



# School for ART LEADERS

at Crystal Bridges Museum of American Art

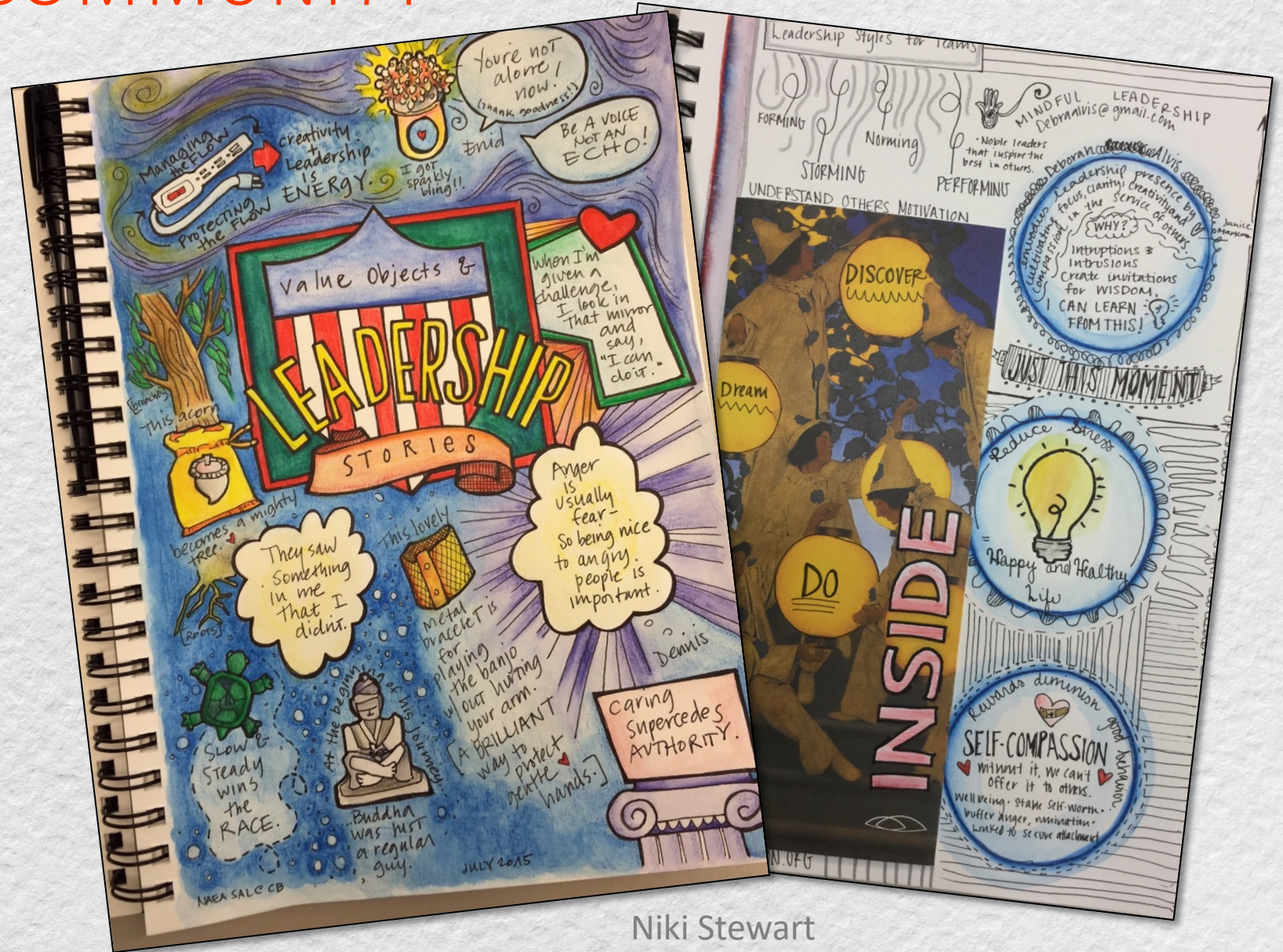
SAL Class of 2022 Yearbook



# OUR LEARNING COMMUNITY



at Crystal Bridges Museum of American Art



Niki Stewart



# Our Learning Community



Persephone Allen



Nancy Ariza



Lydia Atubeh



Chris Bain



Elizabeth Barker



Becky Black



Carolina Blatt



Leonor Brazao



Shannon Cregg



Leigh Drake



Sharri Duncan



Camille Gibson



Trina Harlow



Benjamin Hoffman



Beka Johnson



Maria Knuckley  
Robinson



Adrienne Lalli Hills



Beth Maloney



April Malphurs



Amy Pfeiler-  
Wunder



Justin Sutters



Anastasia Teper



Evan Thomas



Ryan Twentey



Ray Yang











# Persephone Allen | Boston, MA

Director of Public Programs  
Isabella Stewart Gardner Museum

“SAL gave me the tools to reframe challenges as opportunities and to choose curiosity over critique. This program also offered invaluable opportunities to reflect, restore, and connect with colleagues and my own purpose as an arts educator.”



# Nancy Ariza | Minneapolis, MN

Associate Curator of Learning and Engagement,  
Minnesota Museum of American Art  
Adjunct Faculty, Minneapolis College of Art and Design



“SAL allowed me to recognize that my future goal is attainable in the present moment and empowered me to act on it, while simultaneously developing my self-care habits to fill my days with things that give me energy and bring me joy.”



# Lydia K. Atubeh | Decatur, GA

Early College Highschool Visual Arts  
Professor and Program Director  
DeKalb Early College Academy



“Strategic Tools — Supportive Cohort — Engaging Leadership. The experience helped me to develop a global view as an Art Education leader. Each step of my process helped me navigate towards my overall vision of helping to make my local and state educational system better.”



# Christina Bain | Austin, TX

Associate Professor & Graduate Advisor,  
Art Education  
The University of Texas at Austin

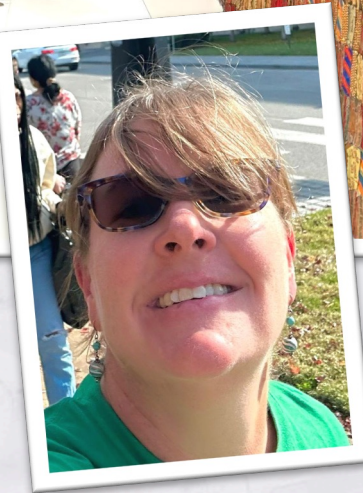


