



School for ART LEADERS

at Crystal Bridges Museum of American Art

SAL Class of 2023 Yearbook

Our Learning Community



Jennifer Bockerman



Lisa Bresler



Emily Bullard



Kim Cairry



Catherine Campbell



Amanda Chiado



Cristina Ann Correa



Leah Cullinane



David Cullison



Marisol Diaz



Stephanie Dimmer



Rachel Epp Buller



Arthurina Fears



Jennifer Fisher



Linda Helmick



Joyce Huser



Ruth
Jatib O'Connor



Tom Joule



Aaron Knochel



Liz Moyer



Browning Neddeau



Jason Rondinelli



Jen Schero



Susan Silva



Sue Uhlig





Jennifer Bockerman | Richmond, VA

PhD Student & Graduate Assistant
Virginia Commonwealth University



“SAL helped me realize that valuing & intentionally integrating self-care into my schedule was important to my well-being, quality of life, and my ability to best serve others. Practicing self-care has empowered me to reclaim my calendar resulting in more efficiency and more impact in all areas of my life.”

Lisa Bresler | Richmond, Vermont

Arts Specialists
Vermont Agency of Education



“SAL showed me that by continually caring for ourselves, we empower our voices and actions, creating a ripple effect of positive change in our professional and personal spheres.”

Emily Bullard | Denver, CO

Assistant Director,
School & Teacher Programs
Clyfford Still Museum



“SAL made me a more complete human. It allowed me to recognize the different parts of myself and helped me channel them towards my life's passion.”

Liz Moyer | Kansas City, Missouri

Assistant Director of Fine Arts,
Performing Arts and Physical Education.
Kansas City Kansas Public Schools
Kansas City, Kansas



“ I joined SAL to figure out what I needed to learn to become an effective leader. What I learned is that I already had it in me, I just had to realize it and harness it. ”

Kim Cairy | Freeland, MI

Middle School Art & Design Educator
White Pine Middle School
Saginaw Township Community Schools, MI



“ My SAL experience allowed me to glean several insights into leadership and how I approach my leadership journey. It is often difficult to organize time and focus to bring balance to your life, but when you do, you are more successful.”

Catherine Campbell | Columbia, SC

Curriculum Facilitator/Visual Arts Educator
FAME Magnet Program, Dent Middle School



“SAL helped create a community of leaders looking to better themselves, their programs, their teachers and their school communities. Through shared ideas and experiences, each of us developed a sense of belonging within our group.”

Amanda Chiado | Hollister, California

Director of Arts Education,
San Benito County Arts Council



“ The NAEA School for Art Leaders was a transformational experience that allowed me to cultivate my leadership skills through innovative methods, personalized experiments, and ongoing reflection. I am empowered, reinvigorated and prepared to be a more capable leader in my field. ”

Cristina Ann Correa | McKinney, TX

Visual Arts Department Chair
Plano Senior High School, Plano, TX

“ One of the biggest misconceptions in education is that you must leave the classroom to lead. Teachers are charged with leading dozens, if not hundreds, of individuals daily. SAL affirmed that my work as an art educator is crucial to the growth and sustainability of our field. ”



Leah Cullinane | Leominster, MA

Art teacher
Center School, Stow MA
Nashoba Regional School District



“ SAL found me at a crossroads. This innovative program attuned me to my leadership values; to be vulnerable, authentic, honest, protective, and brave. Are you stuck? Change begins by leading yourself! Never settle for the status quo. Nothing is fixed. Find your inner Phoenix. Rise to blaze your trail. Your next position is off the map. ”

Dr. David W. Cullison | Yuma, AZ

Teacher
Yuma School District



“ I learned through this process an unforeseen life lesson. Having struggled with my organizational skills my entire life, I had developed a defeatist attitude about ever overcoming it. By daring to go outside of my comfort zone and persist through the challenges, I discovered that I could become more organized. We are never too old to learn, and sometimes it takes courage. ”

marisol diaz | Nyack, NY

Chair of the Art & Design Department
Dwight Englewood School, Englewood NJ



“SAL provides an opportunity to recognize your reflection among a coterie. When you are not alone in your challenges, it allows you to venture out of your body of your body-armor, stretch your wings, and take flight.

