

## NAEA Conventions

1948	February 21	Atlantic City, New Jersey	
	Theme: "Art Education Organizes"		
1951	March 28-31	New York, New York	Program Coordinator: Edwin Ziegfeld
	Theme: "This Is Art Education"		
1953	April 6-11	St. Louis, Missouri	Program Coordinator: Marion Quin Dix
	Theme: "Art and Human Values"		
1955	April 11-16	Cleveland, Ohio	Program Coordinator: Charles M. Robertson
	Theme: "Art Education — A Frontier for Freedom"		
1957	April 16-19	Los Angeles, California	Program Coordinator: Jack Stoops
	Theme: "Art and the Adolescent"		
1959	March 9-14	New York, New York	Program Coordinator: Mildred Fairchild
	Theme: "Art Education: The Individual and Society"		
1961	April 11-15	Miami Beach, Florida	Program Coordinator: Ivan E. Johnson
	Theme: "Art Education: The Quality in Teaching"		
1963	March 10-15	Kansas City, Missouri	Program Coordinator: William Bealmer
	Theme: "Vision in Art, In People to People"		
1965	April 4-9	Philadelphia, Pennsylvania	Program Coordinator: Jack Bookbinder
	Theme: "Art Education: Mean & Meaning"		
1967	March 19-24	San Francisco, California	Program Coordinator: Ruth M. Ebken
	Theme: "The Challenge of Change"		
1969	March 31-April 5	New York, New York	Program Coordinator: William Bealmer
	Theme: "Non-Theme Convention: Issues, Problems, Concerns"		
1971	April 4-9	Dallas, Texas	Program Coordinator: Harlan Hoffa
	No theme		
1973	April 15-20	San Diego, California	Program Coordinator: Charles M. Dorn
	Theme: "Art Education: Priorities, Directions, Dimensions"		
1974	April 7-12	Chicago, Illinois	Program Coordinator: William Bealmer
	Theme: "Imagery, Involvement, Insight"		
1975	April 4-9	Miami Beach, Florida	Program Coordinator: Jo Kowalchuk
	Theme: "Art . . . Making a Difference"		
1976	April 10-16	St. Louis, Missouri	Program Coordinator: Kent Anderson
	Theme: "Artspirit '76: Realities, Alternatives, Visions"		
1977	April 3-8	Philadelphia, Pennsylvania	Program Coordinator: Ann McGee
	Theme: "Arts Renaissance: Reach Into the Future"		

1978	April 19-24	Houston, Texas	Program Coordinator: Neil Mooney
	Theme: "Art as Catalyst — A Challenge for the Future"		
1979	April 15-20	San Diego, California	Program Coordinator: Leven Leatherbury
	Theme: "A Commitment to Art Education"		
1980	March 28-April 3	Atlanta, Georgia	Program Coordinator: Thomas A. Hatfield
	Theme: "Atlanta: An Agenda for the 80's"		
1981	April 10-15	Chicago, Illinois	Program Coordinator: Del Dace
	Theme: "Priorities and Directions for Success"		
1982	April 2-7	New York, New York	Program Coordinator: Evan J. Kern
	Theme: "Translating Theory into Practice"		
1983	March 24-29	Detroit, Michigan	Program Coordinator: Larry Kantner
	Theme: "Art in the Mainstream of Education"		
1984	March 29-April 3	Miami, Florida	Program Coordinator: Harold Truax
	Theme: "Art in the Mainstream of Education: Action/Consequences"		
1985	April 18-23	Dallas, Texas	Program Coordinator: Charles A. Qualley
	Theme: "New Images & Initiatives"		
1986	April 4-8	New Orleans, Louisiana	Program Coordinator: Phillip C. Dunn
	Theme: "Excellence in Art Education: The Future of Our Profession"		
1987	April 22-26	Boston, Massachusetts	Program Coordinator: Donna Maddox
	Theme: "Progress and Prospects in Art Education"		
1988	April 8-12	Los Angeles, California	Program Coordinator: Jeanne Rollins
	Theme: "Art Education: Vision, Realities, and Traditions for Achievement"		
1989	April 8-12	Washington, D.C.	Program Coordinator: Mark Hansen
	Theme: "Art Education: A National Resource"		
1990	April 5-9	Kansas City, Missouri	Program Coordinator: Mac Arthur Goodwin
	Theme: "Art Education: Looking Toward the 21st Century"		
1991	March 20-24	Atlanta, Georgia	Program Coordinator: Karen Carroll
	Theme: "What Is Art For?"		
1992	May 1-5	Phoenix, Arizona	Program Coordinator: Ronald MacGregor
	Theme: "The Land, the People, the Ecology of Art Education"		
1993	April 1-5	Chicago, Illinois	Program Coordinator: Larry Peeno
	Theme: "Art Across the Curriculum"		
1994	April 8-12	Baltimore, Maryland	Program Coordinator: Anne El-Omami
	Theme: "Straight From the Art"		
1995	April 7-11	Houston, Texas	Program Coordinator: Richard Doornek
	Theme: "Heart of the Renaissance"		

