org](mailto:nahs@arteducators.org)—I look forward to sharing your stories with others!

—Na'Denna Colbert, NAHS Coordinator

## Peterson's College Guide for Visual Arts Majors 2010



The most comprehensive guide to college art programs in the US and Canada. Ideal for students interested in fine arts, graphic arts, design, architecture, media arts, and other art disciplines. Includes a profile and description for each program; advice from current art majors,

college officials, professors, and industry professionals; and summer programs to help students develop their talent and prepare a portfolio. An indispensable resource for every art department, career center, guidance office, and library. No. 254: \$24.95

## Scholastic Art & Writing Awards

The Scholastic Art & Writing Program has provided students and teachers in secondary schools an annual assessment of their creative work since 1923. Students in grades 7-12 are eligible to submit entries. An entry form must accompany all submissions. More than 600 awards are presented annually on the national level. Winners may receive cash awards, scholarships, certificates, and exhibition opportunities. Special Portfolio Awards and scholarship nominations are open to graduating high school students who plan to attend college.

Please check [www.scholastic.com/artandwriting](http://www.scholastic.com/artandwriting) for further information on how to enter, deadlines, and entry forms.

## NAHS News Guidelines

All NAHS and NJAHS chapters are encouraged to submit chapter reports, photos, and images of artwork following the guidelines below. Please contact the NAHS Office if you have any questions, [nahs@arteducators.org](mailto:nahs@arteducators.org).

### CHAPTER REPORT:

- Limit your chapter report to no more than 400 words, and submit it electronically.
- Include school name, sponsor's name, city, state, and chapter number.
- Submit on time! If you miss the deadline, your chapter report will be held for the next issue or returned to you.

### PHOTOS AND IMAGES OF ARTWORK:

- You may submit 2 photos (short captions may be included) and 5 pieces of artwork per chapter.
- E-mailed submissions of black-and-white or color photos and images are acceptable.
- Include the student's name, chapter number, school name, city, and state with each artwork.
- *NAHS News* encourages students to submit their artwork for publication. We will do our best to represent all chapters who submit artwork, based on the space available.

### SUBMIT BY E-MAIL:

- E-mail chapter reports to [nahs@arteducators.org](mailto:nahs@arteducators.org)
- E-mail images as JPEG or TIFF attachments only. Please make sure the resolution is 200 dpi or higher for the equivalent of a 4"x 6" image.
- In each e-mail, include chapter number, sponsor's name, school name, city, and state.

### SUGGESTIONS FOR CHAPTER REPORTS:

**Chapter activities:** Election of officers, chapter meetings, field trips, special classroom projects, and school or community projects.

**Fundraising projects:** Share your fundraising ideas and results.

**Special accomplishments:** Share information on scholarship or award recipients or any other special accomplishment by NAHS or NJAHS students and sponsors.

**Photos and Artwork:** You may submit up to 2 photos (activities, events, projects, etc.) and 5 images of artwork per chapter.

### Deadline Dates for Submissions: November 1st and March 1st

## Remember!

Chapter registration due January 31.

## National Art Education Association

### SERVING THE ART EDUCATION COMMUNITY SINCE 1947

President: Barry Shauck; Past President: Bonnie B. Rushlow; President-Elect: F. Robert Sabol; Board of Directors: Larry Barnfield, Myrna Clark, Mark Coates, Debbie Greh, Dennis Inhulsen, Mary Miller, Rob Reeker, Diane Scully, Lesley Wellman, John Howell White; Executive Director: Deborah B. Reeve.



### THE NATIONAL ART HONOR SOCIETY NEWS

Member Services Coordinator: Na'Denna Colbert

Publisher: NAEA

*The National Art Honor Society News* is published two times a year in the Winter and Spring for National Art Honor Society Chapter members and their sponsors by the National Art Honor Society, Division of the National Art Education Association, 1916 Association Drive, Reston, Virginia 20191-1590. Deadlines for submitting material for the *NAHS News*—November 1 for the Winter issue and March 1 for the Spring issue. Please contact [nahs@arteducators.org](mailto:nahs@arteducators.org) for more information.



# Radical Puppets and the Language of Art

By Rikki Asher, Director of Art Education, Department of Secondary Education and Youth Services, City University of New York (CUNY) at Queens College. E-mail: asherikki@pipeline.com

Radical puppets are puppets with a social message. Radical puppets encourage creative ideas that lead toward understanding global and environmental aspects of society through the art of the puppet, a phrase coined by American puppeteer Bill Baird in 1965. There is a blending of performance and visual art in puppetry. Through radical puppetry, ideas are expressed in a very direct way that “may not directly foster social change but ... seeks to generate dialogue about social and political issues” through art (see Desai & Chalmers, in *Art Education*, 60(5), 2007).

Radical puppets relay information that can reflect social concerns easily understood by all members in a community. Some examples include giant puppet campaigns to save gardens, World Bank protests, and Earth Day parades. When students explore social, political, economic, and cultural issues via puppetry, it becomes possible to explore aspects of their curriculum in new ways. Professor of art education Paul Duncum encourages teachers and students to “connect learning to their lives and make art study meaningful ... beyond conventional aesthetic norms and pedagogical practices.” This can enable students to see beyond the ordinary and discover original interpretations of their experiences in the world.

**Radical puppets are radical not only for moving away from established concepts but as a powerful vehicle that challenges the status quo.** The Bread and Puppet Theatre Company is a group of performing and visual artists who address political and social issues through the use of giant puppets. Founder and director Peter Schumann describes his approach to puppet theatre as one that “exists as a radically new and daring art form.” Radical puppets can generate alternative views of life using art materials three-dimensionally. The yearly International Puppetry Festival in New York includes performances by the Vermont-based Bread and Puppet Theatre. Julie Taymor’s *Lion King* is an example of puppet theatre, as expressive of cultural connections, a combination of “ritual, lesson, and entertainment” (see Bodmann & DeArment, *Making Shadow Characters*, 1997).

Puppetry can make an impression on students and spark enthusiastic responses in teachers, too. In the 1960s children’s television program, *Diver Dan*, Dan interacted with marionette fish puppets that had names like Baron Barracuda and his sidekick Trigger Fish, beatnik fish Gill-Espi, Hermit the crab, and an actress named Minerva the Mermaid. Dan and Min-



Student holding reed skeleton armature of Giant Goldfish puppet. Photograph by author.

erva never actually meet—their communications were mediated through fish puppets. The goal was to raise awareness in children about life under the sea.

Constructing giant puppets engages students in an activity that may not require keen observation and drawing skills, rather it encourages students to interpret ideas through manipulating materials. This is beneficial for students who relate primarily through their sense of touch. When one constructs a giant puppet, all parts are taken into consideration, much like a sculpture.

The puppet format can include methods such as drawing, painting, collage, and assemblage. This range offers students freedom to choose the artistic medium that best suits the content selected and the preferences of each student. Giant puppetry adds a greater kinesthetic dimension and provides students with the freedom to physically embody and creatively represent a character of their own design.

Radical puppetry lends itself to self-expression in response to cultural topics that have a place in the immediate world of teenagers. Environmental issues, nuclear disarmament, racism, substance abuse, peer pressure, sexism, homelessness, and teen suicide are some concerns that can be addressed.

**HISTORICAL AND CONTEMPORARY POLITICAL PUPPETS** History and legend indicate that puppets existed nearly 3000 years, in China, Japan, India, Africa, and

Egypt, then appeared in Europe and the Americas. By the 15th century, the Roman Catholic Church staged elaborate puppet plays in Europe. The most popular stringed puppet in the nativity scene became known as a “little Mary” or marionette. Native American cultures of Mexico and Guatemala produced clay figures with articulated limbs.

In 1946, the United Nations General Assembly created The International Children’s Emergency Fund (UNICEF) to help children adjust to their difficult lives after World War II. UNICEF still uses puppetry in its campaign Puppets with a Purpose: Using Puppetry for Social Change, as a tool to communicate social consciousness regarding issues of medical attention, discrimination and injustice around the world. Journalist Rob McBride (2005) wrote about tsunami survivors living in a refugee camp in India. He described how a puppet show funded by UNICEF was an “instant hit with the children” (<http://www.unicef.org/puppets/pup02html>, n.d.).

Russia, Poland, Japan, China, India, Bali, Java, and Vietnam have substantial, well-financed state-owned puppet companies. The International School of Theater of Latin America and the Caribbean fosters exchanges between theater artists throughout the Americas. Students live and work for 2 weeks in an intensive bilingual camp, exploring the practice of political theater with outdoor performances featuring giant puppets and improvised music. The tradition of Año Nuevo in Hispanic cultures uses life-sized puppets of politicians that are burned at midnight for the New Year. “Puppet theatre depends more upon action and less upon spoken word ... the puppet still or moving can be as powerful as an actor” (see Currell, *Puppets and Puppet Theatre*, 1999). Significant messages can be communicated through a simple story and well-crafted puppets.

## TEACHING RADICAL PUPPETRY: MOTIVATIONAL ACTIVITIES, DESIGN AND CONSTRUCTION

In spring 2002, my art education course, Puppetry in Classrooms, featured the art of puppetry, its historical context, and the inclusion of social issues into the art curriculum. Students learned general construction techniques, tapped into the collective creativity of cooperative learning, and discovered personal connections using puppets. The class examined environmental issues in order to analyze social concerns related to pollution, and the impact on sea life. In a successful public performance at Queens College, students role-played fish arguing about the human effect on ocean life, touching a crowd of men, women, and children through the language of art and encouraging hope and celebration of the positive effects of environmental protection.

In preparation for the performance, we formed groups whose responsibilities included online

*continued on page 6*

# National Art Honor Society Scholarship

High school seniors who also belong to the National Art Honor Society may apply for The Art Institutes National Art Honor Society Scholarship. Details may be obtained by calling The Art Institutes location of your choice or 1-800-275-2440.

### SCHOLARSHIP AWARDS

- First place: \$20,000 tuition scholarship
- Second place: \$10,000 tuition scholarship
- Third place: \$5,000 tuition scholarship

### DEADLINES & IMPORTANT DATES

Applications must be postmarked by midnight, March 1, 2010. Winners will be notified after May 1, 2010.

### HOW TO ENTER

All entries must be addressed to:  
National Art Honor Society Scholarships,  
c/o The Art Institute of Pittsburgh  
420 Boulevard of the Allies  
Pittsburgh, PA 15219  
Attention: Bill McAnulty (or e-mail to [bmcanulty@aii.edu](mailto:bmcanulty@aii.edu))

To validate the scholarship, winners must apply and be accepted to The Art Institutes location of their choice. Upon receipt, all submissions become the sole property of The Art Institutes and will not be returned.

### ART INSTITUTES:

**Arizona**  
*The Art Institute of Phoenix*®  
Phoenix, AZ  
1.800.474.2479 | [artinstitutes.edu/phoenix](http://artinstitutes.edu/phoenix)  
*The Art Institute of Tucson*SM  
Tucson, AZ  
1.866.690.8850 | [artinstitutes.edu/tucson](http://artinstitutes.edu/tucson)  
**British Columbia**  
*The Art Institute of Vancouver*SM  
Vancouver, BC  
1.866.717.8080 | [artinstitutes.edu/vancouver](http://artinstitutes.edu/vancouver)  
**California**  
*The Art Institute of California*SM — Hollywood  
North Hollywood, CA  
1.877.468.6232 | [artinstitutes.edu/hollywood](http://artinstitutes.edu/hollywood)  
*The Art Institute of California*SM — Inland Empire  
San Bernardino, CA  
1.800.353.0812 | [artinstitutes.edu/inlandempire](http://artinstitutes.edu/inlandempire)  
*The Art Institute of California*SM — Los Angeles  
Santa Monica, CA  
1.888.646.4610 | [artinstitutes.edu/losangeles](http://artinstitutes.edu/losangeles)  
*The Art Institute of California*SM — Orange County  
Santa Ana, CA  
1.888.549.3055 | [artinstitutes.edu/orangecounty](http://artinstitutes.edu/orangecounty)  
*The Art Institute of California*SM — Sacramento  
Sacramento, CA  
1.800.477.1957 | [artinstitutes.edu/sacramento](http://artinstitutes.edu/sacramento)  
*The Art Institute of California*SM — San Diego  
San Diego, CA  
1.866.275.2422 | [artinstitutes.edu/sandiego](http://artinstitutes.edu/sandiego)  
*The Art Institute of California*SM — San Francisco  
San Francisco, CA  
1.888.493.3261 | [artinstitutes.edu/sanfrancisco](http://artinstitutes.edu/sanfrancisco)  
*The Art Institute of California*SM — Sunnyvale  
Sunnyvale, CA  
1.866.583.7961 | [artinstitutes.edu/sunnyvale](http://artinstitutes.edu/sunnyvale)  
**Colorado**  
*The Art Institute of Colorado*®  
Denver, CO  
1.800.275.2420 | [artinstitutes.edu/denver](http://artinstitutes.edu/denver)  
**Florida**  
*The Art Institute of Fort Lauderdale*®  
Fort Lauderdale, FL  
1.800.275.7603 | [artinstitutes.edu/fortlauderdale](http://artinstitutes.edu/fortlauderdale)

*The Art Institute of Jacksonville*SM  
A branch of Miami International University  
of Art & Design  
Jacksonville, FL  
1.800.924.1589 | [artinstitutes.edu/jacksonville](http://artinstitutes.edu/jacksonville)  
*The Art Institute of Tampa*SM  
Tampa, FL  
1.866.703.3277 | [artinstitutes.edu/tampa](http://artinstitutes.edu/tampa)  
*Miami International University of Art & Design*SM  
Miami, FL  
1.800.225.9023 | [artinstitutes.edu/miami](http://artinstitutes.edu/miami)  
**Georgia**  
*The Art Institute of Atlanta*®  
Atlanta, GA  
1.800.275.4242 | [artinstitutes.edu/atlanta](http://artinstitutes.edu/atlanta)  
*The Art Institute of Atlanta*® — Decatur  
A satellite of The Art Institute of Atlanta  
Decatur, GA  
1.866.856.6203 | [artinstitutes.edu/decatur](http://artinstitutes.edu/decatur)  
**Illinois**  
*The Illinois Institute of Art*® — Chicago  
Chicago, IL  
1.800.351.3450 | [artinstitutes.edu/chicago](http://artinstitutes.edu/chicago)  
*The Illinois Institute of Art*® — Schaumburg  
Schaumburg, IL  
1.800.314.3450 | [artinstitutes.edu/schaumburg](http://artinstitutes.edu/schaumburg)  
**Indiana**  
*The Art Institute of Indianapolis*SM  
Indianapolis, IN  
1.866.441.9031 | [artinstitutes.edu/indianapolis](http://artinstitutes.edu/indianapolis)  
**Kansas**  
*The Art Institutes International* — *Kansas City*SM  
Lenexa, KS  
1.866.530.8508 | [artinstitutes.edu/kansascity](http://artinstitutes.edu/kansascity)  
**Massachusetts**  
*The New England Institute of Art*®  
Brookline, MA  
1.800.903.4425 | [artinstitutes.edu/boston](http://artinstitutes.edu/boston)  
**Michigan**  
*The Art Institute of Michigan*®  
Novi, MI  
1.800.479.0087 | [artinstitutes.edu/detroit](http://artinstitutes.edu/detroit)

### Entry Requirements & Criteria

- Select an Art Institutes location you would like to attend.
- You must be a high school senior graduating in 2009 and a member of the National Art Honor Society.
- Submit six slides of six different original pieces of artwork that represent your creative ability and interest. Digital files may be submitted in lieu of slides.
- Submit a written statement describing your artistic career goals and why you want to be considered for a scholarship.
- Submit your name, home address, and phone number; and also your school name, school address and phone number, and name of your National Art Honor Society advisor.

**Minnesota**  
*The Art Institutes International Minnesota*SM  
Minneapolis, MN  
1.800.777.3643 | [artinstitutes.edu/minnesota](http://artinstitutes.edu/minnesota)  
**Nevada**  
*The Art Institute of Las Vegas*®  
Henderson, NV  
1.800.833.2678 | [artinstitutes.edu/lasvegas](http://artinstitutes.edu/lasvegas)  
**New York**  
*The Art Institute of New York City*®  
New York, NY  
1.800.654.2433 | [artinstitutes.edu/newyork](http://artinstitutes.edu/newyork)  
**North Carolina**  
*The Art Institute of Charlotte*®  
Charlotte, NC  
1.800.872.4417 | [artinstitutes.edu/charlotte](http://artinstitutes.edu/charlotte)  
*The Art Institute of Raleigh—Durham*®  
Durham, NC  
1.888.245.9593 | [artinstitutes.edu/ral](http://artinstitutes.edu/ral)  
**Ohio**  
*The Art Institute of Ohio*SM — Cincinnati  
Cincinnati, OH  
1.866.613.5184 | [artinstitutes.edu/cincinnati](http://artinstitutes.edu/cincinnati)  
**Oregon**  
*The Art Institute of Portland*®  
Portland, OR  
1.888.228.6528 | [artinstitutes.edu/portland](http://artinstitutes.edu/portland)  
**Pennsylvania**  
*The Art Institute of Philadelphia*®  
Philadelphia, PA  
1.800.275.2474 | [artinstitutes.edu/philadelphia](http://artinstitutes.edu/philadelphia)  
*The Art Institute of Pittsburgh*®  
Pittsburgh, PA  
1.800.275.2470 | [artinstitutes.edu/pittsburgh](http://artinstitutes.edu/pittsburgh)  
*The Art Institute of York* — *Pennsylvania*SM  
York, PA  
1.800.864.7725 | [artinstitutes.edu/york](http://artinstitutes.edu/york)  
**South Carolina**  
*The Art Institute of Charleston*SM  
A branch of The Art Institute of Atlanta  
Charleston, SC  
1.866.211.0107 | [artinstitutes.edu/charleston](http://artinstitutes.edu/charleston)

**Tennessee**  
*The Art Institute of Tennessee*SM — Nashville  
Nashville, TN  
1.866.747.5770 | [artinstitutes.edu/nashville](http://artinstitutes.edu/nashville)  
**Texas**  
*The Art Institute of Austin*SM  
A branch of The Art Institute of Houston  
Austin, TX  
1.866.583.7952 | [artinstitutes.edu/austin](http://artinstitutes.edu/austin)  
*The Art Institute of Dallas*®  
Dallas, TX  
1.800.275.4243 | [artinstitutes.edu/dallas](http://artinstitutes.edu/dallas)  
*The Art Institute of Houston*®  
Houston, TX  
1.800.275.4244 | [artinstitutes.edu/houston](http://artinstitutes.edu/houston)  
*The Art Institute of Houston* — *North*®  
A branch of The Art Institute of Houston  
Houston, TX  
1.866.830.4450 | [artinstitutes.edu/houston-north](http://artinstitutes.edu/houston-north)  
**Utah**  
*The Art Institute of Salt Lake City*SM  
Draper, UT  
1.800.978.0096 | [artinstitutes.edu/saltlakecity](http://artinstitutes.edu/saltlakecity)  
**Virginia**  
*The Art Institute of Washington*SM  
A branch of The Art Institute of Atlanta  
Arlington, VA  
1.877.303.3771 | [artinstitutes.edu/arlinton](http://artinstitutes.edu/arlinton)  
*The Art Institute of Washington*SM — Northern  
Virginia  
A branch of The Art Institute of Atlanta  
Sterling, VA  
1.888.627.5008 | [artinstitutes.edu/northern-virginia](http://artinstitutes.edu/northern-virginia)  
**Washington**  
*The Art Institute of Seattle*®  
Seattle, WA  
1.800.275.2471 | [artinstitutes.edu/seattle](http://artinstitutes.edu/seattle)

# Columbus College of Art and Design

CCAD offers \$4,000 scholarships to qualifying students to be applied toward the cost of tuition.

