



THURSDAY, MARCH 17

6:30 AM – 7:20 AM

UnConference: Relax and Rewind

Stretch, Breathe, Meditate, and Tap

Stephanie Chewning

A great way to start your day! This full hour covers it all. 15 minutes of stretching, and breathwork, 10 minutes of 'zone' breathing, a 15-minute guided meditation, and 10 minutes of tapping to energize the mind and body. Seated or standing, no special clothing required.

Interactive Dialogue

Hilton Hotel/Willford C/3rd Floor

9:00 AM - 9:50 AM

Leadership

1st General Session: The New Renaissance of Art in Education

Jean Houston

Jean Houston, Ph.D., has spent a lifetime observing and consulting on changes in over 107 cultures around the world. During this keynote address, she applies her wisdom as a past international representative for the United Nations, author, philosopher and teacher on personal and social change, to the role of art and education. She invites you to explore a new Renaissance, or "rebirth" of what art can mean and its potential impact in the fast changing landscape of education and learning, and the implications of quantum physics on the arts. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/Arie Crown Theater/Level 2

11:00 AM - 11:25 AM

Arts Integration

Art & Identity: Art-Focused Project-Based Learning

Laura Roth, Michelle Marsden

Learn the multidisciplinary, project-based learning project focused on Art & Identity in a middle school setting. Best Practice Lecture

Middle Level

McCormick Place/North Building/N129/Level 1

Caucus on the Spiritual in Art Education Issues Group

The Use of Symbols in Interfaith Dialogue

Melinda Darrow

Could art become the language that allows meaningful interfaith dialogue to occur? Symbols and images can connect us to an indescribable reality that exists beyond words. Research Lecture

Higher Education

McCormick Place/Lakeside Center/E264/Level 2

Global Connections

Hear the Children Cry: A Teaching Story for Activist Art Pedagogy

Phyllis Hill

Explore the use of the arts as a vital tool for analyzing inequities and developing collaborative action strategies to challenge injustice in schools and communities. Research Lecture

Elementary,Secondary,Higher Education,Supervision and Administration

McCormick Place/North Building/N135/Level 1

National Standards or State Standards

Connecting Standards With Curriculum

Joshua Hoering

Discover how to effectively and efficiently integrate the new National Core Arts Standards for the Visual Arts at the high school level with an easy-to-use curriculum design program. Best Practice Lecture

Secondary,Supervision and Administration

McCormick Place/Lakeside Center/E270/Level 2

Research and Professional Practice

Stories of Art Learning and Choosing Art Education

Li Yan Wang

This presentation reports research findings that are based on 15 graduate art education students' experiences with learning art, and discusses what art educators can learn from students' memories. Research Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice

McCormick Place/North Building/N136/Level 1

Women's Caucus Issues Group

Critical Play in Game-Based Art Pedagogy

Hong-An (Ann) Wu

This presentation discusses the concept of "critical play" in relationship to game-based art pedagogy in art education. Research Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice

McCormick Place/Lakeside Center/E271b/Level 2

Art Education Technology Issues Group

Hand and Digital: "Making" in the studio classroom

Sohee Koo

Balance traditional and digital fabrication in studio art, specifically in sculpture classrooms. Discuss creative ways to facilitate students having rich experiences in artistic production as well as an artistic way of seeing and thinking. Research Lecture
Higher Education

McCormick Place/Lakeside Center/E256/Level 2

11:00 AM - 11:50 AM

AICAD Live Learning Lab

Teaching K-12 Design Innovation

Nancy Vanderboom Lausch

This workshop led by two product design professors from CCS will guide you through the design process and provide you with design skills to take back to your classroom. Presented by College for Creative Studies. Hands-on Demonstration

Elementary, Middle Level, Secondary

McCormick Place/Lakeside Center/E253ab/Level 2

Arts Integration

Leading the Way to Effective Practices in STEAM Teaching and Learning

Deborah Gaston, Samantha Melvin

What does effective practice look like in K-12 STEAM teaching? Hear one organization's efforts to identify successful models, discover its initial findings, and explore art teachers' roles in the endeavor. Best Practice Lecture

Elementary

McCormick Place/North Building/N139/Level 1

Business Meeting

First-Time Attendees Session

Christie Castillo

Meet other first-time attendees as well as seasoned attendees who can help navigate the endless possibilities for professional development and connectivity at Convention. You may even win a prize!. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E450b/Level 4

Committee on Multiethnic Concerns Issues Group

Shared Visions: Cultural Diversity and Art Education in Nordic Countries

Kevin Tavin, Mira Kallio-Tavin

Learn about critical art education practices addressing diversity and the myth of social equality in Nordic countries. Explore methods for art education to challenge deeply rooted beliefs and ideas about mono- and multi-culturalism. Best Practice Lecture

Secondary, Higher Education, Preservice

McCormick Place/Lakeside Center/E255/Level 2

Community Arts Caucus Issues Group

The Street Arcade: Using Videogames to Facilitate Social Change in the Community

Steven Ciampaglia

Learn about The Street Arcade, a community-based, new media public art project that used the medium of videogames as a platform for teen artists to explore social issues important to them.

Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E262/Level 2

Curriculum Design

Re:Imagine24: Throwing a Teen Overnight Design Competition at the Art Institute of Chicago

Maura Flood, Hillary Cook

Join Art Institute of Chicago staff and Teen Council as they share the wild experience of engaging 100 teens for the museum's first ever 24-hour design competition, Re:Imagine24.

Best Practice Lecture

Museum Education

McCormick Place/North Building/N128/Level 1

Curriculum Design

Break the Wheel: Brainstorming in Studio Art

Chris Wills

How many ideas can you generate in one minute? Successful art students make divergent connections and take artistic risks. Examine instructional strategies and studio assignments that inspire perseverance and curiosity. Best Practice Lecture

Secondary

McCormick Place/North Building/N137/Level 1

Design Issues Group

Teacher Leader by Design: Re-Imagine Anything Using the Design Process

Courtney Bryant

Lead from the art room! Find out how to use the design process to positively influence your environment and initiate innovation on your campus. Best Practice Lecture

Elementary,Middle Level,Secondary,Preservice

McCormick Place/Lakeside Center/E260/Level 2

Global Connections

Making Global Connections: Sydney, Australia, and Illinois

Judith Briggs, Karen Profilio, Karen Maras

Global learning connects continents! University of New South Wales and Sydney art educators mentor Illinois State University art educators in the implementation of contemporary art world practices within secondary classrooms. Best Practice Lecture

Higher Education

McCormick Place/Lakeside Center/E351/Level 3

Instructional Practice

NAEA Secondary National Award Winner Showcase

Andrea Haas, Joshua Drews

Gain invaluable insights into instruction and learning as 2015 NAEA National Secondary Division Art Educator of the Year Vicki Bean shares her best practices. See what makes her program

exemplary and her teaching award winning! Find useful and useable ideas to spark your instruction. Best Practice Lecture
Secondary

McCormick Place/Lakeside Center/E350/Level 3

Instructional Practice

Leaping off the Page and Screen: Superheroes in the Classroom

Christopher Jeansonne

Learn how the superhero genre, crossing from medium to medium with ease, can be a powerful means of critically and creatively engaging students in questions of individual and social identity. Best Practice Lecture

Secondary, Higher Education

McCormick Place/North Building/N426a/Level 4

Instructional Practice

Super Session: The Nature Play Project

Linda Keane

Learn art and science connections in design of nature playscapes. Explore the process of envisioning phased outdoor classrooms from conceptualization to realization. Come and Play!.

Best Practice Lecture

Elementary, Middle Level, Secondary

McCormick Place/Lakeside Center/E451/Level 4

Instructional Practice

Baltimore Uprising: Engaging With Race, Privilege, and Equity

Vanessa Lopez, Adriane Pereira, Shyla Rao

A Baltimore City preservice teacher program grappled with what to do when Baltimore became front-page news. Explore faculty pedagogies and student-teacher artwork, curriculum design, student-driven research, and teaching philosophies. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E353b/Level 3

Leadership

Transforming Education Through Art Integration

Julia Marshall, Louise Music

Explore how arts educators are changing education in a diverse region in California through arts integration. Share your ideas on art's potential to transform how and what we teach. Best Practice Lecture

Higher Education, Supervision and Administration

McCormick Place/North Building/N229/Level 2

Leadership

Foster Dynamic Student Leaders Through NAHS & NJHAS Programs

James Rees, Kim Cairry, Andrea Haas, September Buys

NAHS and NJAHS chapters provide an ideal environment where students assume leadership positions and become ambassadors for your art program. Best Practice Lecture

Middle Level, Secondary

McCormick Place/North Building/N230b/Level 2

Media Arts

Media Arts Introduction: 21st-C. Creativity and Connectivity

Jeremy Holien, Anne Kornfeld, Nelle Stokes

A dynamic introduction to media arts tools, concepts, and processes—including low-cost multimedia resources that can push your visual arts program to the next level of innovation and connectivity. Bring Your Own Device (BYOD)

Secondary

McCormick Place/Lakeside Center/E253cd/Level 2

Pk-16 Collaborations

Shared Visions for an Inclusive Gallery: Museum Activities to Engage All Students

Jennifer Nadler, Amanda Newman-Godfrey, Lauren Stichter

Discover how to build effective gallery experiences using elements of universal learning design; engage all students from the research collaboration of the Barnes Foundation and Moore

College of Art. Research Lecture

Museum Education

McCormick Place/Lakeside Center/E353a/Level 3

Research and Professional Practice

Fellows Forum: Maxine Greene, On Being “Otherwise”

Judith Burton

Philosopher Maxine Greene was famous for believing the world might be “otherwise.” Her work on aesthetic sensibility and imagination has shaped the innovative practices of colleagues at Columbia Teachers College. Best Practice Lecture

Higher Education

McCormick Place/Lakeside Center/E450a/Level 4

Research and Professional Practice

First 5: Teachers Helping Teachers

Karen Cummings

Discover the importance of mentoring on educator success. Experience a “toolbox” of appropriate techniques when mentoring beginning teachers and discuss strategies specific to supporting their professional development. Best Practice Lecture

Higher Education, Preservice, Supervision and Administration

McCormick Place/North Building/N228/Level 2

Research and Professional Practice

Impacting Art Education Through Inquiry in Action

Cathy Smilan, Kathy Miraglia

This session presents preliminary findings from the study: Impacting Art Education through Inquiry in Action. Participants are higher education professors and graduate student researchers who utilized the text. Research Lecture

Higher Education

McCormick Place/Lakeside Center/E259/Level 2

Seminar for Research in Art Education Issues Group

Creating Handbooks of Research in Arts Education: Personal, Scholarly, and Communal Journeys

Liora Bresler, Mike Parsons, Donal O'Donoghue

Handbooks constitute an important venue for intellectual leadership. This presentation focuses on the experience of editing and contributing to the recently published Routledge International Handbook of the Arts and Education. Research Lecture

Higher Education

McCormick Place/Lakeside Center/E265/Level 2

Special Needs in Art Education Issues Group

Millinery and Music Videos: An Interdisciplinary Curriculum

Kate Gugliotta

This best practice lecture will focus on stories from individual students and how they gained confidence and a newfound excitement for learning through a millinery curriculum in art. Best Practice Lecture

Elementary

McCormick Place/Lakeside Center/E261/Level 2

Student Growth and Assessment

Performance Assessment in WA: Legacy Design via Creating, Performing, Presenting, Responding

AnnRené Joseph, Pamela D. Valentine, Mari Atkinson

Experience, practice, and learn strategies in visual arts performance assessments that allow students to demonstrate visual understanding. Receive freebies, powerful resources, and 24/7 access to student samples and performance assessments. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

McCormick Place/North Building/N226/Level 2

Technology

Lightroom: For Portfolios and More

Mike Ariel, Suzanne Canali

The new darkroom is in the light. Learn how to use Adobe Photoshop Lightroom to develop, manage, and present student photography portfolios in print, slide shows, and Web galleries.

