



## **SATURDAY, MARCH 19**

### **6:30 AM – 7:20 AM**

UnConference: Relax and Rewind

#### **Stretch, Breathe, Meditate, and Tap**

Stephanie Chewning

A great way to start your day! This full hour covers it all. 15 minutes of stretching, and breathwork, 10 minutes of 'zone' breathing, a 15-minute guided meditation, and 10 minutes of tapping to energize the mind and body. Seated or standing, no special clothing required.

Interactive Dialogue

**Hilton Hotel/Willford C/3rd Floor**

### **8:00 AM - 8:25 AM**

Instructional Practice

#### **The Art of Change: Social Justice, Cross-Curricular Collaboration, and Socially Active Art Education**

Sue Ellen Jacobs

Explore cross-curricular, inquiry-based learning and socially active art practice. Curriculum, lesson plans, and student art practice of personally relevant connections between local and global social justice issues will be shared. Best Practice Lecture

Secondary

**McCormick Place/Lakeside Center/E259/Level 2**

### **8:00 AM - 8:50 AM**

Arts Integration

#### **Museum as Classroom: Leading Teens on a Hero's Journey Through Art and Literature**

Marcy Koch, Coleen McDonald, Ann Yanchura

Learn how to design and lead a multi-track museum and high school partnership where students discover connections between visual art and literature on multiple levels through guided experiences and independent learning. Best Practice Lecture

Secondary, Museum Education

**McCormick Place/North Building/N134/Level 1**

Arts Integration

**The Art of Engineering**

Peter Nosalik

Engineering challenges combine physical sciences, the nature of the materials, and problem solving to achieve results. Students develop a concrete understanding of basic math and physics concepts while creating impressive art and having fun!. Best Practice Lecture  
Elementary

**McCormick Place/North Building/N138/Level 1**

Caucus of Social Theory in Art Education Issues Group

**From Perception to Sensation: Capturing to the Murmur of the World**

Jack Richardson

Concepts of perception dominate discussions surrounding art education regarding its capacity to produce knowledge. Explore the value and nature of an art education that emphasizes sensation over perception. Research Lecture

Secondary, Higher Education, Preservice

**McCormick Place/North Building/N227a/Level 2**

Caucus on the Spiritual in Art Education Issues Group

**Comprehensive Non-Duality: A Global Premise for 21st-Century Art Education**

David Gall

Non-dualist philosophies, relieved of tendencies to assimilate and polarize them in regional East West ego-identities, are best for leading art education to more globally responsive theory and practice. Research Lecture

Higher Education

**McCormick Place/Lakeside Center/E261/Level 2**

Committee on Multiethnic Concerns Issues Group

**Black Brushes With NAEA**

Wanda Knight

This research-based presentation highlights the leadership of the Committee on Multiethnic Concerns, which has helped the National Art Education Association transform to become more inclusive of all of its members. Research Lecture

Higher Education

**McCormick Place/Lakeside Center/E256/Level 2**

Curriculum Design

**Curating Content in AP Art History: Leading Successful Students**

Dana Howard

Participants will explore curating content and developing solid guiding questions that help students master essential art historical skills and excel in AP Art History. Best Practice Lecture  
Secondary

**McCormick Place/Lakeside Center/E263/Level 2**

Curriculum Design

**The Wonder of Glass: Glass Activities for Your Visual Arts Program**

Annie Nash

Learn how to incorporate glass art activities into your art program. Presenter will share a series of replicable lessons, a list of publications, Internet resources, and funding ideas. Best Practice Lecture

Elementary,Middle Level,Secondary

**McCormick Place/Lakeside Center/E271b/Level 2**

Global Connections

**Beyond the Classroom: Creating Vibrant Global Art Connections**

Gina Robertson, Marlon Moreno

Learn how art educators from Leon, Nicaragua, and Gettysburg, PA, are creating dynamic art education bridges through a sister city relationship and energizing their students and communities. Best Practice Lecture

Elementary

**McCormick Place/North Building/N139/Level 1**

Instructional Practice

**Delinquency to Creativity**

Carrie Gerber

Explore creating an art program in a secure facility. Immediate outcomes of positive change in students labeled "delinquent" make the challenges of juggling multiple layers of policy with limited resources worth the effort of educating them. Best Practice Lecture

Middle Level,Preservice,Supervision and Administration

**McCormick Place/Lakeside Center/E262/Level 2**

Instructional Practice

**Echo! Echo! Fun Strategies to Keep Students Engaged**

Nicole Hunter, Sarah Brogren-Haynes

Explore strategies to increase student engagement and comprehension in the classroom. Learn how to use echoing, call and response songs, auditory mnemonics, movement, and lesson plans that utilize these methods. Best Practice Lecture

Elementary

**McCormick Place/Lakeside Center/E264/Level 2**

Instructional Practice

**Motivating Minds: Strategies to Engage Students With Their Art**

Margaret Koreman, Caitlin Weres

Explore questioning practices that push for deeper student understandings of themselves, their communities, and their world. Learn how scaffolding questions deepen thinking through student choice, independent investigation, and classroom connections. Best Practice Lecture

Middle Level,Secondary,Preservice

**McCormick Place/North Building/N136/Level 1**

Instructional Practice

**Spark Creativity: Merge Writing and Art**

Bettyann Plishker, Sandi Hammonds

Take the lead in developing innovative interdisciplinary learning models that merge common core writing standards and next generation visual art standards. Elementary and secondary models are shared. Best Practice Lecture

Elementary,Middle Level,Secondary  
**McCormick Place/North Building/N427a/Level 4**

Leadership

**Lead, Follow, or Get Out of the Way: Shifting Teacher/Student Roles**

Katherine Douglas, Nan Hathaway, Diane Jaquith, Julie Toole, Ian Sands  
Experts in Teaching for Artistic Behavior (TAB) and choice-based art education will share how they implement learner-directed programming. Join TAB founders, plus those from K-12 classrooms, for timely dialogue. Hot Topic Panel

Elementary,Middle Level,Secondary  
**McCormick Place/Lakeside Center/E270/Level 2**

Leadership

**Edu-Curator: The New Leader in Art Museums**

Ann Rowson Love, Pat Villeneuve  
Responding to ongoing concerns over the status of art museum education in museums, the presenters conceptualize the Edu-Curator, who better represents current and future leadership for our field. Best Practice Lecture

Museum Education  
**McCormick Place/Lakeside Center/E271a/Level 2**

Media Arts

**Breaking New Ground With Media Arts**

Melissa Leftwich  
Art educator builds a Media Arts program that bridges technology and traditional media. Learn how to design curriculum, find community resources, secure funding, and gain district support. Resources provided. Best Practice Lecture

Middle Level,Supervision and Administration  
**McCormick Place/North Building/N230b/Level 2**

National Standards or State Standards

**Standards-Based Digital Portfolios and Assessments (National Visual Arts, Disciplinary Literacy, 21st-Century Skills)**

Jennifer Handrick, Harry Kellogg  
Growth happens in ART! Does anyone notice? Learn how to use digital portfolios to share student growth in Visual Arts Standards, Disciplinary Literacy, 21st-Century Skills and Global Citizenship. Best Practice Lecture

Secondary  
**McCormick Place/North Building/N227b/Level 2**

Pk-16 Collaborations

**Museum Cultural Ambassadors: Parent Engagement Through Museum and School Partnerships**

Francis Estrada, Erin Hylton  
Join staff from MoMA and the Studio Museum in Harlem as they share their collaborative process for a parent leadership program with their shared partner school: Thurgood Academy Lower School. Best Practice Lecture

Museum Education

**McCormick Place/Lakeside Center/E353a/Level 3**

Research and Professional Practice

**Contemporary Handwork in Context: Research and Practice**

Laurel Campbell, Jane Dalton

Contemporary handwork is reflective and rich in cultural history. Learn about the topic from several perspectives, including feminism, stitching as research, craft as activism, and the implications for art education. Research Lecture

Higher Education

**McCormick Place/Lakeside Center/E350/Level 3**

Research and Professional Practice

**Self-Initiated Archiving as a Way of Leadership in Art Education**

Ann Holt, Cheri Ehrlich

As art educators, how do we (both individually and collectively) create a legacy of integrity in art education? Learn about archiving (y)our contribution to the future of the field. Interactive Dialogue

Higher Education, Museum Education

**McCormick Place/Lakeside Center/E450a/Level 4**

Research and Professional Practice

**Developing an Arts-Based Research Methods Course**

Shari Savage, Kelsi Stoltenow

What can artmaking do for your research? A professor and graduate student explain how they created an arts-based research methods course and share the curriculum they created. Includes examples. Best Practice Lecture

Higher Education

**McCormick Place/North Building/N228/Level 2**

Research and Professional Practice

**Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement**

Ryan Shin

Editor and authors of a forthcoming book, *Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement*, share the critical role of global participatory and civic learning in schools, communities, and social media and virtual world. Research Lecture

Higher Education

**McCormick Place/North Building/N427bc/Level 4**

Special Needs in Art Education Issues Group

**Lead, Inspire, Hope: A Trauma-Informed Art Education**

Lisa Kay

A trauma-informed approach to Art Education offers an alternative way for adolescents to communicate and understand themselves and others. Discover how art education encourages narratives of inspiration and hope. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education

**McCormick Place/Lakeside Center/E260/Level 2**

Teacher Evaluation

### **TN Portfolio System: Teacher Leadership in the Peer Review Process**

Amanda Galbraith, Heather Casteel

Teacher leadership is a vital component in teacher evaluation and student growth. Explore the role of peer reviewers in the TN Student Growth Measures System. Best Practice Lecture  
Elementary, Middle Level, Secondary, Supervision and Administration

**McCormick Place/North Building/N226/Level 2**

Technology

### **MOOCs, Flipped, and Asynchronous Learning: The Online Museum**

Anne Kraybill, Michelle Harrell, Lisa Mazzola

Learn how three art museums leveraged different instructional strategies to teach online. The panel will discuss successes, struggles, and strategies for art museums to develop online courses for a variety of learners. Best Practice Lecture

Secondary, Supervision and Administration, Museum Education

**McCormick Place/Lakeside Center/E352/Level 3**

### **8:00 AM - 9:20 AM**

Business Meeting

### **Women's Caucus Breakfast With Regional Artist Speaker**

Sheri Klein, Elizabeth Garber, Jennifer Motter, Linda Hoepfner-Poling

All are welcome to the Women's Caucus regional artist talk addressing feminist research-based artwork. Research Lecture

Higher Education, Preservice

**McCormick Place/Lakeside Center/E253ab/Level 2**

### **8:00 AM - 9:50 AM**

Caucus of Social Theory in Art Education Issues Group

### **JSTAE Authors' Roundtable and Peer-Reviewed Publishing Opportunities**

Aaron Knochel, Sharif Bey, Melanie Buffington

Journal of Social Theory in Art Education editors facilitate dialogue with authors from JSTAE Volume 35: Reframing Fail(lure) and clarify future publishing opportunities for JSTAE.

Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/Lakeside Center/E255/Level 2**

Leadership

### **Super Session: A "Gathering" of Sorts—Opening Up Space for a Conversation on Creative Leadership for and in the Arts**

Ami Kantawala, G. James Daichendt, Mary Ann Stankiewicz, Enid Zimmerman, John Howell White, Clayton Funk, Jason Swift, John Baldacchio, B. Stephen Carpenter, II, Mary Hafeli, Graeme Sullivan, Dipti Desai, Julia Marshall, Christine Thompson, David Rufo, Kristin Congdon, Pamela Harris Lawton, Renee Sandell, Carole Henry, Deborah B. Reeve, Dennis Inhulsen, F. Robert Sabol, Laura Reeder

Art educators working in multi-faceted roles (in public and private pK-12 schools and districts, colleges and universities, art museums, and community arts organizations) are teachers, artists, advocates, researchers, community builders, and LEADERS. Conversations generated in this

session will help extend the notion of art education leadership in a variety of ways to shape the field of research and practice in art education. Best Practice Lecture  
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

**McCormick Place/Lakeside Center/Arie Crown Theater/Level 2**

Curriculum Design

**Teaching and Learning Chinese Calligraphy With Creative Design**

Kevin Hsieh

Discover how to integrate brushwork and Chinese Calligraphy to teach students about visual art through imagination—contextualizing, coding, and decoding symbols. Explore basic calligraphy skills and different instructional strategies, then learn how to create a calligraphy-style work.

Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary,Higher Education,Preservice,Museum Education

**McCormick Place/Lakeside Center/E272d/Level 2**

Global Connections

**Our West Meets the East: A Global Connection With Chinese Painting**

Regina-Champagne Babin

Enter a spiritual journey, creating four symbolic plants—the Four Gentlemen of Chinese Painting—following Chinese cultural traditions from thousands of years ago. Correlate the plants to characteristics of mankind and the seasons of the year. Practice using Asian brushes, ink, technique, and Eastern papers. Globalize student learning by connecting their Western methods of teaching to the introduction of these Eastern methods. Hands-on Studio Workshop (Ticketed)

Elementary

**McCormick Place/Lakeside Center/E272a/Level 2**

Instructional Practice

**The Seven Deadly Sins: Mixed-Media Abstract Collaboration Art Workshop**

Michael Bell, David Modler

Learn how to lead your students through an engaging and extremely fun hands-on abstract, mixed-media collaboration art workshop based on one of the seven deadly sins as a tantalizing prompt. Experiment with various media and expressing a drawing's formal qualities only, without using any recognizable imagery!. Hands-on Studio Workshop (Ticketed)

Middle Level,Secondary,Higher Education

**McCormick Place/Lakeside Center/E252/Level 2**

Instructional Practice

**Sur/Real: Marriage of Surrealism and Realism**

Debra Cleary

Explore Realism and Surrealism using a sketchbook/journal to experiment with drawing media and techniques. Review and discuss artworks, the ideas of surrealism and realism, and a 9-lesson unit for high school students. Hands-on Studio Workshop (Ticketed)

Secondary

**McCormick Place/Lakeside Center/E257/Level 2**

Instructional Practice

**Symbolic Paintings Inspired by Pueblo Pottery**

Kathryn Morice, Patricia Belleville

Explore the rich traditions in Pueblo pottery and Puebloan artists while creating a vocabulary of personal symbols and repeating designs. Create personal symbols and repeat them in a pattern, resulting in a radially symmetrical mixed-media painting. Hands-on Studio Workshop (Ticketed)  
Elementary, Middle Level, Secondary

**McCormick Place/Lakeside Center/E272c/Level 2**

Technology

**New Art Forming**

Jessica Garrick, Ben Chickadel

Artists often seek inspiration from the manufacturing world and take these ideas to new and interesting places. Learn about and build your own easy-to-use vacuum former and practice mold-making using supplied materials. Explore the possibilities of how to incorporate this tool into your curriculum. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary

**McCormick Place/Lakeside Center/E266/Level 2**

**8:30 AM - 8:55 AM**

Instructional Practice

**Stained Glass in Clay**

Tracy Fortune

Explore innovative contemporary ceramic projects inspired by traditional stained glass ideas. Learn how combining glass & clay techniques gives stunning results through experimentation, problem solving, and conceptualizing personal ideas. Best Practice Lecture

Secondary

**McCormick Place/Lakeside Center/E259/Level 2**

**9:00 AM - 9:25 AM**

Research and Professional Practice

**Insights From Alice: Artistic Community in the 1960s at Central Technical School**

Dustin Garnet

An engaging multimedia presentation will illuminate one student narrative that encapsulates the essence of artistic community formed during the 1960s in the Art Department at Toronto's Central Technical School. Research Lecture

Secondary, Higher Education, Preservice

**McCormick Place/Lakeside Center/E353a/Level 3**

Research and Professional Practice

**The Viability of the Metacognitive Awareness Instrument (MAI) as a Research Instrument in Art Education**

Sara Wilson McKay

Discuss the use of MAI as a pre- and post-assessment research tool to describe change in students as a result of an art-based intervention. VCU Art of Nursing research findings will be discussed. Research Lecture

Higher Education

**McCormick Place/North Building/N227b/Level 2**

**9:00 AM - 9:50 AM**



Art Education Technology Issues Group

**Youth Practices in Digital Arts and New Media: Learning in Formal and Informal Settings**

Joanna Black, Juan Carlos Castro, Ching-Chiu Lin

Youth's digital art practices are discussed in formal and informal educational contexts providing insights into youth practices making new media. Highlighted are critical convergences and divergences found in these settings. Research Lecture

Secondary, Higher Education, Preservice, Supervision and Administration

**McCormick Place/North Building/N231/Level 2**

Arts Integration

**The Collaborative Art of Teaching Science Through Drawing**

Merrie Koester, Seymour Simmons

Explore one of STEAM's best practices, where art and science teachers collaborate to design lessons using drawing as a "language of science" and a medium of cognition, especially for struggling readers. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

**McCormick Place/North Building/N134/Level 1**

Arts Integration

**Making Writing a Work of Art: A Powerful Paradigm Shift!**

Beth Olshansky

It's been proven. Place art at the center of literacy learning and students thrive who once struggled. Learn about a powerful paradigm shift that promises to close longstanding achievement gaps. Best Practice Lecture

Elementary, Preservice, Supervision and Administration

**McCormick Place/North Building/N138/Level 1**

Award Function

**VAR Invited Lecture: Reimagining Teacher Evaluation Through Motherhood as a Performative Practice**

Tyler Denmead, Anne Thulson, Jorge Lucero, Kate Thomas, Laura Hetrick

Imagine new possibilities for teacher evaluation through the durational practice of motherhood.

Participants will gain an understanding of motherhood as a performative practice that has transformative possibilities for being an art teacher. Performance

Higher Education

**McCormick Place/North Building/N230a/Level 2**

Caucus of Social Theory in Art Education Issues Group

**Speed Dating With Theory: Exploring Alternative Perspectives**

Marianna Pegno, Anne Thwaites, Shana Cinquemani, Manisha Sharma

During this participatory performance-based session, participants have the opportunity to both experiment with and be inspired by theory through the experience of short "speed dates" with various theorists/theatrical lenses. Performance

Higher Education, Museum Education

**McCormick Place/North Building/N227a/Level 2**

Community Arts Caucus Issues Group

### **Listen to Their Stories: Refugee/Immigrant Youth in Columbus**

Hyunju Kim

Watch videos created by refugee/immigrant youth, learn about the population and their video-making process, and share experiences about immigrant youth to discuss how best to support their learning. Interactive Dialogue

Middle Level,Secondary

**McCormick Place/North Building/N139/Level 1**

Curriculum Design

### **Welcome to Enter the Museum Field, But Not at the Entry Level**

Jinyi Kim, Kyungeun Lim, Ahran Koo, Sujin Kim

Come and learn how to start your museum career by listening to and questioning new and experienced museum interns. Learn practical advice from those already in the museum field.

Best Practice Lecture

Museum Education

**McCormick Place/Lakeside Center/E263/Level 2**

Curriculum Design

### **The Success of Choice-Based Art Through Routine, Authentic Choice, and Reflection**

Maryellen Picker, Elizabeth Williams

How in the world do we teach creativity? Two teachers share their reality of changing to Choice Art and how you can make it work for you. Best Practice Lecture

Elementary

**McCormick Place/Lakeside Center/E271b/Level 2**

Design Issues Group

### **Design Thinking Artmaking Activities: Be Prepared to Get Inspired!**

Rande Blank

"Design for Thinking" focuses on teaching students how to learn and understand—and become independent, innovative, and thoughtful decision makers. Identify and participate in design activities to explore process. Lessons included. Best Practice Lecture

Elementary,Middle Level,Secondary

**McCormick Place/North Building/N427d/Level 4**

Early Childhood Art Educators Issues Group

### **Leading Their Own Learning: Early Childhood Explorations of Their City**

Nathalie Ryan, Terry Thomas

The arts can help students have a voice in their community. The Children Are Citizens project partners the National Gallery of Art, Harvard's Project Zero, and Washington, DC, early childhood classrooms. Best Practice Lecture

Elementary,Preservice,Supervision and Administration

**McCormick Place/North Building/N226/Level 2**

Instructional Practice

### **Social and Cultural Awareness Through the Lens of Aesthetic Experience**

Lynnette Gilbert

Come and take a look through the lens of the aesthetic experience. Discuss works of art dealing with social and cultural awareness and explore critical thinking strategies that prompt the

connection between the work or art, the observer, and the world around them. Best Practice Lecture

Secondary

**McCormick Place/Lakeside Center/E262/Level 2**

Instructional Practice

**Leading the Way: Team Middle**

Holly Kincaid, Janine Campbell, Theresa McGee, Stacy Lord

Members of #artsedPLN share diversified approaches that will transform your students into lifelong learners through choice, technology, and curriculum connections. Join our TEAM for engaging ways to enrich your program. Best Practice Lecture

Middle Level

**McCormick Place/Lakeside Center/E264/Level 2**

Instructional Practice

**Ugly Critters, Creepy Dolls, and Imaginary Creatures**

Heather Lass, Christa Bellock

Ready to make a soft sculpture in 50 minutes? Not enough time for your students but how about for you? Get info and lessons on these fun creatures!. Best Practice Lecture

Elementary, Middle Level, Secondary, Preservice

**McCormick Place/North Building/N136/Level 1**

Instructional Practice

**Teaching AP Art History and AP Studio Art in a Digital World**

Christine Plumer, Anne Walker

Learn how personal learning communities and online resources can enhance AP Studio and AP Art History classes using tools such as Blackboard, Digication, ArtStor, Zaption, and Kahoot!.

Best Practice Lecture

Secondary

**McCormick Place/North Building/N427a/Level 4**

Leadership

**Leaders Emerge in a Student-Centered Found Object Assemblage Unit**

Danielle Dravenstadt

Take an in-depth look at the impact of an instructional shift toward student-centered learning in an inner city, 7th-grade art classroom in this interactive research lecture. Research Lecture

Secondary

**McCormick Place/Lakeside Center/E270/Level 2**

Leadership

**Activating Your Leadership Capacity**

Michelle Wiebe

Consider a study of an exemplary program built through art teacher leadership, then reflect on their practice and identify leadership behaviors that they are likely already using. Research Lecture

Elementary, Middle Level, Secondary, Preservice

**McCormick Place/Lakeside Center/E271a/Level 2**

Lesbian Gay Bisexual Transgendered Issues Caucus Issues Group

**How Do I Explain Queer to My Grade 5 Students?**

Melissa-Ann Ledo

Discover a study following elementary teachers who created and implemented arts lessons focused on the fight against homophobia. Walk away with lessons on gender stereotypes, family diversity, and anti-bullying!. Best Practice Lecture

Elementary, Preservice

**McCormick Place/North Building/N426a/Level 4**

Research and Professional Practice

**2015 NAEA Survey Results: How Educators Are Using Research to Inform Practice**

Melanie Buffington, Lorinda Rice, Justin Sutters, Amy Pfeiler-Wunder, Shyla Rao

This presentation highlights the 2015 Professional Learning through Research (PLR) national survey of NAEA members, opening dialogue for how the PLR can support educators' use of research in their practice. Research Lecture

Elementary, Middle Level, Secondary, Higher Education, Supervision and Administration, Museum Education

**McCormick Place/Lakeside Center/E265/Level 2**

Research and Professional Practice

**Professional Development Program Assessment: The California Arts Project (TCAP)**

Teresa Cotner, Kris Alexander, Armalyn De La O

This session presents an overview of The California Arts Project, followed by the Cycle of Inquiry self-report on teacher professional development programs, and lessons learned for 2014-2017. Research Lecture

Higher Education

**McCormick Place/Lakeside Center/E350/Level 3**

Research and Professional Practice

**Beyond the Artist-Teacher Fantasy: A Psychoanalytic Investigation of Art Teachers' Artist Identities**

Jeff Horwat

Examine dissertation research that draws from psychoanalytic theory to investigate how four K-12 art teachers, who identify as artists and teachers, negotiated their artist identities while teaching. Research Lecture

Elementary, Middle Level, Secondary, Higher Education

**McCormick Place/Lakeside Center/E450a/Level 4**

Research and Professional Practice

**Visual Inquiry: A Radical, Ethical, & Evolutionary Practice**

Natalie LeBlanc

This presentation explores school closure through a photographic practice and a site-specific installation performed with a closed school in which a temporal site of exchange took place.

