



**Hands-on Studio Workshops  
National Art Education Association  
March 17-19, 2016  
Chicago, IL**

**Hilton Chicago Hotel**

**THURSDAY, MARCH 17  
11:00 am – 12:50 pm**

Instructional Practice

**Critical Concepts in the Instruction of Screen Printing**

Middle Level, Secondary

Learn to initiate a screen printing unit from start to finish that maximizes student learning while creating a screen using the block-out method. Participate in the screen printing process, simulating student experiences in the classroom and enhancing knowledge.

Erica Young

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Curriculum Design

**Riveting Jewelry Making**

Secondary, Higher Education, Preservice

Add rivets to your metalwork with functional cold connections (no torch!) that can be creative design elements. Easy and fun! Understand types of rivets while making a pendant from simple metals such as copper and brass. Explore how simple metal-smithing like this can be implemented in the classroom with minimal investment.

Jennifer Wolfe

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Global Connections

**A Demonstration of Shibori Fabric Dyeing and Its Global Impact**

Elementary, Middle Level, Secondary, Higher Education, Museum Education

Explore Japanese shibori fabric dyeing techniques and experiment with synthetic and natural dye processes. Learn about fabric dyeing and its global impact, and use educational pedagogies to help reflect.

Mara Wilson

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Curriculum Design

**Woven Narratives: Weaving as an Exploration in Technique, Ritual, and Symbolism**

Elementary, Middle Level

Explore ways to engage students in loom weaving in the classroom. Learn the basic techniques to begin your weaving adventure as well as specific units and lessons that engage ideas of weaving as a vehicle for narrative symbolism. Create a handwoven piece that plays with experimental technique, ritual, and symbolism.

Kimberly Tolbert

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Global Connections

**Frida's 28 Corsets: A Multi-Faceted Experience Into Mexican Culture and Tradition**

Middle Level

Art of another culture is influenced by aesthetic ideas as well as social, political, and economic issues. Explore Frida Kahlo's culture, her personal struggles and artwork, and her 28 corsets: one made of steel, three of leather, and 24 of plaster. Using the fresco process, design and create a corset.

Ellen Mitchell

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Arts Integration

**Making 3-D Corrugated Cardboard Animal Jigsaw Puzzles**

Secondary

Discover a level of creativity and skills you never knew you had. Challenge yourself to problem solve and explore new possibilities working with a humble, yet versatile material: corrugated cardboard! This high school lesson has cross-curricular connections and an eco-friendly emphasis.

David Exner

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Instructional Practice

**Printmaking With No Ink, No Press**

Middle Level, Secondary

Discover a "No Ink, No Printing Press" print/transfer process. Explore the use of mixed media materials/techniques using glue, Mylar, crescent board, pencils (colored, graphite, and grease), crayons, and oil pastels. Learn a non-traditional printmaking/transfer process with hands-on activities resulting in several "take away" prints. Includes discussions, shared ideas, and critiques of prints.

Phyllis King, Teresa Foster

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

**THURSDAY, MARCH 17**

**1:30 – 3:20 pm**

Design Issues Group

**Creativity and the Classroom**

Elementary, Middle Level, Secondary, Higher Education

Experiment with creativity "pop-ups" and zones in a traditional classroom to address multiple learning styles and to increase creativity, motivation for learning, and on-task productivity. Leave with free access to the eLearning DESIGNopedia, NEXT.cc to nurture creativity in your classroom.

Robin Vande Zande, Linda Keane, Marie Gyllstrom

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Arts Integration

**Dress Like a Masterpiece: Needle Felting Wearable Works of Art**

Elementary, Middle Level, Secondary

Learn to needle felt your own masterpiece-inspired apron and headpiece, transforming yourself into a walking, talking work of art. Explore how recycled clothing can be turned into artwork through this simple, fun craft and discover ways to share this technique with your students.