Hands-on Demonstration

Secondary

McCormick Place/North Building/N426c/Level 4

Technology

A Fabrication Lab for Early Childhood Education: Technology as a Hands-On Art

Alexis Weiner

Learn about how digital fabrication design tools can be used in a hands-on and developmentally appropriate way with young children. Best Practice Lecture

Museum Education

McCormick Place/Lakeside Center/E271a/Level 2

UnConference: Relax and Rewind

The Science of Breath

Stephanie Chewning

Follow along and learn how better breathing habits affect your overall health. Practice various therapeutic breathing exercises including some traditional yoga pranayama techniques. Seated, no special clothing required. Interactive Dialogue

McCormick Place/North Building/N140/Level 1

11:00 AM - 12:25 PM

Arts Integration

Super Session: Mixing Art and Science: The SOFIA/NASA Adventure!

Stacy Lord

From atmosphere to stratosphere, follow the journey of a middle school art educator as she steps into the world of astronomy through NASA's SOFIA AAA program, fusing art with science.

Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/Arie Crown Theater/Level 2

11:00 AM – 12:50 PM

Arts Integration

Chip Art: Frisky & Free Paper Mosaics

Barbara Chandler Allen, Desiree Bender

Groundbreaking new art medium! Harnessing tons of obsolete paint chips previously destined for landfills. Simple, impactful lesson repurposing chips into beautiful art. Hands-on, unique design project delivers meaningful results for all ability levels. Fresh Artists gives free CHIP ART kits to schools in need via a national partnership with BEHR Paint. Hands-on Studio Workshop (Ticketed)

Elementary, Middle, Secondary

McCormick Place/North Building/N426b/Level 4

Arts Integration

Making 3-D Corrugated Cardboard Animal Jigsaw Puzzles

David Exner

Discover a new level of creativity and skills through a high school lesson with cross-curricular connections and an eco-friendly emphasis. Challenge yourself to problem-solve and explore new possibilities working with a humble, yet versatile material: corrugated cardboard!. Hands-on Studio Workshop (Ticketed)

Secondary

McCormick Place/Lakeside Center/E257/Level 2

Curriculum Design

Woven Narratives: Weaving as an Exploration in Technique, Ritual, and Symbolism

Kimberly Tolbert

Explore ways to engage students in loom weaving in the classroom. Learn the basic techniques to begin your weaving adventure as well as specific units and lessons that engage ideas of weaving as a vehicle for narrative symbolism. Create a handwoven piece that plays with experimental technique, ritual, and symbolism. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level

McCormick Place/Lakeside Center/E272d/Level 2

Curriculum Design

Riveting Jewelry Making

Jennifer Wolfe

Add rivets to your metalwork with functional cold connections (no torch!) that can be creative design elements. Easy and fun! Understand types of rivets while making a pendant from simple metals such as copper and brass. Explore how simple metal-smithing like this can be implemented in the classroom with minimal investment. Hands-on Studio Workshop (Ticketed)
Secondary, Higher Education, Preservice

McCormick Place/Lakeside Center/E272b/Level 2

Global Connections

Frida's 28 Corsets: A Multi-Faceted Experience Into Mexican Culture and Tradition

Ellen Mitchell

Art of another culture is influenced by aesthetic ideas as well as social, political, and economic issues. Explore Frida Kahlo's culture, her personal struggles and artwork, and her 28 corsets: one made of steel, three of leather, and 24 of plaster. Using the fresco process, design and create a corset. Hands-on Studio Workshop (Ticketed)

Middle Level

McCormick Place/Lakeside Center/E252/Level 2

Global Connections

A Demonstration of Shibori Fabric Dyeing and Its Global Impact

Mara Wilson

Explore Japanese shibori fabric dyeing techniques and experiment with synthetic and natural dye processes. Learn about fabric dyeing and its global impact, and use educational pedagogies to help reflect. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary, Higher Education, Museum Education

McCormick Place/Lakeside Center/E272c/Level 2

Instructional Practice

Printmaking With No Ink, No Press

Phyllis King, Teresa Foster

Discover a "No Ink, No Printing Press" print/transfer process. Explore the use of mixed media materials/techniques using glue, Mylar, crescent board, pencils (colored, graphite, and grease), crayons, and oil pastels. Learn a non-traditional printmaking/transfer process with hands-on activities resulting in several "take away" prints. Includes discussions, shared ideas, and critiques of prints. Hands-on Studio Workshop (Ticketed)

Middle Level, Secondary

McCormick Place/Lakeside Center/E266/Level 2

Instructional Practice

Critical Concepts in the Instruction of Screen Printing

Erica Young

Learn to initiate a screen printing unit from start to finish that maximizes student learning while creating a screen using the block-out method. Participate in the screen printing process, simulating student experiences in the classroom and enhancing knowledge. Hands-on Studio Workshop (Ticketed)

Middle Level, Secondary

McCormick Place/Lakeside Center/E272a/Level 2

11:30 AM - 11:55 AM

Art Education Technology Issues Group

The Crayon Doesn't Do That: Children Following the Material's Lead

Marta Cabral, Sean Justice

Children explore digital and traditional materials in similar ways, engaging different possibilities for artmaking and meaning-making. This "dialogue" with materials is seen as a strategy for innovative leadership in teaching. Research Lecture

Elementary, Supervision and Administration

McCormick Place/Lakeside Center/E256/Level 2

Arts Integration

Beyond the Art Walls: Integration of Core Curriculum Into the Art Classroom

Kimberly Piercy

Observe lessons of core curriculum integrated into the art classroom through a variety of implemented PBLs as well as ideas for more. Included: Vocal, Orchestra, History, Physics, Geometry, and Biology. Best Practice Lecture

Secondary

McCormick Place/North Building/N129/Level 1

Caucus on the Spiritual in Art Education Issues Group

Comparing Art Education in Waldorf Schools to Tibetan Devotional Art Practices

Pearl Corry

This presentation introduces art educators to practices of form drawing in Waldorf schools and what they have in common with Tibetan devotional art practices including the construction of Mandalas. Best Practice Lecture

Elementary, Secondary

McCormick Place/Lakeside Center/E264/Level 2

Global Connections

Juan Chávez's Artwork as a Platform for Building Community and Increasing Accessibility

Kendra Paitz

Learn how University Galleries of Illinois State University partnered with the University's Art Education program and local nonprofit organizations to provide outreach for K-12 students during Juan Angel Chávez's exhibition. Best Practice Lecture

Secondary, Higher Education, Museum Education

McCormick Place/North Building/N135/Level 1

National Standards or State Standards

I Can Teach the New National Art Standards in My K-5 Classroom

Nikki Everett

Learn how to use the new NCAS website. Resources such as "I Can" statements and assessments will be shared to help integrate the standards in your own classroom. Best Practice Lecture

Elementary

McCormick Place/Lakeside Center/E270/Level 2

Research and Professional Practice

Preparing a Teaching Art Museum Culture: Lived Histories Leading the Way

Natasha Reid

Explore how life history research can support collective leadership within museums and how a university museum used this methodology to incorporate teaching museum principles into its practices. Research Lecture

Higher Education, Supervision and Administration, Museum Education

McCormick Place/North Building/N136/Level 1

Women's Caucus Issues Group

Women Artists Becoming Pioneers and Leaders Through a Sense of Place

Carole Woodlock

The audience will learn about women artists who influenced the representation of the landscape of the Western Rockies. The exploration of significant landscape based image-makers will be shared and discussed. Research Lecture

Higher Education

McCormick Place/Lakeside Center/E271b/Level 2

12:00 PM - 12:25 PM

Caucus of Social Theory in Art Education Issues Group

Bridging Communities in Conflict: Dialogues Through Co-Teaching Art Lessons

Nurit Cohen Evron

Examine research into the dialogue between members of communities in conflict during co-taught art classes at Jewish and Arab schools, as part of an Israeli art teacher-preparation program. Research Lecture

Higher Education

McCormick Place/Lakeside Center/E261/Level 2

Committee on Multiethnic Concerns Issues Group

What Makes a Movement: Exploring the History of the Montgomery Bus Boycott

Robert Hepner

With classroom collaboration, second graders create portraits of activists in the Montgomery Bus Boycott. We will discuss leadership in a movement and the presentation of history and race. Best Practice Lecture

Elementary, Middle Level, Supervision and Administration

McCormick Place/Lakeside Center/E255/Level 2

Media Arts

Innovative Leadership: Media Arts Projects Leading the Way Toward a District-Wide Focus on New Media

Tyson Ledgerwood

Find new and innovative ways to provide balance to the local educational system through the arts. Designing quality flagship media arts projects is key in establishing a school district presence. Best Practice Lecture

Elementary, Middle Level, Supervision and Administration

McCormick Place/Lakeside Center/E270/Level 2

Student Growth and Assessment

Rubrics Cubed

Nan Stein

Increase student achievement by implementing the use of rubrics for student artwork assessment (by self or peers). Guide best practice instruction while complementing teacher evaluation ratings. Best Practice Lecture

Elementary, Middle Level, Secondary

McCormick Place/Lakeside Center/E265/Level 2

Teacher Evaluation

Theory Meets Practice: Leadership and Innovation as Student Teachers Confront the Realities of Schools

Tara Carpenter, Mark Graham

Student teachers are often shocked by the difficult realities of classroom teaching. Innovative collaborations and practices are highlighted through the voices of student teachers as they negotiate this transition. Interactive Dialogue

Higher Education, Preservice, Supervision and Administration

McCormick Place/Lakeside Center/E262/Level 2

12:00 PM - 12:50 PM

Arts Integration

Classroom Curators: Mounting a Mini Exhibition With American Art and Portraiture

Elizabeth Dale-Deines, Briana Zavadil White

Students become classroom curators with this project-based lesson! Utilize artwork from the Smithsonian American Art Museum and National Portrait Gallery to engage leadership-essential 21st-century skills and critical analysis. Hands-on Demonstration

Secondary

McCormick Place/North Building/N129/Level 1

Arts Integration

Making the Invisible Visible Through Picture Book Integration

Julia Hovanec

This thought-provoking, and humorous presentation introduces exciting new concepts of what that rebirth consists of, the critical importance of redefining the role of art and its important relationship to the emerging educational and societal systems. Hands-on Demonstration

Elementary

McCormick Place/North Building/N139/Level 1

Business Meeting

Student Meet-and-Greet

Jessica Burton, Amanda Barbee, Carla Majczan

Meet and greet with Preservice members as we network and share successes from various Student Chapters. Come with questions about your student chapter and role in NAEA. Best Practice Lecture

Preservice

McCormick Place/Lakeside Center/E351/Level 3

Caucus of Social Theory in Art Education Issues Group

ART: Not Flat, Not Centered, and Not Easy

Connie Stewart

Examine how Arts Education responds to a world no longer centered in European tradition. Discuss the 2015 Venice Biennale, All the World's Futures, and "the rupture of our times."