Research Lecture

Higher Education

**McCormick Place/North Building/N228/Level 2**

Research and Professional Practice

### **Creating Productive Ambiguity: A Visual Research Narrative**

Becky Shipe

Employing arts-based research generated new understandings of presenter's teacher/researcher/artist self, students, and elementary art practice while exploring the concept of "productive ambiguity.". Sketch and Tell

Elementary,Middle Level,Secondary,Higher Education,Preservice

**McCormick Place/North Building/N427bc/Level 4**

Seminar for Research in Art Education Issues Group

### **Researching the Essence of Leadership: Bio-Art and the Genetic Structure of Art Education**

Kevin Tavin, Juuso Tervo

What are the characteristics and genetic entanglements of art education leadership? Learn how bio-art can produce infinite potentiality for different species of leaders, or develop mutations that cause radical passivity. Research Lecture

Higher Education,Supervision and Administration

**McCormick Place/North Building/N137/Level 1**

Special Needs in Art Education Issues Group

### **Special Needs in Art Education Business Meeting II**

Juliann Dorff, Doris Guay

Join us for a discussion of the current issues and concerns with teaching art to students with disabilities. We will review our agenda for growth and support. New members always welcomed. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

**McCormick Place/Lakeside Center/E256/Level 2**

Student Growth and Assessment

### **What Were You Thinking?! SHoM Assessments That Document Students' Thought Processes**

Diane Jaquith

Studio Habits of Mind prompt students' reflection on their planning, sources, and decision-making. See how you can build a culture of reflective writing in an upper elementary art program. Best Practice Lecture

Elementary,Middle Level

**McCormick Place/Lakeside Center/E351/Level 3**

Technology

### **Let Them Lead: Tech Tips to Talk Less and Empower Student Creativity**

Andrew McCormick

Talk less while getting students more involved with research at the beginning of projects and in critiques at the end. Apps and websites covered: Padlet, Schoology, GAFE's, Aurasma, and Voicethread. Best Practice Lecture

Middle Level,Secondary

**McCormick Place/Lakeside Center/E352/Level 3**

UnConference: Relax and Rewind

### **The Science of Breath**

Stephanie Chewning

Follow along and learn how better breathing habits affect your overall health. Practice various therapeutic breathing exercises including some traditional yoga pranayama techniques. Seated, no special clothing required. Interactive Dialogue

**McCormick Place/North Building/N140/Level 1**

### **9:00 AM - 10:20 AM**

Business Meeting

#### **Business Meeting of the Professional Materials Committee**

George Szekely

The Professional Materials Committee will discuss upcoming proposals, procedures, and processes associated with the official published materials of NAEA. Interactive Dialogue  
Supervision and Administration

**McCormick Place/Lakeside Center/E258/Level 2**

### **9:30 AM - 9:55 AM**

Research and Professional Practice

#### **Post-Modernisms From the Past: Ambiguous Identities in George Herriman's Krazy Kat Comics**

Christopher Jeansonne

Learn how a cartoon strip about a crazily complicated cat, and the complex story of its creator, have much to teach arts educators about contemporary questions of identity. Research Lecture  
Secondary, Higher Education

**McCormick Place/Lakeside Center/E353a/Level 3**

### **11:00 AM - 11:25 AM**

Women's Caucus, Art Education Technology, Design Issues Group, and Caucus of Social Theory in Art Education

#### **Cross-Interest Group Dialogue on Leadership and Shared Visions**

Sheri Klein, Aaron Knochel, Christine Liao, Robin Vande Zande

Four leaders representing the Design, Social Theory, Women's Caucus, and Technology Issues Groups will have an interactive discussion to explore shared issues and areas for future collaboration. Hot Topic Panel

Higher Education

**McCormick Place/North Building/N427d/Level 4**

### **11:00 AM - 11:50 AM**

Art Education Technology Issues Group

#### **Art Education Technology: Technology and Research**

Debra Pylypiw, Hsiao-Cheng (Sandrine) Han, Joanna Black, Sean Justice, Kathy Browning  
Four panelists will each discuss trends in the use of technology in art education research for a few minutes, then respond to both prepared questions and those from attendees. Topics include Second Life, youth practices in digital arts, digital artmaking, and teaching exemplars. Hot Topic Panel

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

**McCormick Place/North Building/N231/Level 2**

Arts Integration

**Artist Series**

Juan Angel Chavez

Juan Angel Chávez is a Mexican-born artist who focuses on the creation of larger-scale projects dealing with the conundrum of survival and surveillance, and the interpretation of the battle against permanence. His current work consists of interactive, larger-than-life assemblages, sculptures, and installations made of found materials, light, and sound—blending public art interaction practices with contemporary concepts of sculpture and installation. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/Lakeside Center/E451/Level 4**

Arts Integration

**Seeing Books Differently Through Art**

Jason Lyons, Tara Carpenter

This presentation will discuss principles for successful visual art teaching and integration, then describe an integrated art and writing lesson that uses illustrations to support reading comprehension and writing skills. Best Practice Lecture

Elementary

**McCormick Place/North Building/N134/Level 1**

Arts Integration

**The Arts Integration Ladder: Building Buy-In One Rung at a Time**

Susan Riley

Need a game-plan for building an “arts integration startup” in your school that naturally creates buy-in from other staff? Join us and learn how to become your school’s MVP!. Best Practice Lecture

Elementary, Middle Level, Secondary, Supervision and Administration

**McCormick Place/North Building/N138/Level 1**

Caucus of Social Theory in Art Education Issues Group

**Radical Actions: Roundtable Discussion and Publication Information**

Annie Buckley, Mary Anna Pomonis

Join our discussion and submit an article for publication in Radical Actions: From Teaching Artist to Social Practice. Artists, teachers, activists, scholars, and all are invited to share their perspectives. Interactive Dialogue

Secondary, Higher Education, Museum Education

**McCormick Place/North Building/N227a/Level 2**

Caucus of Social Theory in Art Education Issues Group

**Leading to Nothing: Untimely Politics for Art Education**

Juuso Tervo

Consider a take on politics or art education that disrupts the demand for historical situatedness, thus unfolding an inherently untimely politics. The possibly radical untimeliness of art education will be discussed through untimely learning, untimely teaching, and untimely presence.

Research Lecture

Higher Education

**McCormick Place/North Building/N230a/Level 2**

Caucus on the Spiritual in Art Education Issues Group

**Developing The Inner Self: Nurturing Studio Practices for Non-Art Graduate Students**

Eunji Lee

A research study explores how studio practices fostered spiritual development among five non-art graduate students. Findings from students' responses and approaches to foster spiritual awareness will be discussed. Research Lecture

Higher Education

**McCormick Place/Lakeside Center/E261/Level 2**

Committee on Lifelong Learning, Community Arts Caucus, Special Needs in Art Education, and Museum Education

**Converging Dialogues**

Christine Woywod, Meghan Brady Nelson, Juliann Dorff, Emily Holtrop

Representatives of LLL, CAC, SNAE, and the Museum Education Division encourage all SIG members to join in roundtable discussions to connect, identify shared concerns, and create opportunities for collaboration. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/North Building/E353c/Level 3**

Committee on Multiethnic Concerns Issues Group

**Recovering History: The Struggle for Benito Juarez High School**

Nicole Marroquin, Paulina Camacho

In 1968, students walked out demanding a new school; in 2015, students at this school used critical action research and research-based art to engage this history. Research Lecture

Secondary, Higher Education

**McCormick Place/Lakeside Center/E256/Level 2**

Curriculum Design

**Against the Grain: Artistic Rebellion as Leadership**

Victoria Krieger, Julia Schneider

This discussion will examine artist Philip Guston and his influence on the art world by rejecting convention. We will discuss how to view artistic outliers as leaders rather than anomalies.

Sketch and Tell

Middle Level, Secondary, Preservice

**McCormick Place/Lakeside Center/E263/Level 2**

Curriculum Design

**Street SmART—Socially Connected Visual Arts, From Australia to the World**

Karen Profilio

Learn about an innovative, collaborative program in an Australian academically selective HS.

Utilizing online mentorships with female Street Artists, students made and exhibited works that empowered them and enriched community. Best Practice Lecture

Secondary

**McCormick Place/Lakeside Center/E271b/Level 2**



Early Childhood Art Educators Issues Group

**Halls of Wonder: The Museum as a Reggio-Inspired Learning Space**

Heidi Davis-Soylu, Mary Soylu

Characteristics of Reggio-inspired art museum education programs and recommendations for creating similar programs are presented and discussed. Best Practice Lecture

Elementary, Museum Education

**McCormick Place/North Building/N226/Level 2**

Independent School Art Education Issues Group

**Infusing Art and Design Into Girls' Leadership**

Brigida Swanson

How can we use art and design to raise confident, innovative, and risk-taking girls? Learn how to teach girls leadership skills like collaboration, creativity, and negotiation through the artistic process. Best Practice Lecture

Middle Level

**McCormick Place/North Building/N128/Level 1**

Instructional Practice

**NAEA Middle Level Awardee Showcase**

September Buys, Peter Curran

Come see what nationally recognized middle level teachers from around the country are doing to make their art programs vibrant. Gain valuable insight into what makes an exemplary program and loads of ideas you can use in your classroom right away! Awardees will be recognized. Best Practice Lecture

Middle Level

**McCormick Place/North Building/N229/Level 2**

Instructional Practice

**Histories of Art Education: Mapping the Time of American Art Education**

Adam Greteman

Art educator shares student timelines that engage histories of art education. Teacher candidates conduct collaborative inquiries into the role of history in teaching art. Best Practice Lecture

Higher Education, Preservice

**McCormick Place/Lakeside Center/E262/Level 2**

Instructional Practice

**Visualizing and Making in an ELL Humanities Classroom**

Karen McGarry

Leading a project-based classroom methodology for ELL students in a high school Humanities course proved a challenging yet rewarding undertaking. Visualizing the content created pathways of unique discovery and appreciation. Sketch and Tell

Secondary, Higher Education, Preservice, Supervision and Administration

**McCormick Place/North Building/N136/Level 1**

Instructional Practice

**STEM to STEAM Summer Camp for Educational Outreach**

Robert Quinn

Learn about a recent outreach to our university community: the STEM to STEAM Summer Camp combines an interdisciplinary approach to exploring art for kids K-12. Best Practice Lecture  
Elementary,Middle Level,Secondary,Higher Education,Supervision and Administration

**McCormick Place/North Building/N427a/Level 4**

Leadership

**This Is Not a Democracy—Or Is It? 21st-Century Leadership**

Victoria Ali, Cheryl Milligan, Jennifer McBrien

Learn how to lead, motivate, collaborate, and advocate in your schools and community. Share best practices, discuss successes while keeping your department motivated, inspired, and energized throughout the school year. Interactive Dialogue

Middle Level,Secondary

**McCormick Place/Lakeside Center/E271a/Level 2**

Leadership

**Resource Guide for Political Leadership for the Art Educator**

Mary Lou Hightower

Learn how to influence your school board for quality art education from a current school board trustee. Tips given on how budgets, personnel, and facilities are determined. Interactive Dialogue

Elementary,Middle Level,Secondary,Supervision and Administration

**McCormick Place/Lakeside Center/E270/Level 2**

Leadership

**SummerVision Professional Learning Community (PLC)—Expanding Vision and Leadership**

Renee Sandell, Enid Zimmerman

SummerVision fosters leadership and vision resulting from a 6-year professional learning community's 4-day museum explorations. Past participants discuss the transformative impact of collaborative professional development/leadership model. Best Practice Lecture  
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

**McCormick Place/North Building/N139/Level 1**

Lesbian Gay Bisexual Transgendered Issues Caucus Issues Group

**Curriculum Development: Engaging Students in the Process of Self Identification and Tolerance**

Barry Morang

Focus on developing curriculum as a means to explore issues of Gender, Identity, and Sexual Orientation. Discover how a non-stereotypical curriculum plan can stimulate student exploration and acceptance. Hands-on Demonstration

Middle Level,Secondary,Higher Education,Preservice

**McCormick Place/North Building/N426a/Level 4**

Lesbian Gay Bisexual Transgendered Issues Caucus Issues Group

**Disciplining Eros: An Author's Reflection on a Forthcoming NAEA Publication**

James H Sanders III

Given Supreme Court findings on same-sex population rights, this discussion of a forthcoming NAEA press publication may be valuable to Arts Educators (re)thinking how to approach sexuality subjects in school settings. Research Lecture  
Higher Education, Preservice, Museum Education

**McCormick Place/North Building/N227b/Level 2**

Media Arts

**Machinima Art: Virtual Storytelling Projects by Art Education Students**

Lilly Lu, Matthew Etherington

This presentation will showcase art education students' machinima as art to make art statements or as trailers to tell stories about their co-created virtual art spaces and co-hosted art events. Best Practice Lecture

Higher Education

**McCormick Place/North Building/N230b/Level 2**

Pk-16 Collaborations

**Bowling "STRIKES" Against Hunger in "L.A." (Lower Alabama)**

Larry Percy, Carrie Rigdon

Chronicle the birth and early growth of a "collaboration-rich" Empty Bowls initiative serving Pike County and surrounding areas in rural south Alabama. Strong K-16 collaboration with underserved schools highlighted. Best Practice Lecture

Higher Education

**McCormick Place/Lakeside Center/E353a/Level 3**

Research and Professional Practice

**Fellows Forum: Four Propositions Toward Innovative Practice and Social Change**

Judith Burton

Discuss the role of dialectic reflection in the education of art teachers for innovative practice and social change. Best Practice Lecture

Higher Education

**McCormick Place/Lakeside Center/E450b/Level 4**

Research and Professional Practice

**The Influence of Shepard Fairey and What That Means for Art Education**

G. James Daichendt

Shepard Fairey is arguably the most influential artist in the world. The reach of his work stretches art world boundaries, yet is his unconventional approach is problematic for art education?. Research Lecture

Secondary, Higher Education

**McCormick Place/Lakeside Center/E350/Level 3**

Research and Professional Practice

**The Six Key Factors to STEAM Leadership**

Tracey Hunter-Doniger

Become a leader in STEAM education. In this session, discuss the Six Key Factors to STEAM and how to implement them into your school curriculum. Sketch and Tell

Elementary, Middle Level, Secondary, Higher Education, Supervision and Administration

**McCormick Place/Lakeside Center/E450a/Level 4**

Research and Professional Practice

**Contested Participation in Art and Museum Education**

Elsa Lenz Kothe, Nadine Kalin

What are some possibilities and pitfalls of participatory practices in art museums? Address this question through an interactive dialogue that challenges the notion that all participation is valuable. Interactive Dialogue

Museum Education

**McCormick Place/North Building/N228/Level 2**

Research and Professional Practice

**Wide-Awakeness: How Art Education Leads to It and What It Might Lead to in Life**

Rebecca Williams

Come consider how findings from an investigation of wide-awakeness in a secondary art course advocate for the impact of art education and how you might lead students to enact wide-awakeness. Research Lecture