Cassie Stephens

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Arts Integration

**Mandala Meets Zentangle in a Harmonious, Colorful Union**

Secondary

Combine the ancient art form of Mandalas and the art technique of Zentangle in a relaxing, inspiring drawing session using ink pen and watercolor marker. Draw a free-form symmetrical Mandala without the use of compasses or rulers. Learn a variety of Zentangle patterns to fill the spaces. Leave with a lesson plan and resources.

Pamela Signorelli

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Arts Integration

**Inspired by Gaudi, Designed by You: Poured Plaster Relief Sculpture**

Elementary, Middle Level, Secondary, Higher Education, Preservice, Museum Education

Explore history, learn techniques, and create plaster relief pourings inspired by an interdisciplinary unit of study based on the architect Antonio Gaudi and findings gained through a Fund for Teacher's travel and research grant. Includes grant-writing tips and lesson plans.

Lauren Fowler, Gaile Randall

**Ticket Price: \$39**                      **Maximum Number of Participants: 25**

Instructional Practice

**Focusing Without Sight**

Middle Level, Secondary, Higher Education

Gain insight from a blind artist in this workshop that encourages participants to experiment making art that involves all of our senses other than vision—and explore the possibility of art being more than just visual. The art/experience created may be performative, 2-D, 3-D, or interactive; all supplies will be provided, but participants are encouraged to bring their own.

Emilie Gossiaux, Jennifer Gifford

**Ticket Price: \$39**                      **Maximum Number of Participants: 25**

Curriculum Design

**Viva, Vibrant, Mexican Folk Art and Dia de los Muertos!**

Elementary

Explore Mexican Folk Art, Dia de los Muertos, Diego Rivera, and Frida Kahlo—and the importance of cultural awareness. Create relief portraits using mixed media and elements of Mexican Folk Art such as colorful patterns and the abstraction of natural forms. Includes examples of student work and lesson plans.

Laura Lohmann, Ginger Pacer

**Ticket Price: \$39**                      **Maximum Number of Participants: 25**

**THURSDAY, MARCH 17**  
**4:00 – 5:50 pm**

Technology

**Make Your Own 3-D Printed Jewelry and Swag**

Elementary, Middle Level, Secondary, Higher Education, Preservice, Museum Education

Integrate 3-D printing and design into a fun-filled art lesson. Learn how to use TinkerCAD and 123D Design to design your own jewelry and swag. Leave with a fully 3-D printable design file and possibly a 3-D printed design. Bring your own laptop.

Philip Robbins

**Ticket Price: \$39**                      **Maximum Number of Participants: 20**

Curriculum Design

**Yes, and...: Enlivening the Classroom With Quick Contemporary Art Activities**

Elementary, Middle Level, Secondary, Higher Education, Preservice, Museum Education

Participate in quick, arts-based activities that engage with contemporary art and open creative pathways to learning. Write, move, act, and create mixed-media visual artwork. Collaborate, plan, and share your own activity. Enliven your artmaking/teaching toolbox to share with your students. Reawaken improvisation—say “yes, and,” rather than “no, but.”

Wendy Osterweil

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Leadership

**Learn It. Make It. Teach It. The Cray-Pen Method**

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

Learn to use the Cray-Pen, an exciting new tool for painting with colored wax or crayons. Discuss how this inexpensive approach will save money in the classroom, experiment hands-on with transforming dull hues into vibrant colors and textures, and upload a picture of your completed piece to an online collection.

Sondra Palmer

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Instructional Practice

**Journaling From Museum to Classroom**

Elementary, Middle Level, Secondary, Museum Education

Explore different methods of engaging students in artwork through the use of journals/sketchbooks. Discuss the cognitive benefits of journaling and explore activities using journals on museum visits. Learn different methods of image transfer and adding color and texture to your journal pages.

Sean Murphy

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Instructional Practice

**Making Thinking: Helping Students Illustrate and Describe Creative Thinking**

Secondary

Explore ways to teach metacognition while teaching watercolor pencil techniques. A fully scaffolded, three-lesson unit with vocabulary models how to teach students to make art illustrating their thinking process. In this workshop, teachers will learn how to help students understand that, in the arts, learning to be thinkers is as important as learning how to use materials.

