



School for ART LEADERS

at Crystal Bridges Museum of American Art

SAL Class of 2021 Yearbook



Thank you National Art Education Foundation Crystal Bridges Museum of American Art for supporting six years of the School for Art Leaders!





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PURPOSE

Committed to supporting art educators in their quest to excel as leaders, NAEA has designed a 21st century flagship program: School for Art Leaders at Crystal Bridges Museum of American Art.

Utilizing experiential, action-learning modules and in-depth conversations with expert leaders, the program provides participants with learning experiences and skills to successfully lead in any environment.

Our Learning Community



Armon Barrows



Kristen Barth



Debra
Blackmon



Cory Bucknam



Nina Buonaiuto



Rachel Burgett



Leslie Burwell



Zerric Clinton



Betsy Eppes



Meredith Giltner



Sarah Graham



Denise Greene



Kelly Hatton



Brett Henzig



Camille Johnson



Michaelann
Kelley



Thom Knab



Diane Kuthy



Mallorie Marsh



Phaedra
Mastrocola



Shelia McGuire



Cheryl Miehl



Gayle Mulder



Scott Russell



Michelle
Schroeder



Jacquelyn
Sommer

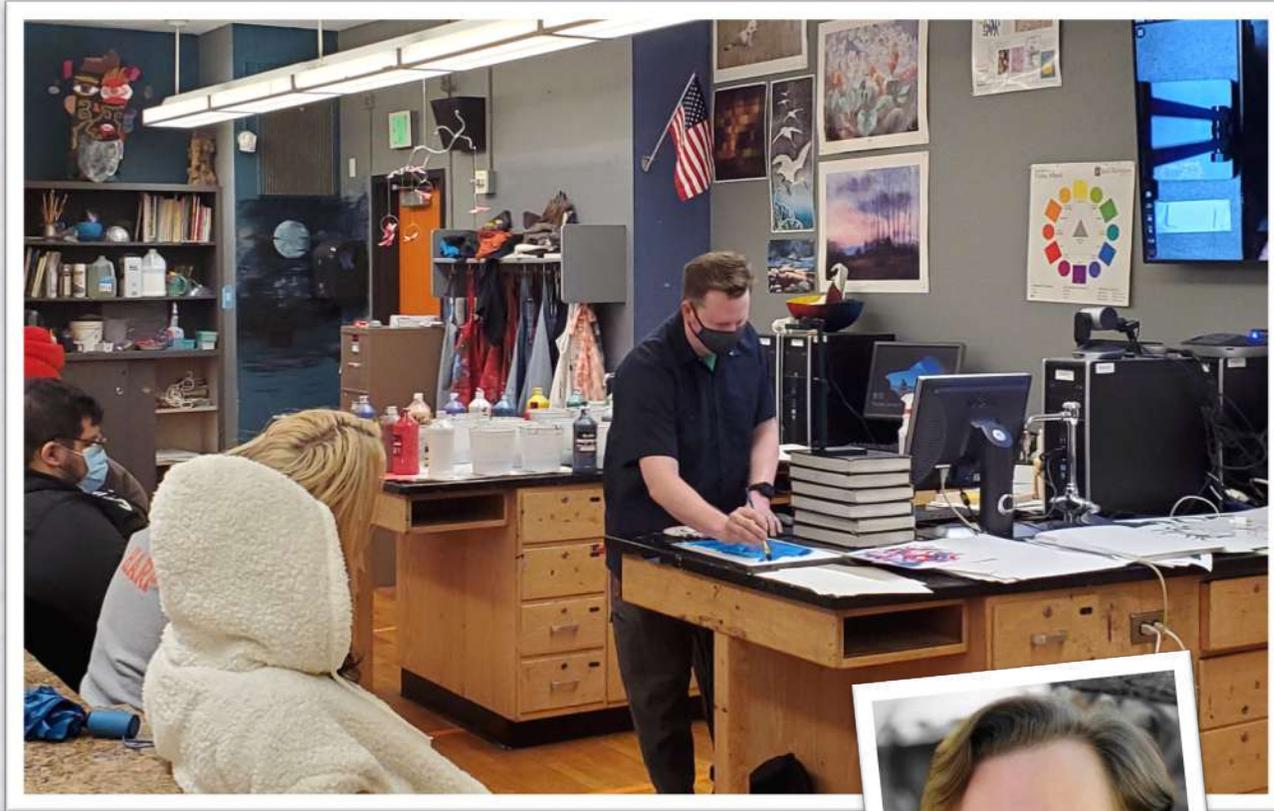
OUR LEARNING COMMUNITY



 School for
ART LEADERS
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Armon Barrows | Yamhill, OR

Art Teacher
Yamhill-Carlton Schools



“ My time in the SAL program has allowed me to view my career and practice through a new lens. While it’s clear that teaching through these times is a special kind of challenge (and it ain’t over yet!), SAL provided the tools and courage that let me find a new way forward.”