“SAL introduced me to new research, strategies, ideas and skills that will help me move forward on my journey as a creative leader. This was a transformational opportunity and I look forward to applying my learning for many years to come!”



# Elizabeth Bauer-Barker | Lebanon, MO

Visual Arts Chair, NAEA EDI Secondary  
Commissioner, MAEA District 10 Rep  
Lebanon High School



“Because of SAL, I’ve had invaluable opportunities to network with fantastic art leaders from across the country. I have become more mindful in my own art-making practice and its impact on students. I understand my leadership style and how to create a more fulfilling work life balance.”



# Becky Black, PhD | Lakewood, CO

Head of Art History & Associate Professor  
Rocky Mountain College of Art + Design  
(RMCAD)



“SAL has given me the mental and emotional checkpoint tools I did not realize I needed as a leader. I know now how much of a positive difference self-reflection prior to communication can make.”





# Carolina Blatt, Ph.d. | Philadelphia, PA

Program Director + Professor, Art + Design  
Education  
The University of the Arts



“SAL gave me the tools to better understand not just my strengths, but the strengths of others and how to leverage our differences in order to make change on a larger scale.”



# Leonor Alvim Brazão | Sterling, VA

Director of Curriculum Support – Abrakadoodle  
Art Education

Communication Advisory - Instituto Xepi,  
Brazilian Indigenous Art



“SAL gave me the tools and permission to envision my leadership in the near future. The experiments empowered me to become an effective communicator and a strong storyteller while I find new ways to practice my creative leadership.”



# Shannon Thacker Cregg | San Antonio, TX

Youth Art Month Committee, Texas Art  
Education Association  
San Antonio Independent School District

“My wonderful colleagues at SAL empowered me to develop my leadership toolbox through the power of storytelling, the ladder of inference, and visual notetaking. I am excited to implement these skills as I work with my students, community, and artists with disabilities.”