Kimberley D'Adamo Green

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Curriculum Design

**Leading a Painting Class on a Shoestring Budget Through Recycling**

Secondary

As budget cuts lead to large class sizes, shift your focus to repurposing everyday school "trash" into paintings! After viewing examples and a demonstration, create two paintings: a "reverse" painting focused on implied texture and a second painting emphasizing actual texture.

Cathy Heller

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Arts Integration

**Art is at the Core**

Elementary

Jumpstart your thinking about integrating the arts into core subjects by participating in an arts-integrated lesson that features measurement and Kandinsky's Concentric Circles. Review student work examples and explore other arts integrated lessons as well.

Amanda Koonlaba

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

**FRIDAY, MARCH 18**  
**8:00 – 9:50 am**

Media Arts

**Mixed-Media Collage and a Vertical Team**

Middle Level, Secondary

Tired of the same old cut-paper collage? Discover how to engage students with a versatile resist technique integrating core subjects, create your own mixed-media collage, and learn about vertical teaming. This stand-alone or team project demonstrates the potential for student growth and success through a cross-curricular non-traditional collage technique.

Deb Mitchell, Janet Davis

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Instructional Practice

**Collaborative Object-Based Teaching With Latin American Folk Art**

Elementary, Secondary, Museum Education

Use Latin American folk art objects to flip the learning in your classroom. Explore images of Latin American folk art objects through context and elements of art. Using repujada techniques, make milagros and discover their history and symbolism. Take away techniques encouraging critical thinking and collaboration.

Noel Bella Merriam

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

National Standards or State Standards

**Designing Collaborative Projects That Support the National Standards for the Visual Arts**

Elementary

Explore collaborative artmaking experiences—such as mural making through collage, paint, and construction—and how these experiences can reflect the National Visual Arts Standards. Negotiate a theme, plan a mural, and individually contribute to this joint work of art.

Naomi Lifschitz-Grant

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Arts Integration

**Creating Three-Dimensional Paper Stages to Use With Several Subjects**

Elementary, Middle Level, Museum Education

Learn how to construct different three-dimensional stages using construction paper and glue. This is an inexpensive art project that will demonstrate the principles of design. These stages will form the basis for abstract or visual art, science activities, or book reports.

MJ Hoffman

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Instructional Practice

**FUSE Studio: Hands-On STEAM Challenges**

Middle Level, Secondary

Explore a range of interest-driven FUSE challenges, from designing homes in SketchUp to designing glasses and working in 3-D printing. Through discussion and hands-on practice, experience our flexible, teacher-friendly approach to incorporating STEAM-focused making into your school. Bring your own laptop to this workshop.

Anne Stevens

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Curriculum Design

**Community Art Cars**

Elementary

Using a car as canvas results in unique and often eye-catching mobile works of art. Discover the vernacular world of art cars, which promotes meaningful intersections between art and everyday life. Explore this unique art form by envisioning and creating your own miniature, papier-mâché art car—designed for a specific role in a given community.

Liz Rex, Nan Waterstreet

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Arts Integration

**Making Comics: Pedagogical Possibilities for Visual Literacy**

Elementary, Middle Level, Secondary, Higher Education

Explore the pedagogical possibilities of comics in this hands-on workshop—no drawing experience required! Through several interrelated exercises that are engaging, fun, and

provide a meaningful outlet for individual expression, examine how comics makers organize and construct meaning. Leave equipped with practical exercises, resources, and readings to confidently explore the comics medium with your students.

Nick Sousanis

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

**FRIDAY, MARCH 18**

**12:00 – 1:50pm**

Instructional Practice

**Electric Paper: Art Educators Leading Across the Curriculum**

Elementary, Middle Level, Secondary

Explore simple electronic components in order to build foundations for inquiry learning across the curriculum. Construct simple electronic craft circuits that integrate learning across the curriculum. Through artistic explorations with these materials, art teachers can bring separate content areas together and position themselves as curriculum leaders.