”

Stephanie Dimmer | Denver, Colorado

Fine Arts and Media
Technology Department Chair
Regis Jesuit



“SAL brings a highly motivated group of artistically minded individuals into a cohort where they can conceive of, get support, and execute structural changes to our institutions and our ways of thinking and working in the arts.”

Dr. Rachel Epp Buller | Newton, KS

Professor, Visual Arts and Design
Director, Regier Art Gallery
Bethel College



“My current research explores listening as artistic method. In the SAL cohort, I found a group of committed, accomplished, and enthusiastic art educators who were also good listeners. They helped me push my research ideas and my leadership in new directions.”

Arthurina Fears | Boston, MA

Esther Stiles Eastman Curator of Education
Isabella Stewart Gardner Museum



“SAL has provided me with the tools to recharge my creativity and find balance and harmony within the domains of Self, Work, Home, and Community. It has cultivated mindful leadership and connection with a cohort of colleagues who are passionate advocates for art and the actionable change and impact we can make in our institutions and communities.”

Jennifer Fisher | Potosi, Missouri

Associate Teaching
Professor of Art Education
University of Missouri-St. Louis

“ I initially approached SAL as an opportunity to grow my professional portfolio. Luckily, it was also a tremendous opportunity to grow my Self. ”



I WANT
YOU TO SHOW ME



Linda Helmick | Colombia, Missouri

Assistant Teaching Professor of Art
Education
University of Missouri, Columbia



“Through this program and in connection to this cohort of creative individuals, I could allow my dedication to employ arts-based research to explore trauma, therapeutic arts, and artmaking in my work and personal life to blossom. I am finding my way toward ikigai, the quest for a life worth living.”

Joyce Huser | Berryton, Kansas

Fine Arts Education Consultant
Kansas Department of Education



“Through the NAEA School for Art Leaders, I have learned that leading involves creativity and trust that I can lead beyond my fear. I’ve learned the importance of walking in balance and guiding with generosity, respect, and sincerity regardless of where it takes me. Because I may never really know.”

Tom Joule | Boca Raton, Florida

Director of the Art School
Boca Raton Museum of Art

“ The SAL Team will give you that burst of energy and affirmation that you need right now! Friendships proliferate and professional support will run deeper than you expect in this program.

It is our duty as artists to constantly expand the meaning of creativity and welcome new situations and places with an open mind. ”



Aaron Knochel | State College, PA

Associate Professor of Art Education
Penn State



“Folks who shared in the experience were thoughtful, passionate, warm, and welcoming. By far my favorite part of the experience. Part of my realization was that spending time with these people is the core of SAL.”

Browning Neddeau | Chico, California

Jointly Appointed Associate Professor of
Elementary Teacher Education and
American Indian Studies
California State University, Chico



“Honor the seven generations
before and after your time. You
are what your ancestors
dreamed. Leadership emerges
when we fully realize these
dreams while remaining
humble. I joined SAL to realize
dreams and honor my father in
a good way.”