Interactive Dialogue

Higher Education

McCormick Place/Lakeside Center/E264/Level 2

Committee on Lifelong Learning Issues Group

Art Education's Role in Cultivating Community and Leadership Through Creative Collaboration

Pamela Lawton

Examine four exemplary CBAE programs as best practices models for developing leaders through transformative, service-learning-based creative collaboration within intergenerational communities of learners. Best Practice Lecture

Higher Education

McCormick Place/Lakeside Center/E263/Level 2

Curriculum Design

Defining and Strategically Using the Choice Continuum

Thomas Burkle

Let's not jump headfirst into choice-based art education or TAB, but rather identify current student choice levels and use student choice to enhance student motivation and long-term learning. Best Practice Lecture

Elementary, Middle Level, Secondary

McCormick Place/North Building/N137/Level 1

Curriculum Design

Secrets Shared From a Successful AP Program

Evan Hammer

After 8 years of teaching AP Studio in Art, Evan Hammer will share the secrets to his success and inspire you to explore ideas that will reinvigorate your teaching. Best Practice Lecture

Secondary

McCormick Place/North Building/N128/Level 1

Global Connections

Strength in Diversity: In the Galleries With English Language Learners

April Oswald, Patricia Lannes, Marianna Pegno

In innovative programs at three museums, diverse populations of immigrants and refugees build new skills, learn about new cultures, and find a new forum for expression—with art as the foundation. Best Practice Lecture

Museum Education

McCormick Place/Lakeside Center/E353a/Level 3

Independent School Art Education Issues Group

Conversations With Colleagues: Independent School Art Educators

Dolores Evangelista Eaton, Rebecca Stone-Danahy, Priscilla Wicks

Connect with independent school colleagues from across the nation to share ideas, resources, and stories. All independent school teachers and administrators welcome!. Interactive Dialogue
Elementary,Middle Level,Secondary,Supervision and Administration

McCormick Place/North Building/N230a/Level 2

Instructional Practice

Leading Student Engagement Through Learning Management Systems

Alice Gentili

Save time in the art classroom and establish seamless student-teacher communication with a Learning Management System (LMS). Effective with middle grades and up and a natural fit for the 1:1 or flipped art room. Best Practice Lecture

Middle Level,Secondary

McCormick Place/Lakeside Center/E350/Level 3

Instructional Practice

Chromotopia—Geographies of Color: Everything Is in Everything

Olivia Gude

Don't confine the "magical polymorphous substance" of color in boxes. Remap color curriculum with open-ended experiments morphing into artmaking. Explore the rich and varied cultural contexts of colors making meaning. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E353b/Level 3

Instructional Practice

Portfolio Preparation Toolbox

Lauren Hogan

Learn about Portfolio Preparation for undergraduate study in the visual arts. Examples of scholarship portfolios will be shown. Research, portfolio organization, and content will be covered. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E271b/Level 2

Instructional Practice

National Art Education Foundation Grant Program

Dean Johns, Kathi Levin, Larry S. Barnfield

Learn more about the National Art Education Foundation Grant Program. Presenters will discuss the Research Grant, the Teacher Incentive, the Ruth Halvorsen Professional Development Grant, and the Mary McMullan Grant. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/North Building/N138/Level 1

Instructional Practice

The Curriculum of My Life: Social Learning and Play in High School

Nicole Marroquin, Marie Weston, Maria Ambriz

How can the everyday lives of students be engaged to inform curriculum? How do play and social learning support research-based artmaking? Social and collaborative teaching inspires digital art and research. Best Practice Lecture

Middle Level,Secondary,Preservice

McCormick Place/North Building/N426a/Level 4

Leadership

Reflective Practice in Museum Education: What, Why, How

Chelsea Kelly, Ray Williams, Mike Murawski

Join educators from Blanton Museum of Art, Portland Art Museum, and Park Avenue Armory for a participatory, conversational session exploring the importance and impact of reflective practice in museum education. Best Practice Lecture

Museum Education

McCormick Place/Lakeside Center/E271a/Level 2

Leadership

Creative Leadership in Learning and Working

Rob McAdams

Discover how leaders utilize the core principals of the arts and studio practice to develop learning and working communities based on equity, trust, and candor. Best Practice Lecture
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration

McCormick Place/North Building/N229/Level 2

Leadership

Fellows Forum: The Art of Effective Leadership

Bonnie B. Rushlow

What does it take to become an effective leader in your school and beyond? Presenter will discuss essential leadership skills and strategies for developing preservice art teachers as leaders. Interactive Dialogue

Preservice

McCormick Place/North Building/N230b/Level 2

Leadership

Building Our Future: A Strategic Planning Toolkit for NAEA State Leaders

Suzanne Wright, Leah Quinter, Heidi Hinish

How can your state organization forge a dynamic, flexible, strategic path? Learn with Art Education DC leaders as they share their new strategy/planning toolkit for organizational vibrancy and resilience. Best Practice Lecture

Supervision and Administration

McCormick Place/Lakeside Center/E353c/Level 3

National Standards or State Standards

Teaching From a New Framework of Design Education, Connecting to National Standards

Robin Vande Zande, Doris Wells-Papanek

There are similarities and distinctions between art and design; endless opportunities await. Identify such connections, using the Visual Arts Standards, in an interactive exchange of strategies for teaching design. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E450b/Level 4

Public Policy and Arts Administration Issues Group

Teacher Quality and Policy Implementation: What and How Are We Teaching Now?

Kyungeun Lim

What changes do teacher quality standards bring to art teacher education? What would be improved in the art teacher education? Come and explore these questions through examination of current changes in art education policies. Research Lecture
Higher Education, Preservice

McCormick Place/Lakeside Center/E259/Level 2

Research and Professional Practice

Preservice Division: Entering the Art Education Profession

Amanda Barbee, Jessica Burton, Carla Majczan

Come gain resources and strategies for students and early professionals as we explore the transition into the art education field. We will discuss our experiences, networking tips, working with limited resources, and more. Interactive Dialogue
Preservice

McCormick Place/Lakeside Center/E450a/Level 4

Research and Professional Practice

Evidence-Based Successful Teaching Strategies for Art Students on the Autism Spectrum

Gillian Furniss

Learn about successful classroom strategies of art teachers and art therapists who work with students on the Autism Spectrum in self-contained and inclusive classrooms of an urban district. Research Lecture
Higher Education

McCormick Place/North Building/N228/Level 2

Seminar for Research in Art Education Issues Group

SRAE Business Meeting (Standing Session)

Christopher Schulte

SRAE open business session addressing concerns of members, usually in relation to the issues raised by the president and other officers. Interactive Dialogue
Higher Education

McCormick Place/North Building/N135/Level 1

Student Growth and Assessment

Assessing Student Growth Through Writing About Art

Kelly Hatton, Gregg Coats

Having a hard time encouraging your students to write? Come explore new ways to spark deep thought in response to art, for use as evidence in student growth portfolios. Best Practice Lecture

Elementary, Middle Level, Secondary

McCormick Place/North Building/N226/Level 2

Technology

Come Blog With Us: Three Art Ed Bloggers Share Tips and Tricks

Phyllis Brown, Cassandra Stephens, Laura Lohmann
Discover how to follow your passion through blogging, from three popular art education bloggers. Learn to use blogs to share ideas and make connections with the global art education community. Best Practice Lecture

Elementary

McCormick Place/North Building/N426c/Level 4

Technology

The New NAEA Website: Your Personal Tour

Dennis Inhulsen, NAEA Staff

Take a behind-the-scenes look at the process of developing the freshly designed NAEA website. New features enhance your NAEA member experience and can support and improve your classroom activities, your research, and your advocacy efforts. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E352/Level 3

United States Society for Education through Art Issues Group

The Benefits of InSEA: An International Network of Art Educators

Marjorie Manifold, Steve Willis, Karen Hutzler, Fiona Blaikie

Participate in InSEA and share the benefits of an inclusive, international network of art educators with global access to resources, networks, advocacy, and opportunities for peer-to-peer collaborations across nations. Hot Topic Panel

Elementary, Middle Level, Secondary, Higher Education

McCormick Place/Lakeside Center/E260/Level 2

12:00 PM – 1:20 PM

Lesbian Gay Bisexual Transgendered Issues Caucus Issues Group

Big Gay Church VII: Lead Us (Not) Into Temptation: Deadly Sins + Easy Steps

Mindi Rhoades, Kim Cosier, Courtnie Wolfgang, James Sanders III, Melanie Davenport

No matter your denomination, orientation, educational station, or spiritual situation, join us for our playful celebration and investigation into religion + LGBTQ considerations + their intersections with art and education. Performance

Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/North Building/N227b/Level 2

Research and Professional Practice

Data Visualization Working Group: Projections and Projects in Progress

Chris Grodoski, Pamela Taylor, Yichien Cooper, Graeme Sullivan, Enid Zimmerman

The Research Commission's Data Visualization Working Group shares approaches to data visualization through data and analyses of common data sets. The utility of data visualization in research will be presented. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E256/Level 2

12:30 PM - 12:55 PM

Caucus of Social Theory in Art Education Issues Group

Speculative Teaching and Situational Specificity

Albert Stabler

As a white teacher working on the south side of apartheid Chicago, I despaired of direct communication with my black and brown students. My teaching relied on specific localized study. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E261/Level 2

Media Arts

Strategic Initiative in Teaching Media Arts

Fatih Benzer

Discover a project focused on digital technologies, advanced software such as Stop Motion and Photoshop, and pedagogical aspects of media arts instruction to participating children from the community. Best Practice Lecture

Higher Education

McCormick Place/Lakeside Center/E270/Level 2

Seminar for Research in Art Education Issues Group

Exploring Watershed Transformations

Hayon Park, Lillian Lewis, Sarah Thompson

Presenters discuss ways collaborative art education research serves local communities and schools through integrating art with environmental field studies. Research Lecture

Higher Education

McCormick Place/Lakeside Center/E255/Level 2

Student Growth and Assessment

Documenting Student Growth: Performance Rubrics, Data Collection, and Analysis—Made Easy

Camilla McComb

Construct effective rubrics to use in helping students to analyze baseline, formative, and summative performance. Critique examples and create rubrics that promote student learning by leaving room to grow. Best Practice Lecture

Elementary, Middle Level, Preservice

McCormick Place/Lakeside Center/E265/Level 2

Teacher Evaluation

Student Self-Assessment: Building a Self-Assessment Rubric

Joan Mills

Discover an engaging way to introduce and integrate student-created self-assessment rubrics into your instruction. Best Practice Lecture

Elementary

McCormick Place/Lakeside Center/E262/Level 2

1:00 PM - 1:25 PM

Research and Professional Practice

High School Student Engagement: Arts vs. Non-Arts Courses

Athena Nichols

Ever wonder how students perceive their arts experiences? Explore the relationship between high school student engagement and involvement in arts courses as the presenter shares ground-breaking research evidence. Research Lecture
Secondary

McCormick Place/North Building/N136/Level 1

1:00 PM - 1:50 PM

Art Education Technology Issues Group

AET Makerspace: Hands-On Explorations

Shaunna Smith

Discover engaging makerspace activities that explore new media, engineering, and computer science. Learn to create with arduinos, 3-D printers, sewable circuits, and free design software. K-12 resources provided, BYOD encouraged. Bring Your Own Device (BYOD)

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E253cd/Level 2

Arts Integration

Zentangle Toolkit: Cross-Curricular Creative Exploration and Application

Sarah Carnes, Michelle Barnes, L. Kate Kettner, Kellie Nelson

Design-Create-Construct cross-curricular toolkit application of Zentangles for 2-D/3-D geometric forms, non-objective, still-life, animal drawings, and portraits. Hands-on Demonstration

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/North Building/N129/Level 1

Arts Integration

Integrate Literacy Lessons in the Art Room

Patricia Klos

Experience a variety of quick, engaging, and essential arts integration strategies to support Common Core literacy in your Art classroom. Go home with ideas and resources you can implement immediately!. Hands-on Demonstration

Elementary,Middle Level,Secondary,Higher Education,Preservice

McCormick Place/North Building/N139/Level 1

Caucus on the Spiritual in Art Education Issues Group

Leadership From Within: The Meditation Space

Mark Graham

A collaborative installation based on practices of devotion, meditation, and collecting that asks: How might social perfection and leadership within classrooms and schools be connected to self-perfection and inner harmony?. Interactive Dialogue

Secondary,Higher Education

McCormick Place/Lakeside Center/E264/Level 2

Committee on Multiethnic Concerns Issues Group

Investigating Multiracial Identities Through Critical Race Theory and Visual Culture

John Derby, Natasha Reid, Tracy Cheng

Explore multiracial identity in art and visual culture in today's society. Examine related personal narratives, research in multiculturalism, the work of multiracial artists, and implications for art education. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice

McCormick Place/Lakeside Center/E255/Level 2

Community Arts Caucus Issues Group

Collaborative Mural Making: Engaging Participants Beyond Mark Making

Katie Green

Come learn about how En Masse for the Masses works to create meaningful visual dialogues and strengthens communities by involving members in the creation of large-scale, black-and-white collaborative murals. Best Practice Lecture

Secondary,Higher Education,Preservice,Museum Education

McCormick Place/Lakeside Center/E262/Level 2

Curriculum Design

Quick and Easy Graffiti: Looking at Layering and Stenciling

Randy Craig

Graffiti the good, the bad, and the amazing things you can do with it. Layering images with spray paint and hand-rendering can yield stunning results at any level. Hands-on Demonstration

Middle Level,Secondary,Higher Education

McCormick Place/North Building/N137/Level 1

Curriculum Design

Visual Arts Standards as a Consistent Foundation for Planning Instruction

Lynette Fast

In this working session, examine the Visual Arts Standards and plan a lesson including instructional strategies and performance-based assessment that guarantees a viable curriculum for assessing student growth. Hands-on Demonstration

Elementary,Middle Level,Secondary,Preservice

McCormick Place/North Building/N138/Level 1

Curriculum Design

NEW Assignments From the Edge!