Sean Justice, Marta Cabral

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Curriculum Design

**Collage as Metaphor: Constructing Meaning With Found Objects**

Elementary, Middle Level, Secondary, Higher Education, Preservice, Museum Education  
Learn techniques in mixed-media and narrative writing as you discover the significance of everyday objects as it relates to aspects of our own lives and identity. Discover how to engage students in a meaningful dialogue about community, aspects of their lives, and identity through the construction of a mixed-media collage from found objects.

Arthurina Fears

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Instructional Practice

**3-D Portraiture Heads Like No Other**

Elementary, Middle Level, Secondary

Focus on the physiognomy of the human face, explore images of three-dimensional portraits, and model a sculptural portrait in clay. Learn about proportions, materials, and techniques, and gain the skills necessary to introduce this project to students.

Denise Buckley, Diane Francis, Nikki Orphanos

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Arts Integration

**Educators of Awesomeness: A Collaborative Learning-Through-Art Experience**

Elementary, Middle Level, Secondary, Museum Education



Collaborate on a meaningful piece of visual art as a way to explore our experience as educators joining together to improve our craft. The project will be cross-disciplinary, accessible for all ages, and really fun. No skill needed, but each individual's creativity becomes an essential component of the finished art. There will be scribbling.

Todd Berman

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Media Arts

**Discover and Create: Using Stop-Motion Animation Techniques to Visualize Poetic Meanings**

Middle Level

Explore animation techniques readily available on your portable device to visually discover personal meaning in poetry (your own and others'). Inspired by poetry, construct imagery and apply techniques to create a short-short (10 second to 3 minute) non-linear visual and audio sequence.

Robin Miller

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Arts Integration

**PRESS ON and LEAD Through Printmaking!**

Elementary, Middle Level, Secondary

Learn how to lead your school through arts integration throughout the curriculum and with various types of printmaking tools and techniques. Come PRESS ON with us! Discover vibrant lesson plans, rubrics, and assessments as you move through stations for each process, creating samples to take with you.

Kim Soule, Missi Carini, Jennifer Sims

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Technology

**Rocking the Room With Robots**

Elementary, Middle Level

Learn how to incorporate STEAM technology, in the form of robots, into classroom curriculum. Explore the benefits of merging robotics with art, interact with a variety of robotic art examples, and construct two robots that draw using marker appendages: one insect-inspired bristle bot and one recycled can vibration robot. Includes lesson plans, rubrics, and handouts.

Debra West

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

**FRIDAY, MARCH 18**  
**4:30 – 6:20 pm**

Arts Integration

**The Creative Expression Photo Essay: Experimenting With Mixed-Media Designs**

Elementary, Middle Level, Secondary, Higher Education, Preservice

Explore your creative process! Be inspired to encourage creative expression in students by experimenting with unique media in non-traditional ways and developing a cohesive, unique mixed-media photo essay. View inspiring photo essay visual journal samples.

Learn the padlet application to display and organize projects in your classroom.

Ashley Hartman

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Student Growth and Assessment

**Assess Student Learning Through the Power of the Arts**

Elementary, Preservice, Supervision and Administration

Can you “see” student learning in your classroom? Make that a reality by using visual arts to assess student learning in all content areas, connecting text- and art-based strategies. Explore illustration in storybooks or informative texts, discover art-based strategies to support students demonstrating their understanding of the meaning and structure of text, and create your own diverse forms of assessments.

Paul Redmond, Beth Thompson, Ann Lewis, Al Thompson

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Arts Integration

**Art Speaks: Creative Puppetry and the Museum Collection**

Elementary, Museum Education

Art Speaks for Itself! Learn exciting techniques to transform ordinary materials into expressive puppets representing specific works of art. With “insider” knowledge of the artwork, these representative puppets will share what they know about their artist/creator, the culture of the time, and their place in art history.