1996	March 22-26	San Francisco, California	Program Coordinator: Deborah Cooper Theme: "A New Focus: Visual Art in the 21st Century"
1997	March 19-23	New Orleans, Louisiana	Program Coordinator: Jerry Miller Theme: "NAEA's Golden Anniversary"
1998	April 1-5	Chicago, Illinois	Program Coordinator: Sam Banks Theme: "Art Education for the New Millennium"
1999	March 24-28	Washington, D.C.	Program Coordinator: Ron Jones Theme: "A National Momentum for a New Millennium"
2000	March 31-April 4	Los Angeles, California	Program Coordinator: Barbara Laws Theme: "Art Connecting to the Future"
2001	March 14-18	New York, New York	Program Coordinator: Nancy Walkup Theme: "Remembering the Past, Anticipating the Future"
2002	March 22-26	Miami Beach, Florida	Program Coordinator: James Tucker, Jr. Theme: "Expanding Vision: Refocusing Content, Contexts, and Strategies"
2003	April 4-8	Minneapolis, Minnesota	Program Coordinator: Andrew Buck Theme: "Community, Collaboration, and Connectedness: Working Together to Improve Student Learning in the Visual Arts"
2004	April 16-20	Denver, Colorado	Program Coordinator: Dennis Inhulsen Theme: "NAEA: Art Education on the Leading Edge"
2005	March 4-8	Boston, Massachusetts	Program Coordinator: R. Barry Shauck Theme: "Ways Imagination and Meaning offers Purpose for the Learner"
2006	March 22-26	Chicago, Illinois	Program Coordinator: Bobbi J. Smith Theme: "Defining Who We Are: The Many Faces of Art Education"
2007	March 14-18	New York, New York	Program Coordinator: Michael Parks Theme: "Blurring the Lines: Art Education and Culture in the Conceptual Age"
2008	March 26-30	New Orleans, Louisiana	Program Coordinator: Dean Johns Theme: "Visual Arts Education: Innovations in Teaching, Learning, and Leading"
2009	April 17-21	Minneapolis, Minnesota	Program Coordinator: Kathy Grundei Theme: "Visual Arts Education: A Landscape for 21st Century Learning"
2010	April 14-18	Baltimore, Maryland	Program Coordinator: Vanessa Lopez Theme: "Art Education and Social Justice"
2011	March 17-20	Seattle, Washington	Program Coordinator: Sandra Kay Theme: "Creativity, Imagination, and Innovation in Art Education"
2012	March 1-4	New York, New York	Program Coordinator: Deb Greh Theme: "Emerging Perspectives   Connecting Teaching, Learning, and Research"
2013	March 7-10	Fort Worth, Texas	Program Coordinator: Elizabeth Willett Theme: "Drawing Community Connections"

2014	March 29-31	San Diego, California	Program Coordinator: Cris Guenter Theme: "Spark! Fusing Innovative Teaching & Emerging Technologies"
2015	March 26-28	New Orleans, Louisiana	Program Co-Coordinators: Susan Gabbard/ Sarah Ackermann Theme: "The Art of Design: Form, Function, and the Future of Visual Arts Education"
2016	March 17-19	Chicago, Illinois	Program Coordinator: Bob Reeker Theme: "LEAD! Share Your Vision for Art Education"
2017	March 17-19	New York, New York	Program Co-Coordinators: Deb Greh/Joni Acuff Theme: "The Challenge of Change"
2018	March 17-19	Seattle, Washington	Program Coordinator: Andrew Watson Attendance: Theme: "Art + Design = STEAM"
2019	March 17-19	Boston, Massachusetts	Program Co-Coordinators: Andrea Haas/ Dawn Benski No themes moving forward
2020	March 26-28	Minneapolis, MN	Program Coordinator: Jeremy Holien
2021	March 4-6	Chicago, IL	Program Coordinator: Debra Pylypiw
2022	March 3-5	New York, NY	Program Coordinator: TBD
2023	April 13-15	San Antonio, TX	Program Coordinator: TBD