Kristen Barth | Fords, NJ

Secondary Arts Educator
Advocacy Outreach/Art Educators of New
Jersey



“SAL reminded me that reflection is necessary to growth, and in order to understand others, you have to understand yourself first. Each person has a variety of beneficial and unique attributes but only through diversity and collaboration can they flourish.”

Debra Blackmon | West Bloomfield, MI

Art Teacher (K-4)
Old Redford Academy Elementary



“SAL has encouraged me to continue my pursuit and passion for the arts in a way that goes beyond the walls. This design planned for engaging art educators in a new and unique setting was so strategic and intentional, it was like a breath of fresh air awaited, that suddenly embraced a special need. Each day, I anticipated another conversation and another opportunity to learn and grow. Today, thanks to SAL, I am forever connected to a cohort of ‘SAL friends’, where we all will be impacted to change our communities through the power of leading voices and telling a story.”

Cory Bucknam | Brunswick & Portland, ME

Art Teacher, Adjunct Professor, President-Elect
Maine Art Education Association
Brunswick Junior High, Maine College of Art



“SAL helped me reflect on and understand my leadership style, what my strengths and weaknesses are, and how to mindfully and intentionally collaborate with people whose styles are different from my own.”

Nina Buonaiuto | Bentonville, AR

Sculpture Teacher
Thaden School



“ Leadership is complex, made even more complex by the entrenched systems of hierarchy. Those not in the traditional roles of leadership, who navigate the system, gain deeper understanding, empathy and observational skills in the process, all skills you will find in great leaders.

My take-aways: To those at the top of the hierarchy, it's for the good of us all to acknowledge these systems, make space and listen. To those not at the top, don't gift your ideas. Know your strengths. Channel your anger and frustration into a source of power. You are a leader.”

Leslie Arnold Burwell | Pittsboro, NC

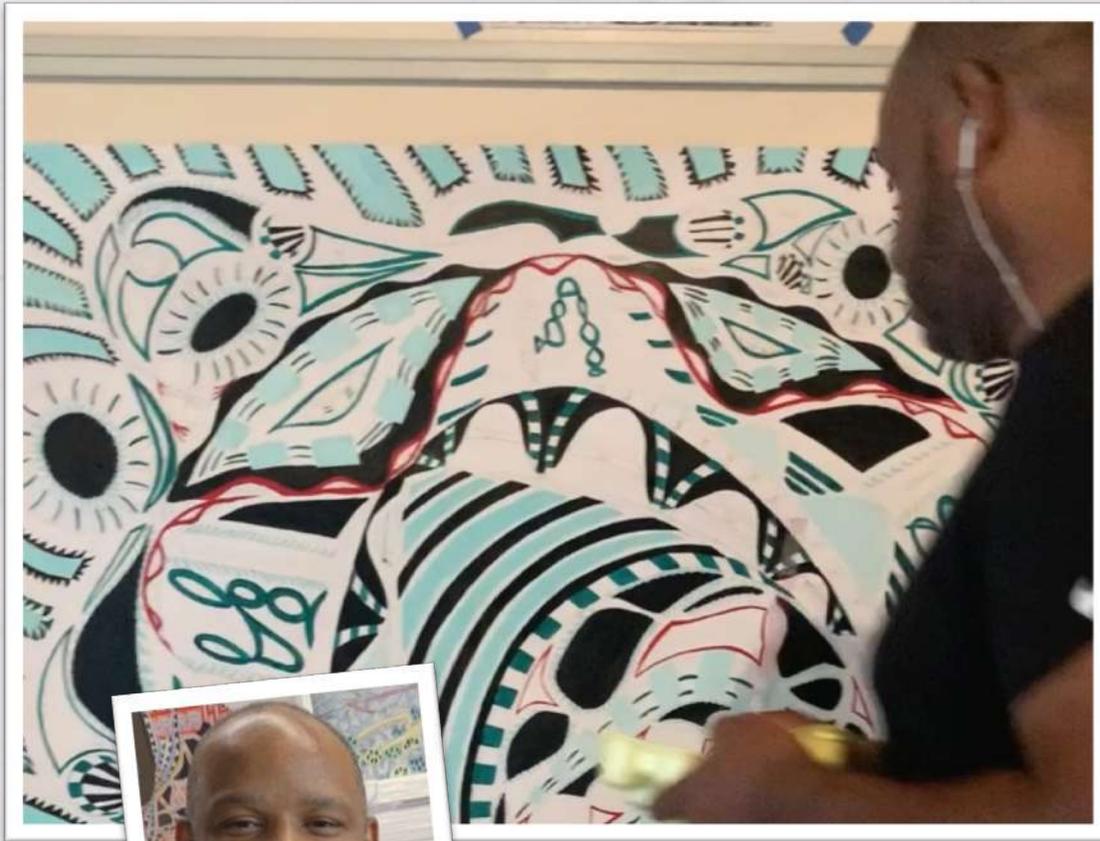
Art Department Chair
NCAEA NAHS Chair
Northwood High School