# Leigh Drake | Virginia Beach, VA

Gifted Visual Arts Educator at Old Donation School, Virginia Beach City Public Schools  
Doctoral Student at Indiana University at Bloomington in Curriculum and Instruction with a Specialization in Art Education  
Contributing Editor for SchoolArts Magazine

“Goals are dreams with deadlines, SAL gave me the courage to act on those dreams and tell my story. It has allowed me to reflect on my work and grow like I never knew was possible. I’m so thankful for this life changing experience.”





# Sharri P. Duncan | Greer, SC

District Teacher of the Year 2018-19  
SC Middle School Teacher of the Year 2021  
Visual Arts and Design Educator  
Greenville High Academy in Greenville County  
School District



“ In SAL, I experienced the Value of Voice. After SAL, I engaged my Collaborative Voice while mentoring new teachers to become their best selves. SAL changed my leadership perspective and helped to craft my Collaborative Voice.”





# Camille Gibson | Baltimore, MD

Art Supervisor, Office of Visual Arts  
Baltimore County Public School



“The SAL Leadership cohort provided me with experience to explore myself as a leader and exercise resources that allow me to grow into a reflective leader.”



# Dr. Trina Harlow | Van Alstyne & Denton, TX

Middle School Art Teacher  
Van Alstyne Middle School  
University Adjunct Faculty  
University of North Texas



“SAL has provided a much needed time of reflection. I plan to continue to invest my time in growing young leaders. SAL gave me leadership tools that fit nicely in the toolbox alongside tools I have collected along my nearly 30 years in education.”



# Adrienne Lalli Hills | Oklahoma City, OK

Director of Learning and Community  
Engagement  
First Americans Museum



“SAL equipped me with new tools to become the leader I'm capable of. Perhaps the most significant takeaway from the program was that leadership is a discipline, not necessarily inherent or just acquired.”



# Benjamin E. Hoffman | Kutztown, PA



Visual Arts Teacher  
President, Pennsylvania Art Education Association  
National Art Honor Society National Council  
Secondary Member At Large  
Kutztown Area High School

“SAL gave me the opportunity to transform and ignite a new passion from a place of self-awareness, compassion, and visual journaling. Today, I strive to create a space where every voice is heard and valued.”



# Beka Johnson | Dallas, TX

Upper School Art Teacher  
Parish Episcopal School



“I’ve gained heightened awareness and mindfulness to better understand how to relate to others and the impact that has on my leadership skills. Initiating action has taken a large role as I evolve every day with SAL in mind.”



# Dr. Maria Knuckley Robinson | Winston-Salem, NC



Professor Studio Art and Design, Salem Academy and College  
Professor Studio Art, Forsyth Technical College  
Instructor/Facilitator, SCDE Summer Arts Institutes  
Consultant, AP Studio Art and Design  
Salem Academy and College

“The School for Art Leaders is a safe place to build lifelong friendships with like-minded people as a support system of museum educators, community arts advocates, and national arts organizers to help leaders prosper and grow in their personal goals.”



# Beth Maloney | Phoenix, AZ

Arts Education Director  
Act One, a statewide nonprofit providing access  
to the arts



“SAL impacted me by giving me the time and tools I needed to grow into my new leadership role. It also allowed me to connect with a passionate and talented group of leaders who quickly became my learning community.”



# April Malphurs | Saint Peter, MN



Elementary Art Teacher - LeSeuer Henderson Public Schools, sPARK Mobile Art Studio art educator, Art of Education University adjunct faculty, Prairie Lakes Regional Arts Council Board President, and Professional Artist LeSueur Henderson Public Schools; AOEU

“SAL not only impacted my leadership but my life overall. I learned to reflect upon and evaluate choices in ways that unite my passions and goals with my teaching, professional artistry, and personal life in a holistic way.”



# Amy Pfeiler-Wunder | Kutztown, PA

Professor of Art Education & Interim  
Associate Dean College of Visual and  
Performing Arts Kutztown University  
Chair – NAEA Research Commission