Kris Musto

NEW assignment air fresheners! See images and lessons shared by innovative teachers around the country. New ideas to jump-start your student portfolios in any medium—get them working and thinking!. Best Practice Lecture

Secondary

McCormick Place/North Building/N128/Level 1

Design Issues Group

Secondary Design Education With Poverty in Mind

Karen Carroll, Rebecca Belleville, Meghann Harris

Baltimore Design School faculty share and reflect on curricula and teaching strategies designed with poverty in mind and tested in grades 6-11. Dialogue about design and urban education is desired. Best Practice Lecture

Middle Level,Secondary

McCormick Place/Lakeside Center/E260/Level 2

Global Connections

The Mirror: Identity Shared Between Students in Cuba and the US

Miwon Choe, Neli Ouzounova

Explore unique arts-based collaboration between students of Cuba and the US, co-creating five-panel identity drawings arranged in an infinite manner. Review project objectives and outcomes of call and response dialogue. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Museum Education

McCormick Place/Lakeside Center/E271a/Level 2

Instructional Practice

Responsive Art Education Practices in Urban Communities

Jennifer O'Connor, Sara Mackus, Silvia Ines Gonzalez

This panel will share how personal experiences working within public K-12 schools and community settings inform their responsive pedagogical stance when approaching the challenges of working in urban communities. Best Practice Lecture

Elementary, Middle Level, Secondary

McCormick Place/North Building/N426a/Level 4

Instructional Practice

Super Session: Ambition Over Direction

Jesse Reno

My story is about trial, error, changing directions, persistence of ideas, letting intention guide you rather than chasing outcomes, and always remembering your purpose. Be aware of connections between your past and present to realize your real desire and learn to chase it.

Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/Arie Crown Theater/Level 2

Leadership

Ten Tips to Building Leadership and a Dynamic NAHS

Vicky Miley, Felicia Lee, Joshua Bagwell

Three NAHS sponsors share experiences on a strong existing NAHS program: what really works and how to make it work. They discuss, explain, and share visually successful methods, practices, and programs that have impacted leadership. Best Practice Lecture

Secondary

McCormick Place/North Building/N229/Level 2

Leadership

State Presidents Forum 7

Karen Nobel, Lauren Phillips

State leaders participate in an open discussion on needs within their states, sharing what they are accomplishing, and where they need support while working collaboratively to share ideas.

Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Supervision and Administration, Museum Education

McCormick Place/North Building/N135/Level 1

Leadership

Supervision/Administration... So, What Is It That You Do?

Linda Popp

Learn what it is that a visual arts supervisor actually does. Why consider taking your passion for teaching beyond your classroom? Create bigger ripples in the pond. Best Practice Lecture
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and
Administration,Museum Education

McCormick Place/North Building/N230b/Level 2

Media Arts

Video Games: Interactive Art Form

Debbie Greh

Explore the art and aesthetic experience of video games, using examples from the MOMA collection, including the most recent additions as well as some of the best-selling games of the past 5 years. Participants are encouraged to discuss their own experiences with games and with using games in education. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E270/Level 2

National Association of State Directors of Art Education Issues Group

NASDAE/SEADAE: National Association of State Directors of Art Education Collaborations

Limeul Eubanks, Debbie De Frain, Vicki Breen

NASDAE/SEADAE Collaborations: Work with others in your state to achieve shared goals by discussing and identifying resources relevant to your state and how to put them into practice.

Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and
Administration,Museum Education

McCormick Place/Lakeside Center/E263/Level 2

National Standards or State Standards

How the New NCCAS Standards Were Applied to a Foundational Level Art Course

Rebecca Stone-Danahy, Debra Pylypiw

NCCAS standards were applied to a 4-week section of an existing foundational level art course to devise teaching methodologies for successful inclusion and implementation. Best Practice Lecture

Middle Level,Secondary

McCormick Place/Lakeside Center/E450b/Level 4

Research and Professional Practice

Fellows Forum: NAEP (RE)Cycling Toward 2016

Read Diket, Thomas Brewer

This session discusses the critical issues about what we have learned, what has changed, and what to expect in the upcoming 2016 National Assessment of Educational Progress Visual Arts Assessment. Research Lecture

Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration

McCormick Place/Lakeside Center/E450a/Level 4

Research and Professional Practice

Learning to Lead: Emerging Educators in the Academic Art Museum

Elizabeth Gardner, Emma Cantrell, Elizabeth Manekin

Explore the various ways that academic art museums create learning and leadership opportunities for emerging museum educators, followed by a discussion of the current issues that arise in this work. Best Practice Lecture

Museum Education

McCormick Place/North Building/N228/Level 2

Research and Professional Practice

A New NAEA Book: Connecting Creativity Research and Practice in Art Education

Enid Zimmerman, Flavia Bastos

Six authors and two editors of a new NAEA book about creativity will discuss foundations, pedagogies, and contemporary issues as they related to research and practice in art education.

Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E259/Level 2

Seminar for Research in Art Education Issues Group

Delighting in Play: Insights and Inspirations From Play-Infused Research and Curricula

Alison Coombs, Sarah Thompson, Rebecca Taudien

What are the affective, social, and pedagogical benefits of a play-infused curriculum? Three researchers describe their research surrounding the importance of play as ontologically fundamental in contexts of art education. Research Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/Lakeside Center/E265/Level 2

Special Needs in Art Education Issues Group

Addressing Cognitive and Emotional Needs of Victims of Violence: Empowering Youth Through Self-Reflective Art

Elzbieta Kazmierczak

Learn how special needs of adolescent and adult victims of violence can be addressed through an art curriculum. Group management strategies and successful lesson plans are illustrated with student works. Best Practice Lecture

Preservice

McCormick Place/Lakeside Center/E261/Level 2

Student Growth and Assessment

Share Your Vision for Revised AP Studio Art Exams

Janis Feldhausen, Dorsey Sammataro

Participate in a brainstorming session with members of the AP Studio Art Development Committee regarding the upcoming redesign of AP Studio Art courses and exams. Share your experiences and ideas. Interactive Dialogue

Secondary

McCormick Place/North Building/N226/Level 2

Technology

The Problem With AP Assessments: Utilizing Digital Growth Portfolios

Gordon James

This session aims to inform art educators about digital technologies capable of capturing long-term growth in the classroom in digital portfolio form. Best Practice Lecture

Secondary

McCormick Place/North Building/N426a/Level 4

UnConference: Relax and Rewind

Zone Breathing: Moving Meditation Combined With Breath

Stephanie Chewning

Learn a simple moving meditation that is combined with breathwork to oxygenate your body, cleanse your system and calm your mind. A fun way to pause and rebalance at the start or end of your day or anytime you need a break! Zone breathing puts you in the therapeutic zone (achieving a resonant breathing rate) where the electrical rhythms of the heart, lungs and brain becomes synchronized. Start a daily practice for 20 minutes each day, 5 days a week, for lasting results. Seated or standing, no special clothing required. Interactive Dialogue

McCormick Place/North Building/N140/Level 1

1:00 PM - 2:25 PM

Business Meeting

Conversations With Colleagues: Museum Education Division

Emily Holtrop

Join your peers and contribute your ideas to Museum Education Division initiatives and programs during this lively conversation. All Division members, students, and others interested in the field are welcome. Interactive Dialogue

Museum Education

McCormick Place/Lakeside Center/E350/Level 3

Business Meeting

Conversation With Colleagues

Thomas Knab, Jennifer Dahl

Meet and connect with other elementary art educators from around the country; hear updates about current trends and news from NAEA; and share concerns, ideas, and successes.

Interactive Dialogue

Elementary

McCormick Place/Lakeside Center/E353b/Level 3

Business Meeting

Conversation With Colleagues: Supervision and Administration

Cheryl Maney, Lisa Stuart

Help set a course of action for what support Supervision/Administration needs from NAEA, what we can do for each other, and what we can do for NAEA. Interactive Dialogue

Supervision and Administration

McCormick Place/Lakeside Center/E271b/Level 2

Leadership

Preservice Division Conversations With Colleagues

Amanda Barbee, Jessica Burton, Carla Majczan

All Preservice members welcome! Connect with student chapter members, cooperating advisors, and the Preservice Leadership team. Contribute to conversations that will help make your Preservice Division strong from the start!. Interactive Dialogue

Preservice

McCormick Place/Lakeside Center/E251/Level 2

Leadership

Middle Level Conversations With Colleagues

September Buys, Peter Curran

Make the most of your NAEA Membership! Connect with Middle Level Division Colleagues to discuss best practices, awards, leadership opportunities, presentations, NJAHS, National Visual Arts Standards, Assessment, and more! Share your ideas!. Sketch and Tell

Middle Level

McCormick Place/Lakeside Center/E352/Level 3

Leadership

Conversations With Colleagues: Secondary Division

Andrea Haas, Joshua Drews

Connect with your colleagues to plan and discuss Secondary Division issues and ideas. Lend your expertise and input as we plan award, workshops, standards, research NAHS, and AP. Other topics will also focus on leadership, advocacy and Secondary Division vibrancy.

Interactive Dialogue

Secondary

McCormick Place/Lakeside Center/E353c/Level 3

Research and Professional Practice

Conversation With Colleagues: Connecting With Higher Education Art Educators

Sara Wilson McKay, Jeff Broome

Join your colleagues for this lively conversation and contribute your ideas to Higher Education Division initiatives and programs. Connect with other Division members and brainstorm issues for discussion. Interactive Dialogue

Higher Education

McCormick Place/Lakeside Center/E353a/Level 3

1:30 PM - 1:55 PM

Research and Professional Practice

Sense of Self in Everyday Aesthetic Encounters: Discovering "Art" in Daily Traveling, NYC

Eunji Lee

Research case study of four non-art college students explores fostering a sense of self in everyday aesthetic encounters through discovering and photographing "art" in daily traveling routines in New York City. Best Practice Lecture

Higher Education, Preservice

McCormick Place/North Building/N136/Level 1

Special Needs in Art Education Issues Group

Dyslexic Students Journey Through a Visual Thinking Strategies Museum/School Partnership

Hannah Baker, Sarah O'Leary

Learn about the inaugural research into dyslexia and Visual Thinking Strategies (VTS) through a Museum/School partnership program. Explore how similar research can improve museum programming. Best Practice Lecture

Museum Education

McCormick Place/Lakeside Center/E256/Level 2

1:30 PM - 3:20 PM

Arts Integration

Inspired by Gaudi, Designed by You: Poured Plaster Relief Sculpture

Lauren Fowler, Gaile Randall

Explore history, learn techniques, and create plaster relief pourings inspired by an interdisciplinary unit of study based on the architect Antonio Gaudi and findings gained through a Fund for Teacher's travel and research grant. Includes grant-writing tips and lesson plans.

Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary,Higher Education,Preservice,Museum Education

McCormick Place/Lakeside Center/E252/Level 2

Arts Integration

Mandala Meets Zentangle in a Harmonious, Colorful Union

Pamela Signorelli

Combine the ancient art form of Mandalas and the art technique of Zentangle in a relaxing, inspiring drawing session using ink pen and watercolor marker. Draw a free-form symmetrical Mandala without the use of compasses or rulers. Learn a variety of Zentangle patterns to fill the spaces. Leave with a lesson plan and resources. Hands-on Studio Workshop (Ticketed)

Secondary

McCormick Place/Lakeside Center/E272d/Level 2

Arts Integration

Dress Like a Masterpiece: Needle Felting Wearable Works of Art

Cassie Stephens

Learn to needle felt your own masterpiece-inspired apron and headpiece, transforming yourself into a walking, talking work of art. Explore how recycled clothing can be turned into artwork through this simple, fun craft and discover ways to share this technique with your students.

Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary

McCormick Place/Lakeside Center/E272b/Level 2

Curriculum Design

Viva, Vibrant, Mexican Folk Art and Dia de los Muertos!

Laura Lohmann, Ginger Pacer

Explore Mexican Folk Art, Dia de los Muertos, Diego Rivera, and Frida Kahlo—and the importance of cultural awareness. Create relief portraits using mixed media and elements of Mexican Folk Art such as colorful patterns and the abstraction of natural forms. Includes examples of student work and lesson plans. Hands-on Studio Workshop (Ticketed)

Elementary

McCormick Place/Lakeside Center/E266/Level 2

Design Issues Group

Creativity and the Classroom

Robin Vande Zande, Linda Keane, Marie Gyllstrom

Experiment with creativity "pop-ups" and zones in a traditional classroom to address multiple learning styles and to increase creativity, motivation for learning, and on-task productivity.