Secondary, Higher Education

**McCormick Place/North Building/N427bc/Level 4**

Seminar for Research in Art Education Issues Group

**Capture STEAM With Student-Centered Research in a Studio Environment**

Cynthia Bickley-Green

Research presentation about phosphenes generated by sound, changing illumination, and physically lifting weights. Learners become aware of relations between the physical environment and visual experience. Sample activity accompanies presentation. Research Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/North Building/N137/Level 1**

Special Needs in Art Education Issues Group

**Mentoring Artists With Developmental Disabilities in Transition: A Community Integration Model**

Sharon Malley, Yasmine Iskander

Three young adult artists with disabilities thrive in a mentorship program within a large community visual arts organization with open membership. Hear from one of the artists and her teacher/mentor. Best Practice Lecture

Secondary, Higher Education, Preservice

**McCormick Place/Lakeside Center/E260/Level 2**

Student Growth and Assessment

**State Arts Assessments for Learning and Advocacy in Michigan: The MAEIA Project**

Michael Letts

Michigan teachers share use of new state art assessments to improve and document learning and advocate for arts. View student projects, rubrics, and teacher and student reactions to these assessments. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

**McCormick Place/Lakeside Center/E351/Level 3**

Technology

**Share Your Teaching Practice: NAEA Virtual Art Educators Webinars**

Dennis Inhulsen, Rebecca Stone-Danahy, Debra Pylypiw

NAEA monthly webinars support members worldwide with best practices, research, innovations, and opportunities for art educators! Learn how to submit a proposal to share your ideas through webinars and the NAEA Virtual Art Educators Platform. Best Practice Lecture  
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/Lakeside Center/E352/Level 3**

United States Society for Education through Art Issues Group

**Korean Art, Visual/Popular Culture, and Intercultural Pedagogy in the Context of Globalization**

Oksun Lee, Michelle Bae-Dimitriadis, Maria(Eun\_hee) Lim, Ryan Shin

This panel will discuss Korean art, visual/popular culture, and cross-cultural, intercultural research/practice and its pedagogical implications for K-12 art teachers in the context of globalization. Hot Topic Panel

Elementary, Middle Level, Secondary, Higher Education

**McCormick Place/North Building/N135/Level 1**

Women's Caucus Issues Group

**Leading by Visual Voice: Women's Caucus 2016 Juried Art Exhibition**

Elizabeth Garber, Catherine Chen

Artist presentation of juried artwork on the theme of Leading by Visual Voice; includes discussion of work and theme. Performance

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/Lakeside Center/E253ab/Level 2**

**11:00 AM - 12:50 PM**

Curriculum Design

**Curriculum Slam! 2016: Leading Contemporary Creative Research through Art, Media & Design Curriculum**

Lydia Ross, Olivia Gude, James Rees

Teachers share innovative curriculum in fast-paced presentations. Curated by the MCA Teachers' Advisory Committee, these projects and activities engage students in investigating contemporary life with contemporary creative practices. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/Lakeside Center/Arie Crown Theater/Level 2**

Issues Groups

**Issues Groups "Speed Dating"**

Meet with representatives from various Issues Groups to learn more about the goals and work of respective Issues Groups. Interactive Dialogue

**McCormick Place/Lakeside Center/E258/Level 2**

Leadership

**Higher Education Division Forum: Art Educators in Academia as Public Intellectual**

Juan Carlos Castro, Karen Heid

Participate in a moderated discussion on the role of art educator in academia as public intellectual. Panelists include B. Stephen Carpenter II, Kit Grauer, David Pariser, and Laura Trafi-Prats. Interactive Dialogue

Higher Education

**McCormick Place/Lakeside Center/E265/Level 2**

**11:30 AM - 11:55 AM**

Instructional Practice

**ELL Students Hiding in My Art Room: New Research in High School ELL Art Pedagogy**

Jamie Forslund

Explore new research regarding English Language Learners (ELL) in secondary art classrooms. Discuss issues of advocacy, pedagogy, and research to better serve ELL students in our art classrooms. Research Lecture

Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

**McCormick Place/Lakeside Center/E259/Level 2**

**12:00 PM - 12:25 PM**

Women's Caucus Issues Group

**The Invitation to the Archive: Access, Pedagogy, and Transformation**

Ann Holt

Learn about feminist archival sensibilities and feminist orientations to archives through transdisciplinary dialogue. Research Lecture

Higher Education

**McCormick Place/North Building/N135/Level 1**

**12:00 PM - 12:50 PM**

AICAD Live Learning Lab

**A Design Process for Education and Community**

Yim Lim

This session teaches an approach to build and install design projects with the use of cardboard, foam core, and wood frames. The in-situ designs enrich the environments of the user. This is a low-tech approach, accessible by all. Presented by California College of the Arts. Hands-on Demonstration

Elementary, Middle Level, Secondary

**McCormick Place/Lakeside Center/E253ab/Level 2**

Arts Integration

**Connecting the Dots: The Bottle Cap Mural, An Integrated Project**

Phaedra Mastrocola, Camille Harrison, Jennie Benipayo

How did a first-grade team use 4,000 plastic bottle caps and Peter Reynold's book, The Dot, to inspire multi-disciplinary project-based learning? Find out how you can, too. Best Practice

Lecture

Elementary

**McCormick Place/North Building/N134/Level 1**

Arts Integration

**Merging Puppetry With Technology in an Arts-Integrated Curriculum**

Nicole Romanski

Investigate in-depth approaches to puppetry in the classroom. Many traditional and emerging technologies will be discussed including contemporary puppeteers, sound recordings, and stop motion puppet show techniques. Includes all levels. Hands-on Demonstration  
Elementary, Middle Level, Higher Education

**McCormick Place/North Building/N138/Level 1**

Arts Integration

**Active Planning, Active Learning: Collaborative STEAM Curriculum Design**

Colleen Wilson, Don Glass, Erin Riley

Arts institutions can partner with teachers, content experts, and evaluators to improve arts-integrated programming by examining the collaborative re-design of a STEAM-based outreach program at the Barnes Foundation. Best Practice Lecture  
Elementary, Middle Level, Museum Education

**McCormick Place/Lakeside Center/E255/Level 2**

Caucus of Social Theory in Art Education Issues Group

**Classroom as a Work of Art: Rethinking Art Education Practices**

Dipti Desai

Explore education as an art form, by taking on the provocative question posed by Felix Guattari: How can we make a classroom operate like a work of art?. Research Lecture  
Higher Education

**McCormick Place/North Building/N227a/Level 2**

Committee on Lifelong Learning Issues Group

**Art Education Studio: Innovative Leadership—Teaching Art as a Home-Based Business**

Barbara Reser

Thinking about teaching art outside the traditional school setting? Participants will discuss the formation and operation of a home-based art education business. Best Practice Lecture  
Elementary

**McCormick Place/North Building/N128/Level 1**

Curriculum Design

**Leading the Way: Fulfilling Significance in Visual Arts Instruction**

Sheryl Lamme, Kathy Unrath, VaLynda Fremont, Michelle Ridlen

Explore the ways art teachers from grades K-16 have moved past formalism, creating pedagogy designed to nurture rich exploration of common enduring understandings. Best Practice Lecture  
Elementary, Middle Level, Secondary, Higher Education

**McCormick Place/Lakeside Center/E263/Level 2**

Curriculum Design

**Positioning Students as Leaders in Promoting Participatory Museum Cultures**

Natasha Reid, Rebecka Black, David Romero, Kathryn Medill

Explore the primary tenets of participatory museums and how university instructors can design curricula that help students take leading roles in efforts to infuse such notions into art museums. Best Practice Lecture  
Higher Education, Museum Education

**McCormick Place/Lakeside Center/E271b/Level 2**

Design Issues Group

**Visioneer Design Challenge: Meeting the 21st-Century Challenges in Art Education**

Kathryn Rulien-Bareis

Visioneer Design Challenge connects students with professional designers. This session is an introduction to VDC from the teachers, designers, and students who have participated within the program. Best Practice Lecture

Middle Level, Secondary, Higher Education

**McCormick Place/North Building/N427d/Level 4**

Global Connections

**Culturally Sensitive Art Education in a Global World: A Handbook for Teachers**

Marjorie Manifold, Steve Willis, Enid Zimmerman

Editors and authors of a recently published NAEA handbook for teachers, *Culturally Sensitive Art Education in a Global World*, present models and guidelines for culturally sensitive art curricula.

Hot Topic Panel

Elementary, Middle Level, Secondary, Higher Education

**McCormick Place/Lakeside Center/E259/Level 2**

Instructional Practice

**Classroom Rescue**

Vanessa Hayes-Quintana

Manage difficult behaviors of students with disabilities and high-risk life circumstances. To be covered: Key understandings and specific strategies connected to classroom management, planning, relationships, and attending to learning. Best Practice Lecture

Middle Level, Secondary

**McCormick Place/Lakeside Center/E262/Level 2**

Instructional Practice

**Bridging the Divide Between Class and Classroom: Field Experiences for Preservice Teachers**

Susan Hendricks, Margaret Walker

Hear how preservice teachers are provided with over 180 hours of field experiences linking theory taught in formal courses to practice in real school settings—prior to actual student teaching. Best Practice Lecture

Higher Education

**McCormick Place/Lakeside Center/E264/Level 2**

Instructional Practice

**2015 National Elementary Art Educator of the Year Showcase**

Thomas Knab, Jennifer Dahl, Drew Brown



2015 National Elementary Art Educator of the Year Drew Brown will share her exemplary art program in this presentation. You don't want to miss what this award-winning art teacher from Georgia has to share. Best Practice Lecture  
Elementary

**McCormick Place/North Building/N228/Level 2**

Instructional Practice

**Game Changers: Collaboration, Play, and the Search for New Ideas**

Gino Molfino, Jaye Ayres

Learn how to utilize theme-based exhibits to nurture and challenge creative practices of both teacher and student while supporting rigorous curricular outcomes aligned with national and district initiatives. Best Practice Lecture

Elementary,Middle Level,Secondary,Supervision and Administration

**McCormick Place/North Building/N136/Level 1**

Instructional Practice

**Latchhook Selfies: Creating Gorgeous Digitally Generated Portraits With Elementary Students**

Lindy Russell-Heymann

Explore the connection between digital picture manipulation and latch hook rugs. Learn how to start your own engaging, fun, long-term program for strong family-school connections and stunning visual results. Best Practice Lecture

Elementary

**McCormick Place/North Building/N427a/Level 4**

Leadership

**What Are the Impacts of Cultivating Leadership Through Teen Councils?**

Jennifer Beradino, Mari Robles, Sarah Bloom

Learn how to cultivate the next generation of teen leaders. Examine three scalable models and strategize implementation plans for your own museum. Best Practice Lecture

Museum Education

**McCormick Place/Lakeside Center/E271a/Level 2**

Leadership

**Fostering Dynamic Teacher-Leaders in Art and Design Education**

Delane Ingalls Vanada

Explore transformative methods for preparing artist/teacher/leaders and necessary shifts for fostering their capacities as balanced, reflexive leaders who build independence, integrative learning, and creative confidence in their 21st-century students. Best Practice Lecture

Higher Education,Preservice,Supervision and Administration

**McCormick Place/Lakeside Center/E270/Level 2**

Leadership

**SummerVision Reunion: A PLC Reunion Celebrating 6 Years of Leadership and Vision**

Renee Sandell, Carole Henry

SummerVision DC participants and museum educators reconnect as a growing professional learning community to network face-to-face, share personal and professional developments, explore new teaching strategies, and more. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/North Building/N139/Level 1**

Media Arts

**Your Social Life: Using Smartphones to Combat Cyberbullying**

Salome Chasnoff, Lauren La Rose

Cyberbullying is one of the fastest rising forms of violence affecting youth. This hands-on media workshop shows teachers how to use smartphones and tablets with students to combat digital abuse. Bring Your Own Device (BYOD)

Secondary

**McCormick Place/Lakeside Center/E253cd/Level 2**

National Standards or State Standards

**Getting to the Core: Narrative Writing Around Artworks**

Jessalyn Aaland, Julie Charles

In this hands-on workshop, facilitators will model strategies for integrating artwork and the Common Core for ELA. Participants will discuss an artwork, engage in creative writing, and consider classroom applications. Hands-on Demonstration

Elementary, Middle Level, Secondary, Preservice, Museum Education

**McCormick Place/North Building/N227b/Level 2**

Research and Professional Practice

**Serving Preschool Latino Children Through Parent Engagement in an Art Museum**

Stephanie Downey, Helena Vidal

Learn how one museum addressed the needs of its immigrant Latino community through a bilingual parent-child art program; hear results from a year-long program evaluation. Best Practice Lecture

Museum Education

**McCormick Place/Lakeside Center/E350/Level 3**

Research and Professional Practice

**Insights From Artists of the Dreaming Art Studio: Considering Children as Curators**

Dianna Huxhold, Lara Lackey

This presentation contrasts traditional conceptualizations of educational exhibitions, typically adult-driven, with research involving elementary-aged artists who make all the artistic and curatorial decisions for displaying their own artwork. Research Lecture

Elementary, Secondary, Higher Education

**McCormick Place/Lakeside Center/E450a/Level 4**

Research and Professional Practice

**Moving On Up: Why Tenure Matters and How to Achieve It**

Karin Tollefson-Hall, Amy Pfeiler-Wunder

Tenure is more than an institutional hurdle. What is tenure and why does it matter? Join a discussion about tenure and learn how to prepare a tenure and promotion dossier. Interactive Dialogue

Higher Education

**McCormick Place/North Building/N427bc/Level 4**

Research and Professional Practice

**Fellows Forum: Touch**

John White, Doug Blandy, Laurie Hicks

Presenters and Audience members will consider the place of touch as sense and metaphor in teaching, creating, and responding to the Visual Arts. Interactive Dialogue

Higher Education

**McCormick Place/Lakeside Center/E450b/Level 4**

Special Needs in Art Education Issues Group

**Art Adaptations: Strategies and Scaffolds for Student Success**

Jean-Marie Galing, Carol Trost, Aaron Stratten

Reduce frustration and increase access to content and skills in art class. Learn visual, verbal, and fine motor adaptations that support independence, comprehension, and participation of students with special needs. Best Practice Lecture

Elementary,Middle Level,Secondary,Preservice

**McCormick Place/Lakeside Center/N230b/Level 2**

Student Growth and Assessment

**Methods That Develop Students to Become Strong Communicators in Art Criticism**

Felissa Onixt

Presenter shares varied critique styles to encourage students to become more insightful during discussions. Critiques become an exciting activity where the entire class happily participates.