Jason Rondinelli | Brooklyn, NY

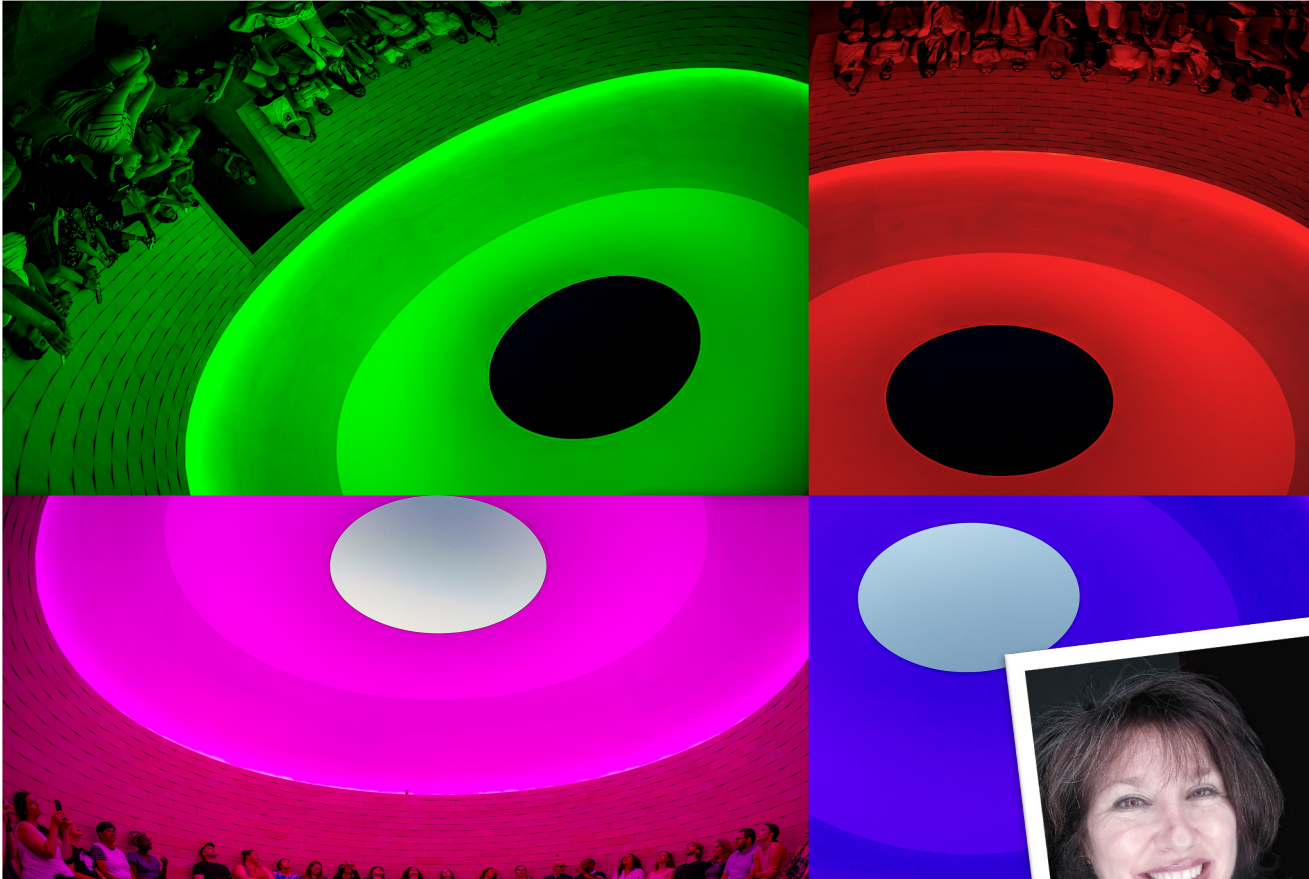
Lead CAN Facilitator for South Brooklyn &
Staten Island
NYCDOE Arts Office



“The School of Arts Leaders offers a nurturing space to deepen the *head* and *heart* work of arts leadership. Our cohort engaged in discourse that enriched our intellectual capacity and communal connection to foster sustained emotional wellbeing. The School of Art Leaders uplifts the whole person.”