“SAL has given me communication tools that have positively impacted my leadership style. Focusing on a life-work balance, I have gained a new zest to lead art workshops for educators, and advocate for Culturally Response and Sustainable Arts Education.”

Dr. Zerric Clinton | Hampton, GA

Artist Educator, Past President Georgia
Art Education Association
Dutchtown High School



“ This is Zerric Clinton from SAL at Crystal Bridges. Meeting such interesting colleagues was so awesome. The one thing that will stay with me forever is that to grow, I must remember the principles of the ladder of inference.”

Betsy McCall Eppes | Atlanta, GA

Visual and Performing Arts Coordinator,
K-12
Fulton County Schools



“ This Sal journey is the spark I needed to reignite my purpose and passion for arts leadership during this historic time. The SAL light fosters amazing collaboration, personal artistic growth & is guiding my focus leading art education in a large urban district in the American south. ”

Meredith Giltner | Ann Arbor, MI



Visual Art Leader at Skyline High School,
Fine Art Department Co-Lead for Ann Arbor
Public Schools
Vice President, K12 Exhibition Chair, Region
3 Co-Liaison for the Michigan Art Education
Association

“SAL filled my artist teacher's soul with hope and inspiration. The DISC assessment of Influencer gave me confidence to pursue increasing students in art classes, and ED & I awareness. Surrounded by examples of supportive and creative communities inspired me to start a creative collective in my own school.”

Sarah Anne Graham | Groveland, CA

Art Educator, Tenaya School
Art Instructor and Site Coordinator, Prison
Arts Project at Sierra Conservation
Center



“NAEA School for Art Leaders helped me to envision connections with other arts professionals in ways I had never anticipated. The support, encouragement and range of educational topics covered inspired me to push further in my journey as an educator and artist.”

Denise L. Greene | New York, NY

Director of Community Programs
Seeds of the League
The Art Students League of New York



“ Before attending SAL, I spent most of my time working with a city agency that recommended fewer than 1% of students to our art program. Since attending SAL, I strengthened my ties with public schools, established a multicultural artist advisory board, and designed a website for promoting our Seeds program.”

Kelly Hatton | Memphis, TN

K-12 Curriculum Designer, The Art of Education University
Equity, Diversity & Inclusion Chair,
Tennessee Art Education Association



“SAL empowered me to prioritize each aspect of my life, to lead as a whole person with authenticity, integrity, and creativity. Because I have more clarity through reflection, I can genuinely value others and build more meaningful relationships.”