Leave with free access to the eLearning DESIGNopedia, NEXT.cc to nurture creativity in your classroom. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary, Higher Education

McCormick Place/Lakeside Center/E272a/Level 2

Instructional Practice

Focusing Without Sight

Emilie Gossiaux, Jennifer Gifford

Gain insight from a blind artist; experiment making art that involves all of our senses and explore the possibility of art being more than just visual. The art/experience created may be performative, 2-D, 3-D, or interactive. Supplies provided, but participants are encouraged to bring their own. Hands-on Studio Workshop (Ticketed)

Middle Level, Secondary, Higher Education

McCormick Place/Lakeside Center/E257/Level 2

2:00 PM - 2:25 PM

Early Childhood Art Educators Issues Group

Leading With Choices: Art Education and Young Children's Ownership of Learning

Marta Cabral

From a young age, children can be invited to take ownership of their learning as explorers of materials in artistic ways. Best practices will be discussed in this presentation. Best Practice Lecture

Elementary

McCormick Place/Lakeside Center/E256/Level 2

Instructional Practice

Let Your Students LEAD With Classroom Mode From ARTSONIA

Jennifer Sims

Learn how to allow your students to LEAD in the recording and development of their online portfolio. Students can document their work by photographing and writing artist statements using ARTSONIA. Best Practice Lecture

Elementary, Middle Level, Secondary

McCormick Place/Lakeside Center/E263/Level 2

Leadership

Building Community: Honor Students as Mentors in a Special Needs Art Class

Rebecca Wilkinson

Participants will learn about a special needs art program that utilizes Honor students as mentors/teaching assistants. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E261/Level 2

Media Arts

Visual Art + Social Media: Art-Based Civic Engagement

Injeong Yoon

In this interactive discussion session, discuss how to understand and develop the convergence of art and social media as an art-based civic engagement. Interactive Dialogue

Higher Education

McCormick Place/Lakeside Center/E270/Level 2

2:00 PM - 2:50 PM

Arts Integration

Art Lab: Creating to Learn

Meredith Cosier

Investigate inner workings of an active K-6 STEAM program. Learn about the differences and similarities of 21st-century initiatives like PBL, Design Thinking, STEAM, and more. Tinker with project examples and gain resources. Best Practice Lecture

Elementary,Middle Level

McCormick Place/North Building/N129/Level 1

Arts Integration

What Is Art Therapy? Explanations, Definitions, and Takeaways for Art Educators

Annie McFarland, Ashley Hartman

Explore the foundations of art therapy and what art therapists do, how art therapy connects to art education, and how educators can safely utilize therapeutic concepts with their students.

Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Museum Education

McCormick Place/North Building/N139/Level 1

Arts Integration

Top 15 Art Projects: A Middle School and Higher Ed Creative Collaboration

James Thompson, Michelle Sickels

This presentation will share 15 top successful art projects while exploring examples of community mural projects, History Day fairs, service learning projects completed in local communities, and teaching collaboration projects. Best Practice Lecture

Middle Level

McCormick Place/Lakeside Center/E262/Level 2

Business Meeting

USSEA Executive Board Meeting

Alice Wexler, Steve Willis, Allan Richards

In this meeting the Board will discuss policies and procedures for USSEA operations and share information from the Chairs of each category to review past successes and plan future goals.

Members and non-members are welcome. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/North Building/N134/Level 1

Curriculum Design

Flipping the Art Cart Classroom

Tamala Cusumano

Are you wondering how to deliver an effective spiraling curriculum from an art cart to over 600 students? Come see what can be done with a smart phone and a lot of planning. Hands-on Demonstration

Elementary

McCormick Place/North Building/N137/Level 1

Curriculum Design

Lead Your Students on a Journey to AP Success!

Donna Reedy

Prepare AP & Pre-AP programs for success! Examine "quality" portfolios and discuss ideas and images of successful breadth projects and concentrations. Take-aways provided. Best Practice Lecture

Secondary

McCormick Place/North Building/N128/Level 1

Global Connections

Art Stories: Tell Us Yours

Kirby Meng, Lynn Felts, Linda Kieling, Barbara Laws

Share your Art Story with others! In this session we are collecting stories about how art has impacted and made a difference in the lives of NAEA members. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E271a/Level 2

Instructional Practice

Seeking an Art Teaching Job? Learn How to Make Your Professional Portfolio Unforgettable

Nan Park

Portfolios, resumes, and teaching philosophies can be used to shine in interviews. Consider key job-search protocols and certification issues. Learn how to generate marketing materials for authentic, confident self-promotion. Interactive Dialogue

Preservice

McCormick Place/North Building/N426a/Level 4

Leadership

The 1965 Seminar in Art Education at Penn State: A Collaborative Critical Reflection

B. Stephen Carpenter, II, Wanda Knight, Yvonne Gaudelius, Christophe Schulte, Dana Carlisle Kletchka

Join us for critical reflection and dialogue inspired by collaborative courses, events, and publications in response to Penn State's 1965 Seminar in Art Education for Research and Curriculum Development. Hot Topic Panel

Higher Education

McCormick Place/North Building/N230b/Level 2

Leadership

Need a Unit or Two? Discover NAEA Professional Development Opportunities

Cris Guenter

NAEA and CSU, Chico have made it easy for you to get credit. Find out how you can earn university credit for participating in NAEA conferences, workshops, webinars, and other activities. Learn how to accrue your hours in NAEA's Virtual Art Educator site year round. Best Practice Lecture

Elementary, Middle, Secondary, Higher Education

McCormick Place/Lakeside Center/E450b/Level 4

Leadership

Burn Out or Fade Away? Past President's Leadership Forum Rocks On!

Michelle Lemons, Susan Gabbard

Rise up! Gather 'round! Past Presidents are more than institutional memory, but many fade from burn out. How do they step down gracefully, making room for new leaders, while staying fired up and actively engaged in the association they've helped shape? Share and explore diverse ideas on the definitive role of a Past President as a best practice of organizational vibrancy. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Supervision and Administration, Museum Education

McCormick Place/North Building/N227b/Level 2

Leadership

The Art Educator as a Leader in Literacy While Focusing on Art

Barbara Place

Learn how you can be a literacy leader in your school by highlighting to your colleagues and principal the many core literacy skills that are embedded in all art education. Best Practice Lecture

Elementary, Middle Level, Secondary

McCormick Place/North Building/N229/Level 2

Lesbian Gay Bisexual Transgendered Issues Caucus Issues Group

From Bigotry/Censorship to Advocacy/Community: Keeping Up LGBTQ Appearances

Ed Check

This session outlines institutional and artistic responses to censored gay art. Artist/Educator Ed Check narrates the impacts of censorship of his art, his institution's response, and West Texas community support. Performance

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E255/Level 2

Research and Professional Practice

Vision and Leadership: Art as an Essential Subject in the School Curriculum

Michael Day, W. Dwaine Greer

The DBAE Getty initiative is the most comprehensive and well-developed model for leadership and vision in the history of art education. Leaders benefit from study, analysis, and discussion of the model and outcomes. Research Lecture

Higher Education, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E450a/Level 4

Research and Professional Practice

A Report About the NAEA Research Delegation's Visit to Cuba

Patricia Franklin, F. Robert Sabol

NAEA Cuba delegation members discuss their travels—what they learned about Cuba's schools and how they used their experience to enhance their curriculum, teaching, and research about art education. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E265/Level 2

Research and Professional Practice

What's Next: Visual Culture in Collaborative Online Environments

Hsiao-Cheng (Sandrin) Han

Investigate whether culturally and historically authentic imagery is important for users when interpreting the virtual world and applying their experiences to the real world. Research Lecture
Higher Education

McCormick Place/North Building/N228/Level 2

Research and Professional Practice

Writing for Studies in Art Education

Mary Ann Stankiewicz

Editors and Editorial Advisory Board members of Studies in Art Education explain process of submitting manuscripts, blind review, and publication. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E260/Level 2

Student Growth and Assessment

Behind the Art Room Door: What and How Art Teachers Are Assessing

Donna Goodwin

In this interactive lecture, presenter shares research findings of what art teachers K-12 are doing to assess student learning and how their art philosophies and educational accountability affect their practice. Research Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/North Building/N226/Level 2

Technology

Video as Artmaking Tool and Research Tool in the Secondary Classroom

Stacy Wieringa

As a multi-sensory medium, video is an excellent tool for artmaking. Stop motion animation, paper motion animation, whiteboard animation, and Go Animate are options for student use in the classroom. Best Practice Lecture

Secondary

McCormick Place/North Building/N426c/Level 4

2:00 PM - 3:20 PM

Business Meeting

Lead/Act/Transform I: Being an Agent of Change

Jennifer Motter, Karen Keifer-Boyd, Enid Zimmerman, Read Diket
The annual Women's Caucus Board Meeting will focus on Caucus initiatives, future goals and actions and explore ways to advance feminist leadership practices. Everyone is welcome.

Interactive Dialogue

Higher Education

McCormick Place/Lakeside Center/E259/Level 2

2:00 PM - 3:50 PM

Arts Integration

STEAM by Design

Linda Keane, Mark Keane

STEAM by Design aligns Eisner's Ten Lessons the Arts Teach with NEXT Generation Science Standards Crosscutting Concepts and demonstrates the teacher-tested, eLearning cross-fertilization of subjects developing Designing Minds. Hands-on Demonstration

Elementary, Middle Level, Secondary

McCormick Place/Lakeside Center/E451/Level 4

Caucus of Social Theory in Art Education Issues Group

Caucus of Social Theory in Art Education Executive Board Meeting

Aaron Knochel, Alice Pennisi, Manisha Sharma

All Executive Committee officers of CSTAE are required to attend to review business reports and budget. This is an open meeting and CSTAE members or other interested parties are welcome.

Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/North Building/N138/Level 1

2:30 PM - 2:55 PM

Early Childhood Art Educators Issues Group

Creating Interactive Resources for Babies and Their Caregivers in Art Galleries

Effie Phillips-Staley, Marta Cabral

Learn how to design interactive booklets for babies and caregivers in art museums. Explore design principles that connect art collections with children aged 6-18 months and their caregivers. Best Practice Lecture

Museum Education

McCormick Place/Lakeside Center/E256/Level 2

Instructional Practice

Using Arts Integration as a Vehicle for Reflection in Undergraduate Art Education Courses

Jana Silver

This presentation shares the results of when students in undergraduate Art Education courses were asked to think deeply and critically about assigned course readings by transferring thoughts into creative modes of expression. Best Practice Lecture

Higher Education

McCormick Place/Lakeside Center/E263/Level 2

Leadership

Developing an Artistic Mind for Engaged Leadership

Mariah Landers

How can educators develop an artistic mind to inspire new thinking and action for systemic change-making in our field?. Best Practice Lecture

Elementary,Middle Level,Secondary,Preservice

McCormick Place/Lakeside Center/E261/Level 2

Media Arts

Art Education in Fab Labs: New Sites for Media Arts

Hong-An (Ann) Wu

This presentation discusses the potential, affordances and limitations of developing Fab Lab as a site for community-based informal learning of media arts. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice

McCormick Place/Lakeside Center/E270/Level 2

3:00 PM - 3:25 PM

Arts Integration

Swap it to Me: Trading Art for Advocacy and Community

Samantha Messer

Tired of paying for art? Want to challenge everyday consumerism and art world agendas? Two words: Art. Swap. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice

McCormick Place/North Building/N129/Level 1

Research and Professional Practice

Simulacra and Celebrity: Visual Love Letters to Rising Star, Mark Ryder

Mary Beth Johns

Discuss Baudrillard's simulacra and celebrity as exemplified by postings of fan art or other popular imagery to Ryder's fan page. Students may examine how they contribute to simulation of celebrity. Interactive Dialogue

Higher Education

McCormick Place/North Building/N136/Level 1

3:00 PM - 3:50 PM

Arts Integration

Developing Meaningful and Therapeutic Arts-Integrated Lessons to Enhance Student Growth

Claire Molina

Learn new strategies to develop meaningful arts-integrated lessons using therapeutic methods and techniques. Best Practice Lecture

Elementary,Museum Education

McCormick Place/North Building/N139/Level 1

Arts Integration

Why STEAM is the Past, Present, and Future of Art

Debra West

Art and STEM are deeply connected historically and will become more entwined in the future. Learn to highlight STEM content in current projects and explore new and exciting STEAM projects. Best Practice Lecture

Middle Level

McCormick Place/Lakeside Center/E261/Level 2

Arts Integration

STEAM Innovation: Teaching Science Through Art With the National Portrait Gallery

Briana White, Andrew Watson

Explore a multi-step, project-based lesson using STEAM and Arts Integration pedagogies based around the collection of the Smithsonian National Portrait Gallery. Hands-on Demonstration
Secondary

McCormick Place/Lakeside Center/E271b/Level 2

Arts Integration

Arts Integration: Resource Treasures From the Internet

Jeffrey Winter

This session is designed for all who wish to explore and discuss resources for arts integration in teaching. We will look at websites highlighting visual arts, music, drama, museums, and more.