Susan Silva | Burke, VA

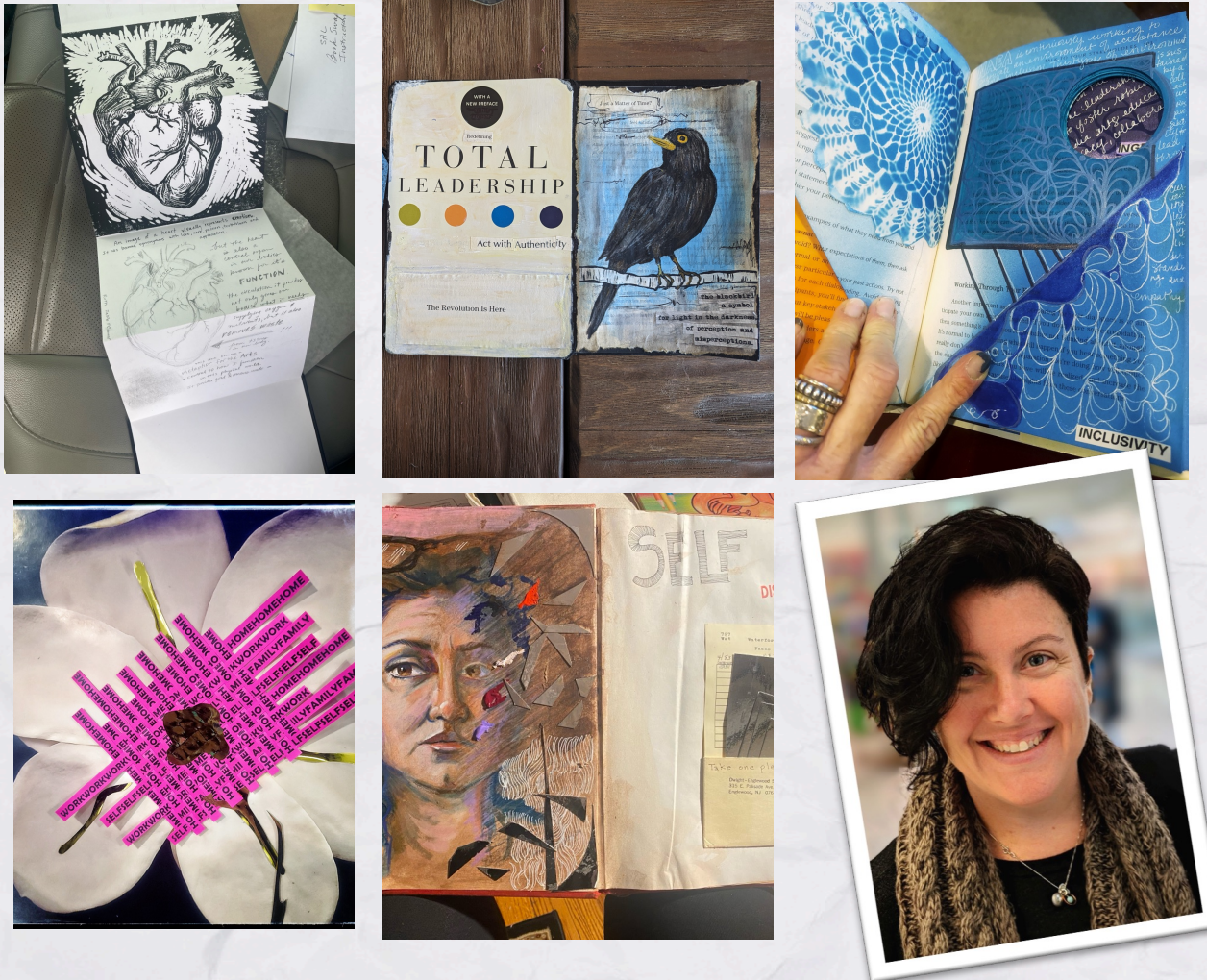
Art Curriculum Resource Teacher
Fairfax County Public Schools



“School for Art Leaders is about nurturing connections, pushing me to stretch my boundaries, think deeply and redefine what leadership means. It is within these audacious community connections, my leadership transformed. *I will continue to approach and welcome challenges with an experiment mindset.*”