Brett Henzig | Milwaukee, WI

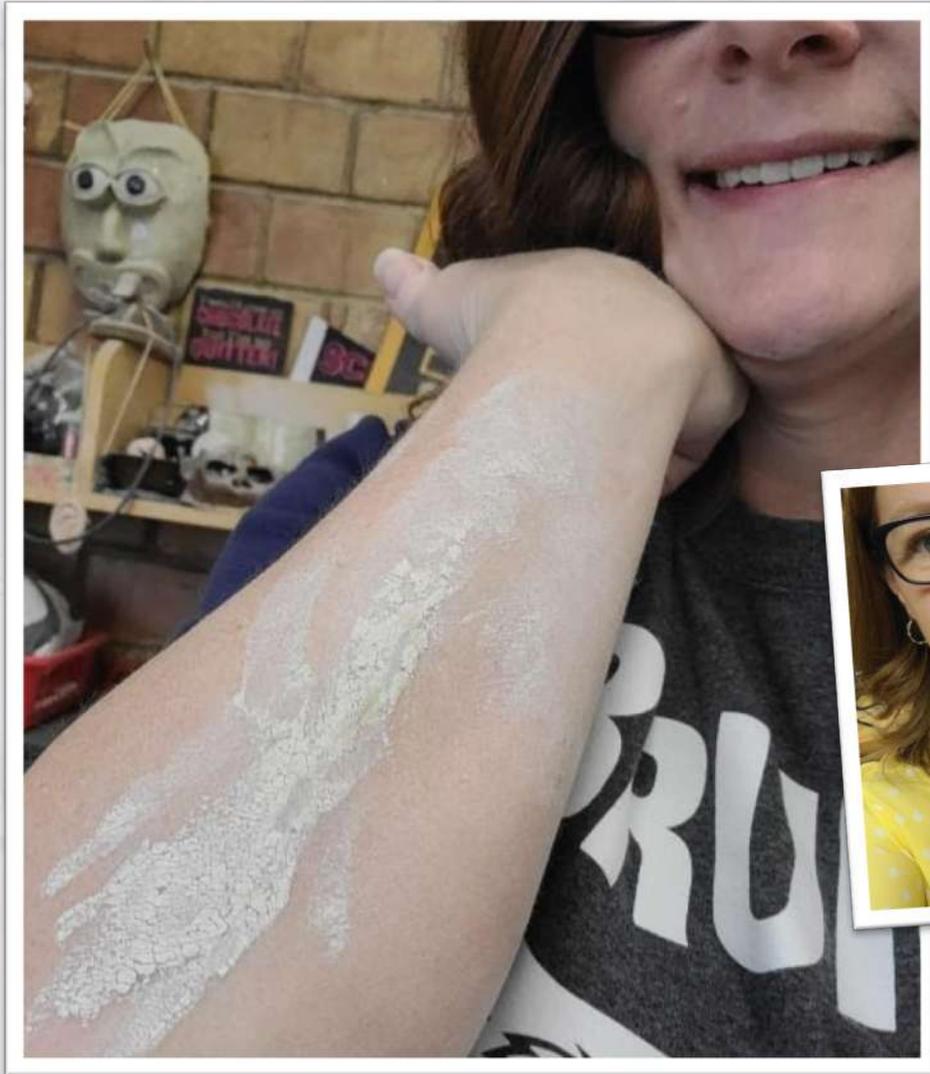
Youth & Family Programs Educator,
Milwaukee Art Museum,
Representing Imagine MKE's Neighborhood
Partnerships Work Group and Milwaukee Art
Museum's Native Initiatives Team



“ School for Art Leaders has reintroduced me to my leadership potential. It helped me recognize where and how I can better exercise creative leadership in my institution, community, and personal life in ways that are meaningful, sustainable, and impactful.”

Camille Johnson | Twin Falls, ID

Pottery Teacher and Instructional Coach
Twin Falls High School



“The knowledge acquired at SAL helped me to navigate a new role as Instructional Coach while continuing to teach in the classroom. I now have a greater understanding of myself and others which has influenced my approach to coaching.”

Michaelann Kelley | Cincinnati, OH

Assistant Professor of Art & Design and
Department Chair
Mount St. Joseph University



“ I have learned things and people take time to change. The metaphor of a puzzle illustrates where I am in the process working on the corners and the outside pieces. The puzzle is coming together and in full color, slowly.”

Thom Knab | Buffalo, NY

Dodge Elementary Art Teacher, **NAEA Past President, National Teacher Hall of Fame 2020 Inductee**, Williamsville South Men's Volleyball Coach, NYSATA Past President, NAEA Elementary Division Director 2015-2017, WNY Boys Volleyball Hall of Fame 2013



“SAL has shown me that leadership is not a *thing*, but rather a process. A process of learning, of (re)assessing, of bettering how I respond to situations and people and how I perceive the evolving world around me.”