Linda Whelihan

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Arts Integration

**A Recipe for STEAMing Veggies in the Art Room**

Elementary, Middle Level

Excited about STEAM? Curious about integrating other subjects into your art curriculum? Overwhelmed thinking about starting? Join me for a workshop where together we create a recipe for success! Learn more about STEAM, explore examples of successful STEAM lessons, and work in small groups to create your own STEAM lessons based on sample standards given.

Beth Elliston

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Instructional Practice

**Beyond the Pinch Pot: Creative K-12 Lessons Using Self-Hardening Clay**

Elementary, Middle Level, Secondary, Preservice

Explore clay lessons that go beyond the ordinary and are adaptable for all K-12 students. After viewing examples and learning about reductive (carving away) and additive processes, “make and take” your own Anthropomorphic Vessels, Pulled Figures, Symbolic Tiles, Self-Portrait Busts, and more! Includes lesson plans with illustrations and rubrics for assessment.

Julia Healy

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Technology

**Mixing Paint and iPads: Technology in Hands-On, Tactile Making Experiences**

Elementary, Middle Level, Secondary

Explore the potential of mobile devices for the creative classroom. Keep the cardboard, scissors, and paint—learn how to super-charge tactile artmaking experiences with technology integration and considered lesson design! Participate in an interactive lecture and then explore nested, hands-on activities on your own devices. Take away an extensive selection of resources.

Cathy Hunt

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Arts Integration

**The heARTfelt Dye-It: Exploring the Art of Felting**

Elementary, Middle Level

Combine science, history, cultural studies, and art with open-ended felting projects that engage all levels of learners with materials that have been around for centuries. Create samples of a variety of projects to use in your classroom.

Julie Miller, Tricia Evers

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

**FRIDAY, MARCH 18**

**7:00 – 8:50 pm**

Curriculum Design

**Increasing Curricular Diversity With a Fiber Arts Component**

Elementary, Middle Level, Secondary

Explore the techniques and history of needle and wet felting and follow the fiber’s journey, from sheep to art. Experience the therapeutic nature and creativity this eco-friendly art offers. Take away two completed projects and lots of ideas from this practical and fun hands-on workshop!

Natasha Lewis

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Arts Integration

**Weaving Math to Create ART: Inkle Weaving**

Elementary, Middle Level, Secondary

Weave together math and art in this hands-on workshop. Explore the history of inkle weaving and the math concepts it employs: estimation, measuring, weighing, and geometry. Design, warp, and weave lanyards or bookmarks on Inkle looms. Take away your creation and a modifiable k-12 fibers unit that uses math and weaving in classroom or community.

Virginia Schick, Jane Patrick

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Global Connections

**Peacemaking Leadership, Peace Poles, Painting, and Global Gardens**

Middle Level, Secondary

Create a multi-media tabletop Peace Pole to take back to your classroom. Reflect, question, dialogue, and collaborate about Peace Education, Leadership, and Community. Learn how to incorporate Peacemaking into your current curricula, helping your students to become more globally aware and competent. Start your own Peace Education Year!

Terry Williams Stump

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Caucus on the Spiritual in Art Education Issues Group

**What About Self-Care? Stress-Reduction Strategies for Art Educators**

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

As art facilitators, we often experience burnout from caring for our students or clients. Discuss art therapy as self-care and discover usable self-care techniques through artmaking for reflecting, recharging, and regrouping. Complete four short mixed-media lessons (three independent, one collaborative) followed by short group reflections.

Jennifer Hamrock, Ashley Hartman, Annie McFarland

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Media Arts

**Media Arts: Igniting Artistic Literacy Through the Lens and Beyond**

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

Ignite transformative media arts experiences that utilize digital storytelling within this hands-on learning opportunity! Advance your understanding of the production processes involved in creating with photography and video-based tools. Explore and create a variety of narrative and non-narrative photographic and video units such as personal documentaries, opinion pieces, and experimental video.

Jeremy Holien, Dain Olsen, Nelle Stokes, Anne Kornfeld, Martin Rayala

Curriculum Design

**Building Community, Building Leaders: The Power of Sharing Our Stories**

Elementary, Museum Education

Storytelling can spark imagination and build community. Create a collage that reflects a personal narrative to discover the power of stories to strengthen empathy, listening, literacy, and leadership skills. Explore how collaborations between museums and schools can support and deepen student learning.