This award is in addition to any other scholarship the student may have received; the awards will be added together and divided evenly over the same number of terms of the larger award.  
Please forward a copy of your National Art Honor Society certificate to the Admissions Office with your application to the school.

### PLEASE CONTACT:

Jaclin Bender, Admissions Office  
Columbus College of Art & Design,  
107 North Ninth Street  
Columbus, Ohio 43215 for more information (614-222-3207).

# Maryland Institute College of Art

Fifty \$4,000 to \$8,000 merit-based scholarships allocated over 4 years are awarded each year to high school seniors who are members of the National Art Honor Society. You must be accepted for admission to MICA in order to receive a scholarship/award.

### FOR FURTHER INFORMATION PLEASE CONTACT:

Scholarship Coordinator at: Maryland Institute College of Art, Office of Undergraduate Admission, 1300 Mount Royal Avenue, Baltimore, MD 21217-4191; phone 410-225-2222 or email questions to [admission@ mica.org](mailto:admission@mica.org).

More information and an application are available at [www.mica.edu](http://www.mica.edu).



# Careers in Art: Video Game Artist

Although the field is very competitive, there are jobs in the video game design profession. A love of gaming is helpful, but only the most qualified find jobs.

Demand for video games is exploding, and the industry is growing rapidly. There are five major areas of gaming: mobile phone gaming, computer/TV gaming, arcade gaming, web gaming, and gaming for training purposes. Gaming for training purposes is a recent development, so it is growing rapidly as more and more companies seek out ways to quickly train new employees.

## ANIMATION GAME ARTISTS

An artist takes a game's concept and converts it into 2-D or 3-D computer art. During the concept stages of development, concept artists draw sketches and storyboards to illustrate designers' ideas. Artists later create all the artwork the design spec calls for, including creatures, settings, vehicles, and icons. All artists work under the direction of an artistic lead.

Video games are either two or three dimensions or a combination of both. In a 2-D game, artists draw images on paper and scan them into the computer. In a 3-D game, artists build images with software. Most new games have 3-D components. (Also see Animation/Cartooning)

## FOLLOWING ARE THE MAIN 3-D ANIMATION ART POSITIONS:

**Character artist and animator.** Character artists design and build creatures, including the one the player becomes. Animators make those creatures move. Sometimes the same person does both tasks.

Character artists begin by sketching the creature on paper or a white board. When the creature's basic design is completed, artists build it within the computer using modeling software. They start with simple shapes called primitive polygons. They twist, stretch, and combine the polygons until they have a skeleton covered with a wire mesh.

On the monitor, the character looks like a figure made of chicken wire. The artist then covers the character's mesh with a virtual skin and adds color.

Making static creatures and objects move is an animator's job. "I'm given a scene and told what my character has to do, who it will interact with, and where it is in the story," says Angie Jones, an animator at Oddworld Inhabitants.

Animators often use real-world creatures as guides to create natural-looking movement. Animals make good guides; game creatures are often patterned after ostriches or horses.

Animators create two kinds of action sequences: cut scenes, the short movies that play at predetermined times in the game, and player-controlled action, such as running, jumping, or talking. During cut scenes, animators can make the action as detailed and complicated as they'd like. But when the player is in control, the animator is more constrained: the player must be able to produce most movements with a joystick, button, or menu selection.

Two techniques for creating and animating objects combine computer graphics with real-world elements. In one technique, artists and production technicians build fiberglass or clay sculptures and scan them into the computer. The computer translates the data from the scan into a digital model. The model is then painted and animated in the computer.

In the other technique, developers use actors along with animators to create some action sequences. Actors perform motions with sensors attached to their bodies. The sensors record their positions. Artists use the data to animate computer characters. This motion-capture method is most often used in sports games.

**Background artist or modeler.** When players find themselves on alien planets, theme parks, football stadiums, or other settings, they have background artists to thank for the view.

Background artists, sometimes called modelers, create video game settings. "I'm building playgrounds for the characters," says Michael Kirkbridge, a background artist at Bethesda Softworks. "We draw and construct environments to the design team's specifications. Background artists work hand in hand with the level designer to create environments that fit the game."

Background artists begin by making sketches of the background suggested in the design document. Then, they draft an accurately proportioned version on graph paper. "The scale has to be correct," says Kirkbridge. "Otherwise, you could make a structure too large or too small for the size of the characters." Once they are satisfied with the drawings, artists mold the environment shape by shape, using the computer as a virtual movie set.

For example, artists creating a laboratory might use rectangles to form the walls, ceiling, windows, and doors; then shape circles and cylinders into counters, stools, and sinks; and, finally, add any objects players will be able to pick up, such as test tubes, calculators, or fire extinguishers. A player would be able to walk around furniture and move through the lab in any direction. Then, the artists add fill lights or spotlights to cast pools of brightness and shadow over the environment. They adjust the color and intensity of the lights to evoke a particular mood or time of day.



**Concept artist.** This person will create and design characters and worlds used within the game. They first create a rough concept on paper. When the concept is approved, it goes through a cleaning-up period which may involve scanning the designs on to computer and using an art package such as Photoshop to perfect fine line work and add details. Color is then introduced into the Image so that the texture artist can create the correct textures for the world or character. Once the concept artwork has been completed it is passed on to the 3-D Model Builder (or Animator if it is an animated character).

**Texture artist.** These artists add detail to the surfaces of 3-D art. By adding texture to a wall, for example, they make it look like brick, plaster, or stone. They might make a creature's eyes shiny and wet and its cheeks matte like skin.

Texture artists take a photograph or paint a picture of a surface they need. Then, they scan it into the computer. Finally, they wrap the picture around the object in a process called texture mapping. Some surface art requires detailed painting. For example, paintings of circuit boards or computer keyboards can be draped onto flat ledges.

All game artists have to contend with the technical constraints imposed by arcade machines, consoles, and personal computers. These playback devices have limited memory and processing power. Each element of the game is competing for a piece of memory and power.

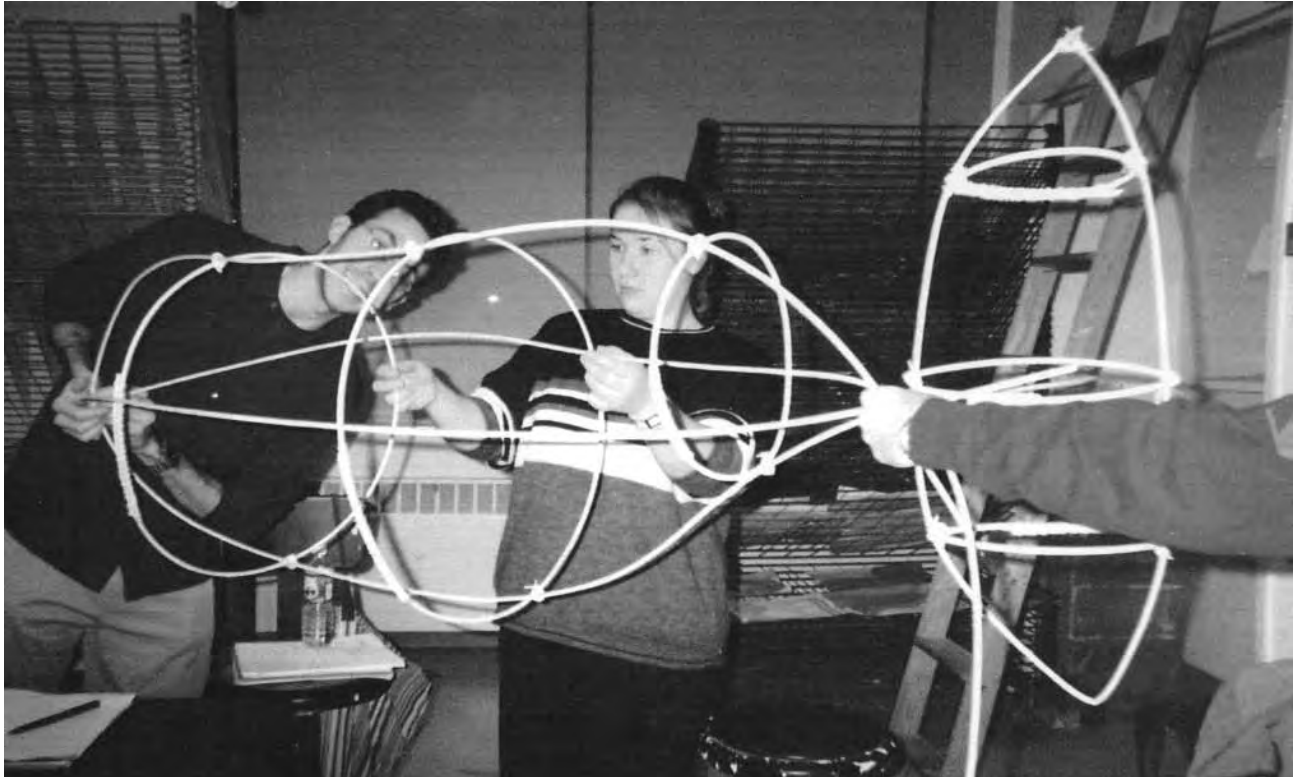
When the image on the screen changes, the game software retrieves data from its database and redraws the image. This takes time. The more complicated the image, the more time it takes to render. To cope, game artists try to use the fewest possible polygons. They want to fool the eye into seeing more detail than is actually there.

Radical Puppets, *continued from page 3*

publicity, finding performance space, puppet construction, props, and scriptwriting. One space committee member contacted the Parks Department, whose representatives enthusiastically invited the group to perform at an open-air stage, provided the theme related to Health and the Environment.

**“How do you ignite the creative spark necessary to begin?”** To help, I referred to Interdisciplinary Design and Implementation featuring Heidi Jacobs’ (1989) concept model plan which includes four steps: (1) Selecting a topic, (2) Brainstorming associations, (3) Formulating guiding questions for inquiry, and (4) Designing and implementing activities.

The Parks Department gave us a topic. Based on Jacobs’ outline, the next step was to motivate the students to take ownership of the given topic and make it their own. They researched Rachel Carson’s (1955) *The Edge of the Sea*, and Coulombe’s (1989) *The Seaside Naturalist*. Visual examples of artists



*Student holding reed skeleton armature of Giant Goldfish puppet. Photograph by author.*

whose work depicted humans and the ocean environment inspired our “brainstorming” component of theme development. The class generated a list of ideas based on general themes provided by the Parks Department: safety, sports, health, philosophy, and

the arts. One student collated the responses and they came up with themes such as: protecting the environment, nature and photography, toxicity in the air and oceans, and rainforests. In groups, students rated these themes according to their sense of environmental import, and voted on which to include for the final project.

**Three essential questions evolved as a final theme.** (1) How can nature’s creatures teach us how to be healthy for ourselves and our environment? (2) What have humans done to impact on ocean pollution? (3) What can we do to improve our environment? There was overwhelming enthusiasm as groups grappled to formulate a clear plan. Once we agreed upon using the ocean environment and the human impact on the sea, as our class theme, ideas developed quickly. A story evolved along with laughter and excitement while we modified and edited suggestions.

Through a collaboratively written narrative, the class decided that fish puppets would voice their anger about humans polluting the ocean to a Mother Nature puppet.

One student volunteered to design and construct this giant Mother Nature puppet. Sea creature puppets included: a squid, a soft-shell crab, sea monsters, goldfish, a mutant fish, a starfish, a sea horse, and an octopus. We relied fully on students’ talents, strengths, and abilities to design, plan and construct puppets. We experimented with voices and dialog, refining the original script. This resulted in creative interpretations and deeper connections between the puppeteers and their characters.

### DESIGNING PUPPETS

Class members built individual puppets using inexpensive materials ranging from cardboard, papier-mâché, acrylic paint, rags, fabric, felt, Styrofoam balls, wire, reed, chair caning, PVC tubing, bamboo, scraps of wood, and glue. Students used a simple design for each puppet, the character, and its actions. They compiled drawings and written ideas related to

*continued on page 30*

## The Marie Walsh Sharpe Art Foundation 2010 Summer Seminar Program

### THE PROGRAM:

The Marie Walsh Sharpe Art Foundation Summer Seminar, is a scholarship program (full tuition, room and board and all seminar related expenses, excluding transportation), available nationally to artistically gifted high school juniors in public and private schools. The Summer Seminar, held on the campus of The Colorado College, Colorado Springs, Colorado, is designed as an art institute offering an intensive visual art studio program for the students. Three, 2-week seminars will be held this summer.

This 2-week program allows each student to gain a stronger foundation of skills and understanding in the visual arts through experiencing college-level drawing and painting classes in a group setting. Artists-in-residence serve as the primary instructors. The artists will provide instruction, giving specific problems to solve and assignments to complete. Students will live in a dormitory, eat all meals in the dining hall and have access to all campus facilities. Sessions concerning careers in art, the development of a portfolio, and small group discussions with artists sharing their unique insights, technical expertise and commitment to art, will be included. Students also enjoy a full schedule of evening activities. Trips are planned to draw and paint in the mountains, visit area museums, and sightsee in the Pikes Peak area.

Applicants will have the opportunity to select, in order of preference, which session they would like to attend. Dates for the 2010 Summer Seminars are listed below.

Seminar 1: (June 6 - June 19, 2010)

Seminar 2: (June 20 – July 3, 2010)

Seminar 3: (July 4 - July 18, 2010)

Art Supplies provided through a grant from Liquitex Artist Materials, Tara Materials Inc., Manufacturer of Fredrix Artist Canvas®, Sakura of America, makers of Cray-Pas®, Koi™ Watercolors, and Gelly Roll® Pens, General Pencil Company, Inc, since 1889, and Silver Brush Limited.

### ENTRY REQUIREMENTS:

Brochure/applications will be mailed by the Foundation to all public and private high schools in early January. The application deadline is Wednesday, April 7th, 2010. The entry requirements are listed below. (This is a non-smoking program.)

#### *Entry Requirements include:*

- a completed application form.
- a CD (PC compatible only) with 6-10 images of at least 4 individual works, two must be drawings from observation (maximum height or width 1240 pixels, file format must be .jpg or .gif, 300 dpi resolution, file size should be no larger than 1.2 MB). CDs PREFERRED, BUT SLIDES WILL BE ACCEPTED.
- or you may submit 6-10 slides of at least four individual works, two must be drawings from observation. Emphasis is on drawing and painting. Do not send images or slides of photographs or sculpture.
- a written personal statement expressing the most memorable experience of your life.
- a recommendation from a high school art teacher, summarizing (a) the applicant’s creative potential for original work, (b) how the applicant interacts with others and (c) any other factors including aspects of character, personality and health that bear on the applicant’s ability to participate in the Summer Seminar Program.

### THE JURY PROCESS:

A panel of jurors designated by the Foundation will select the participants for the 2010 Summer Seminars. There are three, 2-week sessions. A maximum of 60 students (up to 20 students per session) will be selected. Alternates will be chosen. Award winners, alternates and non-finalists are notified before the end of May, 2010.



Student Artwork



Jennifer Lindly, Chapter 1667, N. Gwinnett High School, Suwanee, GA



Riddhi Dawer, Chapter 119, Jericho High School, Jericho, NY



Cailin Purvis, Chapter 1126, Socastee High School, Myrtle Beach, SC



Anastasia Serdukova, Chapter 1755, Bergen County Academies, Bergen, NJ



Eric Kolenski, Chapter 2298, Danbury High School, Danbury, CT



Barbara Yang, Chapter 1755, Bergen County Academies, Bergen, NJ



Morgan Strauss, Chapter 119, Jericho High School, Jericho, NY



Andrew Turgeon, Chapter 895, Xaverian Brothers High School, Westwood, MA



Candice Melcher, Chapter 2669, South Brunswick High School, Southport, NC



Aracely Guerrero, Chapter 1217, Eisenhower High School, Houston, TX



Jessica Paholsky, Chapter 2696, Littlestown High School, Littlestown, PA



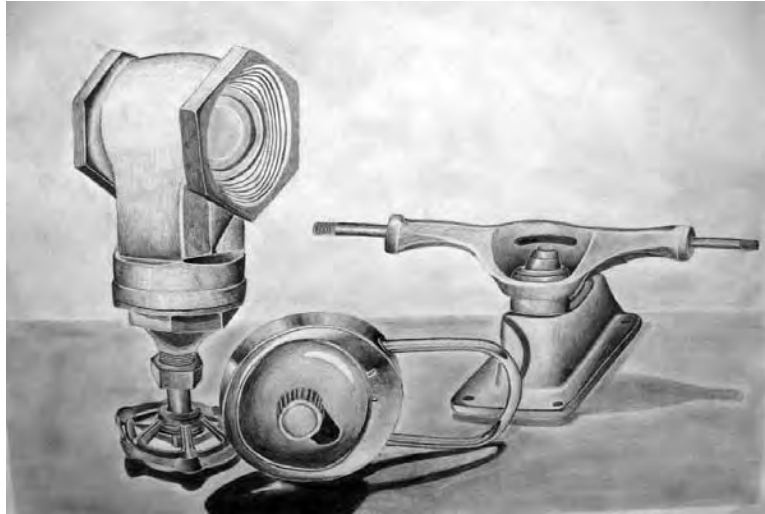
Kassie Eyler, Chapter 2696, Littlestown High School, Littlestown, PA



# Student Artwork



Stephen Hernandez, Chapter 1812,  
E. Central High School, San Antonio, TX



Calvin Cuff, Chapter 895, Xaverian Brothers High School, Westwood, MA



Christine Farrell, Chapter 2068, South Broward High School, Hollywood, FL



Rob Nash, Chapter 895, Xaverian Brothers High School, Westwood, MA



Alli Gardner, Chapter 1484, Keene High School, Keene, TX



Josh Reynolds, Chapter 895, Xaverian Brothers High School, Westwood, MA



Vincent Riemer, Chapter 895, Xaverian Brothers High School,  
Westwood, MA



Jessica Thornton, Chapter 2692,  
Boiling Springs High School, Boiling Springs, SC