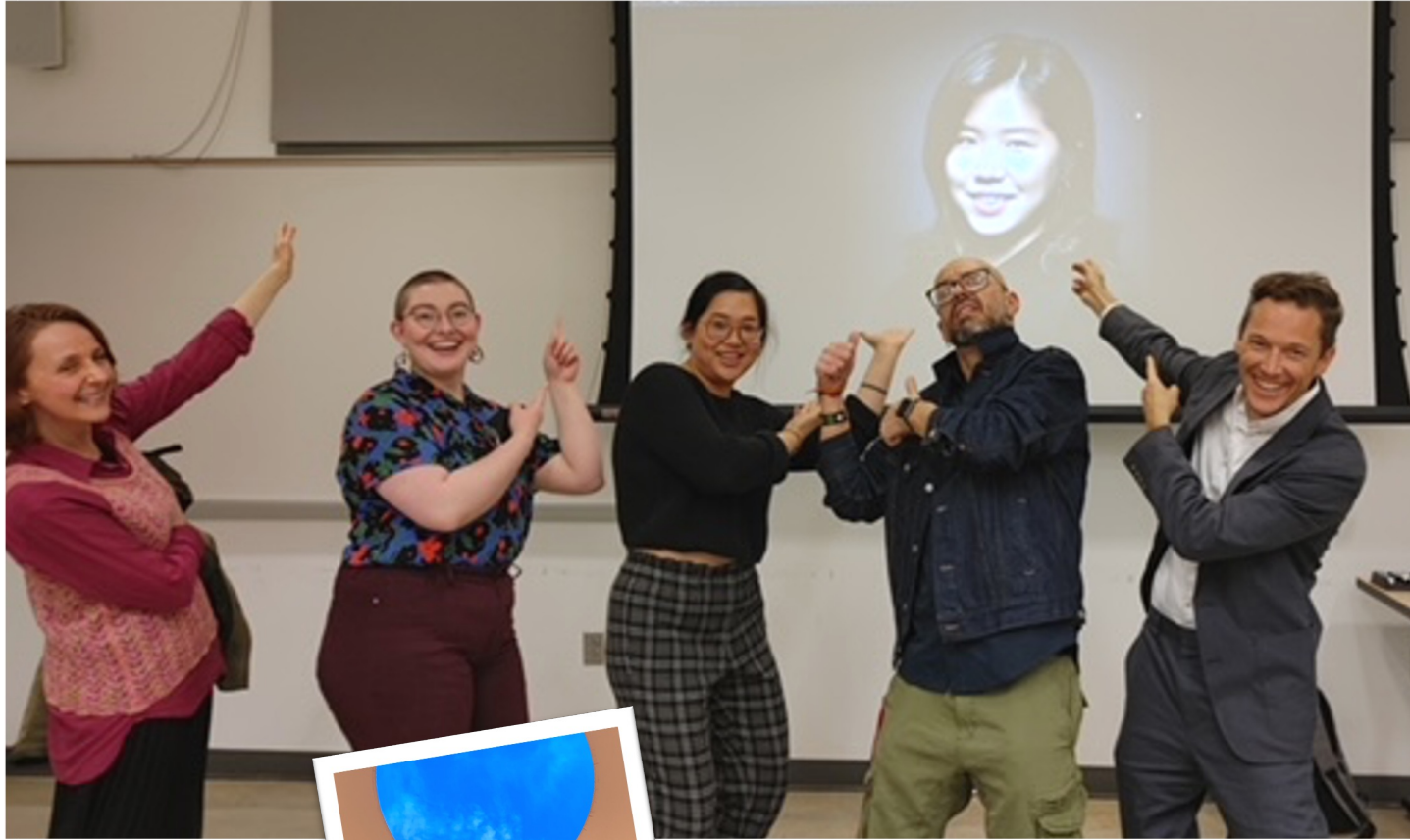
“Through time to gather and reflect with others, I gained a deeper sense of the multiplicities of leadership-listening with empathy, demonstrating care, being humble (mistakes are part of the process) while creating change to serve the field of art education.”





# Justin P. Sutters | Fairfax, VA

Assistant Dean of Research and  
Assessment / Associate Professor  
George Mason University



“The Crystal Bridges portion afforded me the luxury of time immersed in critical self-reflection alongside diverse, establish educators in a contemporary art mecca. SAL has been a timely support of my recent transition into a more prominent leadership position.”



# Anastasia Teper | Louisville, KY



Community Visual Artist and a Health Policy Analyst at Louisville Metro  
Louisville Metro Center for Behavioral and Health Equity

“SAL has been extremely inspirational to my development as a visual artist specifically. SAL gave me a push I have been looking for to find courage and pursue visual art professionally, not just as an arts educator but also as a visual artist and an expressive human being. The caring, professional, creative, and supportive environment gave me an opportunity to feel empowered to venture on into different directions creatively that later resulted in many other great projects and opportunities. Best is yet to come.”