Meghan Lally, Bethel Dobberstein

**Ticket Price: \$39                      Maximum Number of Participants: 25**

Arts Integration

**The Beautiful Enemy: Creating Color, Shape, and Form of Cell Design**

Middle Level

How do healthy human cells become the “beautiful enemy”? Compare images of these mutated cells to healthy ones; examine their colors, forms, and shapes. Create a personal portrait-like watercolor of a mutated cell; select one that has affected your life personally to dedicate your artwork to someone specific.

Ellen Mitchell

**Ticket Price: \$39                      Maximum Number of Participants: 25**

**SATURDAY, MARCH 19**  
**8:00 – 9:50 am**

Global Connections

**Our West Meets the East: A Global Connection With Chinese Painting**

Elementary

Enter a spiritual journey, creating four symbolic plants—the Four Gentlemen of Chinese Painting—following Chinese cultural traditions from thousands of years ago. Correlate the plants to characteristics of mankind and the seasons of the year. Practice using Asian brushes, ink, technique, and Eastern papers. Globalize student learning by connecting their Western methods of teaching to the introduction of these Eastern methods.

Regina-Champagne Babin

**Ticket Price: \$39                      Maximum Number of Participants: 20**

Instructional Practice

**Symbolic Paintings Inspired by Pueblo Pottery**

Elementary, Middle Level, Secondary

Explore the rich traditions in Pueblo pottery and Puebloan artists while creating a vocabulary of personal symbols and repeating designs. Create personal symbols and repeat them in a pattern, resulting in a radially symmetrical mixed-media painting.

Kathryn Morice, Patricia Belleville

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Curriculum Design

**Teaching and Learning Chinese Calligraphy With Creative Design**

Elementary, Middle Level, Secondary, Higher Education, Preservice, Museum Education

Discover how to integrate brushwork and Chinese Calligraphy to teach students about visual art through imagination—contextualizing, coding, and decoding symbols. Explore basic calligraphy skills and different instructional strategies, then learn how to create a calligraphy-style work.

Kevin Hsieh

**Ticket Price: \$39**

**Maximum Number of Participants: 20**

Instructional Practice

**The Seven Deadly Sins: Mixed-Media Abstract Collaboration Art Workshop**

Middle Level, Secondary, Higher Education

Learn how to lead your students through an engaging and extremely fun hands-on abstract, mixed-media collaboration art workshop based on one of the seven deadly sins as a tantalizing prompt. Experiment with various media and expressing a drawing's formal qualities only, without using any recognizable imagery!

Michael Bell, David Modler

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Instructional Practice

**Sur/Real-Marriage of Surrealism and Realism**

Secondary

Explore Realism and Surrealism using a sketchbook/journal to experiment with drawing media and techniques. Review and discuss artworks, the ideas of surrealism and realism, and a 9-lesson unit for high school students.

Debra Cleary

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Technology

**New Art Forming**

Elementary, Middle Level, Secondary

Artists often seek inspiration from the manufacturing world and take these ideas to new and interesting places. Learn about and build your own easy-to-use vacuum former and practice mold-making using supplied materials. Explore the possibilities of how to incorporate this tool into your curriculum.

Jessica Garrick, Ben Chickadel

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

**SATURDAY, MARCH 19**  
**12:00 – 1:50 pm**

Curriculum Design

**Placeable: Mapping, Mobility, and New Media Art Educational Practices**

Elementary, Middle Level, Secondary, Higher Education

Mapping makes “movement” a pedagogical and artistic consideration in understanding place as networked knowledge, lived-experiences, and design. Workshop participants will experiment with place-able art strategies and curricular ideas of gamification, GPS drawing, and feminist intervention tactics. This Placeable Digital Studio Hands-On Workshop includes a feedback session.