Diane Kuthy | Baltimore, MD

Coordinator of Art Education
Program Director of BS/BA in Art Education
Towson University



“SAL gave me an opportunity and the tools to reflect deeply on my work as a leader. It reignited an authentic purpose and creativity in my work. Within a supportive community of learners, I experienced the power of story, experimentation, and intentional leadership practices.”

Mallorie Marsh | Sacramento, CA

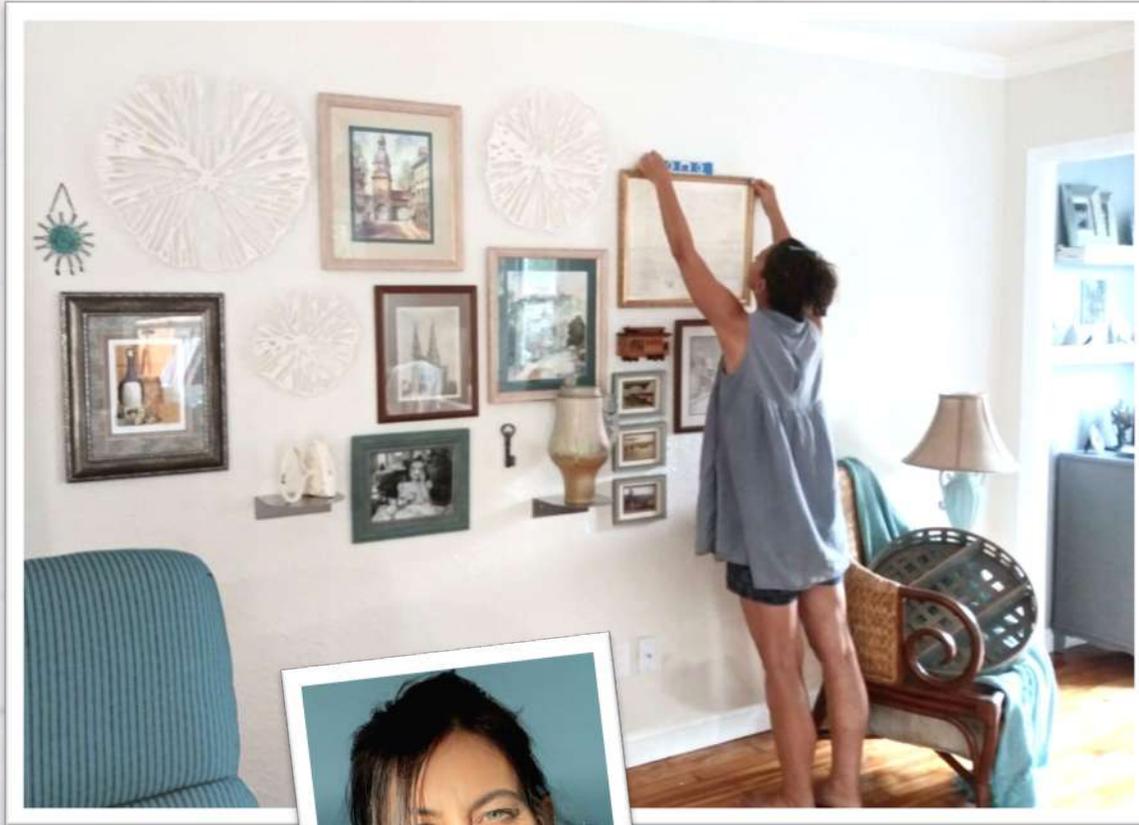
Associate Director of Education
Crocker Art Museum



“ I gained a better understanding of myself and my potential for leadership. It gave me insight and poised me to understand my place in my work, and how to capitalize on and learn from the people around me.”

Phaedra Mastrocola | Brooklyn, NY

Art Educator, Berkeley Carroll School
Interior Designer/Owner, mpop NYC design



“ My SAL experiments formalized a search that had been years in the making. It validated my strengths, celebrated my interests both in and out of the classroom, and played a role in confirming my lifelong passion for interior design.”

Sheila McGuire | Minneapolis, MN

Head of Student and Teacher Learning
Minneapolis Institute of Art



“The strong support system and thoughtfully designed activities and tools provided by SAL helped me to better understand and appreciate my unique leadership style and to confidently and effectively communicate my strengths as a creative leader to others.”