Hands-on Demonstration

Elementary, Preservice

McCormick Place/Lakeside Center/E352/Level 3

Business Meeting

LGBT Issues Caucus Executive Meeting

Sunny Spillane, Andres Peralta

Meeting of Executive Board and all interested members or potential members of the Lesbian, Gay, Bisexual, Transgendered Issues Caucus, including allies—a good way to get involved!.

Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and

Administration, Museum Education

McCormick Place/Lakeside Center/E260/Level 2

Business Meeting

Committee on Lifelong Learning Business Meeting

Christine Woywod, Jenny Urbanek

Discuss annual activities and share future and ongoing projects related to intergenerational and lifelong learning in schools, community centers, and museums. Come ask questions and make new connections. All are welcome!. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and

Administration, Museum Education

McCormick Place/Lakeside Center/E255/Level 2

Curriculum Design

Piece by Piece: Exploring Women's Traditional Art in a Community of Girls

Miriam Davidson

This illustrated presentation and demonstration shares the process and exciting results of a program introducing the art of quilt design and hand-sewing into a community of girls in Toronto. Best Practice Lecture

Middle Level, Secondary, Preservice, Museum Education

Middle Level, Secondary, Preservice, Museum Education

McCormick Place/North Building/N137/Level 1

Design Issues Group

Diversity and Dis/Ability in Design

Kelly Gross

Learn about the importance of promoting students with disabilities to participate in design professions, while gaining knowledge about how to effectively work with students with disabilities for design projects. Research Lecture

Middle Level,Secondary,Higher Education

McCormick Place/Lakeside Center/E256/Level 2

Global Connections

Field Studies in New Mexico and India and the Illusion of Best Practices

Tara Carpenter, Rachel Barney

What do Native American potters, Tibetan Thangka painters, Hindu magicians, and Mormon art students have in common? Traveling the globe, we explore the myth of best practices in Art Education. Best Practice Lecture

Secondary,Higher Education,Preservice,Supervision and Administration

McCormick Place/Lakeside Center/E351/Level 3

Instructional Practice

Preservice Teachers Lead and Share Their Visions on Culturally Diverse Artists

Minuette Floyd, Bernard Young

Art education students at Arizona State and the University of South Carolina research and teach about four culturally diverse artists and examine student knowledge acquisition, artmaking, and social issues. Best Practice Lecture

Elementary,Middle Level,Secondary

McCormick Place/Lakeside Center/E353b/Level 3

Instructional Practice

Salami-Egg Ice Cream & Other Daring Misadventures of the Creative Adolescent Brain

Nate Heck

Discuss adolescent brain development and why children's views of themselves as artists change as they grow. Discover how and why Artrageous challenges adolescents to harness their natural capacity for creativity. Best Practice Lecture

Middle Level

McCormick Place/Lakeside Center/E350/Level 3

Instructional Practice

Finding Our Voices: Dialogic Inquiry in the Elementary Art Classroom

Samantha Melvin

Learn how your elementary art students are empowered by "talking about art" from the Civil Rights era to the present in this research-based session, focused on standards and social issues. Best Practice Lecture

Elementary

McCormick Place/Lakeside Center/E270/Level 2

Instructional Practice

From the Ground Up: Building a Digital Design Program at Your School

Alissandra Seelaus

Explore how one teacher launched sequential digital design programs at two schools, focusing on contemporary design practices. Get answers/ideas about the possibilities and pitfalls of teaching design at your school!. Best Practice Lecture

Secondary

McCormick Place/North Building/N426a/Level 4

Leadership

Creative Leadership: A Conversation With Past NAEA Division Directors About Leadership Development

Flavia Bastos, James Rees, Kim Cairy, Angela Fisher

In a conversation about leveraging the possibilities of creative leadership in art education, participants will reflect upon leadership opportunities they encounter and inquiry about how to engage with them. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/North Building/N230b/Level 2

Leadership

21st-Century Art Teacher: Why Should Visual Art Be in My School?

Jeff Pridie

Develop a draft advocacy statement to support your art program using 21st-century teaching strategies and classroom evidence. Links and resources will be provided to better articulate your programs goals. Best Practice Lecture

Elementary,Middle Level,Secondary

McCormick Place/North Building/N229/Level 2

Media Arts

Expressions in Green

Brooke Brei

Explore using green screen effects in your choice-based classroom to facilitate engaging student-directed films. View student examples, learn how they were made, then create your own green screen film. Bring Your Own Device (BYOD)

Elementary

McCormick Place/Lakeside Center/E253cd/Level 2

National Standards or State Standards

Promoting Investigative Action at the Intersection of Presenting and Responding

Marilyn Stewart

Learn how teams of teachers, led by a member of the National Standards Writing Team, engage students in investigations of presentation and display from the perspectives of curator and responder. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E450b/Level 4

Pk-16 Collaborations

Collaborate, Engage, and Return: Designing Programs With Early Learning ESOL Communities

Maria Teresa Garcia Pedroche

Museum educators collaborate with early learning community partners, designing programs to help diverse multilingual audiences make meaningful repeat connections to art collections and programs. Best Practice Lecture

Elementary, Museum Education

McCormick Place/Lakeside Center/E353a/Level 3

Research and Professional Practice

The Lifespan and Fluidity of Methodological and Curricular Conceptualizations: Scholarly Leadership

Liora Bresler, Donna Murray-Tiedge

This presentation focuses on advising as intellectual leadership, addressing the fluid, ever-evolving "lifespan of conceptualizations" from Eisner through Bresler to Murray-Tiedge, focusing on arts curriculum and aesthetic, design-based qualitative methodologies. Research Lecture
Higher Education

McCormick Place/Lakeside Center/E450a/Level 4

Research and Professional Practice

Visual Inquiry in Art Teacher Education: A Canadian and American Perspective

Natalie LeBlanc, Adrienne Boulton-Funke

Presenters examine how inquiry was conceptualized and enacted in two visual art teacher education programs, exploring the pedagogical potential of art practice as visual inquiry in each setting. Research Lecture

Higher Education

McCormick Place/North Building/N228/Level 2

Retired Art Educators

Blending Our Voices

Linda Willis Fisher, Jessica Burton

Join RAEA and Student Chapters as members of the 2016 Outstanding Student Chapter present their accomplishments. Interact with chapter representatives, advisors, and mentors to influence positive actions. Best Practice Lecture

Higher Education, Preservice

McCormick Place/Lakeside Center/E271a/Level 2

Seminar for Research in Art Education Issues Group

Student, Community, and School Factors That Predict Student Outcomes in Visual Art

Christine Mitton

Learn how diverse school and community contexts collectively impact student visual art outcomes. Discuss a framework to explore visual art efficacy and competence through future research. Research Lecture

Higher Education

McCormick Place/Lakeside Center/E265/Level 2

Special Needs in Art Education Issues Group

Special Needs in Art Education Business Meeting I

Juliann Dorff, Doris Guay

Network and get involved with art educators interested in teaching art to students with disabilities. Committee reports and updates on activities conducted throughout the year are presented. New members welcomed. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/North Building/N427a/Level 4

Student Growth and Assessment

Create Digital Assessment Portfolios for Your Students

Rebecca Stone-Danahy

Join this session to share revised visual art rubrics using the new core standards for the visual arts and Google forms and spreadsheets to develop student assessment portfolios. Best Practice Lecture

Middle Level, Secondary

McCormick Place/North Building/N226/Level 2

Technology

Create a Paperless Classroom

Stacey Churchill

Use learning management systems to create a paperless classroom and provide curriculum for visual arts students that can be accessed through their devices in and outside of the classroom. Best Practice Lecture

Secondary

McCormick Place/North Building/N426c/Level 4

UnConference: Relax and Rewind

Principles of Energy

Stephanie Chewning

Understanding what energy is and how it works is the first step to understanding your health and the life that you have created. Learn how your thoughts and emotions affect your health and how to practice a few Reiki self-healing techniques. Understand why meditation goes hand-in-hand with energy work and see how to connect with the energy through your breath. Seated or standing, no special clothing required. Interactive Dialogue

McCormick Place/North Building/N140/Level 1

3:00 PM - 4:50 PM

Research and Professional Practice

Fellows Forum: Distinguished Fellows Mentoring Sessions

David Burton, Pamela Taylor, Christine Thompson, Karen Keifer-Boyd, Melody Milbrandt, W. Dwaine Greer, Laurie Hicks

NAEA Distinguished Fellows with decades of experience and expertise discuss research and teaching ideas and problems with art educators in a conversational setting. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Museum Education

McCormick Place/Lakeside Center/E253ab/Level 2

3:30 PM - 3:55 PM

Arts Integration

How the Circus Colors My Classroom

Bethany Kelly

This presentation will share how one art educator uses her background in the circus to engage learning about color and movement through the use of juggling. Performance

Middle Level,Secondary

McCormick Place/North Building/N129/Level 1

Community Arts Caucus Issues Group

Sustaining Ojibwe Communities With Art and Leadership: Ojibwe Artists and Their Artworks

Kevin Slivka

Learn how First Peoples Fund Community Spirit Award artists Goodwin and Losh sustain traditional cultural knowledges and lead with their visionary art practices to inform and reflect their local communities. Research Lecture

Higher Education

McCormick Place/Lakeside Center/E259/Level 2

Research and Professional Practice

A Canadian Bauhaus: The Art Centre

Dustin Garnet

A multi-media presentation will illuminate preliminary historical research on the specialized architecture of Canada's oldest public institution designed solely for high school and adult instruction of applied and fine art. Research Lecture

Secondary,Higher Education,Preservice

McCormick Place/North Building/N136/Level 1

4:00 PM - 4:25 PM

Caucus of Social Theory in Art Education Issues Group

How Does Digital Media Shape Adolescents' Self-Image?