Lauren Smith, Chapter 1812, E. Central High School, San Antonio, TX



Irina Savin, Chapter 3076, Glacier Peak High School, Snohomish, WA





*Karen Park, Chapter 119, Jericho High School, Jericho, NY*



*Jacob Ball, Chapter 2928, Scott High School, Taylor Mill, KY*



*Greg Nicaise, Chapter 2928, Scott High School, Taylor Mill, KY*



*Vail Nuguid, Chapter 1755, Bergen County Academies Bergen, NJ*



*Madison Gongaware, Chapter 284, Clover Hill High School, CITY, VA*



*Lco Ojibwe, Chapter 1965, Lac Courtr Orielles Ojibwe, Hayward, WI*



*Jimmy Gomez Chapter 1217, Eisenhower High School, Houston, TX*



*Melanie Columbo, Chapter 3037, N. Broward Preparatory School, Coconut Creek, FL*



*James DiGilio, Chapter 119, Jericho High School, Jericho, NY*



*Anna Nyakwol Chapter 1217, Eisenhower High School, Houston, TX*



*Rachel Ossip, Chapter 3037, N. Broward Preparatory School, Coconut Creek, FL*



*Layla Ventura, Chapter 3064, Providence High School, San Antonio, TX*



*Xizi Chen, Chapter 1755, Bergen County Academies, Bergen, NJ*



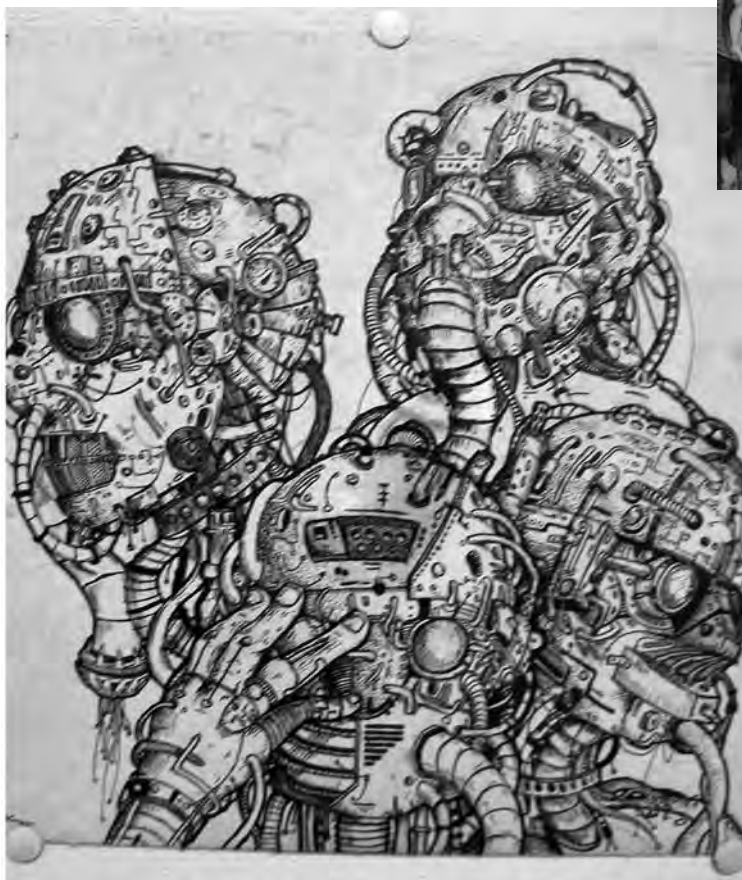
*Melissa Chen, Chapter 1755, Bergen County Academies, Bergen, NJ*



# Student Artwork



Erica Sarro, Chapter 2205, Pleasantville High School, Pleasantville, NY



Billy Burns, Chapter 1126, Socastee High School, Myrtle Beach, SC



Taylor Timmons, Chapter 2074, Pleasant Grove High School, Texarkana, TX



Sauleja, Chapter 1667, N. Gwinnett High School, Suwanee, GA



Robin Harvey, Chapter 1967, St. Marys Hall, San Antonio, TX



Brittany Pellon, Chapter 2205, Pleasantville High School, Pleasantville, NY



Victoria Resendez, Chapter 1967, St. Marys Hall, San Antonio, TX



Carly, Chapter 1484, Keene, HS, Keene, TX



Tracy Poole, Chapter 2074, Pleasant Grove High School, Texarkana, TX



Shana Hoehn, Chapter 2074, Pleasant Grove High School, Texarkana, TX

< Maqui Gaona, Chapter 1967, St. Marys Hall San Antonio, TX



# NAHS Chapter reports

## ALABAMA

### #696 FAIRHOPE HIGH SCHOOL, FAIRHOPE

Fairhope shifted into high gear just as soon as the school year started, beginning with BARC!—a fundraiser for cancer sponsored by one of the local animal shelters. This was quickly followed by the annual Daphne Jubilee Fest in September where members worked as volunteers in the children's area helping with craft activities, face painting, and painting a mural on the children's playground fence, as well as assisting the vendors. October proved to be even busier with many events, including the Grand Festival of Art held in downtown Fairhope ... members assisted vendors loading and unloading their wares and setting up and breaking down their booths. It's a great opportunity to get to know the artists and learn some of the business aspects of Art merchandising!

A local bookstore, Page and Palette, is a supporter of the arts in this county and sponsors an annual road race (Runnin in the Streets) and a dance (Dancin in the Streets)—our members assisted with runners' traffic control and helped with the t-shirts and prize packages, as well as cleaning up after the events. Another huge supporter of the arts in our county is Lulu's restaurant in Gulf Shores, AL (Lulu is the sister of Jimmy Buffet, the musician!)—they set up a 19-room haunted house (called Boolu's University) and asked for assistance from all of the local middle and high schools to act as characters in the haunted house ... proceeds from the haunted house go to help support the Arts in schools!

Getting ready for Christmas season, we were invited by the Junior League of Mobile to participate in making Christmas wreaths using "out of the ordinary" materials; members have created a "peace symbol" wreath out of mardi gras beads, a painted crab wreath, and wreaths made out of seashells, plastic sandwich bags, and even old watercolor markers! They were displayed at the Christmas Jubilee November 12-14 at the Greater Gulf State Fairgrounds, and auctioned off, with prizes awarded for 1st-4th place, and winnings given to the art departments of participating schools. Members who weren't working on the wreaths were busy creating Christmas cards for the troops—we've been doing this annually, sending 200 or more to Operation Gratitude in CA, who includes them up in their care packages to our troops overseas. It is joyous to see the photos of the troops receiving the packages and enjoying the handmade cards!

Our really BIG news is that we are proud to have been nominated for the Outstanding Sponsor Award for our Fairhope Chapter through the AAEEA. What an exciting honor!!

Congrats also to our officers for 09-10: Macey Davis, Pres., Olivia Pierce, V Pres.; Alli Griffin and Whitney Jones, Secretary/Treasurers; Peter Waselkov and Emily Kearns, Historians; and Sarah Grace McClain and Corrin Mason, Public Relations.

Wishing all of our fellow NAHS chapters a wonderful holiday season!

*Sponsors: Lynda Williams, Amy Plunkett, Felicia Olds*

### #2056 GUNTERSVILLE HIGH SCHOOL, GUNTERSVILLE

The students in the Guntersville High School Chapter of National Art Honor Society are very busy this school year. We are fortunate enough to be creating in a brand new and very spacious art room. Several students took a whole week out of their summer vacation to help move supplies into the new room. The new art room has a dark room and a digital editing room, as well as space for the new four-harness floor loom we received through a grant. In September, we participated in Cultural Outreach, in which various artists from the community come together to teach young children different forms of arts and crafts. We mentored close to 700 elementary-age children in 2 days. We worked with the children in creating sand paintings, demonstrated glass bead making, and created beaded jewelry. We are also working on a multi-colored afghan with the middle school students; this will be donated to our local homeless shelter. Throughout the year we will continue to serve our community in ways like this. For the time being, we will continue to work diligently on our portfolios for colleges, and we will continue to work on projects for competitions.

*Submitted by Amelia Mackenzie Wolford, President.*

*Sponsor: Valerie Jones*

## ARKANSAS

### #2820 LEAD HILL HIGH SCHOOL, LEAD HILL



Formed 3 years ago with six members, the Lead Hill, AR Chapter of NAHS is still alive and growing. Located in Northwest Arkansas on the banks of Bull Shoals Lake, this small Chapter has gradually gained momentum. With guidance from the Chapter Sponsor and art teacher, B. David Duncan, the Lead Hill Chapter has grown to over 20 members and has had many new projects to help them be an asset to their school and community.

Recently, member Avery Voekel repainted the Lead Hill Tigers mascot sign that hangs outside the entrance

of the school, and member Shelby Stephens repainted the school name on the outside of the Old Gym. With a keen eye to detail and color, they brought back the old mascot to its original grandeur and the sign to look brand new. By doing so, they helped show to our community that the students of Lead Hill and this Chapter are proud of their school.

In addition, several of the Chapters members have been entering many local and region art shows. Chapter President Hannah Richey has won several awards with her paintings and have members Gage Rice and Hailey Graves.

As this new school year rolled around, the Chapter buckled down and got things into motion for the new year. One of the first things that they did was to run a game booth at the local Diamond City Festival to make money for an educational field trip later on in the year for the schools art club. The booth was a game of busting balloons with darts, but they also offered face painting. It was a huge success.

The next major project they began was a mural to be painted on a 10' by 10' wall at the entrance of the Art Department. Hannah Richey and members Tessa Cousins and Mackensie Powell began the project by doing a preliminary drawing of the space, then passing it to other members to add things in a cooperative drawing. Once the drawing was finished, they used a graphing method they had learned in art class to enlarge the 8" by 10" drawing into the 10' by 10' space. Using an old yardstick and a chalk line they graphed it out and began transferring and enlarging the drawing. The mural depicts a student thinking of all the things he could create. The students wanted to make a statement about art with their mural and incorporated the phrase "Art Is Passion" as a major part of its design.

A very unique thing to be involved in here in Arkansas had to do with turkeys. There is a local annual Festival nearby called "The Turkey Trot Festival." It has gone on for years with one of the big attractions being where live turkeys are tossed from a plane to fly down where people attending tried to catch them. Have you ever tried to catch a turkey once it hits the ground at a run? Not so easy. Another big event during the festival is a yearly art show. This year the Lead Hill Chapter had several do very well at this show. Senior and President Hannah Richey won the overall High School category with a mixed media painting called Attitude, Sophomore Hailey Graves received a ribbon for a pencil drawing, while foreign exchange student and new member Senior Amelia Unger won two ribbons in the adult photography category.

While still in a small rural school, where they don't have the advantages and the opportunities of bigger schools and where every dollar comes precious, this Chapter is determined to keep growing and improving into something that their school and community can be proud of.

*Sponsor: B. David Duncan*

# ARIZONA

## #2025 PEORIA HIGH SCHOOL, PEORIA

Peoria High School students are known for their school spirit, and the National Art Honor Society is no exception. Our NAHS tradition started back in 2004, and this next year has started out great! This year we will have the honor of exhibiting our lead artists at the Phoenix Art Museum.

To keep an active role on campus, Art holds the People's Choice Awards in the cafeteria where student artwork is displayed for everyone to see and vote for their favorite. This way, the entire school can be involved in the school's art program, and be inspired! Lynette Frank, Sara Madero, and Hugo Ibarra are the winners of September's voting; they received a blue ribbon and had their artwork on display for the past month. Participation in our school's homecoming parade, face painting at school events, and peer tutoring after school in the arts has been a very rewarding experience for all involved.

For community service, chapter member Alan Ramonaitis painted Van Gogh's *Sunflowers* on a chair that was auctioned off and sold to the highest bid of the night. The profits were donated to the City of Peoria. Additionally, the club's work is published in a bi-monthly newsletter to display accomplishments and promote future activities. In these ways, we advocate for art at many levels, whether it is community-related, connecting with the student body, or expressing the Peoria High School spirit. Future activities will include our annual Scottsdale Art Walk field trip during Youth Art Month in March where students will meet with one of the gallery owners to get an understanding of what goes on behind the scenes.

*Submitted by Nina Iarkova, Vice President.*

*Sponsor: Fern Asallas*

# CALIFORNIA



*Hilltop High School NAHS #2900 Chapter Members: Robert Islas, Sasha Sanudo, Alejandra Moran, Brittney Waller, Jovani Espinoza, Erin Roach, and Wesley Rodriguez*

## #2900 HILLTOP HIGH SCHOOL, CHULA VISTA

Chapter members have been very busy since beginning their first year-round school schedule on July 27, 2009.

Members held nominations and elected officers for 2009/2010 school year. Jovani Espinoza, President; Alejandra Moran, Vice-President; Wesley Rodriguez, Secretary; Sasha Sanudo, Treasurer; Erin Roach, Historian; Brittney Waller, Coordinator of Art Displays & Activities and Bruce Groff, NAHS Advisor.

Members discussed possible activities for the school year and immediately decided to participate in the "15th Annual Little Italy Festa's Gesso Italiano" chalk painting event in downtown San Diego, California on October 11, 2009. Members had a full day to create an Italian themed artwork in rich bold chalk colors sponsored by Blick Art Products.

Statewide cutbacks and support classes have removed many art programs at the middle school level in Califor-



*Hilltop High School NAHS #2900 Chapter Members at "The Little Italy Festa's Gesso Italiano Chalk Painting Event in Downtown San Diego, California. NAHS Members: Back Row-Erin Roach, Ashley Aguilar, Brittney Waller, Advisor Bruce Groff, Front Row-Robert Islas, Alejandra Moran, Jovani Espinoza.*

nia. Hilltop Middle School, our art feeder school, removed their art program and NAHS members immediately contacted their Principal and initiated an after-school art program for 10 middle school students who are interested in pursuing art at the high school level. Members are providing standards based art lessons with an emphasis on the Elements of Art and Principles of Design for the students.

An induction ceremony and plans for participation in additional community events such as the San Diego County Youth Art Month and the California Art Education Association Youth Art Month are in the making.

*Sponsor: Bruce Groff*

## #478 WINDWARD SCHOOL, LOS ANGELES



Windward School's Chapter of the National Art Honor Society has developed several traditions that the members of the group and the entire school look forward to participating in every year. Windward School is a private school in West Los Angeles that has students from 7th-

12th grades. In our Chapter, we limit the membership to 24 high school students who are very strong visual artists and are also committed to organizing events on campus that make the visual arts a more visible and vibrant part of life on campus. Each year the members design canvases with a unifying theme that wrap around our trash cans to encourage students to recycle. In the past the recycle cans have been wrapped with Andy Warhol paintings or paintings of Super heroes, and this year the theme is "Trash Can People," humorously illustrating different professions. The painting becomes an art event run by the NAHS members because everyone in the school is invited to help paint in the designs. In the spring, at the school's annual arts festival, our members create stencils of the faces of memorable teachers and memorable quotes that those teachers often say to their students. Our NAHS mem-

bers spray paint these images onto t-shirts for the other students at the school. The students all love to get their personalized t-shirt, with one of their favorite Windward teachers on it, and it is fun to see them worn all year. This year the students are also sponsoring a fashion show of clothing made by students from recycled materials, called Project Re-Runway. They are also currently planning an exhibit in our gallery where all of the student body is asked to submit artwork on a specific theme. Our members are putting their creative energy into creating art-based events at which all students on campus can participate.

*Sponsor: Lorraine Bubar*

## #2047 MODESTO CHRISTIAN HIGH SCHOOL, MODESTO



We've had a busy and eventful start to the year, with projects left and right and service projects as well. We are all looking forward to a field trip in December. We are joining forces with the drama club and traveling to San Francisco to see the Broadway Musical *Wicked* along with a backstage tour and set design, makeup design, and other behind the scenes information. Then we're off to the Museum of Modern Art for inspiration; almost everyone in our club is attending, so it should be a great time for all.

Our officers—Sarah Parrish, Marinna McKeever, Melissa Grover, Jacob Schott, Jessica Warmerdam, and Brian Pruitt—are excited about the talent and passion for the arts our members have this year. We are making plans for a huge mural on the outside wall of our Visual Arts building. Art at Modesto Christian High is a way to escape from reality and express ourselves to the fullest. Our sponsor is great at letting us explore the many facets of art; every day we learn something new. With art, you never know what's going to happen next, and we can't wait to find out!

*Sponsor: Cheryl Holt*

## #2094 JOHN F. KENNEDY HIGH SCHOOL, SACRAMENTO

The John F. Kennedy High School chapter of the National Art Honor Society got off to a great start this fall. Members participated in the exhibit at the Fall Arts Festival held at the convention center in downtown Sacramento. Since then, NAHS members have been very busy doing community service work, celebrating the arts in Sacramento. The members have also been very busy participating in





fundraisers to raise money for art scholarships which will be given to senior members in the spring.

Also planned is an art display, with an opening reception on campus for the student artists. The NAHS members also plan on entering their artwork in exhibitions in the area and visiting museums and galleries in San Francisco in the spring.

*Sponsors: Carol Piskoti and Kelly Graves*

## CONNECTICUT

### #2298 DANBURY HIGH SCHOOL, DANBURY



**Danbury High School's NAHS chapter (2298) is off to an exciting start!**

Bryan Sih was reelected to office as a vice-president and Max Seinfeld, Kora Albano, and Carol and Martina Crouch join him in NAHS office.

We are ecstatic to have Bruce Degen, co-creator of The *Magic School Bus* series of books and television programs, speaking at our annual induction ceremony in November. Last year science fiction illustrator Michael Whelan spoke at the ceremony of at least 200 in attendance.

Our first field trip is to Brooklyn and The Brooklyn Museum, then lunch in DUMBO (the area under the Manhattan Bridge overpass). We'll be walking across the Brooklyn Bridge (photo op!) into Manhattan and sketching at The Bodies Exhibit.

We have many weekly opportunities for NAHS students to stay active in the arts including film & video, anime & animation, figure drawing, and photography after-school programs.

Special thanks to designer Allie McConnell from Analog Chic and Stephanie Straface for helping to advise our Lights! Camera! FASHION! after-school program.

*Sponsors: Mike Obre, Greg Scalzo, Randall Wade*

### #3146 MASUK HIGH SCHOOL, MONROE

Masuk High School National Art Honor Society is letting itself be known. It is our first year and our Masuk Chapter consists of 30 members and our officers are: President,



*Masuk Chapter 2009*



*Russian Picnic 2009*

Josh June, Vice President, Lauren Eisenburger, Historian, Amanda Chartier, Treasurer, Sam Stewart, Secretary, Vikki Hernandez, Chairman of Activities, Jessie Gitow and Erin Mahony, and Public Relations, Cassie Kokenos and Tracy Rondinello, and sponsors; Mrs. Gagnon and Mrs. Voychick. Our group planned many different activities already. We are planning on Installation Art around the school, Math mural, Books for Non-Readers and scenery painting for school plays. We also participated in a picnic benefitting Russian adopted children in face-painting activities. Our Induction ceremony is planned for December 1st 2009.