Best Practice Lecture

Middle Level,Secondary

**McCormick Place/Lakeside Center/E351/Level 3**

Teacher Evaluation

**Creating Pathways for Training Art Educators Toward Certification**

Hazel Bradshaw-Beaumont

This presentation highlights challenges related to training art educators toward certification and discusses several alternatives utilized during the process—understanding that all teachers should be rigorously trained in mastering content, exposed to effective pedagogy, and have a firm understanding of classroom management. Performance

Higher Education

**McCormick Place/North Building/N226/Level 2**

Technology

**Level Up! Video Game Design in Art Museum Programming for Youth**

Rebecca Mir, Carolyn Keogh, Mark German, Allison Mishkin, Juliet Pusateri

Join panelists in discussing how educators and museums can harness students' interest in video games to make space for Art among the STEM disciplines. Hot Topic Panel

Elementary,Middle Level,Secondary,Supervision and Administration,Museum Education

**McCormick Place/Lakeside Center/E352/Level 3**

UnConference: Relax and Rewind

**Zone Breathing: Moving Meditation Combined With Breath**

Stephanie Chewning

Learn a simple moving meditation that is combined with breathwork to oxygenate your body, cleanse your system and calm your mind. A fun way to pause and rebalance at the start or end of your day or anytime you need a break! Zone breathing puts you in the therapeutic zone (achieving a resonant breathing rate) where the electrical rhythms of the heart, lungs and brain becomes synchronized. Start a daily practice for 20 minutes each day, 5 days a week, for lasting results. Seated or standing, no special clothing required. Interactive Dialogue

**McCormick Place/North Building/N140/Level 1**

**12:00 PM - 1:20 PM**

Research and Professional Practice

**Curiosity Roundtables: Research is for EVERYONE!**

Amy Pfeiler-Wunder, Kirby Meng, Linda Kieling

Join us in this carousel session to engage in discussion with multiple presenters about the ways research can advance arts teaching and learning in all art education settings. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

**McCormick Place/North Building/N426b/Level 4**

**12:00 PM - 1:50 PM**

Curriculum Design

**Placeable: Mapping, Mobility, and New Media Art Educational Practices**

Aaron Knochel, Karen Keifer-Boyd, Ryan Patton, Robert Sweeny

Mapping makes "movement" a pedagogical and artistic consideration in understanding place as networked knowledge, lived-experiences, and design. Workshop participants will experiment with place-able art strategies and curricular ideas of gamification, GPS drawing, and feminist intervention tactics. This Placeable Digital Studio Hands-On Workshop includes a feedback session. Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary,Higher Education

**McCormick Place/Lakeside Center/E272a/Level 2**

Instructional Practice

**Tearing Mountains / Watercolor Collage**

Woody Duncan

Explore the magic of watercolor combined with a torn-paper collage. This is a very successful approach to teaching watercolor to students from 4th grade through high school. Take home a finished masterpiece, a full lesson plan with examples, and a new appreciation for watercolor.

Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary

**McCormick Place/Lakeside Center/E257/Level 2**

Instructional Practice

**Where Did Realistic Art Go? The Resurgence of the Atelier**

Camilla Haneberg

After nearly dying out of Art History, Atelier is back! See how current trends are bringing back the skills and methods of the Old Masters for exciting new applications. During this hands-on drawing session, slow down to enjoy some critical observation and structured approaches to

drawing that you can include in your curriculum for K-12 and beyond. Hands-on Studio Workshop (Ticketed)  
Middle Level

**McCormick Place/Lakeside Center/E266/Level 2**

Technology

**Retro Videogame Lab**

Steven Ciampaglia

Create an original videogame in the retro 8-bit style of the original Super Mario Brothers and Flappy Bird using Scratch visual programming language. Explore resources and approaches for adapting this lesson for multiple age groups. Attendees must bring a laptop (no tablets). Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary,Higher Education

**McCormick Place/Lakeside Center/E252/Level 2**

Technology

**Art, Technology, and Collaboration: Student-Created Digital Books in Elementary School**

Beth Thompson, Paul Redmond

Students take charge! You can't get any closer to student-centered learning than this. Learn how to incorporate technology and arts to create a visual template designed to teach students how to create digital books with an ABC theme. Discover strategies to incorporate vertical learning and collaboration in which the students will become the teachers, creating student-centered learners. Hands-on Studio Workshop (Ticketed)

Elementary,Supervision and Administration

**McCormick Place/Lakeside Center/E272b/Level 2**

**12:30 PM - 12:55 PM**

Leadership

**Shifting Toward Caring Leadership During Promotion and Tenure: Humanistic and Systems Thinking**

Jeffrey Broome

A newly tenured associate professor shares efforts in re-envisioning leadership roles in mentoring tenure-track junior faculty, as guided by care for others, his own frustrating/positive experiences, and humanistic systems thinking. Interactive Dialogue

Higher Education

**McCormick Place/Lakeside Center/E353a/Level 3**

**1:00 PM - 1:25 PM**

Retired Art Educators

**Building Community With the Arts: City of the World, A Working Model**

Roz Knight

So, I'm retired. What to do? Build a community with the arts. Learn about a model nonprofit for local artists and how to activate the arts in your city. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

**McCormick Place/Lakeside Center/E259/Level 2**

**1:00 PM - 1:50 PM**

Art Education Technology Issues Group

**Makerspaces With STEAM: Research-Supported Practices for Authentic Multidisciplinary Learning**

Shaunna Smith

Discover research and best practices supporting the amazing multidisciplinary learning taking place in makerspaces, including personally meaningful artifact creation, authentic multidisciplinary/STEAM learning, and the development of persistence. Resources provided. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

**McCormick Place/North Building/N231/Level 2**

Arts Integration

**Art Therapy Research: Using Papermaking to Assess Self-Efficacy in Military Veterans**

Annie McFarland

Explore the use of paper-making with military veterans in art therapy research. Examine data, interpret results, and discuss practical applications of this study for both art therapists and art educators. Research Lecture

Secondary, Higher Education, Preservice, Museum Education

**McCormick Place/North Building/N134/Level 1**

Arts Integration

**Visual Literacy: The Power of the Photograph as Primary Source**

Corinne Rose, Amy Andrews

Modeling the close reading of photographs to foster critical thinking skills and a 21st-century concept of literacy, including deeply engaging texts across a range of media. Hands-on Demonstration

Elementary, Middle Level, Secondary

**McCormick Place/North Building/N138/Level 1**

Caucus of Social Theory in Art Education Issues Group

**Egress Denied: Art Education, Disability, and the Obligation to Access**

Mikko Koivisto

Disability studies and Agambenian theory are employed in a discussion on the importance of egressibility for art education theory that strives to acknowledge the full subjectivity of the disabled subject. Research Lecture

Higher Education

**McCormick Place/North Building/N227a/Level 2**

Caucus of Social Theory in Art Education Issues Group

**Social Justice Mural Making: A Case Study of Student Empowerment**

Katherine Truskoski

Learn how storytelling in social justice art education can be intersected with public place pedagogy to empower students through the visual arts at the secondary level. Best Practice Lecture

Middle Level, Secondary, Higher Education

**McCormick Place/North Building/N230a/Level 2**

Committee on Multiethnic Concerns Issues Group

**Becoming a Woman of Color: Sharing Lived Experiences**

Adriane Pereira

Explore a new higher education faculty member's experience being considered a woman of color in a new city and new teaching position. Listen in and/or share your experiences too.

Interactive Dialogue

Higher Education

**McCormick Place/Lakeside Center/E256/Level 2**

Community Arts Caucus Issues Group

**Public Art, Socially Engaged Art, and Service-Learning: Exploring the Intersections**

Melanie Buffington, Patty Bode, Kate Collins

Art educators' leadership in public art, socially engaged art, and service-learning is investigated.

Through examples from artists and our practices across pK-12 and higher education, panelists share ideas for implementation. Hot Topic Panel

Elementary, Middle Level, Secondary, Higher Education

**McCormick Place/North Building/N139/Level 1**

Curriculum Design

**More Than Just Copy/Paste: Designing a Digital Art Program That's Relevant**

Gregory Lawrence

Everything you need to know about starting a Digital Art program in your Middle School. Come for Photoshop lesson plans. Stay for ways to sell it to your administration. Best Practice Lecture

Middle Level

**McCormick Place/Lakeside Center/E263/Level 2**

Curriculum Design

**Envisioning Home, Self, and Community Through Vernacular Art Environments**

Liz Rex, Christine Woywod

Presenters share ideas for learning and information inspired by Vernacular Art Environments, developed in relation to concepts of home, self, and community. These unique and engaging art forms are sure to excite your students!. Best Practice Lecture

Secondary

**McCormick Place/Lakeside Center/E271b/Level 2**

Early Childhood Art Educators Issues Group

**Unleashing Creative Explorers: Engaging Early Learners Through Museum Experiences**

Angela Houdyshell, Kristina Mahoney

Delve into lessons learned from Denver Art Museum's exploration of best approaches for engaging the early childhood education audience through multiple touch points: on-site, off-site, and online. Best Practice Lecture

Museum Education

**McCormick Place/North Building/N226/Level 2**

Global Connections

**Fostering Global Awareness in the Digital Age**

John Sessler, Scott Hagedorn

Find out how digital media can help students cultivate the skills and empathy they need to become true citizens of the world. Interactive Dialogue

Middle Level

**McCormick Place/North Building/N426a/Level 4**

Instructional Practice

**Changing Students' Perceptions of Homelessness Through Imagery, Advocacy, and Community**

Linda Helmick

A collaborative visual project engaging high school students and members of a homeless community changed perceptions, built mutual respect, promoted empathy, and nurtured youth to become leaders of social justice. Best Practice Lecture

Secondary

**McCormick Place/Lakeside Center/E264/Level 2**

Instructional Practice

**From Frustration to Fabulous: Teaching Colorblind Art Students**

Peter Nosalik

Creating art experiences with colorblind students can impart lessons that will last a lifetime! Learn tips and techniques for turning a handicap into something wonderful. Normally sighted students also benefit. Best Practice Lecture

Elementary

**McCormick Place/North Building/N136/Level 1**

Instructional Practice

**Doing it Dialogically: Bilingual Co-Teaching in an Art Museum**

Andrea Saenz Williams

How can art museums better serve English Language Learners? Learn about the Blanton Museum of Art's dialogic model of gallery teaching that supports bilingual education. Best Practice Lecture

Museum Education

**McCormick Place/North Building/N427a/Level 4**

Instructional Practice

**NAEA SummerStudio: Craft in America and NAEA at Kutztown University**

Marilyn Stewart, Michael Radyk, Carol Sauvion, Dennis Inhulsen

Deepen involvement with craft mediums and processes while working with artists featured in the award-winning PBS series, Craft in America. Attend this session to find out how you can be part of this NAEA SummerStudio (taking place June 27-July 1, 2016). Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/Lakeside Center/E352/Level 3**

Leadership

**Leading, Listening, and Linking: Fearlessly Crowdsourcing an Art Program Overhaul**

Lynn Berkowitz



Learn about—and try out—creative leadership strategies and action-oriented crowdsourcing approaches that guided the dynamic overhaul of an out-of-school art program with the very volunteers who help run it. Hands-on Demonstration  
Museum Education

**McCormick Place/Lakeside Center/E271a/Level 2**

Leadership

**Membership Growth and Management Idea Swap for State Association Leaders**

Christie Castillo, Krista Brooke

Join NAEA staff and fellow state association leaders in a roundtable discussion to discover how you can reach potential members in your state—using resources you can easily access for free! Gain tips and tools to organize and motivate your current members. Best Practice Lecture