Aelim Kim

Explore how to deconstruct and interpret visual texts of popular culture. This presentation will provide specific knowledge of popular music videos while discussing their influence on adolescents' self-image and worldview. Research Lecture

Middle Level,Secondary

McCormick Place/Lakeside Center/E256/Level 2

Instructional Practice

The Traveling Art Class: Chicago Edition

Phyllis Burstein

Students plan their own artmaking field trip to Chicago, or any city! Provocative prompts inspire student art: El Train Flash Art, Proof, Pre-Filled Travel Journals, Chicago Inside-Out, The Amazing Race, and more. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E265/Level 2

4:00 PM - 4:50 PM

Arts Integration

This is Your Brain on Photoshop

Mike Ariel, Foad Afshar

Come explore what is going on inside the brains of your students when they make choices in the creation of a Photoshop document, and when they see the art they've made. Hands-on Demonstration

Secondary

McCormick Place/North Building/N129/Level 1

Arts Integration

Super Session: On the Fierce Urgency of Art Education: Everyone is an Artist

Lisa Lee

Learn about a subterranean history of Art Education at the Hull-House Settlement, where collective joy and the ideas of artistic permissiveness infused every aspect of social struggle and the efforts for democracy. And hear from Lisa Yun Lee, the current UIC Director of the School of Art & Art History and the past Director of the Jane Addams Hull-Hosue Museum how these ideals inspire the efforts to re-launch Art Education at a school of art committed to social justice at an urban research university in one of the most segregated cities in the USA. Best Practice Lecture

Elementary,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E451/Level 4

Arts Integration

Boulder Arts Focus Pathway: Boulder High School's Arts Graduation Endorsement Program

Virginia Schick

The BHS Arts Focus Pathway program in Boulder, Colorado, is showcased. Participants learn successful strategies on implementing their own arts focus pathway program tooled to their school program. Best Practice Lecture

Secondary

McCormick Place/North Building/N139/Level 1

Business Meeting

Committee on Multiethnic Concerns (COMC) Business Meeting

Joni Acuff

Join COMC officers in expanding the plan of action for the upcoming year. Committee reports include the member newsletter, the scholarship project, membership drive, and new research initiatives. Interactive Dialogue

Elementary,Middle Level,Secondary,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E259/Level 2

Business Meeting

Annual Meeting of the Review Board for the Journal of Cultural Research in Art Education

Ryan Shin, Karen Hutzel

Review Board members will discuss jCRAE theme for the next year, discuss ways to diversify scholarly voices, and enhance the visibility and identity of the journal. Interactive Dialogue

Higher Education

McCormick Place/North Building/N131/Level 1

Caucus of Social Theory in Art Education Issues Group

Visual Storying: Sustaining Dialogic Relationships Through Projects in Humanization

Timothy San Pedro, Madith Barton, Ahran Koo

Stories shared in the construction and interpretation of art create and sustain meaningful relationships crucial to transformative learning spaces. Explore the process of visual storying and its potential impacts. Research Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/Lakeside Center/E261/Level 2

Caucus on the Spiritual in Art Education Issues Group

Authentic Presence in Art's Presence: Gallery Teaching as Mindfulness Practice

Caitlin Clark, Kabir Singh, Kai Flores-Emnace

This interactive discussion explores issues, methods, and reflections on the similarities between museum gallery teaching and mindful awareness practices. Performance

Museum Education

McCormick Place/Lakeside Center/E264/Level 2

Community Arts Caucus Issues Group

Chicago Style: The Artist/Teacher City

Jorge Lucero

Chicago is a vibrant epicenter for artist/teacher hybrid practice. This session lays out a large variety of examples of this type of work and how it suggests possibilities for teachers everywhere. Hot Topic Panel

Secondary

McCormick Place/Lakeside Center/E262/Level 2

Curriculum Design

Biomimicry: An Integrated Programming Approach for Art Students in Australia

Nicole DeLosa

Learn about how art educators take the lead in implementing a whole-school, integrated, project-based, learning program that showcases research into biomimicry, neuroscience, and creativity. Interactive Dialogue

Middle Level, Secondary

McCormick Place/North Building/N137/Level 1

Curriculum Design

Lead Curriculum Re-Design: Personal Meaning and External Context in Successful K-12 Units

Diana Hampe

Become a leader in curriculum design. See examples of student-centered K-12 units and learn how to apply the NCCAS to plan artmaking that connects and is meaningful. Best Practice Lecture

Elementary, Middle Level, Secondary, Preservice

McCormick Place/North Building/N138/Level 1

Global Connections

Globalizing Perspectives: Cross-Cultural Teaching and Arts Education

Hee Sung Hur, Christopher Jeansonne

An American instructor with teaching experience in Japan and a Korean instructor teaching in the US share their personal narratives and insights on cross-cultural teaching/learning and arts pedagogy. Interactive Dialogue

Higher Education

McCormick Place/Lakeside Center/E353a/Level 3

Instructional Practice

Not Just for Kids: Experimenting With Hands-On Programming for Adults

Amy (Briere) Gray, Brittany Salyers

The San Diego Museum of Art's educators discuss experiments in adult programming. Learn how they carved a new path and challenged the assumption that artmaking is just for kids. Best Practice Lecture

Museum Education

McCormick Place/North Building/N426a/Level 4

Instructional Practice

Staying Sharp: Daily Integration of Art History Using Technology

Joshua Hoering

Reinforce any visual art curriculum using art history using a classical technique forged with digital technology. Best Practice Lecture

Middle Level, Secondary, Higher Education, Preservice, Museum Education

McCormick Place/Lakeside Center/E350/Level 3

Instructional Practice

Scaffolding the Visual Journal: Building Artistic Inquiry

Eric Scott, David Modler

Discover potent strategies that enable students to build a rich visual journaling practice. Leave with proven scaffolding strategies that will build your student's creative courage and artistic voice. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E353b/Level 3

Leadership

How to Get Your District to Make Art & Creativity a Priority

Jason Blair

Learn how to become a creativity leader in your district. Starting at the building level, learn valuable ways to articulate the power and necessity of a meaningful art education program.

Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/North Building/N229/Level 2

Leadership

When Do I Sit Down, Stand Up, or Lean In? "Lead" as an Ally

Wendy Ng, Alyssa Greenberg, Keonna Hendrick

Let's move the conversation about diversity and inclusion from talk to action! Learn real tools and practices to "lead" as an ally and effect institutional change through intentional actions.

Interactive Dialogue

Museum Education

McCormick Place/Lakeside Center/N227b/Level 2

Lesbian Gay Bisexual Transgendered Issues Caucus Issues Group

Queer Survival & Thrival: On the Promises of "Queer" in Art Education

Adam Greteman

An art educator presents historical and philosophical arguments for the role of queer—as a practice and an identity—for 21st-century art education. Research Lecture

Higher Education, Preservice

McCormick Place/Lakeside Center/E255/Level 2

Media Arts

Teaching Digital Photography and Editing With Free Software

Mary Hall

Build your own digital photography curriculum with the use of free software like Gimp. This presentation is full of video tutorials and resources that you can take home with you. Best Practice Lecture

Practice Lecture

Secondary

McCormick Place/Lakeside Center/E270/Level 2

Research and Professional Practice

Visual Inquiry & Photography in Art Teacher Education

Adrienne Boulton-Funke, Ashley McMillen, Sydney Woolridge, Hannah Meadows

Examine recent arts-based educational research, to explore photography as a form of visual inquiry in a visual art teacher program. Presenters will discuss the pedagogical potential of visual inquiry in art education. Research Lecture

Higher Education

McCormick Place/Lakeside Center/E450a/Level 4

Research and Professional Practice

Creative Thinking in the Student-Centered Classroom

Lynn B. Molenda, Mel Pontious, Jodi Brzezinski, Michelle Klopp, Jessica Jones

Wisconsin art teachers moved from direct instruction to student involvement in instructional planning, creative problem solving, and formative self-assessment. Creative thinking becomes visible through ongoing reflection and documentation. Best Practice Lecture

Elementary, Middle Level, Secondary

McCormick Place/North Building/N228/Level 2

Student Growth and Assessment

In Their Own Words: Capturing the Voices of Museum Participants Using Videography

Elisa Patterson, Marjorie Johnson, Lorena Baines

Learn how the use of videography can be used to assess student learning and to document a multiple-visit museum high school program. Best Practice Lecture

Secondary

McCormick Place/North Building/N226/Level 2

Student Growth and Assessment

Piloting the Model Cornerstone Assessments: Sharing Outcomes, Experiences, and Lessons Learned

F. Robert Sabol

The Model Cornerstone Assessments (MCAs) are sample assessments art educators may choose to use with the new national visual arts standards. A pilot group of 17 2nd-, 5th-, and 8th-grade art teachers will report what they learned and include examples of how their students responded on the MCAs. Best Practice Lecture

Elementary, Middle Level, Secondary

McCormick Place/Lakeside Center/E353c/Level 3

Technology

Disrupt/Enhance: Leveraging Technology to Make Space for Teens in Museum Initiatives

Hillary Cook, Chelsea Kelly, Joe Douillette

Explore ways that bringing teens and digital media into the development of products and initiatives across the museum can enhance museum practices and deepen impact on teens, staff, and visitors. Best Practice Lecture

Museum Education

McCormick Place/North Building/N426c/Level 4

United States Society for Education through Art Issues Group

Art for All: Intergenerational and Intercommunal Collaborative Art for an Inclusive Society

Mousumi De, Beth Burkhauser

An arts initiative that aims to strengthen community spirit through the process of collaborative intergenerational and intercommunal mural making in diverse public settings such as libraries, prisons, hospitals, and schools. Best Practice Lecture

Higher Education

McCormick Place/Lakeside Center/E260/Level 2

Women's Caucus Issues Group

Glitch Perfect: Adolescent Girls Per/Forming the Flaw Through Video Making

Courtne Wolfgang, Olga Ivashkevich

Presenters share video projects created by adolescent girls in a juvenile arbitration program who engaged in glitching and reconfiguring digital images to explore new potentialities of girlhood. Best Practice Lecture

Higher Education

McCormick Place/Lakeside Center/E271b/Level 2

4:00 PM - 5:20 PM

Business Meeting

Art Education Editorial Board Meeting

James H. Rolling, Jr.

This is the annual business meeting of the Editorial Board for Art Education. Board members will meet for discussion with the Editor, Associate Editor, and Instructional Resource Editor.

Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E258/Level 2

4:00 PM - 5:50 PM

Award Function

Celebrating Leadership

Thomas Knab

Join colleagues to honor and celebrate Art Education leaders from across the country. Learn of their achievements and what motivated them to take on a leadership role. Honorees from all NAEA Divisions will be recognized. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/Arie Crown Theater/Level 2

Business Meeting

Art Education Technology (AET) Open Membership Meeting

Christine Liao

We invite you to join AET Issues Group, where you will meet people with an interest in technology. At our meeting you can make suggestions for AET's programming next year.

Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E352/Level 3

Leadership

Renaissance: A Critical Pathway for Renewal

Jean Houston

It's one thing to talk about a modern Renaissance in art education, and another to provide the Seven Critical Steps for accomplishing it. In an inspiring learning environment, use all your senses to "rebirth" a new relationship of art education and its emerging world. You'll "birth" a new way of looking at yourself, your teaching, and its powerful impact.

McCormick Place/Lakeside Center/E450b/Level 4

Arts Integration

Art is at the Core

Amanda Koonlaba

Jumpstart your thinking about integrating the arts into core subjects by participating in an arts-integrated lesson that features measurement and Kandinsky's Concentric Circles. Review student work examples and explore other arts-integrated lessons as well. Hands-on Studio

Workshop (Ticketed)

Elementary

McCormick Place/Lakeside Center/E266/Level 2

Curriculum Design

Leading a Painting Class on a Shoestring Budget Through Recycling

Cathy Heller

As budget cuts lead to large class sizes, shift your focus to repurposing everyday school “trash” into paintings! View examples and a demonstration, then create two paintings: a “reverse” painting focused on implied texture and a second painting emphasizing actual texture. Hands-on Studio Workshop (Ticketed)

Secondary

McCormick Place/Lakeside Center/E257/Level 2

Curriculum Design

Yes, and...: Enlivening the Classroom With Quick Contemporary Art Activities

Wendy Osterweil

Participate in quick, arts-based activities that engage with contemporary art and open creative pathways to learning. Write, move, act, and create mixed-media visual artwork. Collaborate, plan, and share your own activity. Enliven your artmaking/teaching toolbox to share with your students. Reawaken improvisation—say “yes, and,” rather than “no, but.”. Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary,Higher Education,Preservice,Museum Education

McCormick Place/Lakeside Center/E272b/Level 2

Instructional Practice

Making Thinking: Helping Students Illustrate and Describe Creative Thinking

Kimberley D'Adamo Green

Explore ways to teach metacognition while teaching watercolor pencil techniques. A fully scaffolded, three-lesson unit with vocabulary models how to teach students to make art illustrating their thinking process. Teachers will learn how to help students understand that, in the arts, learning to be thinkers is as important as learning how to use materials. Hands-on Studio Workshop (Ticketed)

Secondary

McCormick Place/Lakeside Center/E252/Level 2

Instructional Practice

Journaling From Museum to Classroom

Sean Murphy

Explore different methods of engaging students in artwork through the use of journals/sketchbooks. Discuss the cognitive benefits of journaling and explore activities using journals on museum visits. Learn different methods of image transfer and adding color and texture to your journal pages. Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary,Museum Education

McCormick Place/Lakeside Center/E272d/Level 2

Leadership

Learn It. Make It. Teach It. The Cray-Pen Method

Sondra Palmer

Learn to use the Cray-Pen, an exciting new tool for painting with colored wax or crayons. Discuss how this inexpensive approach will save money in the classroom, experiment hands-on with transforming dull hues into vibrant colors and textures, and upload a picture of your completed piece to an online collection. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E272c/Level 2