*Sponsors: Mrs. Gagnon, Mrs. Voychick*

## FLORIDA

### #356 LAKE BRANTLEY HIGH SCHOOL, ALTAMONTE SPRINGS



The Lake Brantley High School chapter of the National Art Honor Society strives to make a difference by volunteering in our community and through non-profit organizations in countries overseas. This year we have gathered our creative abilities and willingness to help for numerous good causes. The first program that we helped this year, and have always supported, was Partners in Health. We began with our usual donation of \$150 but then took up the task of their newest campaign: "Hot Heads, Happy Hearts: Beanies for Rwanda." Partners in Health is calling all knitters to make beanies for the newborn babies of Burera Hospital in Rwanda, a country in the chilly mountains of Africa where 1 out of 10 babies die before their 1st birthday. Everyone in our club, even non-members, are trying to make a difference, and save a life, by knitting these tiny yarn hats.

Another way we have tried to help the community is through the Screen Actors Guild program "Pencil Pals." Our Art Honor Society members are each assigned a student from a second or third grade class that to exchange letters to improve their reading and writing skills. The elementary school students and our members will read children's books and write back and forth to each other about the story. This is a great way for the younger students to practice reading and writing before the next statewide FCAT test, and it's a great way to make a friend! We have also participated in WISER (Women's Institute for

Secondary and Educational Research) again this year. This is a non-profit organization started by Duke University students to build a school for girls in Kenya. We have made a 4-year commitment to send a Kenyan girl to high school. To raise money for this we make handmade painted shirts with the WISER logo and we sell artwork, handmade cards, and we have lots of after-school bake sales.

Some things that we have done to help our school include making a fabulous banner for our Homecoming parade and soon we are going to team up with the Environmental Club to paint the giant recycle bins around campus to encourage people to recycle and preserve the environment. We are currently collecting canned goods for our local Seminole County food bank. And even though it has only been a few months into the school year, our club members have participated in many local art shows. Overall, I think the start of this year has been very successful and we all look forward to more art filled challenges.

*By Jenna Slater, President.*

*Sponsor: Katy A. Farmer*

### #3037 NORTH BROWARD PREPARATORY SCHOOL, COCONUT CREEK

The North Broward Preparatory School Chapter of the National Art Honor Society is off to a successful start. To kick off the year, we held the annual "Salute to America" concert, honoring those who died in the September 11th tragedy. Art students from grades K through 12 served their country with works depicting patriotic themes, providing a colorful backdrop to the musical festivities. This was followed closely with the Pinwheels for Peace Project, for which the members created pinwheels decorated with paint, pencils, and markers and then staked the pinwheels around the lake on campus to promote peace and togetherness on International Peace day. Our charity of choice for the year, Catholic Hospice will be the recipients of Memory Boxes—a decorated box which serves as a place for photos, mementos, and other items of sentiment in memory of a deceased family member. Our members were very excited to support this worthwhile cause. The students of our National Art Honor Society also created "Artist Trading Cards"—one of miniature works of art, with contact details on the back, to encourage the members to get to know one another and establish a network of artists. The cards were not only traded within the club, but they will also be exchanged with the art students at our sister Meritas International School, Lake Mary Preparatory when we attend the Alligator and Art festival in Orlando during November. Thus we are well on our way to reaching our goal of promoting a sense of community among young artists and promoting a sense of caring in the local community.

*Sponsor: Shelley Weiss*

### #2564 SHORECREST PREPARATORY SCHOOL, ST. PETERSBURG

"Ahh, I'd be too scared to sit on that! Cover it up..." This is the first feedback the Shorecrest chapter of the NAHS received this year. Disheartening though it may seem, we were not actually getting ready for Halloween, but working on our first project, covering a line of Adirondack chairs each in a copy of a famous painting. Who knew a (rather

loosely-based) reproduction of Edward Munch's *The Scream* would still elicit screams? After finishing the patio chairs for the annual auction, our surprisingly mostly female group and its one token male member will still have a lot on their plate this year. We will also be painting giant banners to be hung up in the stairwells of the new high-school building, and performing some art-related community service. If that's not enough, besides our role as artists, we'll also be assuming that of the teacher, educating fourth and middle schoolers about American art in a historical context, using specific paintings and photographs as examples, like Dorothea Lange's *Migrant Mother*. As busy as we'll be, let's just hope our other projects will receive more positive feedback.

*Submitted by Chantal Jahn*

*Sponsor: Charla Gaglio*

## GEORGIA

### #668 GAINESVILLE HIGH SCHOOL, GAINESVILLE

What is art? Is it paintings and drawings, a sculpture of marble, or is it something more? While art lacks a satisfactory definition, it is easier to describe it as "the use of skill and imagination in the creation of aesthetic objects." But why should someone join an Art Club?

Nationwide many art clubs have made creating visually pleasing objects their main focus, but the Gainesville High School chapter of the National Art Honor Society has taken this mission a step further. Our NAHS's 2009-2010 members have taken the definition of art to an entirely new level by using their creations to help various causes throughout the community.

Just earlier this month members voluntarily made bowls for the Empty Bowl luncheon that took place in October. In November, officers Kelly Mattick (President), John Jennings (Vice president), Veronica Leon (Secretary), Thuy Hanhn (Treasurer) and Son Vu plan to focus the meeting on the group's second volunteer project for the year. The proposed idea includes raising money for a local 15-year-old who suffered from a severe stroke during a cross-country meet. The money will be collected in hopes of helping the family with the excessive medical bills.

In February, the NAHS meeting will consist of making Valentine cards for residents of a local nursing home. Members will also be taking time off on weekends to volunteer at a local Art Center. Additionally in February, NAHS members will be attending the 20th Georgia NAHS State Conference to be held at the Atlanta campus of Savannah College of Art and Design. Those in attendance will be competing for scholarships and participating in workshops conducted by SCAD instructors.

Overall the members have learned that there is more to art than just simply creating breathtaking artwork and it is only by giving that you receive more than you already have! After all, according to Marc Chagall, "Art must be an expression of love or it is nothing."

*Submitted by Veronica Leon, Secretary.*

*Sponsor: Joseph Emery*

### #29 PARKVIEW HIGH SCHOOL, LILBURN



*Members starting the banner...*

The Parkview High School chapter of NAHS started the school year with a bang as our students worked passionately to promote artistic excellence at our school, a tradition that keeps growing stronger as our membership continues to grow. Such great participation in the arts comes with the great leadership and encouragement from our new officers for the 2009-2010 school year: Christine Wu, president; My Ngoc To, vice president; Cindy Hong, secretary; Jeremiah Lindsey, treasurer; and Christin Pettibone, historian.

The year started with phenomenal success with our first major project; our NAHS members painted a banner based on the theme "Better Together" to submit into the Homecoming banner competition at our school. After only two weeks, they had created an scene containing personified food characters—cookies and milk, peanut butter and jelly, donuts and coffee, and ice cream and cake—reaching towards each other as they swung around the words "Better Together" in the middle of the banner, a banner of such creative and artistic merit that it won first place in the competition and, accordingly, won a grant for NAHS.

Along with submitting designs for the cover of Parkview's student directory and the senior class T-shirt, of which senior Sara Clipson's intricate design of a panther face was chosen, our members are currently making shrinky dinks to sell to the school community as a fund-raising project for NAHS. Students would make designs to turn into shrink dinks and attach chording to make various type of jewelry. This project has kicked off with a great success and we are anticipating much enthusiasm from the student body.

The success of NAHS lies not just in our projects but also in the individual successes of our members. Recently, art students Haley Bustle, Christin Pettibone, and Maddy Reilly were honored with the title "Best School" at the "My Atlanta" student art exhibit, the Atlanta Celebrates Photography student show. Furthermore, a number of our



*Meetings are fun—members bring in food to make everyone happy.*

members who competed in Parkview's Reflections competition in the Visual Arts category received high distinction; junior Cindy Hong won first place, My Ngoc To second place, and Christine Wu second place.

NAHS has also given fieldtrips for students to enrich their knowledge of the arts. This past October, students from several art classes were given the opportunity to go to Atlanta, where they could take photos to add to their portfolios.

Though our members show much talent and cooperation in individual activities, the biggest attribute of Parkview's NAHS chapter is our dedication to community service. We are looking forward to painting a large mural for the school called the "Java Jungle," which will be placed in the teachers' lounge. Students are submitting designs and will be start painting the mural in November.

School has only been in session for less than three months [at the time of writing this news], but NAHS has managed to go beyond and above in our mission to promote artistic excellence. Our members have demonstrated amazing talent in multi-dimensional ways, both individual and communal. With such a great start, we are all anticipating a phenomenal year like no other.

*Submitted by My Ngoc To, Vice President.*

*Sponsors: Judy Nollner, Alexandra Kates*

### #1667 NORTH GWINNETT HIGH SCHOOL, SUWANEE

Officers: Tian Chen, President; Carrie Emerson, VP; Donald DelNero, Sec; Sanjay Valluru, Tres; Cassie Guilarte, Historian; Allison Eddy, Intern; Lexi Wood, Intern; Niara Parker, Intern; Chelsea Nabb, Intern; Blake Dunaway, Intern

Our NAHS chapter has been extremely busy this year, once again! North Gwinnett High School's National Art Honor Society is working hard in the community showcasing how our art can change the world and bring happiness to others! Our 64 members have participated in many huge events already and we have raised over \$1000.

#### **Our events of the semester:**

September we had a beautiful induction ceremony where we celebrated with our families in the theatre, welcoming all 64 of our members and concluding with a delicious reception!

The next weekend was the annual Suwanee Day festival, where many of our NAHS members participated in the parade giving out paintbrushes, NAHS pencils and flowers, sticking with the hippie 60's theme of the festival as we



chanted “ROOT, ROOT, ROOT for ART”: sticking with the parade theme of “Root for the home team!” We won 1st place again this year for the Most Creative! Although the day was wet from the rain, we continued to paint faces for hours! We were exhausted, but we had so much fun and the community really enjoyed us as well!

In October, we were a part of the Taste of Suwanee Festival, again, painting faces, selling jewelry, and having fun in the community. We were also asked to be a part of the Laurel Park Fall Festival where they paid us \$200 to paint faces and work in their booths! We spent a day volunteering at the Shepherd Spinal Rehab Hospital, painting faces of patients and their families and we celebrated “peer support.” We are also continuing to work on several community murals, one at Kiddo’s Clubhouse in honor of the memory of our art teacher’s son Croy, one in the faculty bathrooms, and one in our new school coffee shop!

Many of our members have art currently exhibited in the community and about 15 pieces have sold, raising money for the National Urea Cycle Disorder Foundation in Croy West’s name.

We have also been face painting at all the home football games. We are working in the community commissioning custom drawings for parents, staff members at the school, etc. So far we have completed art for 12 customers, from watercolor washes of grandchildren on the beach, to a hand painted phonograph, to charcoal drawings of some of our football players, to custom-made Christmas ornaments!

We are raising money for our spring trip to Savannah where we will be attending the GA NAHS conference and spending 2 extra days painting on River Street, visiting museums and exploring the history of this beautiful city! **Some of our upcoming activities include:**

- Peachtree Park subdivision Fall Fest in November
- Working with our Middle School Art Teacher’s Art Club (212 middle school students). Our members are teaching small group art club members every Monday and Tuesday afternoon!
- And finally, we have been asked to create the weekly Countdown Clock for our nationally ranked football team!

Suwanee Elementary ART Night, our students will be working with the elementary Art Club students welcoming community members into this fun exhibit!

Art with a Purpose is what our North Gwinnett High School’s National Art Honor Society is all about!

*Sponsors: Debi West, Bruce Bowman*

## ILLINOIS

### #2016 HIGHLAND HIGH SCHOOL, HIGHLAND

Our chapter chose its membership in Jan. 09. We are required to submit 5 art pieces, write a one-page paper about how art impacts our community, and have signature to verify our character and public service. Art teachers in our district and former NAHS members pursuing art in college come and critique each student’s work. Points are tallied and members are notified by mail. Nineteen students earned their membership.

A big hurdle was crossed when senior NAHS members

were allowed to wear the NAHS cords for graduation.

Until graduation ’09 this was not allowed. We see this as a big step for our chapter.

Members Robin Allen, Jazmin Olivares, and Brad Jackson were among the students doing memory portraits of Ukrainian children for the Memory Project. Pictures of the children receiving their portraits were just received. It is a heartfelt moment when you see their faces.

Not only do members of Chapter #2016 work diligently during the school year, some also participated in the Annual Highland Street Art Fest as chalk artists. This festival lasts two days. The weekend is full of fun and inspiration. While the artists are drawing on the pavement around the square, a DJ is playing and other festivities are going on. Members Ashlynn Frey and Alayna Gillespie spent a weekend in August painstakingly creating works of art using chalk pastels on a base of water-soluble paint. Taking the entire first day to create these works that were washed away by rain before the second day even began shows a true commitment to art. They are not first timers however and know what can happen. Ashlynn has done this 5 years, and Alayna, 6.

As the new school year started we began with the usual gesture drawing. Our subject: a brown paper bag. After exploring this form, NAHS members switched gears to make “Fundango” bag puppets. We had a lot of fun using regular items in unusual ways. We put up a display and the student body enjoyed the fun looking at these strange and wacky characters.

National Portfolio Day was held at Washington University in St. Louis, Missouri, on October 18th. Several members were able to attend and got positive responses from colleges about their portfolios. This is always a day when we can learn about our work and see what other high school students are doing in art. A major motivation to kick up our artwork.

At our December meeting we will be making the annual “Reader’s Digest Christmas Trees” for some kitschy fun after all the serious art done in class.

*Sponsor: Kathy Burns*

### # 2126 GLENBROOK NORTH HS, NORTHBROOK



*Glenbrook High School  
Students Painting the Town*

### #2545 HINSDALE CENTRAL HIGH SCHOOL, HINSDALE

This school year, our chapter began work on the “Art To Go” project to benefit teens who are sick with crippling illnesses. With the help of Children’s Memorial Hospital, our members assembled a simple art lesson plan consisting of materials that could fit inside an everyday plastic bag. This project has been done in the past and has received high marks from the children whose lives became a little less stressful. NAHS members are also gearing up for the upcoming Art Sale that takes place in December. Apart from the many handcrafted items being produced for the event by our student body, we have been creating quotation plaques and etched glasses to complement the show. We recently had our Homecoming “Red-and-White” show, showcasing artwork made by our very own talented students. The goal of the show is to produce a piece that is primarily red and white, but the extra challenge this year was limiting the artists to only one sheet of paper. NAHS helped to hang the finished works and set up the show for all to see. Finally, in the spirit of Illinois Arts Week, NAHS has given a challenge to all willing students. The contest involves taking a standard-issue HCHS hall pass and decorating it in the fashion of a famous artist, with NAHS members serving as judges.

*Sponsor: Laura Milas*

## INDIANA

### #2901 SIGNATURE SCHOOL, EVANSVILLE



The National Art Honor Society of Signature School (Chapter #2901) has grown drastically with 33 active members. In its third year, Signature School’s chapter is running better than ever. Within the first month of the school year, officers were elected and exciting activities were planned. The officers include Elizabeth Long, President; David Levine, Co-President; Huy Pham, Vice President; Julia Kim, Secretary; and Kareem El-Khodary, Treasurer.

The most important items on the agenda have been to promote art in the community and to participate in fund-raising events. In the past two months, NAHS members and officers have grown together through art activities, excursions, and fundraisers. Signature artists painted Halloween-inspired designs and paintings of famous artists onto pumpkins of all sizes. Large pumpkins were auctioned off at the Main Attraction, a public event in Downtown Evansville hosted by Signature School. Recently, members ventured to Evansville's Museum of Art and Science to experience the featured exhibition: the Folk Art Collection of Lisa and Marty Imbler.

At the end of the semester, the officers hope to host a gallery for Signature artists of all types, including musicians and singers, to promote art to the rest of the school. NAHS members will walk and run in the Van Gogh-ing the Distance hosted by the Evansville Museum. Volunteering at the Children's Museum of Evansville is also planned. By doing so, Signature School's chapter of NAHS will promote the arts beyond school, which is the purpose for its existence.

With the holiday season closing in quickly, much is waiting to be accomplished. Art at Signature School is one piece of the puzzle, but without its chapter of NAHS, Signature School would have an unfinished masterpiece. Here, art is valued as a key component to a healthy lifestyle.

*Submitted by David Levine, Co-President.*

*Sponsor: Linda Goodridge*

## KANSAS

### # 2781 WESTVIEW JR.-SR. HIGH SCHOOL, TOPEKA



*Westview Jr.-Sr High School Active NAHS members in motion*

## KENTUCKY

### #2736 LOUISVILLE COLLEGIATE SCHOOL, LOUISVILLE

This fall, the National Art Honor Society chapter at the Louisville Collegiate School had the opportunity to participate in Art in the Highlands, a new event on campus, featuring the work of over 80 professional artists from Kentucky. Four of our Society members, Xuanxuan Li, Elena Shulgina, Harvey Fulton

and Irene Vieth, had the chance to show their own art during this art festival. In the words of Senior Elena Shulgina, who exhibited a life-size sculpture of a woman made of woven phone book pages, "I was proud of myself, that my work was shown next to great professional artists." Her sculpture woman received much praise of artistic talent along with the occasional giggle of happiness. Our other Senior member, Senior Xuanxuan Li, who exhibited a charcoal drawing, featuring the architectural space and the spiral staircase of the school's atrium, as well as three abstract prints, said, "It was a great reward for all the hard work I put into making the drawing, and my prints were just an experiment that turned out well. I would like to thank Ms. Harrison for helping me with those prints, and showing me what to look for and concentrate on

next time." Art in the Highlands was a success for all the exhibiting artists, and our Art Honor Society and school look forward to helping to host this annual event in future years.

Xuanxuan Li also attended the National Portfolio Day held at the School of the Art Institute of Chicago in late October. She was happy that she got there 90 minutes early, as she was the first person in a line that wrapped all the way around the block. She was able to meet with five schools and her portfolio was accepted by three of them.

In September, as part of the effort to raise awareness about the different types of fine art, our school sponsored a program called Art Rocks. It was a weeklong event, so for 45 min a day students from the middle and upper school had the opportunity to participate in creating different types of art. There was rock painting for the elementary school kids and yoga sessions, dancing workshops, and singing groups for everyone else. The Visual Arts' printmaking workshop was very well attended. There were 20 or more different-aged students who attended the sessions each day. Art Honor Society members helped manage the printmaking workshop and were given the opportunity for service hours to help with the preparation and clean up of the sessions. One volunteer Senior Jordan Seeley says, "There were a lot of kids who had never printed before, so it was a challenge for the art teacher to help them all so I'm glad I could help because it was fun to see the prints that the students designed. I would do it again in heart beat." Overall, the turn out for the Art Rocks program was very successful and expanded students' ideas about what the arts involve.

In October, our school's National Art Honor Society was also able to sponsor a field trip to the city of Louisville's First Friday Gallery Hop, in the Downtown area of Louisville. The trip was open to anyone who wanted to come and was attended by 7 college students. Our NAHS members are actively planning other weekend field trips to the Speed Museum and other galleries in Louisville for this spring.