Cheryl A. Miehl | Nokesville, VA

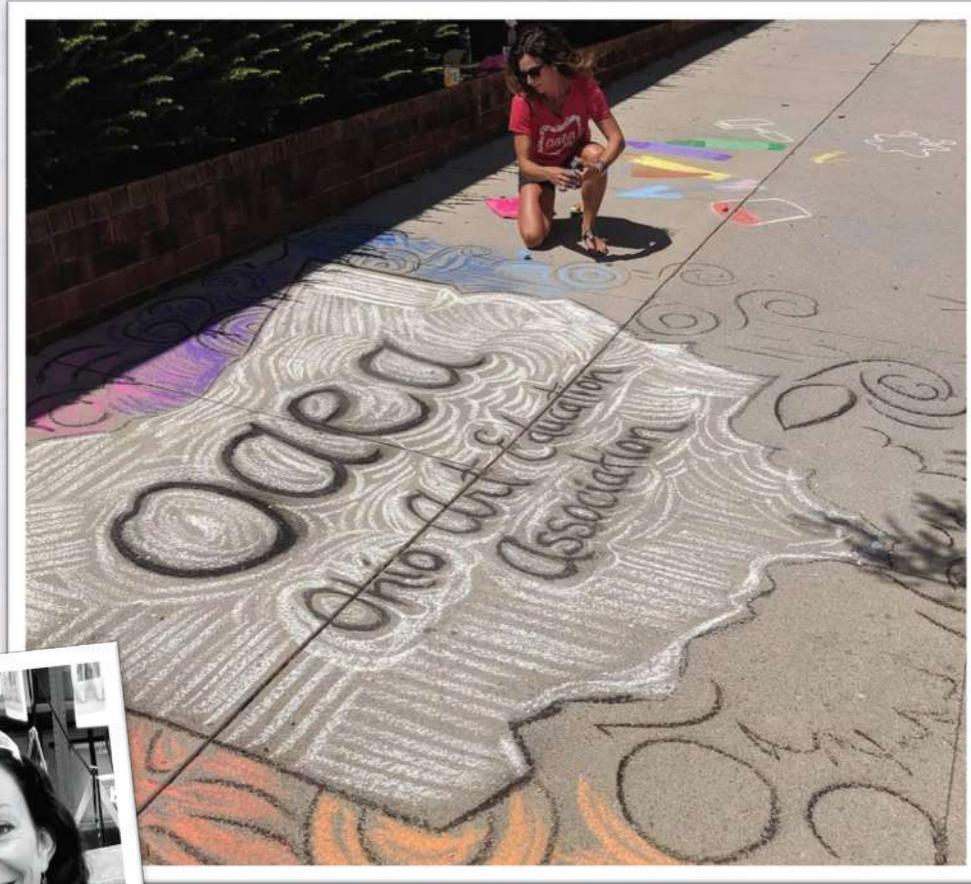
Art Educator
Brentsville District High School



“ I have always been drawn to the students with special needs in every building I have ever worked in. SAL highlighted the need to develop specific and formal programs to ensure all students have equitable access to art classes that focus on their specialized needs and provide enjoyable creative pursuits! ”

Gayle Mulder | Lima, OH

President-Elect
Ohio Art Education Association



“SAL provided me the space to understand my strengths and deficiencies as a leader. My SAL family instantly understood, appreciated and supported my qualities, took away my fear of failure and unveiled opportunities for growth I didn't realize was possible.”

Scott Russell | Leesburg, VA

Elementary Art Educator, Ball's Bluff Elementary
Past VAEA President, Past NAEA Southeastern Vice President



“Leadership is a journey I’ve been traveling. SAL gave me the opportunity to reflect on the path, roadblocks and rest stops, meet fellow travelers, and allow me to consider the direction of my next steps.”

Michelle Schroeder | Lancaster, NY

NYSATA President, NAEA Delegate
New York State Art Teachers Association



“ Sometimes leaders feel as if they're a solitary island...looking for answers, facing challenges on their own. SAL took me from being one person with a vision, to being a team ready to change the world.”

Jacquelyn Sommer | Cincinnati, OH

Dept. Chair - Archbishop Moeller High School
Online Communications Chair - Ohio Art
Education Association, Trustee - Board of
Directors: Art Academy of Cincinnati



“SAL has enabled me to drill down confidently and effectively to the essential “why” of any initiative. I am better equipped to effectively leverage my leadership style, personality strengths, and team building capacity to have the maximum impact in my current and future leadership roles.”