**McCormick Place/Lakeside Center/E270/Level 2**

Leadership

**National Art Honor Society 2015 Award Winner Showcase**

Andrea Haas, Windy Spiridigliozzi, Joshua Drews

2015 Secondary Division NAHS Sponsor of the Year Windy Spiridigliozzi shares her expertise and best practices as well as the leadership and community service opportunities NAHS offers her students and school. Gain invaluable insight into what makes her NAHS Chapter so successful!. Best Practice Lecture

Middle Level,Secondary

**McCormick Place/Lakeside Center/E350/Level 3**

Media Arts

**Youth Media, Youth Voice, and Adult Response**

Beth Balliro, Joe Douillette

A screening of provocative youth films from the Fast Forward program (ICA, Boston) will be followed by an interactive discussion of censorship, youth development, and the self-determination of youth artists. Interactive Dialogue

Elementary,Secondary,Preservice,Museum Education

**McCormick Place/North Building/N230b/Level 2**

Pk-16 Collaborations

**Senior to Senior, Artmaking Crossing Generations**

Nancy Raia

Your students will love this Community Outreach service project! Linking Senior Citizens in assisted living centers with your art club students builds enrichment and collaboration you have to see to believe. Best Practice Lecture

Secondary

**McCormick Place/Lakeside Center/E353a/Level 3**

Research and Professional Practice

**Elliot Eisner Doctoral Research Award in Art Education: A Storied History of Art Education: The Art Department at Central Technical School, 1892-2014**

Dustin Garnet

Annual presentation by the recipient of the Elliot Eisner Doctoral Research Award in Art Education. Best Practice Lecture

Higher Education

**McCormick Place/Lakeside Center/E451/Level 4**

Research and Professional Practice

**(Re)Constructing Erased Narratives: Countering Cultural Omissions**

Maria Leake

Disrupting distorted versions of history by revisiting the past through a contemporary lens is what artists Vincent Valdez and Dinh Q. Lé accomplish through their socially engaged artistic practices. Research Lecture

Secondary,Higher Education

**McCormick Place/Lakeside Center/E450a/Level 4**

Research and Professional Practice

**Undergraduate Research Practice: Goals, Methods, and Positive Outcomes**

Maria Lim

This presentation discusses exemplary undergraduate research projects in regard to contemporary art education trends and practices, supervised by faculty and conducted by students including research design, processes, and outcomes. Best Practice Lecture

Higher Education,Preservice

**McCormick Place/North Building/N228/Level 2**

Research and Professional Practice

**Secondary and University Students' Perception of Artists**

Li Yan Wang

This presentation discusses the evolving concepts, varying definitions, commonly held beliefs, and (mis)conceptions of artists based on the drawings and questionnaires collected from secondary and university students. Research Lecture

Middle Level,Secondary,Higher Education

**McCormick Place/North Building/N427bc/Level 4**

Seminar for Research in Art Education Issues Group

**The Leadership of Non-Leadership in Art and Its Teaching**

Charles Garoian, Donal O'Donoghue

Examine the hierarchical, hybrid representation of "cross-pollinated" leadership in art education, which overlooks the immersive and immanent processes of creativity in art and teaching.

Research Lecture

Higher Education,Supervision and Administration

**McCormick Place/North Building/N137/Level 1**

Special Needs in Art Education Issues Group

**An Alternative Approach to Coping With Societal Issues in the Art Room**

Adrienne Hunter

An art teacher with 35 years' experience teaching at-risk, in-crisis, and/or incarcerated youth shares her teaching methods for teaching art to troubled and disruptive students in any art classroom setting. Best Practice Lecture

Elementary,Middle Level,Secondary,Preservice

**McCormick Place/Lakeside Center/E262/Level 2**

Student Growth and Assessment

**Showing Growth Over Time, Using Standards-Referenced Proficiency Scales**

Abi Paytoe Gbayee, Lexie Garrett

Wow your administrators, parents, and even your students with authentic measurable growth in art! Explore exciting ways to show student growth over time using Standards-Referenced Proficiency Scales. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration

**McCormick Place/Lakeside Center/E351/Level 3**

Student Growth and Assessment

**A Report About Benchmarking the New Model Cornerstone Assessments in 2nd, 5th, and 8th Grade**

F. Robert Sabol

Sample Model Cornerstone Assessments (MCAs) created to help assess learning through the new visual arts standards in 2nd, 5th, and 8th grades were piloted last spring. This session will detail the process of benchmarking over 5,500 samples of student work created under these MCAs and include examples of student benchmarked portfolios. Best Practice Lecture

Elementary,Middle Level,Secondary

**McCormick Place/Lakeside Center/E450b/Level 4**

United States Society for Education through Art Issues Group

**International Perspectives on Shojo and Shojo Manga: The Influence of Girl Culture**

Masami Toku

This presentation introduces an edited book on the international perspectives of the concept of shojo (girls) and shojo manga (girls' comics), and its influence on the visual cultural world.

Research Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice

**McCormick Place/North Building/N135/Level 1**

Women's Caucus Issues Group

**Augusta Savage: Social Responsibility and Early 20th-Century African American Art Education**

Sharif Bey

This presentation chronicles the challenges and professional career of Augusta Savage and her efforts to facilitate opportunities for budding African American artists of the 1940s. Research Lecture

Higher Education

**McCormick Place/Lakeside Center/E265/Level 2**

**1:00 PM - 2:50 PM**

Caucus on the Spiritual in Art Education Issues Group

**Caucus on the Spiritual in Art Education Business Meeting II**

John Derby, Camilla McComb, Patricia Rain Gianneschi-McNichols, Pattie Chambers

This is the annual Business Meeting of the Executive Board. All are welcome to attend and contribute. We are planning a social event in the evening. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

**McCormick Place/Lakeside Center/E260/Level 2**

Research and Professional Practice

**Preservice Division Roundtables**

Jessica Burton, Amanda Barbee, Carla Majczan

Join your fellow students as they share undergraduate and graduate research, community outreach programs, student chapter initiatives, successful lesson demonstrations, and more!

You may attend multiple presentations throughout this session. Best Practice Lecture  
Preservice

**McCormick Place/Lakeside Center/E253ab/Level 2**

Research and Professional Practice

**Fellows Forum: Distinguished Fellows Mentoring Sessions**

David Burton, Christine Ballengee-Morris, Kit Grauer, Rick Lasher, Maggie Peeno, Bernard Young, Tom Brewer

NAEA Distinguished Fellows with decades of experience and expertise discuss research and teaching ideas and problems with art educators in a conversational setting. Interactive Dialogue  
Elementary, Middle Level, Secondary, Higher Education, Museum Education

**McCormick Place/Lakeside Center/E258/Level 2**

**1:30 PM - 1:55 PM**

Media Arts

**Graphic Narratives and Lived Experience**

Vicky Grube

Hear a graphic narrative artist explain the history of underground comix, explore annotated lists of must-reads for children and adults, and see the stories drawn of an ordinary life. Best

Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice

**McCormick Place/Lakeside Center/E259/Level 2**

**2:00 PM - 2:25 PM**

Leadership

**Leaders With Heart: Developing the Affective Capacities of Teachers**

Teri Evans-Palmer

Join in this interactive session challenging teacher education programs to focus on building the emotional capacities of preservice candidates. Interactive Dialogue

Higher Education

**McCormick Place/Lakeside Center/E265/Level 2**

Research and Professional Practice

**Writing for the NAEA Advisory**

Rebecca Stone-Danahy

Are you interested in getting published? Join this session to learn more about the NAEA Advisory, review the history of the publication, and take the opportunity to ask questions.

Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice

**McCormick Place/North Building/N126/Level 1**

**2:00 PM - 2:50 PM**

Arts Integration

**Super Session: Image/Text Connections in Sequential and Outsider Art**

Michael Bonesteel

The combination of words and images have been Michael Bonesteel's lifelong passion. He is also drawn to outsider art as well as comic books and graphic novels, and his current work fuses these passions and explorations. He is currently a faculty member at The School of the Art Institute of Chicago. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/Lakeside Center/E451/Level 4**

Arts Integration

**Integrating Art Through Practicum Partnerships in Teacher Preparation**

Karen McGarry

Leading a partnership between California State University Long Beach and Prisk Elementary School in Long Beach facilitates meaningful arts integration in a practicum setting as teacher preparation education. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

**McCormick Place/North Building/N134/Level 1**

Arts Integration

**Leading Arts Integration by Example: Theater Arts in the Visual Arts Classroom**

Elizabeth Rubenstein

Presenters will demonstrate several quick, fun, easy, no-cost, brain-based movement activities to enhance learning and create community in any arts classroom. Bring your techniques for sharing after the demo!. Hands-on Demonstration

Elementary, Middle Level

**McCormick Place/North Building/N138/Level 1**

Arts Integration

**Leading From Multiple Viewpoints: Integrating Studio, Art History, and Museum Best Practices**

Justina Yee, Rebecca Tittermary, Jennifer Moore

Integrate art history and studio practices through hands-on activities. You will leave equipped to create lessons based on real-world classroom application of integration strategies and museum best practices. Best Practice Lecture

Elementary, Middle Level, Museum Education

**McCormick Place/Lakeside Center/E255/Level 2**

Award Function

**Manuel Barkan Award Lecture: The Paradoxical Performance of Art and Its Education**

Charles Garoian

A virtual short-circuiting of dualistic thinking, paradoxical events in art and its education produce compression shock that rattle habituated assumptions and representations, sets them in disequilibrium, and forces waves of differential ideas to emerge and propagate. Research Lecture

Higher Education

**McCormick Place/Lakeside Center/E270/Level 2**

Business Meeting

**LGBT Issues Caucus Membership Meeting**

Sunny Spillane, Andres Peralta

Open to LGBTQ art educators, allies, and any people interested in LGBTQ and other social justice issues. Bring your ideas and energy! Come to our annual party!. Interactive Dialogue  
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/Lakeside Center/E261/Level 2**

Caucus of Social Theory in Art Education Issues Group

**Materialism and Artmaking: Objects, Agency, and Thought**

Jack Richardson, Timothy Smith, Ramya Ravisankar

Through post-structuralist and New Materialist theories, presenters will explore implications of a shift away from the conventional notion that the human subject is the central agent of thought and artmaking. Research Lecture

Higher Education

**McCormick Place/North Building/N227a/Level 2**

Committee on Multiethnic Concerns Issues Group

**Perceptions of Excellence: Visualizing Diverse Standards of Accomplishment in Art and Education**

Pamela G Taylor, Jessie Whitehead, Christine Ballengee-Morris

An open exchange regarding diverse views of excellence in teaching, research, service, and artmaking. Particular attention paid to the ways race, ethnicity, gender, and age affect traditional review and hiring practices. Interactive Dialogue

Higher Education

**McCormick Place/Lakeside Center/E256/Level 2**

Curriculum Design

**Design Leaders: Vans Custom Culture Leading the Way**

Shannon McBride

Vans Custom Culture is leading the way in supporting the creation of cutting-edge designers in the classroom. Learn how you can earn \$50,000! Presented by the VCC 2013 winning school.

Best Practice Lecture

Secondary

**McCormick Place/Lakeside Center/E263/Level 2**

Curriculum Design

**Starter Kit for Choice-Based Art K-8: Lead the Way to Student Empowerment**

Montie Richter, Dawn Lynn, Kari Schepker-Mueller

Reinvent art classroom practices to pique the interest of all students! Discover the journey of several teachers into the arena of Choice-Based Art and take away a toolkit that will reinvigorate your instruction and joy. Interactive Dialogue

Elementary, Middle Level

**McCormick Place/Lakeside Center/E271b/Level 2**

Design Issues Group

**Design THIS Place: The City as the Classroom**

Mark Keane, Linda Keane

Design THIS Place takes learning into the city and connects students and teachers with art, architecture, engineering, and construction as dynamic, creative processes and drivers of 21st-century innovation. Best Practice Lecture

Elementary,Middle Level,Secondary

**McCormick Place/North Building/N427d/Level 4**

Global Connections

**The Art Effect Project**

Sonia Lowman, Brad LeDuc

Transform your classroom and community by helping students discover role models to celebrate through art and teaching students the power they have to create positive change in the world.