*Sponsor: Ms. Susan Harrison*

### #2749 SAINT XAVIER HIGH SCHOOL, LOUISVILLE

In this current school year, we are proud to announce our newly elected officers:

President: Tommy Rallis '10

Vice President: Joey Belza '10

Secretary/Treasurer: Lance Schwenker '11

Chair of activities: Mark Barczak '10

Historian: Parker Payne '10

This year we had our first official induction ceremony in several years. It was a big event attended by all members and included participation from all five art faculty and our officers. We started a new tradition with the signing of a NAHS canvas that will hang in our art hallway to visually remind students of their pledge to artful service. The canvas and St. X art logo was painted and designed by officer Mark Barczak. The members signed their name and years of service with younger members adding dates to their name each year they commit to the society.


Our guest speaker was an international artist, sculptor and CEO of Lilliput Lane collectables in England, David Tate, MBE. Mr. Tate earned the title MBE (Member of the order of the British Empire) in 1988 given by the Queen

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for his service to his country through the creation of jobs for his countrymen. He created Lilliput Lane collectables and hired artisans from all over England to create a "cottage industry" of sculptors and painters. These sculptures have been collected in over 60 countries in the last 25 years. Mr. Tate spoke to the inductees about the art of inspiration and how they could find joy in giving of one's talents through service. The small experiences bring the greatest joys. He inspired our young men to all from many backgrounds through their talents.

Last Spring, as we ended our school year, we finished with several members painting murals at an Alzheimer's unit in Southern Indiana. They needed to hide exit doors so patients would not try to leave the facility. Our young men painted trompe l'oeil images to mask the doors for the residents to help. This fall we have once again taken photos of children to paint for The Memory Project. This project has been one of great success for us and has proven to be so meaningful to the young men. We have just received our images of children from Uganda and look forward to many beautiful images.

We are currently prepping for our "Spook the Tiger event" where we paint and carve pumpkins to decorate our own school for the week of Halloween. We have had a great start to the year.

*Sponsor: Jennifer Martin*

#### #2928 SCOTT HIGH SCHOOL, TAYLOR MILL

This is the third year of National Art Honor Society at Scott High School. With 25 members we are already off to a great start for the first half of the year. The club provides many opportunities to spread our artistic abilities throughout the community and the school. Our newest activity this year is teaching at an elementary school every Thursday doing arts and crafts with the children. Every week we try to fit in a new project to catch their attention, including nametags, fuse beads, and masks. "It's a really fun experience and I enjoy watching how involved the little kids get in their artwork. When we work on something one week, they don't want to leave, they want to stay and work," says NAHS President Megan Calsbeck. "They even want to skip doing their after school homework just to get to the art portion." This activity will go on year round, members and the children are excited for upcoming events like making homemade ice cream!

Another activity we planned this year was face painting at Park Fest, which is a festival held every year sponsored by our high school. During the festival, numerous booths are set up by students and teachers to help raise money for our school. The face-painting booth, led by a member of the school's faculty, included volunteers from National Art Honor Society. This was a great experience and was enjoyed by every person who attended.

This fall, an annual event called "Empty Bowls" is also

occurring. During this event, students raise money for the hungry by selling handmade bowls and soup to fill them. This year is taking place at Baker Hunt, a local art foundation. Our students also assist in making the bowls that are to be sold during the event, taking place at a local pottery studio Funk-e Fired Arts. After the dinner, the guests take the bowls to remind them of the empty bowls all around the world. Our school is very proud to participate in this charity event and plan to continue attending every year.

*Written by Taylor Benson, edited by Alyssa Benson.*

*Sponsor: Maggie Wilmhoff*

## LOUISIANA

#### #1733 URSULINE ACADEMY HIGH SCHOOL, NEW ORLEANS

Members past and present have been very active this year. The summer of 2009 found Sarah Cotton, soon after graduation, at Carnegie Hall in New York City, accepting her Scholastic Art and Writing Gold Key Award, sponsored by the Alliance for Young Artists and Writers. In tow was Ursuline Art Teacher, Marian McLellan, who, as a result of Sarah's award, was also recognized. The Scholastic Art and Writing Gold Key Award winners were featured in several New York locations. Sarah's etching was displayed in the New Parsons School of Art and Design.

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The Fundred Dollar Bill Project continues to occupy some of NAHS's time, since Ursuline Academy High School is one of the Project's Collection Sites. In November, the Fundred Armored Truck will be stopping by Ursuline to pick-up the Bills that NAHS has been keeping safe. Bills have been continually arriving from students around the United States.

NAHS members recently held their first-ever Pumpkin Decorating Contest in Ursuline's beautiful Courtyard. Students from kindergarten through 12th grade submitted a variety of vividly decorated pumpkins, with many receiving First Place and Honorable Mention. Wouldn't you know, however, that the overall winner was member Alex Vallon and her sister Sarah, who both received Spirit Points for their respective classes?

Prior to the Pumpkin Contest, NAHS members worked diligently on their Scarecrow entry for the 2009 Scarecrow Trail held at the New Orleans Botanical Garden. *Anne Boleyn, Rest in Two Pieces*, received a Third Place ribbon. She is now back home at Ursuline, though still divided.

NAHS members helped with Ursuline Academy's recent Open House by doing a variety of Art demonstrations, enlightening potential students and their parents on Painting, Ceramics, Sculpture, and Jewelry-making. Members were also instrumental in making 7th grade visitors feel welcome recently by helping them create silver and resin pendants adorned with the Ursuline Serviam Shield.

Soon, under the guidance of NAHS President Molly Gilchrist and Art Teacher Maureen Cremaldi, members will be making Comfort Cottages to brighten various holidays for children confined in hospitals.

*Sponsor: Marian McLellan*

## MASSACHUSSETTS

### #2247 AGAWAM HIGH SCHOOL, AGAWAM

On Tuesday, October 6th, Nancy Masters came to speak with the Agawam High School Art Department. She spoke to the students and displayed her impressive automotive paintings. The realism of her paintings was remarkable; they looked like photographs. Nancy only began painting as her career about 6 years ago. It was not until 2 years later however that her career really took off. Also, in talking about her career, she shared valuable points about marketing artwork and how to appeal to consumers.

Nancy stands out among artists because hundreds of artists can paint a dog or a flower but there are very few people who can paint a car. Using her Lumix camera Nancy finds photo ops everywhere and anywhere she gets inspired. She takes numerous photographs from different angles so when it comes time to paint she has various choices. It takes Nancy about 60 hours to produce a painting and she often works on three or four paintings at a time. When working on her paintings she tries to devote 4 hours a day to one specific piece of artwork. The beautiful pieces of artwork she brought to the High School impressed students, teachers, and the administrative staff who watched her presentation. "I really was amazed at the realism in her works (a vintage 1956 Chevy, 1949 Studebaker, and 1932 Ford) It was enjoyable to have her here" Said senior Hali Stanikmas. As well as showing off

her beautiful car paintings she also brought other works of art she has produced. Floral paintings, landscapes, and realistic animal paintings were some of the things she shared with the class. Nancy also shared tips about being a professional artist and how artists have to be creative to sell their products.

After working 60 hours on each painting, Nancy also has to find ways to market her products. She uses special tools and paints to help her produce flawless and extraordinary pieces of artwork. From her paintbrushes, and her paints, to the other forms of media she works with. Nancy uses India ink when doing black-and-white paintings because it makes a painting less costly and produces a nicer more graphic painting. Nancy mainly paints automotive pictures and goes to car shows to show off her talents. To show the consumer that she is painting the cars, not just snapping a picture. Nancy, being an automotive painter, knows that even though painting cars is what she enjoys, most men do not buy paintings. To compensate for that she paints landscapes, animals, and still life so she can appeal to a broader group of people. Her talents are really endless and when she produces her artwork she knows how to appeal to the consumer. The presentation was quite successful as students learned a lot of information about Nancy's techniques and thoroughly enjoyed her visit and amazing work.

Nancy generously donated a print of one of her oil paintings to the AHS Visual Arts Department. This print will be up for auction at their upcoming Winter Arts Festival, which is held in December at the Agawam High School.

*Sponsor: Debbi Florek*

### #895 XAVERIAN BROTHERS HIGH SCHOOL, WESTWOOD



(L to R), front row: Cal Cuff; Shane Galvin, Chapter Photographer; Rob Nash; Vincent Riemer, Secretary. Back row: Andrew Turgeon, President; Chris Nemetz, Vice President.

This year we celebrate our 21st year as a NAHS chapter. Student members have been very active in the month of October working as Art Ambassadors at our Open House. To prepare for this event they set up artwork in the gallery outside of the art center and in the main foyer. At the Open House they greeted hundreds of eighth graders and their families and provided demonstrations of their artmaking process. In November we celebrate our artists, musicians and actors during Fine Arts Week. NAHS members will transform our café into an art gallery that guests will visit during our fall production of *You Can't Take It With You*. During the week-long celebration we will have our induction ceremony.

*Sponsor: Paula Duddy*

## MARYLAND

### #1940 SHERWOOD HIGH SCHOOL, SANDY SPRING



The beginning of this school year has been very eventful for our chapter, as we have prepared for our seventh annual Empty Bowls Event, which will be held on Thursday, November 19. For this nighttime event, a \$10 ticket includes a student-made ceramic bowl as well as dinner. All proceeds will go to the Maryland Food Bank. To raise additional money, bowls with imperfections have been sold at lower prices, although, the quality of production has greatly increased in recent years leading to the dwindling number of "oops bowls." During the event, which is held in our high school cafeteria, student artwork is displayed along with a slideshow of pictures from past chapter events.

Our members are responsible for this event from fundraising and advertising to making bowls and setting up. Fundraising for Empty Bowls begins in early October with face painting at home football games and Homecoming events as well as with the sale of Joe Corbi's fundraising items. Members with backgrounds in graphic design create the advertising posters and tickets. All members participate in making and glazing coil and modular bowls throughout October and November.

The Empty Bowls Event has taken place at Sherwood since November 2003 when it was first established by the then sponsor, Lisa Ryan. In previous years the proceeds have been donated to America's Second Harvest, the Nation's Food Bank. This will be our first year where the profits will go to the Maryland Food Bank, in an effort to keep the event more local.

To further build upon our school's sense of community, the NAHS has partnered up with the fall musical. The school's production of *Thoroughly Modern Millie* will be premiering on the night of Empty Bowls, allowing for a dinner and show event.

We hope our event will be a success for both showcasing art in our community and helping to feed the hungry.

*Submitted by Ariana Rodriguez-Gitler, Vice President.*

*Sponsor: Cassandra Fagan*



# MICHIGAN

## #2550 LIVONIA FRANKLIN HIGH SCHOOL, LIVONIA

Livonia Franklin High School has never seen such a collaboration of artists. This year's NAHS has really stepped it up and plans to be bigger and better than ever. With last May's induction of 34 members, 15 of which were seniors who are now attending some of the most prestigious art schools in the country and well on their way to a promising career in the arts; this year's seniors are now in charge and have plans that will raise the standard for years to come. To reach our high-set goals, this year's members chose to have co-leadership for each elected position. So we held a vote and the officers of this year are Mary McLain and Rachel Waters as Presidents; Grace Carpenter and Alexis Matthews as Vice Presidents; and Skene Milne and Jeff Sant as Secretaries. The officers this year have worked hard to create a professional, efficient organization that has become one of the biggest in the school. We have a created a set of rules and policies, as well as an efficient attendance system to ensure the dedication of all members and to keep everyone on the same page. Once organized, we moved on to great things. We asked the art teachers to select their top students and invite them to NAHS. We now have 31 invitees who, if they remain dedicated, will be inducted at the Induction Ceremony in May. All together, we meet every week and talk about art schools, competitions, scholarships, and portfolios. As fellow artists, we get a chance to help each other out by giving and receiving feedback and advice. We are also organizing events such as trips to National Portfolio day, the Detroit Institute of Art, and even a day to trip to the Art Institute of Chicago. To help fund these trips we did face painting during spirit week and at the homecoming game, and we are currently in the process of organizing the biggest fundraiser of the year, Art with the Community Night. We are all working hard to organize and advertise in order to top last year's turnout of 100+ people. If you would like to find out more about all the great things we are doing this year, we welcome you to check out our website at [www.franklinart.googlepages.com/national-arthonorsociety](http://www.franklinart.googlepages.com/national-arthonorsociety)

*Sponsor: Jeremy Rheault*

## #2375 WESTERN HIGH SCHOOL, PARMA

Western High School is located in a very small community that boasts many students with artistic talent. Western's National Art Honor Society consists of 14 dedicated members, that all vary in their artistic strengths. With such a diverse body of artists, we were able to come up with a list of community service and project ideas.

With a late start in the year, we decided our first official fall project would be painting pumpkins for Halloween, rather than carving like previous years. Also, in attempts to better strengthen our group, we are participating in a late autumn cook-out and art museum tour at Ella Sharp Park in Jackson, MI.

The members of Western's NAHS are all hard at work, to quickly prepare for a fast approaching craft show that is held at the high school every November. This year, the students are making clay fortune cookies that come inside a paper box, and a handwritten fortune inside the box.

They are also beginning work on a mural, in a teacher's classroom, for community service.

This year is bound to be a full and exciting one for our group. Whether it's promoting art and community service, or just forming new relationships with people, it's going to be a very promising year for the Western High School NAHS.

*Sponsor: D'Andra Clark*

# MISSOURI

## #2589 ROLLA HIGH SCHOOL, ROLLA

In the Rolla High School NAHS and Art Club, we do many fun activities.

In September we created masks out of anything we wanted. Some members did drawings and some did 3-D masks. In October we went on a field trip to the Foundry in St. Charles where we got to see some professional artists in their studios, and got to look at the national quilt exhibit.

There was this one quilt that was created to look like a tiny little city submerged under water. The creator of this quilt also had people riding on the back of the fish. One quilt was in the form of a brightly colored skeleton—it was really beautiful. This November we are having the Rolla High School Art Challenge; there are two categories 2-D art and 3-D art. Each category is given a different theme which we get the day of the challenge; for example last year's themes were "something unexpected" for the 2-D category; and for 3-D it was "part of a group but also an individual." We are also teaming up with a local jeweler who will create our best jewelry designs. Then we have a silent auction and the proceeds go to United Way. I really enjoy all of the activities we do in the RHS Art Club.

*Submitted by Gretchen Elliot.*

*Sponsor: Connie Shoemaker*

# NEW HAMPSHIRE

## #1484 KEENE HIGH SCHOOL, KEENE



Hello, my name is Lindsay Richard and I am the Vice President of the National Art Honor Society (NAHS), in Keene, NH. For those of you who don't already know, or have not guessed, National Art Honor Society consists of a

rather diverse and creative bunch of people, but I wouldn't go as far as to say that we are all just "artsy" kids. One of the main goals of NAHS is to always be welcoming to all individuals and to always make an effort to be open to new ideas. Beyond the experience a student would have within a typical art class, NAHS is able to provide the student with a voice within their greater artisan community and allows them to become exposed to different ideas, which may help to lend inspiration to their personal projects.

By recognizing the role of the artist within all of our lives we realize that without nature, design, form and function, nothing would be created, nothing would be interesting. In some way or another, in our day-to-day lives, art and inspiration reach all of us. It is greatly for this reason that it is so important to recognize and support the spirit of the artist. It is vital that we decided to raise money and give a senior art scholarship because we believe in the value of sharing the light of our own ideas with others. It is our hope that artists everywhere can find an outlet within their community that allows them to express themselves both freely and in a way that is helpful to others, because understanding that the thought process of an artist is the start to helping something far greater along. An artist experiences their physical environment differently because they are constantly analyzing, wondering how do I make this thing better? How do I improve upon this design? How can I transcend my message without using words? What can I do to improve? The trick of being an artist is that it eventually affects everything within one's life. Art is not only a hobby, it is a way of interpreting what can be seen and about becoming able to visualize the intangible. Art is a way of living.

We gave a scholarship with the intention of supporting the passion of the artist that burns so brightly, and to recognize the beauty of the work that they do in the hope that they may be able to continue. We would like to thank all those who assisted in the Beaux-Arts Ball Costume dance fundraiser and donated time and efforts to help raise the scholarship money. We hope that our peers pursuing fine art seek the path that your inner compass urges you to go.

*Submitted by Lindsay Richard, Vice President.*

*Sponsor: Mary C. Hamilton*

## #2538 MERRIMACK HIGH SCHOOL, MERRIMACK

The Merrimack, NH, High School chapter of the National Art Honor Society, chapter #2538, is holding its own with another large group of members. Our roster this year is 30 members deep. We have students that are participating as volunteers just so they can use their talents in the arts along with our official members. Our plans this year include Empty Bowls, an art Gallery at our local Swan Chocolate, our induction ceremony in November, gift wrapping in December, and our annual Spring Field Trip to ... we don't know where quite yet! We are also creating and organizing t-shirts for our chapter. We will hold bake sales to help earn money to support our society in making art public and to fund art embedded trips.

We have already completed a mural in our school's Main Office lobby of the Merrimack Tomahawk logo. Staff and administration commissioned this and the society completed it in less than 2 weeks! It is a nice addition to our building and long-awaited.

There has been such a great response to our new mural that we have been asked to paint in the cafeteria as well. This will be a large undertaking and lots of planning is needed. Our presence in the school community is more and more requested as everyone wants to incorporate the arts into our philosophy.

In the upcoming months we would like to carve pumpkins and bring these to our local nursing home for decoration. We would also like to make flowers out of tissue for our induction ceremony so that everyone has a memento they can keep. A fellow art teacher is working on her Master's degree and has solicited help from our members. If the members choose they can work with a professional artist in an apprenticeship position. Lots to do and lots more to come...

*Sponsor: Shanna Gray*

#### #2449 NASHUA NORTH HIGH SCHOOL, NASHUA

National Art Honor Society is turning out to be a huge part of Nashua North High School in Nashua, NH! Nashua Titans have some serious school pride, but NAHS just puts it to the next level! With several community service-oriented projects underway, NAHS is nothing to sneeze at.

NAHS at Nashua North consists of 20 freshmen, sophomores, juniors, and seniors who give up their afterschool time every Wednesday to make art for the community to enjoy. Last month, officers were elected: Emily Diggins as President, Valerie Gordon as Vice President, Kayleigh Chomiczewski as Secretary, and Priyanka Satpute as Treasurer. NAHS is on a roll to doing some great things this year!

Planning things gets hard when you're trying to pencil things in, and trying to mentally keep track of events, right? Nashua is taking on the task of creating school calendars for the students and faculty with artwork done by yours truly, NAHS. The theme of the calendar is the mysterious zodiac. Each month's artwork depicts the dominant zodiac symbol for that month. But will it show you your future...that's for you to decide!

Community service is what NAHS is all about here. Empty Bowls is a project NAHS is highly dedicated to for the past few years. In Empty Bowls, NAHS makes and decorates clay bowls for the local soup kitchens to serve soup in. Anyways, who wants to stare at a plain, old, boring, grey soup bowl all day long?