Aaron Knochel, Karen Keifer-Boyd, Ryan Patton, Robert Sweeny

**Ticket Price: \$39**                      **Maximum Number of Participants: 20**

Technology

**Art, Technology, and Collaboration: Student-Created Digital Books in Elementary School**

Elementary, Supervision and Administration

Students take charge! You can't get any closer to student-centered learning than this. Learn how to incorporate technology and arts to create a visual template designed to teach students how to create digital books with an ABC theme. Discover strategies to incorporate vertical learning and collaboration in which the students will become the teachers, creating student-centered learners.

Beth Thompson, Paul Redmond

**Ticket Price: \$39**                      **Maximum Number of Participants: 20**

Technology

**Retro Videogame Lab**

Elementary, Middle Level, Secondary, Higher Education

Create an original videogame in the retro 8-bit style of the original Super Mario Brothers and Flappy Bird using Scratch visual programming language. Explore resources and approaches for adapting this lesson for multiple age groups. Attendees must bring a laptop (no tablets).

Steven Ciampaglia

**Ticket Price: \$39**                      **Maximum Number of Participants: 25**

Instructional Practice

**Tearing Mountains / Watercolor Collage**

Elementary, Middle Level, Secondary

Explore the magic of watercolor combined with a torn paper collage. This is a very successful approach to teaching watercolor to students from fourth grade through high school. Take home a finished masterpiece, a full lesson plan with examples, and a new appreciation for watercolor.

Woody Duncan

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Instructional Practice

**Where Did Realistic Art Go? The Resurgence of the Atelier**

Middle Level

After nearly dying out of Art History, Atelier is back! See how current trends are bringing back the skills and methods of the Old Masters for exciting new applications. During this hands-on drawing session, slow down to enjoy some critical observation and structured approaches to drawing that you can include in your curriculum for K-12 and beyond.

Camilla Haneberg

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

**SATURDAY, MARCH 19**

**4:30 – 6:20 pm**

Arts Integration

**Powerful Prints: Moments in Time**

Elementary

This fifth-grade printmaking unit introduces the form and technique of printmaking, features artists of the well-known Pop Art movement who used print techniques in their work, and helps students connect their study of 20th-century American history by adding a responsive personal self-expression to their piece. Create your own mono print sample and share best practices.

Colleen Dunbar, Amy Evans

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Instructional Practice

**Creating Vision: Innovative Handmade Sketchbooks**

Middle Level, Secondary, Preservice, Supervision and Administration

Create a unique addition to your students' portfolios by learning to construct and compose your own handmade sketchbook. These one-of-a-kind books will engage your students' imaginations to translate language concepts into visual definitions. Includes examples of student work, lesson plans, assessments, and step-by-step processes.

Gregory Barry

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Instructional Practice

**Venerating the Common Tool: Creating Woodcuts Based on the Works of Artist Frankie Flood**

Elementary, Middle Level, Secondary, Preservice

Learn the art of creating original woodcuts and pull a limited edition of three printed artworks. Design and carve a woodcut depicting images of tools, drawing inspiration



from the artworks of Frankie Flood, who venerated the common tools of tradesmen past.

Karen Cast, Bruyn Yunk, Ben Holt, Kaylee Severson

**Ticket Price: \$39**                      **Maximum Number of Participants: 25**

Instructional Practice

**Embrace Creative Risk: Use Your Whole Body in Long-Distance Drawing**

Secondary

Foster flexibility, persistence, and an open mindset with this creative problem-solving lesson. From a standing position, make a large-scale drawing using a piece of charcoal taped to the end of a bamboo stick. Step outside your comfort zone and try something new!

Kat O'Reilly

**Ticket Price: \$39**                      **Maximum Number of Participants: 25**

Global Connections

**The Art of Weaving Using Recycled Materials**

Elementary, Middle Level

Explore the history, vocabulary, and skills of weaving, one of the oldest art forms. Participate in a sixth-grade weaving project, using cardboard looms, donated yarn, and other materials. Examine samples of student work, including small wall hangings in which each piece of cloth or yarn represent someone in their family or friends.

