

## How might a dynamic network of research affinities help NAEA?

Divisions, Interest Groups, and ultimately members locate themselves in the many connections of research that exist across the organization. We are pursuing an enduring and emergent network of research communities to help us register our interests, articulate our needs, and identify or build the resources essential to supporting our individual and collective goals.

Through the NAEA Research Commission Network, synergies will emerge, expand, and collapse on the basis of researcher interests and the communities of engagement that materialize around this work.

In lieu of a research agenda, the NAEA Research Commission Network offers an inclusive, connective, and responsive vision of research in the field of art education.



What are the opportunities for sharing inquiry, curiosities, and dialogue around research? The needs and focus of the field change swiftly. The NAEA Research Commission has a goal of creating opportunities for sharing inquiry, curiosities, and dialogue in real time by collecting information from the field via:

- **NAEA Collaborate**: An open line of communication can be established on this platform through questions posed and discussions initiated.
- NAEA Member Database: Members will have the opportunity to share what they
  are researching or would like to know more about as part of their member profile.
  This information will then be shared with the Research Commission regularly so the
  content sparks new conversations and possibilities.

## 「とう 名←名 COMMUNITIES OF ENGAGEMENT

How do we build on inquiry by bringing ideas together and taking them further? Connecting ideas, wonderings, ongoing research, and new topics among visual arts educators in the field is key to the Network.

- Sharing research and sparking conversations while identifying trends and connecting people with shared interests creates opportunities for stronger collaboration while highlighting the themes that connect us.
- Growing the Network fosters connections and prompts educators to share their wonderings and discoveries with each other by creating cohorts based on shared inquiry.



How do we create relevant resources and opportunities through the ever-changing research needs of our communities? Collecting shared inquiry and information while identifying educators connected to these topics from across the field creates opportunities to then weave concepts and perspectives throughout the work of the association. Examples of how the Network can help guide NAEA resources on behalf of the field include:

- Dedicating an NAEA Need to Know Webcast to explore trending topics and information generated via the Network.
- Identifying important topics for NAEA publications.
- Providing input for NAEA Virtual Art Educators webinar topics and leads for presenters.



research toward a more equitable and inclusive vision? The concept of the Network encourages a more inclusive vision of what research is, where it happens, and who it serves.

- Inviting visual arts, design, and media arts educators to become an integral part of inciting, conducting, and engaging in research.
- NAEA Interest Groups, Commissions, and other groups can also help guide research related to their areas of representation and inquiry.
- Collaborating with groups throughout NAEA membership to **amplify diverse** research practices.

## **About the NAEA Research Commission**

The NAEA Research Commission works to meet the ongoing research needs of the visual arts education field. Commissioners coordinate and communicate about research that relates to the needs of practitioners and stakeholders who are concerned with understanding critical questions of importance to the field in order to provide the highest quality visual arts education possible in our schools and educational institutions.

Find out more here.