Thanks to our wonderful (or in today's teen tongue, "awesomesauce") sponsor, Mr. Lavallee, and the dedication of the kids at Nashua, NAHS is one of the most coveted organizations out there, and with a great start like this, there's sure to be tons of success by the end of the year!

*Sponsor: Vincent Lavallee*

## NEW JERSEY

#### #1523 DUNELLEN HIGH SCHOOL, DUNELLEN Students Get Creative with Limited Funds and Limitless Boundaries

This past Halloween, the NAHS chapter #1523 from Dunellen High School shook things up a bit when they introduced a new addition to the annual Haunted High

School. This new addition was derived from the infamous character "Jigsaw", and played on the emotions of human nature and fear. As projects, the students were assigned to pick specific inventions that this infamous killer created, and the students were to reinvent these twisted torture devices, in non-working condition of course. After the students created the projects, they were then displayed in this room of horror. Students who wore the masks became the characters that were being "tested." Combined with four other rooms of terror, the Haunted High School was a great success, raking in over \$700 in just 6 hours. Funds raised will help support funding for the NAHS to visit one of the most prestigious hot spots for paranormal and artistic activity, the Eastern State Penitentiary and the Philadelphia Museum of Art. Not only was the money raised for trips, it was also raised to help support local high school artists. This year, a \$500 scholarship will go to the student or students accepted into the local Arts High School! Future community service events will include, mural painting in the community, raising money for St. Jude's Children's Hospital, Art for the Heart, as well as quilting for a cause.

*Sponsor: Thea Narkiewicz*



*Anna DiClaudio grade 10 and Gina Rossi grade 11*



*Sarah Jowett grade 10*

#### #2984 DELSEA REGIONAL HIGH SCHOOL, FRANKLINVILLE

The NAHS students of Delsea Regional High School ended the 2009 school year with a collaborative art project with Rowan University. The Rowan pedagogy students discussed with the high school students various topics that high school students deal with on an everyday basis: religion, eating disorders, drugs, sex, suicide, and environment. These topics blossomed into art projects that were to be displayed in the Rowan art gallery. The art show was called Risky Business and the reception was April 9, 2009

in the university's art gallery.

The NAHS students kicked off the school year by attending Community Day in Franklinville, NJ. The students had a booth where they created henna tattoos.

NAHS is again working with Rowan University and the art pedagogy students with another art show called Thinking Inside the Box. The show and ideas are inspired by the infamous artist Joseph Cornell. The Rowan students prepped the NAHS students on various questions pertaining to them such as their thoughts, feelings, sentimental objects that will inspire their boxes. The art show was held November 18, 2009 in the Westby Gallery at Rowan University.

*Sponsors: Soyan Schwester, Pamela DeRose*

#### #1755 BERGEN COUNTY ACADEMIES, HACKENSACK Rule-Breaking on Solid Ground

I have been told that artists can only start breaking the rules of art once they know all the rules. This statement cannot be more valid since I have learned that any eye-catching piece of art is built on a strong foundation. No matter what medium is used or what the final objective of the art may be, it is essential to begin with a solid groundwork.

It is no wonder that figure drawing classes start with an introduction to the human anatomy and lessons on building value and color start with the creation of value scales. I've done several pieces where my ultimate goal was to make the subject appear stylized instead of realistic. However, knowing the established approach to drawing the human body, using color and building value, allowed me to see which proportions, perspectives, and shades could be skewed yet still make the piece look visually appealing.

As seen in the accompanying images, specific works of art are made interesting by each artist's individual style. A common topic in psychology is whether people's behaviors depend on their genes or their environment. This argument is also applied to artists: is a unique style innate to every artist or does it develop from a specific point? Clearly, all individuals are born with some kind of talent, but the skill that helps develop it is entirely learned. In my case, I learned it from my art teachers and practice obviously helped.

I've always had a passion for art and I aspire to make it into a career. If it weren't for the classes that helped expose me to this field and give me a foundation to pursue art on a more professional level, I would still be illustrating stories with awkwardly disproportionate stick figures. Although, I would still probably be enjoying the process of artmaking, my enthusiasm would be constantly diminishing because my abilities would not be improving, new possibilities would not be discovered, and all progress would halt.

This applies to all young artists. In order to keep that fire burning, always provide it with firewood. Throw in some inspiration, some creativity, and most importantly, begin with essential foundation skills. When the passion for art begins to flatline, I hope that the artist looks back and sees that her foundation is strong enough to start experimenting and perhaps even break a few rules.

*Sponsor: JoAnn Onnembo*



### #1123 PEQUANNOCK TOWNSHIP HIGH SCHOOL, PEQUANNOCK

The Pequannock Township High School Chapter of National Art Honor Society is continuing our excellence in providing artistic service to our community. The chapter now has 38 members and is continuing to grow! Pequannock's strong leadership headed by co-presidents Caitlin Hill and Heather Meece is making this year's club one of the most successful. Our NAHS members have come up with amazing new ideas that we will institute this year, as well as continuing longstanding traditions. Our first fundraiser this year is making hand-painted Christmas ornaments which are sold during the Christmas season and at our school's winter concert. Another tradition here at Pequannock is making and selling silk roses for Valentine's Day. Both of these events raise a great amount of money to support the growing of art in our school system. The largest fundraiser that our chapter participates in is painting pieces of furniture with famous artists' works and then auctioning them. The painting of these pieces is an ongoing process that takes place throughout the whole school year. It begins with a paint-out, a day where everyone primes and begins to paint their furniture, early in the school year and ends in May when they are sold in an auction at the annual art show.

Last year our members re-did an outdated mural in the gymnasium hallways. The mural was based upon the iPod silhouette commercials. The figures we used were based on photos of senior athletes who were graduating in 2009. It truly turned out spectacular and was greatly appreciated by the whole community! A new community service idea that we are participating in is called the Memory Project, a program in which art students create portraits for children in orphanages around the world. Our members will paint a portrait of a child from a photo they receive. The portrait will then be sent to the child in the orphanage. The goal of the project is to inspire caring, friendship, and a positive sense of self. Everyone is excited to get started on this great project!

Annually our chapter goes on a field trip to an art museum in New York City. We are looking forward to planning our trip for the spring. All of our members are excited to be working on a great year for Pequannock National Art Honor Society!

*Sponsor: Eileen Ciavarella*

## NEW YORK

### #1438 EASTCHESTER HIGH SCHOOL, EASTCHESTER

Students helping the community through art and creativity

National Art Honor Society of Eastchester High School, Eastchester, NY, a suburb of New York City, is an extremely active group of 47 art students. Members meet weekly after school for the entire school year. The three main yearly goals of E.H.S Chapter are to create artwork for the school and community, sponsor community service activities, and do small fundraising events.

"Our current members are one of the most talented groups of students I've had in awhile. Many of them have

an exceptional ability in art" expresses Ms. Tacoma, adviser of the National Art Honor Society. The current officers of the NAHS are Co-Presidents Miri Lee and Nick Parisi, Vice-President Kathryn Palmieri, Secretary Christie Barbara, Treasurer Joey Retta, and Public Relations Andrew Maitner. Together, they provide the direction and leadership for the entire group.

In the past 2 years, the EHS NAHS has painted two murals in the cafeteria at our Waverly Kindergarten School. We've heard that the little children love to eat lunch and look at Peter Pan and the Little Mermaid. Plans for more murals in addition to the ones already done in the high school are under way.

Students will also host a yearly holiday party for our special needs students at EHS for sometime in December as part of our service to the community. At last year's party, our members paired up with one special art buddy and worked with them doing an art project. The club is currently concentrating on creating centerpieces for the Senior Fashion Show in November. To pay for supplies used in the upcoming activities, the students set up a face-painting table during homecoming in the fall, and will sell lollipops in the spring.

This year, NAHS is hoping to give even more to the community through external organizations such as providing art supplies to schools in New Orleans or donating money for clean water in Africa.

Students are honored to be members of NAHS. "I enjoy it, it's nice to be part of something that involves art and helps other people" said Lauren Bower, a senior at EHS. *Submitted by Allison Batty.*  
*Sponsor: Eileen Tacoma*

### #119 JERICHO HIGH SCHOOL, JERICHO

The creative and giving spirit is alive and well here at Jericho High School. The National Art Honor Society has accomplished several community service projects geared toward assisting the homeless on Long Island and in New York City. In September, we solicited donations of personal care items and created wash kits that were distributed to the shelters in NY. Members also painted pumpkins, and held a bake sale to raise funds to buy hats and gloves for the children living in the shelters.

NAHS members are sponsoring an ongoing exhibition called SOHO to



Pumpkin Painting Fundraiser



Hallway SOHO to JERICHO Exhibition

JERICHO, a temporary exhibition space dedicated to showcasing current gallery exhibitions from New York City. Students are also busy creating large-scale printouts of their artwork for the Jericho HS hallway beautification project. This year we will host open studio sessions two times a month for three hours after school in order to give the busy student artists time to develop their skills. Check out our new website: <http://www.jerichoschools.org/hs/teachers/lmillmann/Welcomepage.htm>

*Sponsor: Louise Millmann*

### #2205 PLEASANTVILLE HIGH SCHOOL, PLEASANTVILLE

As the clock strikes 2:40 PM each Tuesday, every seat in the art room is taken by passionate artists. It is here that the students of the National Art Honor Society gather to discuss

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upcoming projects and competitions. We plan our community service projects here as well. For the past few years the society has been visiting the local senior center each Wednesday after school, working with the senior citizens to create art. Last year, we designed and created four mosaic tables, one for each season, to be used in the senior center's garden. And this year we are working together with the seniors to mosaic a birdbath inspired by earth and water, a sundial with the multiple stages of the sun, and a large pot themed by the New York City skyline. Trips to the Clinton Street Senior Center are much more than a weekly art project; they are a chance for the young and the elderly in our community to connect. The story telling and "gossip talks" that occur over drawing, designing and laying down tiles are undoubtedly the best part of visiting the seniors each week, and we have developed friendships that we never would have acquired otherwise.

Pleasantville's National Art Honor Society also engages in the wonderful "Memory Project." This allows each student to receive a photograph of an orphan from anywhere in the world, and recreate the photo in any medium they choose, to send the portrait back to that child. Most of these orphans have little to no possessions aside from the portrait we give to them, and being able to give each orphan a token of their childhood is incredibly gratifying.

To students at Pleasantville High School, National Art Honor Society has become more than a society of artists. It is a society of enthusiastic students that enjoy sharing the talents we learn in the classroom with the community and rejoice in spreading the joy from art to children around the world. Art is just as much giving as it is creating.

*Sponsor: James A. Maron*

## NORTH CAROLINA

### #1288 PIEDMONT HIGH SCHOOL, MONROE

Piedmont High School's chapter of the NAHS is off to a great new school year. We have trips planned to Atlanta to visit the High Museum of Art, the Coca-Cola museum and the Georgia Aquarium. We will be traveling with our peers from two other NAHS chapters in Union County. In December we will be joining students from the History Department to take a trip to the Biltmore House in Asheville, NC. And lastly, in June 2010, we have a few members who will be traveling to England, France, Switzerland, and Italy! We are currently going through our membership drive that includes approx. 30 scrubs trying to gain membership into our elite group.

Officers: Ashlee Price—President, Jessica Horne—Vice President, Caris Rogers—Secretary, Carsyn Medlin—Treasurer, Shelby Olivera—Parliamentarian, and Haley Brigman—Historian

Old Members: Kaitlin Batson, Zach Breazeale, Emily Briggs, Morgan Carriker, Shelly Clontz, Matt Corum, Katie Cox, Jessica Craven, Kara Emery, Stacie Emory, Anna Farmer, Chris Forbis, Madison Gilmore, Rebecca Hansil, Jackson Hargett, Sam Harris., Cayley Lentz, Jade McSheehan, Hannah Melson, Paige Pegram, Sara Perry, Hannah Pressley, Jessica Rigsbee, Carson Scercy, Katie Stringer,

Megg Tetrick, Taylor Thomas, Lydia Thompson, Ally Webb  
*Sponsors: Tracy Price, Susan Helms, Annette Harris*

### #2669 SOUTH BRUNSWICK HIGH, SOUTHPORT



We are currently getting ready for think pink basketball night. The gym will be dressed in pink. Students are wearing pink and SBHS Art Honor Society will be selling clay ornaments they designed and made [to raise funds for] for cancer research. We are on a roll and giving back to the community!

Three of our students will be honored for their artistic achievements. We received \$1000 from The Brunswick County Council of the Arts to sponsor a museum walk to Wilmington, NC.

The Art Honor Society will host a field trip to Wilmington. A famous local potter, Hiroshyei, will demonstrate his Japanese technique of pottery and then [we're] on to the Cameron Museum for a tour. Next: To downtown Wilmington to visit local galleries and sketch the waterfront.

*Sponsor: Patricia Lyles*

## OREGON

### #2828 LAKERIDGE HIGH SCHOOL, LAKE OSWEGO

The AP art students at Lakeridge High School in Lake Oswego, Oregon, began their year with an artsy field trip, the chance to meet and create art with a series of guest artists, and a successful NAHS induction ceremony.

In September, both the 2-D and 3-D AP art classes enjoyed a fun-filled tour of various art museums in the city of Portland. During the field trip, students strove to find and photograph scenes that could be described by words starting with each letter of the alphabet. The field trip was

a chance for many students to explore current art that helped spark their own creativity.

The 3-D AP art students spent time with quest artist Jacob Tietze, learning how to create molds. Tietze's visit was part of a weekend long retreat for the AP 3-D class at Menucha in the Columbia River Gorge. Besides creating molds, students also worked on creating assemblages in the style of Diane Lou as well as Andy Goldsworthy-like sculptures on the premises of Menucha.

Portland, Oregon hosts an annual open studio, where the public gets a close up look into the studios of local artists. A small group of Lakeridge NAHS students ventured into those studios, enjoying insights into the lives of working artists. October has been filled with various activities for the 2-D NAHS faction, including, bookmaking and a service project for Lake Oswego Reads. Fifteen students will be reading the same book and incorporating an idea from the book into a piece of art. The art will be for sale and some proceeds will go to benefit the Lake Oswego Reads program. The 2-D NAHS students will be fundraising for an artist in residence in the spring

On Nov. 19, Lakeridge inducted over 60 students into Lakeridge's NAHS chapter, number 2828. The ceremony was followed up by a community service project of carving pumpkins for the retirement home across the street from the school. There is another large community service project coming up in February called Empty Bowls. Ceramic bowls, thrown by Lakeridge art students, are bought by Lake Oswego families and filled with soup at a large banquet. All proceeds benefit the Oregon Food Bank. AP art students are also looking forward to future gallery visits and art-related community service projects, not to mention a great school year in the art program.

*Sponsor: Shannon McBride*

### #191 REYNOLDS HIGH SCHOOL, TROUTDALE

Reynolds High School Art Club is starting their year with a variety of school and community projects. Members painted faces at Homecoming and created their annual fundraiser "Boo Bags" that are filled with scary plastic toys and tagged with handmade designed cards. The money earned from this activity goes towards their Art Scholarship fund. The Art Club also hosts the National Art Honor Society. At their next meeting they will come up with a club logo which they will screen print on t-shirts. They will also be planning holiday cards for their annual gift giving to a local retirement home.

President: James Cruz; Vice President: Leighanne Honeycutt

*Sponsor: Bonnie Rulli*

## PENNSYLVANIA

### #2267 RIDLEY HIGH SCHOOL, FOLSOM

Hello from Ridley High School located in Folsom Pennsylvania. NAHS at Ridley has planned a lot of activities for the 08-09 school year. Officers for this year are: Lindsay Haasis, President; Laura Stillwell, Vice President; Brenda Dobbins, Secretary; Bobbi Westermeier and Liz O'Donnell, Historians; and Jen Egee, Social Director.

First on our list of duties was face painting at our





elementary schools fall festivals. The little kids love when the High School kids come help out! They looked very cute with their faces painted! Thankfully, many students, newcomers to the FMHS art club, came to help to create another masterpiece for our homecoming. As this year's theme was "Candyland, Game On," a mural of lollipops, gumdrops, and a candy road was painted on the window.

This year FMHS NAHS will be taking a field trip to an exhibit with special needs kids. Members will accompany the kids to learn about the Tutankhamun exhibit at the Dallas Museum of Art. NAHS members must do a total of 30 community service hours in order to wear cords at graduation.

*Sponsor: Laura Perry*

#### #1698 GARNET VALLEY HIGH SCHOOL, GLEN MILLS



The 2009-2010 school year is already in full swing for the 1698th Chapter of National Art Honor Society. Our 46 members have already devoted hours of their time to committing to the values of NAHS. Beginning as early as the first week of summer vacation, several members helped to serve in mock lessons doing gesture drawings and drawing from observation for hiring a new art teacher.

Currently, our chapter is raising funds for scholarships, charities and field trips by selling candy. Along with the candy fundraiser, our members are leading a warm clothing drive to run throughout the entire month of October. Gently used clothing is being collected to give to a local charity. These two areas of community service are only a small fraction of activities we participate in from the total number of activities we strive to complete within the months to come. Some of these activities include leading walk-a-thons, participating in local festivals, hosting bake sales, supporting the Ronald McDonald House, supporting the troops in Iraq and Afghanistan, and hosting various art shows.

Our chapter is very busy, but happy to be doing what we love and enjoy in a way that helps others. We are unified by our dedication for art scholarship and citizenship. We are excited to be involved and look forward to the upcoming year together.

*Submitted by Anna Rosen, Historian.*

*Sponsor: Lisbeth Bucci*

## RHODE ISLAND

#### #2551 EXETER-WEST GREENWICH HIGH SCHOOL, WEST GREENWICH

##### Spooktacular Spectacular!

On Friday October 30th, the Exeter-West Greenwich Chapter of National Art Honor Society threw a Halloween bash like no other. The main events of the Spooktacular included a pumpkin carving contest and street painting competition, both of which produced fabulous creations. Many students in the street painting competition were sponsored by a teacher in the school, which resulted in pieces reminiscent of a variety of school subjects. Greek Mythology, Science, and even the play *Hamlet* were among some of the outstanding designs. The first place award for an academic street painting went to John Geyer, sponsored by Mrs. King. Senior Sarah Swift who was sponsored by Mr. Quindazzi, also achieved a first place prize for "Most Artistic" street painting. The paintings—over 20 of them—will be visible on the sidewalk into the High School for students and faculty to admire for weeks.

With the pumpkin-carving competition 18 elaborate designs were submitted. Three honorable mentions were awarded to Keaton Albro, Dan Hinchliffe, and Kait Briedenbach. One first-place award went to John Geyer with his pumpkin's representation of the commander in chief. The evening also included a performance by the Exeter-West Greenwich chamber singers, who sang "The Ghost of John" beautifully. Overall the evening was entertaining for everyone involved, a spooky success!