Technology

Make Your Own 3-D Printed Jewelry and Swag

Philip Robbins

Integrate 3-D printing and design into a fun-filled art lesson. Learn how to use TinkerCAD and 123D Design to design your own jewelry and swag. Leave with a fully 3-D printable design file and possibly a 3-D printed design. Bring your own laptop. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary, Higher Education, Preservice, Museum Education

McCormick Place/Lakeside Center/E272a/Level 2

4:30 PM - 4:55 PM

Caucus of Social Theory in Art Education Issues Group

Supporting New Art Teachers Toward Agency, Awareness, and Curricular Possibilities

Christina Hanawalt

Hear findings from doctoral research in which critical visual narrative was used as both theory and method for supporting new art teachers toward personal and curricular agency within school spaces. Research Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

McCormick Place/Lakeside Center/E256/Level 2

4:30 PM - 5:50 PM

Business Meeting

Design Issues Group (DIG) Business Meeting and Awards Ceremony

Janis Norman, Robin Vande Zandle, Donna Murray-Tiedge

Design Issues Group (DIG) invites all DIG and interested NAEA members to its annual business meeting and Outstanding Design Educator Award. Share exciting updates, opportunities, and join the design community. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/North Building/N128/Level 1

5:00 PM - 5:25 PM

Instructional Practice

Prioritizing the A in STEAM: Making Art to Matter Most

Sherry Snowden

Learn how art curriculum can be designed to put emphasis on creative art processes and products without compromising the learning objectives of the other content areas. Best Practice Lecture

Elementary, Preservice

McCormick Place/Lakeside Center/E263/Level 2

Media Arts

Taking the Lead: Uniting the Handmade and Digital Through Collaborative Inquiry

Carole Woodlock, Peter Byrne

Learn about alternative paths for collaborative studio inquiry in which the digital and traditional mingle. Examples of work and strategies for implementation will be shared. Research Lecture
Higher Education, Supervision and Administration

McCormick Place/Lakeside Center/E270/Level 2

Research and Professional Practice

Culturally Relevant Pedagogy in the Art Studio

Wendy Friedmeyer

Learn about how research on a collaborative studio model in an afterschool program provides surprising results for engaging students of many cultures. Research Lecture

Secondary

McCormick Place/North Building/N136/Level 1

5:00 PM - 5:50 PM

AICAD Live Learning Lab

Drawing as Thinking

Lynda Monick-Isenberg

This is a hands-on experience teaching design drawing strategies as an active way of seeing, thinking, and designing—and as a common visual language for developing ideas. Presented by Minneapolis College of Art & Design. Hands-on Demonstration

Elementary, Middle Level, Secondary

McCormick Place/Lakeside Center/E253ab/Level 2

Arts Integration

Building Leadership Foundations Through Empathy: The Homelessness Project

Jennifer Eiserman, Heather Lai

The proposed paper discusses how a gifted grade 5 class used arts-based research to explore the causes and effects of homelessness in our community and to propose solutions for both physical and affective needs. Best Practice Lecture

Middle Level

McCormick Place/North Building/N129/Level 1

Arts Integration

Art and Anatomy Merge Disciplines to Create an All-School Art Installation

Samantha Setterlin, Cindy Werner

Learn about an interdisciplinary project where Art and Anatomy worked together to create an all-school art installation and involved students in constructing a memorial to the Rwandan Holocaust. Best Practice Lecture

Middle Level, Secondary

McCormick Place/North Building/N139/Level 1

Arts Integration

Flexible, Vertical Team Teaching Through an Arts-Integration Magnet in the Regular School Day Setting

Kristen Walter

Art at the heart of vertical art-integrated student teams, collaboratively create units, with essential questions, hands-on art experiences, and reflection using the National Art Standards.

Best Practice Lecture

Elementary

McCormick Place/Lakeside Center/E262/Level 2

Caucus of Social Theory in Art Education Issues Group

Six Lenses for Arts Equity: Theory and Practice for Social Justice in Art Education

Amelia "Amy" Kraehe

Leading and teaching for social justice requires a conceptualization of equity. So what is meant by equity in art education? Join this interactive dialogue on arts equity and its complexities.

Interactive Dialogue

Higher Education

McCormick Place/Lakeside Center/E256/Level 2

Caucus of Social Theory in Art Education Issues Group

You Just Got Schooled: Tricks and Trading Within Best Teacher Practices

Ashley Szczesiak, Lynn Yarne, Alice Costas

Three first-year public school teachers invite the audience to witness and be implicated in interwoven stories that perform their reflections on their practices as well as larger frameworks of schooling. Performance

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration

McCormick Place/Lakeside Center/E264/Level 2

Committee on Multiethnic Concerns Issues Group

Anti-Racist Museum Education

Marit Dewhurst, Keonna Hendrick

Explore strategies for anti-racist museum education by examining common scenarios in which white dominant thinking limits the inclusive possibilities of learning in museums. Best Practice Lecture

Museum Education

McCormick Place/Lakeside Center/E255/Level 2

Curriculum Design

District-Wide Arts Curriculum in the Age of Common Core

Nathan Diamond

Explore a developing curriculum that sets Core Standards within the broader scope of the current educational landscape. Discuss a frame in which arts education will thrive while meeting systemic demands. Best Practice Lecture

Elementary,Secondary,Supervision and Administration

McCormick Place/North Building/N137/Level 1

Curriculum Design

#anything: A Relevant and Integrated Photography and Design Studio Experience

Julia Hovanec

Learn about an inspirational encounter that integrates social media, photography, and the studio thinking framework. Participants will leave with an adaptable lesson plan and view innovative examples. Best Practice Lecture

Middle Level,Secondary,Higher Education,Preservice
McCormick Place/North Building/N138/Level 1

Curriculum Design

**Curriculum Inquiry and Design for School and Community-Based Art Education:
Current Reflections**

Marissa McClure Sweeny, Pedro Sorto, Kari Bengé

Participants in the NAEF-funded project "Envisioning and Translating Curriculum" join co-authors of NAEA text Curriculum Inquiry and Design for Schools and Community to share reflections from their current research together. Interactive Dialogue

Higher Education,Preservice

McCormick Place/Lakeside Center/E259/Level 2

Global Connections

**Localizing Global Fantasy: An Exploratory Study of Youth's Anime/Manga Fan Arts in
Taiwan**

Jin-Shiow Chen

This study of young people's anime/manga fan arts in Taiwan explores how they incorporate their local-cultural experiences into the global fantasy to produce new visual meanings and art styles. Research Lecture

Higher Education

McCormick Place/Lakeside Center/E351/Level 3

Instructional Practice

Teaching and Assessing 21st-Century Skills

Katherine Baker

Learn how to teach and assess 21st-century skills (creativity, critical thinking, collaboration, communication, and perseverance) in units of study aligned with the new National Standards for Visual Arts. Best Practice Lecture

Elementary

McCormick Place/North Building/N426a/Level 4

Instructional Practice

**Writing That Works: Intentional Pedagogy for Your Diverse and Internationalized
University Classroom**

Veronica Betancourt, Ruth Smith

Strengthen writing in your university classroom. Bring your writing pedagogy questions and learn best practices that support critical thinking in arts education among diverse learners, whether in person or online. Best Practice Lecture

Higher Education

McCormick Place/Lakeside Center/E353b/Level 3

Instructional Practice

Activating Students as Socially Engaged Artists and Researchers

Nicholas Hostert

Explore how students and teachers co-construct meaningful artistic investigations designed to engage a wide audience through interactive, public artwork installations that provoke dialogue among their peers. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E350/Level 3

Leadership

Engaging, Connecting, and Empowering Youth in Rural Communities

Stan Dodson, Trent Benesh

Two high school teachers, one in rural Georgia the other in Iowa, share their parallel experiences using community-based art education to combat student complacency and to guide students to roles as civic leaders. Best Practice Lecture

Secondary

McCormick Place/North Building/N229/Level 2

Leadership

Artist Series

Michael Noland

For me the act of painting is a "call of the wild." When I start a painting, there is a faith that it will be a good painting. There is a hope for a spiritual connection between the viewer and the painting. As a child, I heard many animal sounds at night: fish jumping and splashing, coyotes howling, bullfrogs croaking, and insects whining. My paintings are a spiritual journey into those night sounds. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E451/Level 4

Leadership

Leaders: Serving, Narrating, Transforming

Carrie Nordlund, Nicole Romanski

The presenters will compare three models of leadership (servant leadership, narrative leadership, and transformational leadership) while offering opportunities for attendees to consider the role leadership could play in their education settings. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/North Building/N230b/Level 2

Pk-16 Collaborations

Activating Art and Community for Social Change in Museums and Classrooms

Michael Christiano, Kristin Enright, Nevada Montgomery

Harness the power of art as an agent of change in your community! Explore how educators across four museums collaborated with artists, scholars, and activists to craft socially engaged teacher programming. Best Practice Lecture

Elementary,Middle Level,Secondary,Museum Education

McCormick Place/Lakeside Center/E353a/Level 3

Research and Professional Practice

Remix This! Sharing the Impact of Collaborative Inquiry

Barbara Bergstrom, Darden Bradshaw

Discover how conflict and vulnerability between digital immigrants are overcome by transparency, patience, visual engagement, and de/reconstruction of collaborative understandings for the media-rich lives of digital natives in art education. Best Practice Lecture
Preservice

McCormick Place/Lakeside Center/E450a/Level 4

Research and Professional Practice

Philosophy of Education, Imagination, and Art Teaching: Implications for Practice

JoAnna Moore, Seymour Simmons

What can philosophers of education teach K-12 art teachers? Philosophers Israel Scheffler and Maxine Greene celebrated imagination, emotion, and aesthetics in schooling. This interactive lecture/discussion explores implications for practice. Research Lecture

Elementary, Middle Level, Secondary, Higher Education

McCormick Place/North Building/N228/Level 2

Seminar for Research in Art Education Issues Group

Engaging the Senses in Art Education Research: Then and Now

Samantha Nolte-Yupari

In this standing session of SRAE, two sensory ethnographers present an overview of the field, and the ways they each employ sensory ethnography for research into place and embodiment.

Research Lecture

Higher Education

McCormick Place/Lakeside Center/E265/Level 2

Special Needs in Art Education Issues Group

Art for All and All for Art!

Amanda Blake

Learn to create programming for visitors with disabilities, hear ideas to adapt existing programs for inclusivity, and rethink teaching practice to design opportunities for everyone to learn, regardless of ability. Best Practice Lecture

Museum Education

McCormick Place/Lakeside Center/E261/Level 2

Student Growth and Assessment

Challenges and Opportunities in Elementary Art Assessment

Janet Conlin

Assessment should be an opportunity for teachers to connect and communicate more with their students. Learn about different assessment techniques in the elementary art classroom that can enhance your lessons. Best Practice Lecture

Elementary

McCormick Place/North Building/N226/Level 2

Technology

Artsonia, An Introduction: What's All the Hype About the Online Art Gallery?

Susan Bivona, James Meyers, Tricia Fuglestad, Theresa McGee

Best session for those who don't have an Artsonia account, but are curious to learn why thousands of teachers use Artsonia as a daily art room resource and advocacy tool. Best Practice Lecture

Elementary,Middle Level,Secondary,Preservice
McCormick Place/Lakeside Center/N426c/Level 4

5:30 PM - 5:55 PM

Instructional Practice

Finding Funding With DonorsChoose.org

Jessica Sinclair

Is your art room lacking funding? Learn how to write winning proposals, time of year to write proposals, and finding partner funding with donors choose.org. Best Practice Lecture

Elementary,Middle Level,Secondary,Preservice

McCormick Place/Lakeside Center/E263/Level 2

Media Arts

Visual Arts and Media Literacy: You Mean Artists Do More Than Paint?

Dina Schmidt

Learn how students at one school filmed, edited, and produced their own commercials to gain an understanding of unconventional artistic careers while becoming more savvy media consumers. Best Practice Lecture

Elementary,Middle Level

McCormick Place/Lakeside Center/E270/Level 2

Research and Professional Practice

Collision Zones: Introducing Arts-Based Research Into the Art Academy

Rachel Fendler

This paper shares a case study to explore the challenges of introducing an arts-based curriculum reform project into a traditional European art academy. Research Lecture

Higher Education,Supervision and Administration

McCormick Place/North Building/N136/Level 1