Dr. Jennifer Schero | Frederick, MD

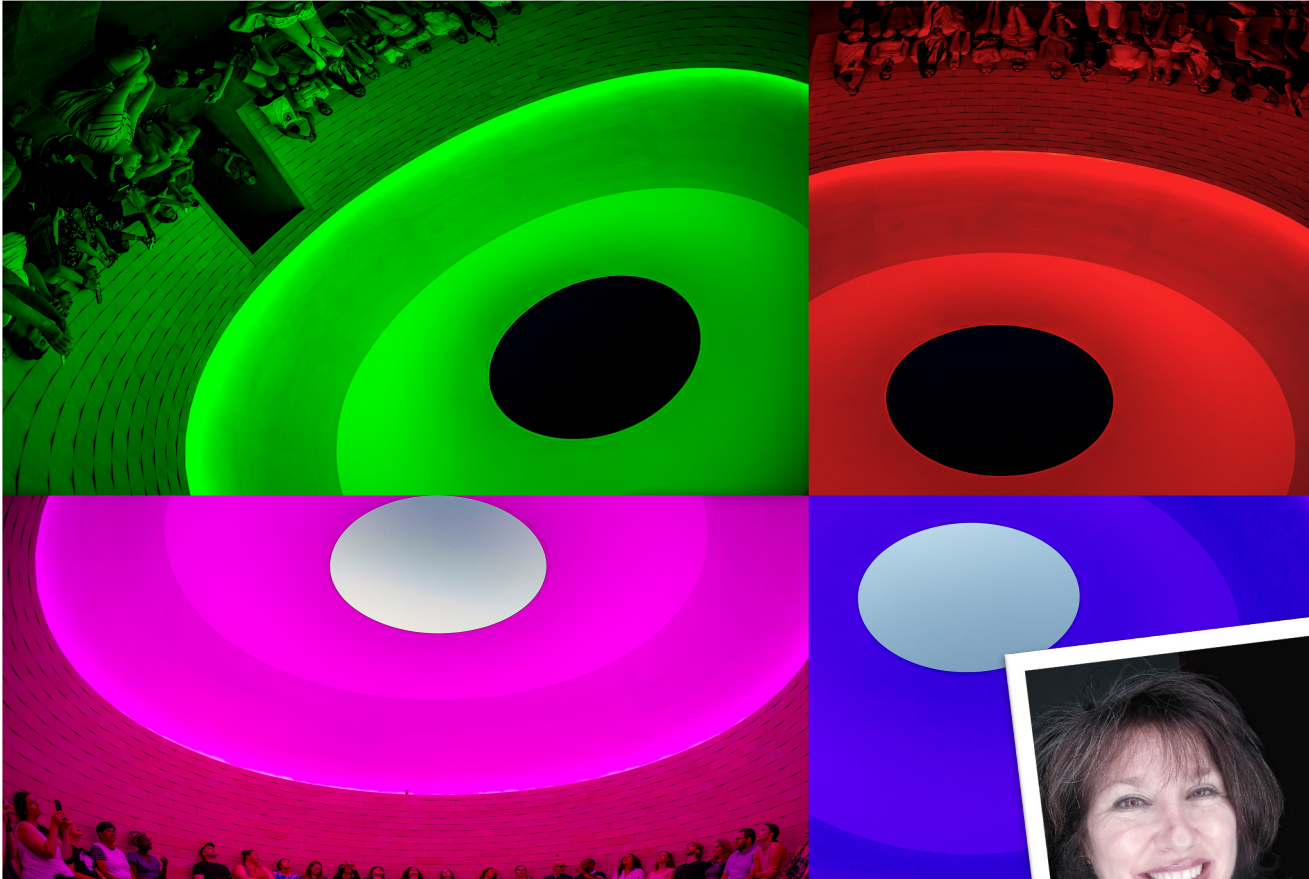
K-12 Art Educator, Museum Educator,
Adjunct Faculty – Kutztown University



“The SAL experience brought me together with so many individuals who I deeply admire and value for their insights, enthusiasm, and dedication. I was honored to help to bring about a creative outlet for SAL friends, whose work you see to the left. These examples represent our continuous reflection on self, leadership, and creativity.”

Susan Silva | Burke, VA

Art Curriculum Resource Teacher
Fairfax County Public Schools



“School for Art Leaders is about nurturing connections, pushing me to stretch my boundaries, think deeply and redefine what leadership means. It is within these audacious community connections, my leadership transformed. *I will continue to approach and welcome challenges with an experiment mindset.*”

Sue Uhlig | State College, PA

PhD Candidate at Penn State
Limited Term Lecturer, Purdue University



“The School for Art Leaders journey has been a transformative experience which has connected me with a cohort of supportive colleagues. Through SAL, I was given several new leadership tools that helped me to realize there are multiple leadership styles and different ways to lead.

Experiments afforded me the opportunity to play and take risks without failure, and I learned even small actions can have significant impact. ”