*Sponsor: Elizabeth Lind*

## SOUTH CAROLINA

#### #2692 BOILING SPRINGS HIGH SCHOOL, BOILING SPRINGS

Our 15 members have been working diligently on our recent projects. Currently, we are facilitating the self-contained special needs students in a project known as "Studio B-1." Each week, one NAHS student member plans and teaches them an art workshop. This is an ongoing project that started last year when their teacher expressed to our sponsor and art teacher that her kids wished they had art class. NAHS members enjoy teaching these students in this very rewarding project!

Also, we created a 6-foot tall scarecrow named "Artsy" from recycled materials for the Piedmont Interstate Fair. The theme of the fair was "Thrills, Squeals, and Ferris Wheels," so in order to incorporate the theme and to match our club, we made the head a Ferris wheel/color wheel with painted juice cartons hanging from a salvaged laundry basket made to spin with *The Scream* as a face. Old artworks tied together with ribbon formed the clothes covering a laminated Styrofoam torso, pool noodles were added as arms holding paintbrushes and recycle message bags along with a recycled party decoration adorned with NAHS stickers, and a found object metal sculpture as legs.

Boiling Springs High's NAHS has started this school year with a bang and we will continue to better our school/community through creative art and art service projects throughout the year.

Finally, we have signed on for the fourth year to The Memory Project and are excited to be painting orphan portraits to be sent to Uganda. Each member has chosen a child that they felt a connection with! Art makes a difference at BSHS!

*Submitted by Sarah Lau, Historian.*

*Sponsor: Mrs. Felicia T. Donnahoo*

#### #1126 SOCASTEE HIGH SCHOOL, MYRTLE BEACH

Socastee High School's NAHS Leapt into our 7th year as a Chapter and through ourselves into paint and transformed our SRO's office into a polar ice mountain mural to support his involvement in the fundraiser "Polar Plunge" that raises money for special needs children by volunteering to jump into the ocean in January. Following our mountain of ice we artistically walked for the lymphoma society by walking 2.4 miles in "Light the Night" walk in October. We have started our posters for the English department; we are creating imagery for *The Great Gatsby* and *Macbeth*. In addition, we painted pumpkins and made scary treats for the staff at school. We look forward to painting the football boys restroom next. Members include: President Taylor Keating, VP Taylor Rich, and Treasurer Tanner Spurgeon; Billy Burns, Ericka Burkett, Casey Kane, Jarrett Mason, Jennifer Blaine, Lauren Morgan, and Caitlin Purvis.

*Sponsor: Kelley J. French*

## TEXAS

#### #2010 ALLEN HIGH SCHOOL, ALLEN

Allen High School's NAHS has kicked off the 2009-2010 school year with a bang. So far we have conducted 4 regular meetings and held our induction ceremony on October 13th with our new officers presiding. Jammy Koroma is president, Caroline Hebbler is vice president, Lorrie Raines is secretary, Nasreen Noor is treasurer, and Alex Rudolph is historian. The election for board positions was held at the end of the 2008-2009 school year. Recently, we have provided volunteer face painters for numerous community activities and held a fundraiser. At our first meeting after the induction ceremony, we painted pumpkins and gourds, which were then sold to students, teachers and faculty members. We will be doing more fundraisers throughout the year. At the last meeting we celebrated Halloween with food, games, door prizes and a movie. During a brainstorming session we decided that one of our major projects for the year will be an art auction in early December. We plan on donating the proceeds to charitable cause. The specific charity will be democratically chosen at a later date. During the spring semester the club will create a group mural to be displayed in the main hall. We are excited about this project because it will bring the members closer together and it will help show the rest of the school what NAHS is all about. New to our club this year is a program we are calling "Artist of the Week." In this program each week we display a different member's chosen piece in the hallway on the NAHS bulletin for classmates to see.

The members seem very excited about this opportunity. We have a couple important deadlines approaching: on November 1st all dues must be paid and on November 4th all shirt designs must be submitted. Meetings are held bi-weekly and include information about upcoming service opportunities, available scholarships and local art news, such as gallery openings. We are working hard this year to get members more involved in our community through art-related service and artistic exploration.

*Submitted by Lorrie Raines.*

*Sponsors: Susan Tadlock, Amy Gilly, Sarah Arago*

### #2017 ANDREWS HIGH SCHOOL, ANDREWS

The NAHS chapter 2017 at Andrews High School in Andrews, Texas started off the year at our favorite thinking place “Cpl. Ray’s” the “Starbucks” of Andrews. It was a ‘neck and neck’ election for our NAHS officers. We elected a President (Erica Jimenez), a VP (Karla Edwards), Historian (Tiffany Harris), Treasurer (Nathan Duzan), and a Secretary (Nathan Martin.)

We have started out great this year focusing on membership. We have drawers, painters, sculptors, photographers, and mixed media artists. We have several returning members, a majority of them are seniors, and a few new members as well.

Our chapter takes part in the annual ‘Pin Wheels for Peace’ on International Peace Day. We made an endless amount of pinwheels and held them up as we formed a giant human peace sign on the football field. It was a happy day, bringing all the students closer.

On October 5th we had the Fish Fry, where there were a lot of desserts. The Fish Fry is a time in which we initiate freshmen into the NJAHS and take pictures of them in a giant frying pan we made from a kiddie pool, hence the name Fish Fry!

Our teacher and sponsor Deborah Wheeler has kept us busy by pushing us to think of new ways to get art into the community. One of our projects is to create giant sculptures of things (hands, iPods, etc.) and place them somewhere out in the town.

We are also encouraged to participate in the Veterans Assembly Art Contest in which you create artwork symbolizing patriotism. We’re currently in the process of making prom decorations and have multiple bake sales to pay for our projects.

In the coming year we plan to participate in V.A.S.E. (Visual Art Scholastic Event) as we do every year. We want to have twice as many students enter VASE this year as last year. We also put first year and upper level art into the Andrews Art Guild Scholarship Exhibit in April to show our community that you don’t have to be a professional to be an artist.

*Sponsor: Deborah S. Wheeler*

### #2681 JUAN SEGUIN HIGH SCHOOL, ARLINGTON

#### Giving Back to Our Local Museum

Giving back and being involved in one’s own community can help improve the environment for many others. By volunteering, a sense of friendliness, helpfulness, and togetherness can come about. At Juan Seguin High School, members of the National Art Honor Society Art Club are deciding to take a stand to help their local Arlington

Museum of Art. Our museum has been very supportive of our YAM show for over 20 years by opening its doors to the entire Arlington school district to showcase art students’ work. This is why our members are giving back to our local museum. Our NAHS members learn responsibility and the importance of community through a day of being a volunteer greeter at the museum. Not only are they showing leadership, they are also educating visitors to the museum about the wide expanse of local art, artists, and charities.

The job of the greeter is to graciously welcome, invite, and acquaint the guests of the exhibition and community events. In the main room of the Arlington Museum of Art are photographs taken by students from the University of Texas at Arlington. Upstairs, the mezzanine is occupied with artwork for sale by local artists. The sale of those art pieces not only help kick-start the careers of the artists, but also helps financially support the Arlington Museum whose income relies on donations and contributions by citizens.

Anything a person can do to positively contribute to his or her own community shows great leadership. Juan Seguin High School NAHS in Arlington, Texas will contribute many more hours to our local museum because we want a strong relationship with our museum.

*Sponsor: Gayle Roberson*

### #1812 EAST CENTRAL HIGH SCHOOL, SAN ANTONIO



East Central’s art department is not yet in our permanent home. While our new school is being built, we have still managed to get the school year off to a productive start. Earlier in the year, NAHS members took first place in the Second Annual Homecoming Parade with a “Where the Wild Things Are” Float. To match the float, and the Homecoming theme of “Take a Walk on the Wild Side,” NAHS members also created the crash poster for the Homecoming Game. Also members, along with Art Club members, decorated downtown San Antonio at the 6th Annual Chalk It Up event. Our collaborative piece was based on individual thought and the creative process. By using one central figure and a collage of thought bubbles, each member was able to create their own unique design. As for individual achievements, art works by members Alex Kruse and Stephen Hernandez were selected for the TAEA exhibit at the 2009 Texas Association of School Board’s conference. Coming up, members will be painting a school spirit mural in our kiosk area. Also to come is our third year of participation in the community Relay for Life event.

*Sponsor: Mary Hierholzer*

### #3064 PROVIDENCE HIGH SCHOOL, SAN ANTONIO

In the spring of 2009, The Providence Catholic School National Art Honor Society chapter enjoyed an exhibition of its member’s artwork at the San Antonio Central Library Gallery. The exhibition was in conjunction with the “Big Read,” an initiative of the National Endowment for the Arts, designed to restore reading to the center of American culture. The Big Read brings together partners across the country to encourage reading for pleasure and enlightenment.

The exhibition, titled Incinerated Knowledge, featured photographs that reflect the discussions and interpretations of themes, symbolism and characters, perceived by students, as they explored Ray Bradbury’s brilliant futuristic novel Fahrenheit 451. The Over a period of four weeks students used black and white film to photograph images. In the darkroom, students developed their own film and proceeded to make contact sheets from which they selected images to print. Traditional silver gelatin printing processes, sepia tone, copper and blue tinting were made available for final printing. The results were a collection of intriguing images, reinforced by titles or direct excerpts from the novel itself, that serve to visually portray Bradbury’s written word and to illustrate significant components of the classic novel.

Also in the spring, National Art Honor Society members participated in the Annual SHARE program. SHARE stands for Students Helping Art Reach Everyone. SHARE is a non-profit organization dedicated to students and their art. By developing opportunities for students to interact with and enlighten their community, SHARE enriches the quality of life and celebrates the creative spirit in all of us. SHARE’s primary project is to place student artwork into permanent collections. SHARE asks students to share the joy and energy of their art with the community. Sites selected are those where critical and often life changing events take place, such as community centers, medical and family service centers.

Over 500 students from public and private schools in San Antonio, Texas, submit artwork. All submitted works are exhibited at the Southwest School of Art and Craft for one week in the spring. After the spring SHARE exhibition, a jury of five community members selects 100 works for framing for permanent collection, this year’s permanent collection site was the Bexar County Justice Center; three students’ works from the Providence National Honor Society were chosen for this collection. All selected works were hung for a reception honoring the student artists.

*Sponsor: Maria Mogas*

### #1967 SAINT MARY’S HALL, SAN ANTONIO

The revived chapter of the Saint Mary’s Hall National Art Honor Society began its 2009-2010 year with a short introduction given to new members explaining what The Society is about. Sponsors Carol Parker Mittal and Charissa Luman, and support faculty Ralph Howell and William Underwood, greeted the students and recapped what the Society completed the previous year as well as the general goals for the upcoming year.

The election for council positions took place and the results were as follows: President Robin Harvey, Vice Presi-





Kamal Hakim with self-portrait.

dent Kamal Hakim, Secretary Laura Berardo, Treasurer Elva Rapanotti, and Historian Sarah Talaat.

This year, the Saint Mary's Hall chapter plans to take part in many activities such as:

- The Memory Project, which asks that participants paint a portrait of an orphan to help in their adoption.
- We are passing around a sketchbook that we purchased from The Art House Co-Op. The sketchbook will travel with The Sketchbook Project Gallery, a traveling library of sketchbooks. Our theme is "You Stick to Me Like Glue."
- Talks that highlights art-related jobs and what students can expect to experience in the real world. We recently had a visit from an admissions counselor from Savannah College of Art and Design. We are in the process of scheduling appearances by other guest speakers and artists.
- Taking a field trip to The San Antonio Botanical Gardens so that our members may spend a day drawing, photographing, or filming on location.
- Our efforts towards fundraising this year will include two themed bake sales including a holiday gingerbread man decorating event, and a spring cupcake sale.
- Hosting a "complementary colors" out-of-uniform day to help the student populace understand general color theory and raise money for Say Si, a local non-profit art organization.
- Earning campus service hours by participating in clay recycling, installing or taking down art exhibits, face painting at the annual school fundraiser, and shooting video for school promotions.

With the mission to give back to our community through art, our chapter is determined and excited about this upcoming year. We hope that in our second year of operation that the Saint Mary's Hall National Art Honor Society can build on what we learned from our first year as well as create lasting traditions for the years to come.

*Submitted by Sarah Talaat, Historian.*

*Support Faculty: Ralph Howell, William Underwood*

*Sponsors: Carol Parker Mittal, Charissa Luman*

## Virginia

### #2152 WILSON MEMORIAL HIGH SCHOOL, FISHERVILLE

Wilson's National Art Honor Society members meet every other month and engage in many activities to contribute to our school culture and community. We have 33 members this year and we average around those numbers each year. Students participated in a Faux Glass workshop, studying the work of Dale Chihuly. It was successful and students enjoyed melting Dura-lur plastic into forms and painting with glass paint. Back in October, NAHS members along with Art Club members, took a field trip to Washington, DC for the day and visited the Hirshhorn, the National Gallery of Art, and the Torpedo Factory. They also have donated money to the SCA Thanksgiving Dinner drive for our community. Our members will meet again in December and put together Christmas stockings for a local day-care center. The dedication and support that our members contribute to the school and community with their artistic endeavors is monumental.

*Sponsor: Beverly Miller*

### #284 CLOVER HILL HIGH, MIDLOTHIAN



The National Art Honor Society is already planning for a great year! Our annual induction was held on October 15th with 18 new members inducted! We have already set goals to continue community service both in and out of school; raise money for a scholarship to give to a senior pursuing a career in the Visual Arts; and promote the Arts within our own school and community.

Some of the exciting things we have done so far include glazing bowls for the 43rd Street Gallery to be fired and used in dinners to raise money to feed the homeless. It is a project called Empty Bowls. We established a points system for members so they can keep up with activities they have done. We want our members to earn up to 30 points with each project they participate in, such as fund raising through cookie sales. Each has a week to bring in cookies. Members bag cookies, two in a bag. Cookies are sold for \$.50 per bag.

Students also participated in judging a neighboring Elementary School's PTA Reflections entries.

The members along with Honors Art students began the year by working with Special Needs students in Mrs. Boyd's class before school to help them create ceramic vessels to hold their treats for pets. We made pinch pots and then stamped designs into the shapes! The students had a great time and then we met another morning to glaze and finish surface decoration. We are planning to make Holiday wreaths.

Our officers have done a great job in organizing the

group and getting us going this year! Our Officers for 2009-10 are: President Madison Gongaware; Vice President Amanda Weinstien; Secretary Jacob Johnson; Co-Treasurers Mary Gerardo and Katelynn Acree; Co-Historians Catherine Condrey and Mat Wesdock.

*Sponsors: Donna Stables, Vicki Kirtley*

### #2803 WILLIAM MONROE HIGH SCHOOL, STANARDSVILLE

With a backdrop of the beautiful Blue Ridge Mountains, William Monroe High School is home of the Greene Dragons and a very enthusiastic group of National Art Honor Society students. Currently, our chapter of 24 members is busy painting four columns in our school with designs



that represent our student body—academics, the arts, sports, and clubs and organizations. The columns were painted years ago and desperately needed a fresh look. Our teachers and students seem very pleased with the creative new designs, and we are having fun working

on this service project for our school.

At the beginning of this school year, several NAHS members painted our school "rock" with a huge green dragon to raise school spirit for our annual Dragon Fest. Other school and community service projects for the coming year include painting murals in our school and at our local Technical Educational Center, displaying art work in our public library, assisting with after-school art activities at William Monroe Middle School, and organizing and preparing for our first All-County Arts Festival in March.

In honor of the 85th anniversary of the opening of the first William Monroe High School, our NAHS members are presently selling raffle tickets for an amazing quilt that was designed and assembled by faculty members, parents, and art students. Each quilt square represents different parts of our school, such as the Library, Guidance, the Science Department, and of course—ART! All proceeds will be used to purchase new tables and chairs for our art department.

As one of our new inductees stated recently, "I love being a part of NAHS. When my words fail, my art speaks. Not only do I get to have fun doing my favorite thing in the world, but I get to do it with my friends and help a lot of people at the same time." William Monroe High School NAHS students are having a great year celebrating art and sharing our talents to make an impact on our school and community.

*Sponsor: Beth Laine.*



**#2694 BUFFALO GAP HIGH SCHOOL, SWOPE**

The Buffalo Gap High School's National Art Honor Society is participating in many events as the months go by. Each meeting that our society has, we have local artists come and tell us about their occupations. The visitations are informative and fun-filled. Professor Michael Hough from Bridgewater College and Mrs. Peg Sheridan are two artists that have just come to the school and enlightened us of the beauty and capabilities with ceramics and water-color.

Besides having local artists come visit, our chapter is keeping busy and creative by painting the school's windows festively. With the winter season coming along, we try to keep our school in the holiday spirit by painting jolly winter/snow scenes on the windows throughout our school. It is an enjoyable task that all of our members are enthused to take part in.

The latest activity that we are participating in is a window painting competition at our local Arby's. Two artists from our school are painting a window with a holiday theme in hopes to win a cash prize of \$250 for the Art Department. These members are working hard to win the money to benefit the department in any way.

*Sponsor: Jessica Layman-Herr*

**WASHINGTON****#3076 GLACIER PEAK HIGH SCHOOL, SNOHOMISH**

Chapter 3076 of Glacier Peak High in Washington State, was a new chapter at a new school last year and now is in its second busy year.

Glass artist Janet Foley taught us about fused glass in several workshops. Community members, children, staff at both the "old" high school and our new one learned about the "fusion" of art and science in this amazing activity which culminated in beautiful glass plates.

We received a grant to create clay mosaic murals commemorating the opening of Glacier Peak. GPHS faculty and staff, the student body and elementary students

recorded their thoughts and drawings onto clay slabs. We glazed and fired the slabs, then broke and attached them to a backer board and added memorabilia. We then grouted, framed the mosaics and they are ready to install on campus.

Purchasing a button-making machine provided a fun, creative way to bring art into our school and community. We designed the buttons and t-shirts to raise money for breast cancer research and are designing and making buttons for other clubs. We sell buttons at football games, summer art festivals and crafts fairs.

GPHS NAHS organized a yearly district and community wide art event, Night of the Arts. This includes K 12 art, community artists, performers, an art auction, cross-disciplinary art displays and hundreds of artworks from the feeder elementary schools. Local art related businesses and arts councils had booths to educate the public of additional art opportunities. The importance of art was presented in every conceivable aspect and award-winning student work was also highlighted.

We took advantage of our stunning view of the mountains and created an Art Honor Society Sunrise and Student Art calendar. This was featured in a segment on a Seattle news program.

NAHS members worked side-by-side community artists at a first ever GPHS community holiday bazaar and a summer regional arts fair called FreshPaint. NAHS was asked to make buttons for the summer art fair. Items for sale included our art calendar, painted aprons, palette



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Student Artwork

shaped and painted cookies, art buttons, and various original artwork and that festive artistic standby, face painting.

We are currently working on sculptural body forms, reading books to install in our school library, planning an even bigger and better GPHS Night of the Arts and NAHS Sunrise Art calendar, and getting a website started.