Lisa Kaplan, Androneth Sieunarine

**Ticket Price: \$39**                      **Maximum Number of Participants: 25**

Pk-16 Collaborations

**Explore, Learn, and Share Four New Art Projects**

Middle Level

Discover successful art projects that have had a strong positive impact on students. Learn about 15 effective art lesson plans covering a multitude of mediums and artist, then receive lesson plans and materials to make four extracted from those shown. Decorated award-winning instructors will "WOW" you!

James P. Thompson, Michelle Sickels

**Ticket Price: \$39**                      **Maximum Number of Participants: 25**

Leadership

**Innovative Ways to Teach Indigenous Gourd Art Techniques**

**Elementary**

This hands-on workshop features creativity by using the gourd as a canvas. Explore recognized historical indigenous art techniques as well as sample art, and learn how to incorporate this knowledge into lesson plans. Discuss, share, and create a gourd art piece.

Joan Blackwell, Tulla Lightfoot

**Ticket Price: \$39**                      **Maximum Number of Participants: 25**

**SATURDAY, MARCH 19**

**7:00 – 8:50 pm**

Curriculum Design

**Lighthouses of the Great Lakes**

Elementary, Secondary

Explore multiple media while gaining an appreciation for local history. Examine lighthouse history and architecture and create a lighthouse-inspired artwork applying a variety of mediums including watercolors, temperas, oil pastels, chalk pastels, and decorative papers. Discuss your own local regional curiosities to brainstorm curriculum integration.

Sharon Steckel

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Global Connections

**Connecting Language Arts and Visual Arts for Global Understanding**

Elementary

Explore story writing and illustrating skills to make a presentation in the style of Kamishibai Paper Theater from Japan. Learn how to create a storyboard to illustrate and write a short story. Discover many possible ways to connect Language Arts with Visual Arts while introducing an element of global understanding.

Anita Bhatta

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Arts Integration

**Visions in PaperClay**

Elementary, Middle Level, Secondary, Higher Education

Learn the history, building techniques, and sustainability of PaperClay—a medium that defies traditional clay techniques through added paper pulp. Use personal semiotics to create your vision of a PaperClay house/structure, and discover how PaperClay can be incorporated into the classroom curriculum through Arts Integration.

Joyce Centofanti

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Instructional Practice

**Recycled Surfaces: Real Textures Inspired by Cezanne and Picasso**

Secondary

Explore the beauty of real textures in painting. Inspired by the works of Paul Cezanne and Pablo Picasso, experiment with materials and create sensational paintings using recycled surfaces. Discover how to use recycled materials in a more meaningful way that connects students to historical artists, art movements, and art styles.

Donna Franks-Tapley

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Arts Integration

**Silk Painting: A Hands-On Workshop**

Elementary, Middle Level, Secondary, Preservice

Explore the exciting art of silk painting! Learn the history of silk painting and discuss the different processes before trying your hand at your own designs. Examine classroom applications and student examples. Leave with a completed silk painting and the confidence to implement this new medium into your classroom.

Rebecca Tittermary

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Curriculum Design

**The Reading and Writing Artist: A Hands-On Literacy Experience**

Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

The reading and writing artist is creative, reflective, and informed. Experience three interactive writing/art lessons as a student would. The lessons will focus on (1) writing for observation, (2) writing for metacognition, and (3) writing to create knowledge.

Enjoy writing and creating art while learning methods to support your own curriculum.

Macksi Warner

**Ticket Price: \$39**

**Maximum Number of Participants: 25**

Arts Integration

**Learn the Peruvian Clay Coil-Building Technique**

Middle Level, Secondary, Higher Education, Museum Education

Learn the traditional pottery technique used in the Andes mountain village of Raqchi, Peru, without the use of an electric wheel. In addition to creating your own coil vessel, explore how ethnographic research informed a classroom curricular study of ancient Incan Cultural Arts preservation—and how global learning can impact the development of empathy.

Terry deBardelaben

**Ticket Price: \$39**

**Maximum Number of Participants: 25**