Hands-on Demonstration

Middle Level,Secondary

**McCormick Place/North Building/N139/Level 1**

Instructional Practice

**National Art Education Foundation Featured Grantee Projects**

Larry Barnfield, Joni Boyd Acuff, Timothy B. Garth

This panel session features two NAEF grantees sharing their NAEF-funded grant projects. Mary McMullan grantee Joni Boyd Acuff presents her project, "Reimagining the Curriculum: The Redevelopment of the Course 'Art Education for Children with Special Needs.'" Research grantee Timothy B. Garth presents his research entitled "Art Education Policy: Interpretation and the Negotiation of Praxis.". Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

**McCormick Place/North Building/N230a/Level 2**

Instructional Practice

**Fun FREE Ways to Incorporate Android-Created Art in Your Classroom**

Jennifer Patton, Hannah Brown

This session will explore how to incorporate Android tablet art options into your classroom using Free apps. Best Practice Lecture

Elementary,Middle Level,Secondary

**McCormick Place/North Building/N136/Level 1**

Instructional Practice

**The Mysterious How of Guiding Students Through Choice and the Creative Process**

Julia Schickel, Arianna Pieragostini

How did two Title-1 elementary art teachers transition from teacher-led instruction to modified choice? Learn how students make choices; engage in meaning-making; and are creative, independent, and reflective artists. Best Practice Lecture

Elementary,Middle Level

**McCormick Place/North Building/N427a/Level 4**

Leadership

### **Throwdown: Head-to-Head Interscholastic Multidisciplinary Arts Competitions**

John Brandhorst, Jeff Mather

Throwdown is an innovative format for leading a paradigm shift through head-to-head multidisciplinary arts competitions. Process and community are emphasized as art production steps into the realm of spectator sport. Best Practice Lecture

Secondary

**McCormick Place/Lakeside Center/E271a/Level 2**

Media Arts

### **Podcasting II: Renaissance of the Medium**

Laurie Gatlin

What is podcasting, and how can you use it? This session will share step-by-step instructions, demonstrations, and assessment tools that will have your students creating podcasts in your art room. Best Practice Lecture

Secondary

**McCormick Place/North Building/N230b/Level 2**

National Standards or State Standards

### **Aligning Visual Art Curriculum With Common Core State Standards Through Visual Thinking Strategies**

Jill Rakowicz

Evaluate your current curricula to see where Visual Thinking Strategies (VTS) can be implemented by altering the definition of what production in the art room might look like.

Research Lecture

Elementary,Middle Level,Secondary

**McCormick Place/North Building/N227b/Level 2**

Pk-16 Collaborations

### **STEM to STEAM: A PK-16 Collaborative Professional Development Workshop**

Jennifer Snyder

Explore a STEM to STEAM 4-day professional development. The presenter will share strategies to develop strong cross-curricular activities that incorporate both science and art with existing state standards. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education

**McCormick Place/Lakeside Center/E353a/Level 3**

Research and Professional Practice

### **Impact of Museum Programs on K-12 Students Study Update**

Barbara Bassett, Emily Holtrop, Amanda Krantz

This session will share the progress to date of a national impact study sponsored by NAEA and AAMD to determine the benefits of visits to art museums by K-12 students. Interactive Dialogue  
Museum Education

**McCormick Place/North Building/N226/Level 2**

Research and Professional Practice

### **What Adolescents Can Teach Us About a Little Taste Outside of Love**

Cheri Ehrlich



In a study conducted at Brooklyn Museum, adolescents discussed Mickalene Thomas' A Little Taste Outside of Love. Find out what NYC adolescents think about gender, race, sexuality, and beauty. Research Lecture

Secondary,Higher Education,Preservice,Museum Education

**McCormick Place/Lakeside Center/E350/Level 3**

Research and Professional Practice

**Utilizing New NAEA Publications and Resources in Your Classroom**

Lynn Ezell

Adapt material from NAEA publications to your students, classroom, and research interests. Dialogue with NAEA editors, authors, and staff about your interest in publications and resources from NAEA. Interactive Dialogue

Middle Level,Secondary,Higher Education

**McCormick Place/Lakeside Center/E259/Level 2**

Research and Professional Practice

**iReflection: A Multimodal Journey to Knowing**

Amy Ruopp, Kathy Unrath

The iPad becomes an interactive reflective tool for discovering and documenting how we learn, problem solve, and create by offering insight into the artistic process to inform current and future teaching methods. Best Practice Lecture

Secondary,Higher Education,Preservice,Supervision and Administration

**McCormick Place/North Building/N228/Level 2**

Research and Professional Practice

**Leading Visions of Art Education: Three World's Fairs**

Mary Ann Stankiewicz, Paul Bolin, Ami Kantawala

Critical interpretations of three stepping-stones in art education history—international exhibitions in London, Philadelphia, and Chicago—introduce trends, change processes, and related issues for art education leaders today. Research Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

**McCormick Place/Lakeside Center/E450a/Level 4**

Research and Professional Practice

**AP Art History Teacher Forum**

Jackie Wargo

In this session, participants will have ample time to discuss the Advanced Placement Art History course and share curricular ideas and resources. Please bring your syllabus and course content.

Bring Your Own Device (BYOD)

Secondary

**McCormick Place/Lakeside Center/E253cd/Level 2**

Special Needs in Art Education Issues Group

**Special Needs: Engaging All Learners Using Alternative Painting and Printing Techniques**

Laura Hubbard

Establish yourself as an art education leader within the special needs classroom! Learn alternative techniques, adaptations, and approaches to meet the needs of ALL learners. Best Practice Lecture

Elementary,Middle Level

**McCormick Place/Lakeside Center/E262/Level 2**

Student Growth and Assessment

**Pre-Assessment: A Student-Centered Approach**

Bettyann Plishker, Sandi Hammonds

Use pre-assessment to inform future instructional decisions and match instruction to student needs. Learn to design pre-assessments appropriate for the art room. Elementary and secondary examples are shared. Best Practice Lecture

Elementary,Middle Level,Secondary

**McCormick Place/Lakeside Center/E351/Level 3**

Teacher Evaluation

**Digital Versus Traditional Portfolios for Art Teacher Candidates**

William Cavill Jr, Stephanie Baer

Digital or Traditional? What kind of portfolio should you create as a prospective art teacher?

Find out what administrators want to see! Includes implications for practicing teachers and their professional portfolios. Research Lecture

Higher Education

**McCormick Place/North Building/N137/Level 1**

UnConference: Relax and Rewind

**Principles of Energy**

Stephanie Chewing

Understanding what energy is and how it works is the first step to understanding your health and the life that you have created. Learn how your thoughts and emotions affect your health and how to practice a few Reiki self-healing techniques. Understand why meditation goes hand-in-hand with energy work and see how to connect with the energy through your breath. Seated or standing, no special clothing required. Interactive Dialogue

**McCormick Place/North Building/N140/Level 1**

United States Society for Education through Art Issues Group

**A Meeting for USSEA Members and Prospective Members to Discuss USSEA Interests and Initiatives**

Alice Wexler, Steve Willis, Allan Richards

Meeting for USSEA members and prospective members to discuss interests, initiatives, and future opportunities such as the Child Art Exchange, Online Juried gallery and annual exhibition, Diversity Resources, Scholarship Mentors, and a contemporary issues Newsletter. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

**McCormick Place/Lakeside Center/E264/Level 2**

Women's Caucus Issues Group

**Leading Empathetically: A Dialogue on the Feminist Methodology of Vulnerability**

Amber Ward, Olga Ivashkevich, Sheri Klein

A “feminist methodology of vulnerability” advances trust, empathy, and advocacy within the field to remove barriers and create equality. Theoretical and practical developments will be discussed with opportunity for participation. Research Lecture  
Higher Education

**McCormick Place/North Building/N135/Level 1**

**2:30 PM - 2:55 PM**

Media Arts

**After They Leave: What, If Any, Impact Do Digital Media and Arts-Based Practice Have?**

Francine Cunningham, Kit Grauer

How does digital media, such as short films made by Aboriginal youth, impact other youth who view them? We look to social media to see how the conversation evolved. Best Practice Lecture  
Middle Level,Secondary,Higher Education,Museum Education

**McCormick Place/North Building/N126/Level 1**

**3:00 PM - 4:20 PM**

**3rd General Session: The Ziegfeld Lecture**

William Strickland

Bill Strickland is the President and CEO of Manchester Bidwell Corporation and its subsidiaries, Manchester Craftsmen’s Guild (MCG) and Bidwell Training Center (BTC). He is nationally recognized as a visionary leader who authentically delivers educational and cultural opportunities to students and adults within an organizational culture that fosters innovation, creativity, responsibility, and integrity. Best Practice Lecture  
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

**McCormick Place/Lakeside Center/Arie Crown Theater/Level 2**

**4:30 PM - 4:55 PM**

AICAD Live Learning Lab

**I Can’t Think of Anything!**

Melinda Robino

In the same day-in, day-out school setting, it is often difficult for students to come up with original ideas for art projects. Learn ways to inject enthusiasm and start the flow of imagination and visualization using fun prompts and modern technology. Presented by Kansas City Art Institute. Hands-on Demonstration

Elementary,Middle Level,Secondary

**McCormick Place/Lakeside Center/E253ab/Level 2**

Arts Integration

**SeeMore: A Kinetic Sculpture, Supercomputer, and Learning Tool in One**

Sam Blanchard

Learn about the growing trend of integrating art, engineering, and technology through the National Science Foundation-funded collaboration of SeeMore: A Kinetic Sculpture, Supercomputer, and Learning Tool in One. Best Practice Lecture  
Secondary,Higher Education,Supervision and Administration

**McCormick Place/Lakeside Center/E264/Level 2**

**4:30 PM - 5:20 PM**

Art Education Technology Issues Group

**Art Education in the Era of Big Data**

Paul Duncum

Big Data is affecting all our lives, especially our networked students. How can art education respond to the opportunities, limitations, and threats Big Data?. Research Lecture  
Secondary, Higher Education

**McCormick Place/North Building/N231/Level 2**

Arts Integration

**Developing an Urban Afterschool Integrated Art Program**

Jane McKeag

Learn how to develop an urban afterschool integrated art program, focusing on a collaboration between an art and computer programming educator. The session also focuses on making learning visible through documentation. Best Practice Lecture

Elementary

**McCormick Place/North Building/N134/Level 1**

Arts Integration

**Make Past Art Speak: Art and Literary Makeovers**

Joanne Sowell, Shari Hofschire

Make art and literature from the past speak to students today. Reframe stories using social media, pop culture, and art, and become a character in "Little Rosie Hoodie.". Best Practice Lecture

Elementary, Middle Level, Secondary

**McCormick Place/North Building/N138/Level 1**

Business Meeting

**InAEA Business Meeting**

Hsiao-Cheng (Sandrin) Han

Learn more about what InAEA is, how to become part of InAEA, and what the benefits of becoming a member of InAEA are. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/Lakeside Center/E260/Level 2**

Caucus of Social Theory in Art Education Issues Group

**Art of the Everyday**

Connie Stewart, Donna Goodwin

How do everyday sights, sounds, smells, and textures inform artmaking and teaching? Can paying attention to everyday rituals effect social or cultural change? Use resources from UNCO's 2015 Arts Education Leadership Institute to discuss. Interactive Dialogue

Higher Education

**McCormick Place/North Building/N227a/Level 2**

Caucus on the Spiritual in Art Education Issues Group

**Leading Versus Reacting: A Compassionate Approach to Teaching Art**

Nan Waterstreet

Leading through a compassionate teaching approach improves classroom behavior and rekindles the passion for teaching and creating. Learn art lessons that promote compassionate behaviors and strategies for curbing disruptive situations. Best Practice Lecture

Elementary

**McCormick Place/Lakeside Center/E261/Level 2**

Committee on Multiethnic Concerns Issues Group

**Black Behind the Ears: Blackness, Dominicans, and the Art Curriculum**

Felix Rodriguez

Reflecting upon critical-race theories, artworks, and personal experiences, presenter examines discourses of race within Dominican identity and explores the potential of the art curriculum to disrupt these assumptions. Research Lecture

Middle Level,Secondary,Higher Education

**McCormick Place/Lakeside Center/E256/Level 2**

Community Arts Caucus Issues Group

**Community Arts Caucus Scholarship Award Winner Presentation**

Jennifer Combe, Hyunju Kim, Jody Boyer

The Community Arts Caucus presents the 2015 Scholarship Award to Hyunju Kim who will share her research in making inclusive communities for refugees and immigrants through media arts.

Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

**McCormick Place/North Building/N139/Level 1**

Curriculum Design

**Taking it to the Next Level: HS credit for MS Artists**

Kacie Mummert, Danielle Robleto

Explore the curriculum of a high school credit course offered in middle school. Gain knowledge of curriculum design, common assessments, vertical planning, and assessing student growth through digital portfolios. Best Practice Lecture

Middle Level,Secondary

**McCormick Place/Lakeside Center/E263/Level 2**

Curriculum Design

**Artists Ahead of Their Time**

Sarah Ryder

Presentation will include biographical information, resource list, and lesson plans for teaching about eight important artists who showed vision in art and were influential to others.