*Sponsor: Cathy Tanasse*

WISCONSIN

#1965 LAC COURTE OREILLES OJIBWE SCHOOL, HAYWARD

The 2009 school year started out great for the members in the NAHS. There are great plans in the works for creating some awesome pieces of work.

Student work will be shown in our end-of-the-year Art and Music program called ZIIGWAN SHOWCASE. Work will also be displayed at the Kruk Gallery at the University of WI-Superior and the Cable-Nemakagon Historical Museum Native American art show. Other shows will be entered as the year progresses. Members of this year's NAHS include: Francisca Cain, Demitri Rusk, Shantel Schmock, Kyle Barber, Starman Barber, Daniel Bresette, Dustin Butler, David DeNasha, Paul Dust, Tiffany Hamilton, Kelly Martinson, Esiban Parent, Tory Quagon, Haylee Butler, Leticia Vega, Lori Potack, Raelee Carley, Amanda Kingfisher, Anthony Roach, and Natasha Potack.

ART ROCKS AT LCO OJIBWE SCHOOL!!!

*Sponsors: Sue Taylor, Sandra K. Anderson*



Chapter 2692, Boiling Springs High School, Boiling Springs, SC



Caitlin Steele, Chapter 2696, Littlestown High School, Littlestown, PA



David Levine, Chapter 2901, Signature High School, Evansville, IN



Parker Payne, Chapter 2749, St. Xavier High School, Louisville, KY



Adrienne Sentz, Chapter 2696, Littlestown High School, Littlestown, PA



Max Seinfeld, Chapter 2298, Danbury High School, Danbury, CT



< Carrianna Arredondo, Chapter 3064, Providence High School, San Antonio, TX



# NJAHS Chapter Reports

## ALABAMA

### #550 COVENANT CHRISTIAN SCHOOL, MOBILE



We began this very busy school year with our previous student members Ashley DeLoach, Molly Fortner, Mikayla Mason, Berenice Lopez and Laura Lopez welcoming our three newest 7th grade members: Michelle Noerr, Caitlin Riordan, and Synnia Zheng.

Our student members were asked to work on a special project for "Smart Coast," via the Eastern Shore Art Center (ESAC) in Fairhope, AL. Nancy Raia, Community Art Director from the ESAC, provided our students with very large laundry bags, asking the students to decorate these bags honoring Fairhope's recent award from "Smart Coast" as the first sustainable, walkable community in our state. Using recycled fabric, yarn, toothpicks, etc., student artists got to work creating scenes demonstrating the attributes of this walk-able bayside community. Their bags were displayed at the "Grand Festival of Art" in Fairhope and are now traveling with Smart Coast Committee members, to use as examples for the upcoming show, titled "It's In The Bag."

Every year our chapter has been able to create and donate one wreath to the Junior League of Mobile's charity event "Christmas Jubilee"...but this year our students have outdone themselves by creating 3 very unique wreaths for this worthy event.

Our Junior High Art Club members are again taking the lead in designing and setting up a Christmas Tree with ornaments made by all school art students (K5 - 8th). Our school tree will on display at the local "Bigby Coffee" (<http://www.bigby.com/>) in Mobile. Covenant Christian School is going green this Christmas with all ornaments being made from recycled materials. Previously our trees have been displayed at the Mobile Museum of Art and Cross-roads Bookstore.

Molly Fortner, Berenice Lopez, Laura Lopez Ashley DeLoach, Michelle Noerr and Synnia Zheng all have blue jean art currently selected to be a part of "The Traveling Pants/ Alabama Initiative." Their jeans have been traveling around the Southeast and are currently in Binghamton, New York.

*Sponsor: Karin Marrero*

## ARIZONA

### #610 MESQUITE JUNIOR HIGH, GILBERT



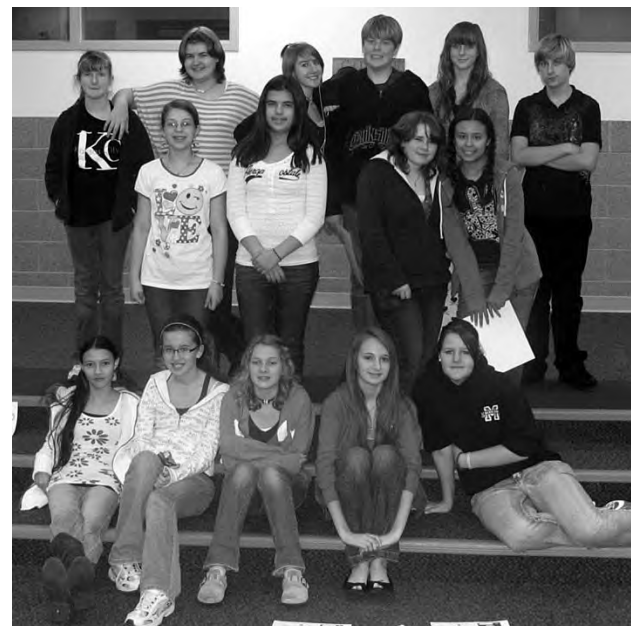
Mesquite Junior High's National Junior Art Honor Society members would like to report that our fantastic 2009-2010 activities were a success because we exceeded our goals for the year. Our main goal is to impact our community through art first by bringing art and beauty to our school campus. Ethel Ross, the art teacher and Cynthia Palmer a special education teacher are the dedicated sponsors for the group. We have two induction ceremonies each year, one in the fall and another in the spring. This is was our first full year in existence boasting a total of 15 active seventh- and eighth-grade members. Our early activities included hosting the fall dance where we decorated the cafeteria in the theme of "PEACE" in support of September 21st, International Day of Peace with a "Pinwheels for Peace" exhibit. We installed over 250 pinwheels in the main courtyard for all to enjoy. After that we designed and glazed bisqueware to be sold in our first Empty Bowls dinner. Students sold chili dinners to parents and staff during the annual fall athletic awards ceremony, selling over 150 bowls.

NJAHS' Black History Month Gallery Walk and critique in the campus main office and a local artist visit to art II classes kept everyone engaged in the world of art. MJHS' National Junior Art Honor Society charter, the only NJAHS charter in the State of Arizona, members earned over 800 hours of community service, celebrated its first full year of activities. Members also provided face-painting services for the East Valley Child Crisis Center and the Gilbert Elementary Art Show. Attending the Chandler Arts Commission monthly meeting they observed how local arts organization contributes to art in the community. To celebrate a successful first year NJAHS members took a field trip to the Desert Botanical Gardens to see the Dale Chihuly art exhibit. MJHS is excited about next year because we've only just begun. Thanks, NAEA we could not have done this without you.

*Sponsor: Ethel Wallace Ross*

## NEBRASKA

### #623 LEWIS & CLARK MIDDLE SCHOOL, BELLEVUE



The Lewis & Clark Scouts are excited to be a part of the NJAHS. An induction ceremony on October 22nd welcomed 16 new members. Our purpose is to develop a peer group of students who seek to excel in art, develop opportunities that expand the mind, have fun with Art and use our creative talents to promote the visual arts in our school and in the community. Last year we made our presence known by creating a beautiful clay tile mural in the entrance of our school.

Our photo depicts our officers Sarah Shewchuk (secretary), Marie Hackler and Kayla Starbuck (historians), Miranda Serna (vice-president) and Kay Deboodt (president) at our induction ceremony.

Members are planning many exciting projects this year which include visiting the Joslyn Art Museum in Omaha, sponsoring a school wide Art show, and working with other community groups to create paintings for a new addition to a local children's hospital. As a chapter we are off and running with an excellent start for a creative and productive year.

*Sponsor: Paula Yoachim*

### #624 MISSION MIDDLE SCHOOL, BELLEVUE

Mission Middle School chapter #624 is enjoying another successful year. In addition to creating a large quilling of our school mascot, we have also sponsored an all school dance. This year we also took part in the Freedom Walk on September 11th, remembering and supporting brave Americans both here and around the world. We are working on two projects this fall including the stretching and painting of a large canvas and the creation of teacher tube videos based on the lives of famous artists. These videos are in the format of newscasts created by the students. These "fact and fiction" videos are complete with commercials, excellent original news stories, and very knowl-



edgeable news anchors. The student members are super energetic this year and we expect great things from them.

*Sponsor: Trish Swoboda*



## VIRGINIA

#528 POE MIDDLE SCHOOL, ANNANDALE



Take a walk up the stairs to the second floor and be transported to the world of a tropical rainforest. Your imagination will bring sounds to the sights of a pair of macaws in the Kapok tree, a jaguar walking along the forest floor, and two monkeys watching in the tall branches as you

walk the "path". A baby sloth hangs with its mom from a tall branch, a toucan eats favorite berries, a yellow python is twisted around a branch, an anteater is feasting on the leafcutter ants nest, hummingbirds and butterflies visit the many flowering plants. A waterfall in the distance feeds into a stream in the dark of the forest where piranha swim, and numerous plants known for their food value and medicinal properties are illustrated throughout the 10 ft high by 34 ft long wall. It is filled with a rich assortment of plants, animals, trees...truly an experience as well as a painting.

This beautiful mural is the result of 4 months of work by the Advanced Eighth-Grade Art students at Poe Middle School under the direction of Mrs. Diana Fitzwater. Students researched websites for the answers to essential questions about the rainforest and discovered many fascinating facts. They sketched ideas on grid scale paper, practiced using acrylic media and challenged themselves to mix more than 50 different greens. Collaborated ideas were adapted to become the final sketch and the drawing was blocked onto the wall. Students selected the subjects they wanted to paint. They did further research for the subject and drew it on paper the actual size needed for the mural. They practiced painting the subject to determine color mixtures and brush techniques before directly painting on the wall. Students stayed after school for many hours to complete the painting. The painting was signed and sealed with a protective coating before the reception for parents and friends on June 11, 2009. Twenty students were inducted into the National Junior Art Honor Society and recognition was given for their talent, community service, and using their talent to beautify their world. The group also sold t-shirts to benefit the Earth Foundation and helped preserve 6.8 acres of rainforest in Madagascar. The wall has been well received and most observers are amazed that eighth-grade students painted it. Please come take a look for yourself!

*Sponsor: Diana Fitzwater*

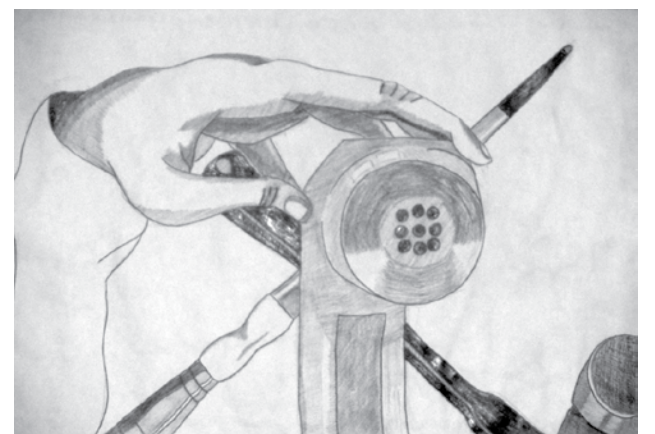
## NJAHS Student Artwork



*Rebecca Chen, Chapter 544, Rio Norte Junior High, Valencia, CA*



*Amanda Wright, Chapter 623, Jackson Memorial High School, Jackson, NJ*



*Kat Fischer, Chapter 623, Jackson Memorial High School, Jackson, NJ*

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for NAHS and NJAHS Supply Forms and to see the current Supply Catalog.



Career in Art, continued from page 5

### SKILLS AND TRAINING

Game artists need to know basic math concepts when working on 3-D games. “When you add a third axis, you really have to understand geometry,” says Jones. Artists working in 3-D should know how to use modeling and animating software and should be able to teach themselves new features and techniques. Ability to communicate with programmers is another must.

Most people in these occupations have formal training in fine arts or art-related subjects, such as animation or industrial design. They study drawing, painting, color theory, sculpture, and graphic design. Those with bachelor’s degrees are usually more likely to be hired. “It is very important to get a traditional education in the arts,” says Jones. “The degree of artistic skill required is rising.”

Additional skills that will help the candidate are C/C++, game/console development, vertex and pixel shaders, game “asset pipelines,” and of course, experi-

ence playing Xbox, Wii, Playstation, and Nintendo.

### EMPLOYMENT IN THE GAMING INDUSTRY

Most game artists work on staff (and on site) for game publishers. While many work 50 hours a week on average, 70-hour weeks are common during crunch periods.

**Earnings.** The Bureau of Labor Statistics’ data show the average annual salary for artists across all industries is \$34,360. BLS does not collect earnings data specifically for video game artists and animators. According to Animation Arena, a gaming artist with 6 or more years experience averages \$64,870 a year. Beginners can expect \$42,512 on average. Animators start out at \$44,778 on average. Lead designers and creative directors usually have to have experience and average \$78,913 with 6 or more years experience.

### GAMING USED IN JOB TRAINING

A trend in the past 5 years has been the use of gaming with employee training. The military has used video games in training for decades. This has picked up dramatically of recent with games simulating exercises and operations. Says Dr. Stephen Goldberg, “These games are essentially meant to provide Soldiers with a myriad of experiences in developing situational awareness—where they are, where their buddies are—and potentially where the enemy might be.”

According to the Entertainment Software Association, 70% of major employers in the US use some form of gaming in their training programs. As more and more companies turn to gaming to save money on training, the job market is sure to improve in this area.

*Adapted from online article by Ken Rohrer of The Incredible Art Department (www.incredibleart.org).*

Radical Puppets, continued from page 6

fish, Mother Nature, the environment, and ecology. Students revised the drawings after examining reproductions of creatures, adding details where necessary. Artwork emphasized exaggerated heads, hands, and body size. Just as exaggeration plays an important role in puppet design, so does exaggeration in character development.

Once puppets were completed, students rehearsed to feel comfortable with each puppet’s movements and better relate body movements to the text. Our first public radical puppet performance took place in Flushing Meadow Park. The class was not restricted to a conventional puppet stage, rather, the Parks Department provided an open-air stage with puppeteers in full view of the audience. A conga player provided improvised sounds within the context of the story. In radical puppet performances, “music can be useful without being corrupted” (see *The Radicality of the Puppet Theatre*, Schumann, 1990).

### ART OUTCOMES

Through working with radical giant puppets, students creatively expressed ideas about a social concern of their own.

Since our first public performance, the same group of students presented the play about the ocean environment at the 2002 International Society for Education through Art (InSEA), in New York. In 2003, a new group of puppeteers performed another play as part of a class assignment at a local hospital for terminally ill youngsters.

A few months after the class ended, I received a letter from one participant:

*Performing with our puppets for children in the hospital was inspiring for me as a teacher, and as an artist. It gave me the idea that as art teachers we can leave the classroom, and take our art to the public to make a difference. I plan to take my class on a field trip to the aquarium and to the beach for a beach-cleanup to help them*



*Group constructs an armature for giant octopus puppet with caning and reeds.*

*understand the connections between these living creatures and what we can do to improve their lives, even in small ways.*

In radical puppetry, words are attached to faces that do not move externally but are able to evoke meaning. The puppets sometimes use silence and those moments of silence are part of their language.

Concerning this, noted arts educator Maxine Greene wrote,

*You can learn more about the language of art, not in the hope that you can be transformed into an [artist], but so you will have at hand a greater range of means of expression, ways of saying what ordinary language can rarely capture or convey. (See *Variations on a Blue Guitar*, 2001.)*

Puppets provide a means for a range of self expression and peer contact and have also been found useful with shy and withdrawn students. Through radical puppetry, all students can address community and social issues by way of experimental and improvisational theatre, develop an understanding of story structures, and use critical thinking in creative problem solving.

### CONCLUSION

Radical puppetry can challenge the status quo and ultimately influence society in innovative ways. Students may face tremendous obstacles in their lives. The 4-step process can help address critical life issues faced by students in an empowering and transformative way. It gives the teacher a paradigm to help students find personal vehicles of expression through verbal, visual and creative thinking modalities.

Imaginative radical puppetry

permits us to break through what is considered as fixed views of self and the environment.. Puppets provide a purpose to the arts, and challenge the puppeteers to shout as loud as they can, to voice their ideas about society in public spaces. Through experiences with radical puppets and knowledge of the language of art, teachers and students can develop new avenues of communication and expression for their personal ideas and attitudes about the world, and begin to make fresh choices in teaching and in their lives based on these experiences.

### AUTHOR’S NOTE

*Special thanks go to my late mother who introduced me to professional puppet shows as a child, and to my childhood friend Bessie Blum, for our elaborate and thoroughly enjoyable puppet productions in the Puppet Delight Theatre.*

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# Student Artwork



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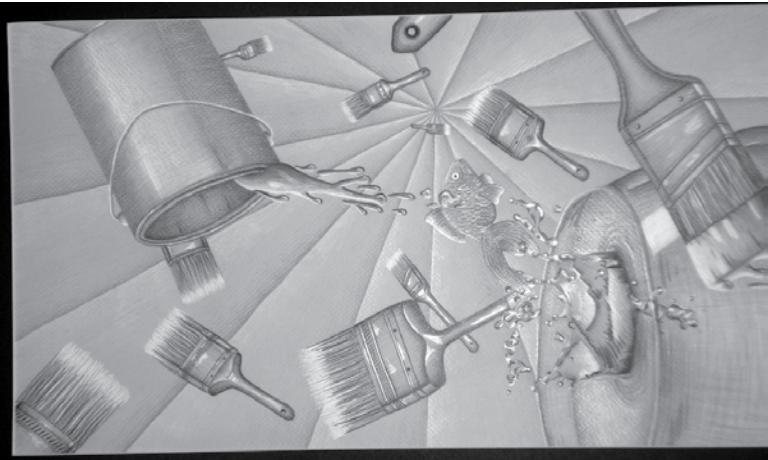
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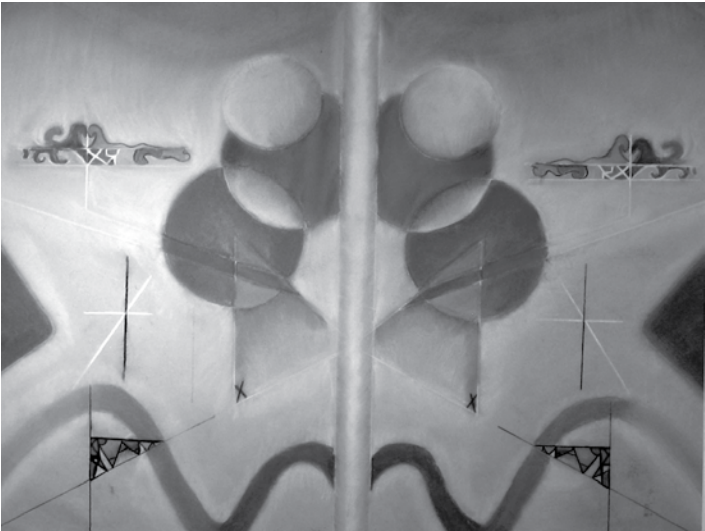
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