# Evan Thomas | Blairstown, NJ

Dean of Equity, Inclusion & Belonging,  
Fine Arts Teacher  
Blair Academy



“SAL has provided a space for me to reflect, deepen knowledge, and lean into the relationships that help me serve as a better leader and advocate within my community, while also serving as an agent of change within education as a whole.”



# Ryan Twentey | Towsand, MD

Coordinator, Office of Visual Arts  
Baltimore County Public Schools

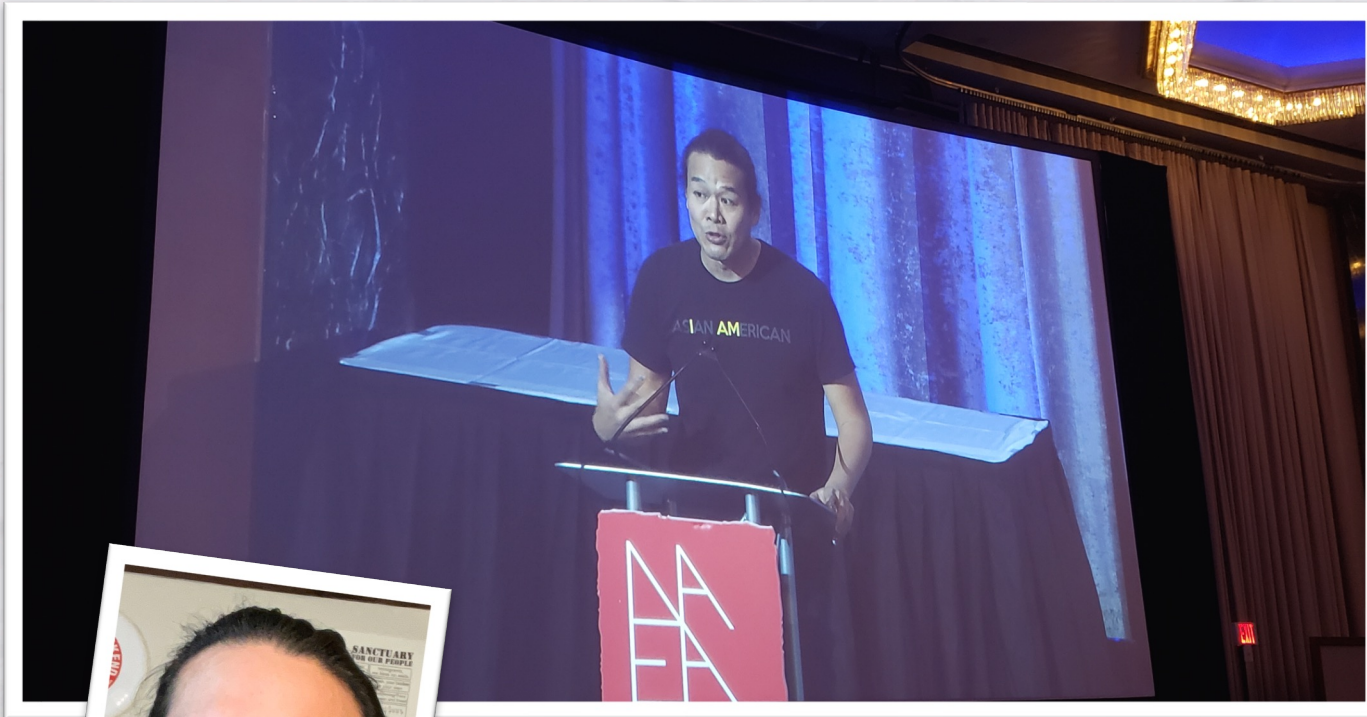


“SAL taught me how to look at the larger picture beyond my career responsibilities and develop courage to include my goals and balance who I bring of myself to the office.”



# Ray Yang | Seattle, WA

Director of Equity, Diversity, and Inclusion  
and Special Initiatives  
NAEA



“Spending time in conversation and community with other arts education leaders reminded me of how much we help each other grow and how real leadership is about making space for everyone to learn, including ourselves.”