Information packet provided. Best Practice Lecture

Elementary

**McCormick Place/Lakeside Center/E271b/Level 2**

Global Connections

**#MetKids: A New Digital Feature Made For, With, and By Kids**

Masha Turchinsky, Emily Sutter

Discover #MetKids, the Met's first comprehensive digital feature devoted to content made for, with, and by kids. Share ideas on how kid-centered media and pedagogy can be integrated into your practice. Best Practice Lecture  
Museum Education

**McCormick Place/North Building/N426a/Level 4**

Instructional Practice

**Leading by Example: Teachers as Artists, Researcher, and Writers**

Michelle Pauken, Justin Clumpner

Consider the importance of thinking about ourselves as artists, researchers, and writers before teachers. To model creative thinking for our students, we must be participating in the process of making work. Best Practice Lecture

Secondary

**McCormick Place/North Building/N136/Level 1**

Instructional Practice

**Not Just Desserts: Cakes for a Community Cause**

Donnalyn E Shuster

Blend a study of Wayne Thiebaud with Cake Boss, creating a winning middle school recipe combining a community service cake auction and original paintings to support a local food bank. Best Practice Lecture

Middle Level

**McCormick Place/North Building/N427a/Level 4**

Leadership

**Transformation and Transition: A Journey to Board Restructuring**

Shanise Brockshus, Lysie Maynard

Is your board in a rut? Do you feel like you're never making progress? Explore one state's journey to restructure and renew organizational vibrancy. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**McCormick Place/Lakeside Center/E271a/Level 2**

National Standards or State Standards

**New National Standards and "Pen Pal" Collaboration Between Elementary Students**

Jocelyn Salaz, Julia Mack

The new art standards empower students to be leaders through ownership of learning.

Presenters will demonstrate how a cross-country collaboration between teachers and students supports these new standards. Best Practice Lecture

Elementary

**McCormick Place/North Building/N227b/Level 2**

Pk-16 Collaborations

**Leading Together: Blurring Audience Boundaries Through Museum Crossover Programs**

Kelly Williams, Michael Christiano, Amanda Martin-Hamond

Join three museums and their collaborators to explore the benefits and challenges of blurring the traditional boundaries between students, teachers, and families to create Crossover Programs. Hot Topic Panel  
Museum Education

**McCormick Place/Lakeside Center/E353a/Level 3**

Research and Professional Practice

**Student Voice: Incorporating Meaning-Making & Advocacy In and Out of the Classroom**

Katherine Hahn

This session will discuss how to prepare our students to succeed in the 21st century by shifting the paradigm in the arts classroom from material-based instruction to conceptual development.

Best Practice Lecture

Secondary

**McCormick Place/Lakeside Center/E350/Level 3**

Research and Professional Practice

**Mind Playing Tricks on Me**

Mikko Koivisto

Hip-hop lyrics and music videos are viewed through disability studies as a source of autobiographical narratives of psychiatric disability, which are crucial for establishing anti-ableist art education approaches. Research Lecture

Higher Education

**McCormick Place/Lakeside Center/E450a/Level 4**

Research and Professional Practice

**Mapping Tenureland: Navigating Your Own Scholarly Path**

Shari Savage, Karen Hutzler, Melanie Buffington, Jeff Broome

Tenured and TT individuals discuss the challenges of maintaining a robust research practice when work serves to interfere, overwhelm, and confound. Ideas for mentorship and re-energizing scholarship will be shared. Interactive Dialogue

Higher Education

**McCormick Place/North Building/N228/Level 2**

Seminar for Research in Art Education Issues Group

**SRAE Past President's Session: Design-Based Research**

Kimberly Sheridan

Interested in mixing qualitative and quantitative research methods in your studies of art education? Come discuss strategies, processes, and issues around design-based research methods with an experienced researcher. Interactive Dialogue

Higher Education, Supervision and Administration, Museum Education

**McCormick Place/North Building/N137/Level 1**

Student Growth and Assessment

**Stop Grading Art**

Aaron Stratten, Carol Trost

Are you willing to think critically about what and how you grade? Examine common grading practices and consider changes that would better support student learning and align with contemporary artmaking. Interactive Dialogue  
Elementary, Middle Level, Secondary, Preservice, Supervision and Administration  
**McCormick Place/Lakeside Center/E351/Level 3**

Teacher Evaluation

**Generating Valid and Reliable Data for the Assessment of Teaching**

Doug Boughton

This presentation offers effective assessment models derived from the study of international contexts. Methodologies for the production of valid and reliable data demonstrating learning in the art class are outlined. Research Lecture  
Elementary, Middle Level, Secondary, Supervision and Administration  
**McCormick Place/North Building/N226/Level 2**

Technology

**Flipping Intro to Drawing**

Jim O'Donnell

Learn how to get the most out of your time with your students by exploring the "flipped classroom." Challenges and successes flipping a college intro drawing class will be shared. Best Practice Lecture  
Higher Education  
**McCormick Place/Lakeside Center/E352/Level 3**

Women's Caucus Issues Group

**Leading the Future of Art Education by Exploring and Visualizing the Past**

Amber Ward

A genealogical analysis of descent offers art educators opportunities to lead the future of the field by exploring, visualizing, and disrupting the historical truths that inform the present. Research Lecture  
Higher Education  
**McCormick Place/North Building/N135/Level 1**

**4:30 PM - 5:50 PM**

Research and Professional Practice

**NAEA Research Commission's Agenda in Action**

Melody Milbrandt, Enid Zimmerman, Kathy Miraglia, Amelia "Amy" Kraehe, Pamela Taylor, Sandrine Han, Kiri Turketo, Jill Smith

In this interactive session, NAEA Research Commissioners and invited panelists will highlight current investigations addressing Research Agenda themes developed in response to membership interests. Interactive Dialogue  
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education  
**McCormick Place/Lakeside Center/E255/Level 2**

**4:30 PM - 6:20 PM**

Arts Integration

**Powerful Prints: Moments in Time**



Colleen Dunbar, Amy Evans

This fifth-grade printmaking unit introduces the form and technique of printmaking, features artists of the well-known Pop Art movement who used print techniques in their work, and helps students connect their study of 20th-century American history by adding a responsive personal self-expression to their piece. Create your own mono print sample and share best practices.

Hands-on Studio Workshop (Ticketed)

Elementary

**Hilton Hotel/PDR 2/3rd Floor**

Global Connections

**The Art of Weaving Using Recycled Materials**

Lisa Kaplan, Androneth Sieunarine

Explore the history, vocabulary, and skills of weaving, one of the oldest art forms. Participate in a sixth-grade weaving project, using cardboard looms, donated yarn, and other materials.

Examine samples of student work, including small wall hangings in which each piece of cloth or yarn represents a family member or friend. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level

**Hilton Hotel/Lake Huron/8th Floor**

Instructional Practice

**Creating Vision: Innovative Handmade Sketchbooks**

Gregory Barry

Create a unique addition to your students' portfolios by learning to construct and compose your own handmade sketchbook. These one-of-a-kind books will engage your students' imaginations to translate language concepts into visual definitions. Includes examples of student work, lesson plans, assessments, and step-by-step processes. Hands-on Studio Workshop (Ticketed)

Middle Level, Secondary, Preservice, Supervision and Administration

**Hilton Hotel/Meeting Room 4C/4th Floor**

Instructional Practice

**Venerating the Common Tool: Creating Woodcuts Based on the Works of Artist Frankie Flood**

Karen Cast, Bruyn Yunk, Ben Holt, Kaylee Severson

Learn the art of creating original woodcuts and pull a limited edition of three printed artworks.

Design and carve a woodcut depicting images of tools, drawing inspiration from the artworks of Frankie Flood, who venerated the common tools of tradesmen past. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary, Preservice

**Hilton Hotel/Meeting Room 4K/4th Floor**

Instructional Practice

**Embrace Creative Risk: Use Your Whole Body in Long-Distance Drawing**

Kat O'Reilly

Foster flexibility, persistence, and an open mindset with this creative problem-solving lesson.

From a standing position, make a large-scale drawing using a piece of charcoal taped to the end of a bamboo stick. Step outside your comfort zone and try something new!. Hands-on Studio Workshop (Ticketed)

Secondary

Secondary

## **Hilton Hotel/Lake Erie/8th Floor**

Leadership

### **Innovative Ways to Teach Indigenous Gourd Art Techniques**

Joan Blackwell, Tulla Lightfoot

This hands-on workshop features creativity by using the gourd as a canvas. Explore recognized historical indigenous art techniques as well as sample art, and learn how to incorporate this knowledge into lesson plans. Discuss, share, and create a gourd art piece. Hands-on Studio Workshop (Ticketed)

Elementary

## **Hilton Hotel/Lake Ontario/8th Floor**

Pk-16 Collaborations

### **Explore, Learn, and Share Four New Art Projects**

James P Thompson, Michelle Sickels

Discover successful art projects that have had a strong positive impact on students. Learn about 15 effective art lesson plans covering a multitude of mediums and artist, then receive lesson plans and materials to make four extracted from those shown. Decorated award-winning instructors will "WOW" you!. Hands-on Studio Workshop (Ticketed)

Middle Level

## **Hilton Hotel/Lake Michigan/8th Floor**

### **5:00 PM - 5:25 PM**

Arts Integration

### **Fostering Student Creativity Through Unifying Concepts in Art and Science**

Susan Zwirn

Forging links between art and science is a key creative stimulus. This visual STEAM session provides contemporary art-based curriculum and handouts that aligns standards-based, crosscutting concepts in two fields. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education

### **McCormick Place/Lakeside Center/E264/Level 2**

### **5:30 PM - 5:55 PM**

Media Arts

### **The New Point and Shoot: Photography Lessons Using Phones and Scanners**

Sabrina Bejba

Learn how to develop a photography unit using phones and scanners. Share lessons on how to teach meaningful photography to secondary students. Observe photographs that go beyond the daily selfie. Best Practice Lecture

Middle Level, Secondary

### **McCormick Place/Lakeside Center/E256/Level 2**

### **7:00 PM - 8:50 PM**

Award Function

### **Preservice Division Reception**

Amanda Barbee, Jessica Burton, Carla Majczan

Come together for celebrations of successes! Goodies, giveaways, recognitions, and awards await you at this entertaining evening celebration! See you at the 2015 NAEA Preservice Division Reception!. Best Practice Lecture  
Preservice

**Hilton Hotel/International Ballroom South/2nd Floor**

Arts Integration

**Visions in Paperclay**

Joyce Centofanti

Learn the history, building techniques, and sustainability of Paperclay—a medium that defies traditional clay techniques through added paper pulp. Use personal semiotics to create your vision of a Paperclay house/structure, and discover how Paperclay can be incorporated into the classroom curriculum through Arts Integration. Hands-on Studio Workshop (Ticketed)  
Elementary,Middle Level,Secondary,Higher Education

**Hilton Hotel/Meeting Room 4K/4th Floor**

Arts Integration

**Learn the Peruvian Clay Coil-Building Technique**

Terry deBardelaben

Learn the traditional pottery technique (without an electric wheel) used in the Andes mountain village of Raqchi, Peru. Create your own coil vessel and explore how ethnographic research informed a classroom curricular study of ancient Incan Cultural Arts preservation—and how global learning can impact the development of empathy. Hands-on Studio Workshop (Ticketed)  
Middle Level,Secondary,Higher Education,Museum Education

**Hilton Hotel/Lake Ontario/8th Floor**

Arts Integration

**Silk Painting: A Hands-On Workshop**

Rebecca Tittermary

Explore the exciting art of silk painting! Learn the history of silk painting and discuss the different processes before trying your hand at your own designs. Examine classroom applications and student examples. Leave with a completed silk painting and the confidence to implement this new medium into your classroom. Hands-on Studio Workshop (Ticketed)  
Elementary,Middle Level,Secondary,Preservice

**Hilton Hotel/Lake Huron/8th Floor**

Curriculum Design

**Lighthouses of the Great Lakes**

Sharon Steckel

Explore multiple media while gaining an appreciation for local history. Examine lighthouse history and architecture and create a lighthouse-inspired artwork applying a variety of mediums including watercolors, temperas, oil pastels, chalk pastels, and decorative papers. Discuss your own local regional curiosities to brainstorm curriculum integration. Hands-on Studio Workshop (Ticketed)

Elementary,Secondary

**Hilton Hotel/PDR 2/3rd Floor**

Curriculum Design

### **The Reading and Writing Artist: A Hands-On Literacy Experience**

Macksi Warner

The reading and writing artist is creative, reflective, and informed. Experience three interactive writing/art lessons as a student would. The lessons will focus on (1) writing for observation, (2) writing for metacognition, and (3) writing to create knowledge. Enjoy writing and creating art while learning methods to support your own curriculum. Hands-on Studio Workshop (Ticketed) Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**Hilton Hotel/Lake Michigan/8th Floor**

Global Connections

### **Connecting Language Arts and Visual Arts for Global Understanding**

Anita Bhatti

Explore story writing and illustrating skills to make a presentation in the style of Kamishibai Paper Theater from Japan. Learn how to create a storyboard to illustrate and write a short story. Discover many possible ways to connect Language Arts with Visual Arts while introducing an element of global understanding. Hands-on Studio Workshop (Ticketed)

Elementary

**Hilton Hotel/Meeting Room 4C/4th Floor**

Instructional Practice

### **Recycled Surfaces: Real Textures Inspired by Cézanne and Picasso**

Donna Franks-Tapley

Explore the beauty of real textures in painting. Inspired by the works of Paul Cézanne and Pablo Picasso, experiment with materials and create sensational paintings using recycled surfaces. Discover how to use recycled materials in a more meaningful way that connects students to historical artists, art movements, and art styles. Hands-on Studio Workshop (Ticketed)

Secondary

**Hilton Hotel/Lake Erie/8th Floor**