







WILLIAM STRICKLAND CEO, Social Architect, Community Leader, Visionary



LINDA KEANE Architect; Professor, The Art Institute of Chicago



STACY LORD Art Educator in Space!

THIS EVENT IS THE APEX of discovering and sharing

what is now and next for visual arts education worldwide. We invite you to take this opportunity to simultaneously see the "big picture" of your professional field, while taking away new ideas to shape your students' learning experience and your personal creativity. This is your national professional Convention the largest gathering of art educators in the world!

REGISTER AND BOOK ACCOMMODATIONS

www.arteducators.org | 800-299-8321



- **Workshops**, and Tours
- ► Art Educators From Around the World
- See Chicago and Its **Outstanding Museums**

DETAILS

March 17-19, 2016 (Thursday – Saturday)

WHERE

McCormick Place Convention Center 2301 S. Lake Shore Drive, Chicago, IL 60616

Hilton Chicago

720 S. Michigan Avenue, Chicago, IL, 60605

Members: \$165 now | \$195 after 2/28/16*

Non-Members: \$225 now | \$255 after 2/28/16

*See additional member pricing on the registration form.

REGISTER

Register online, submit a registration form, or call us: www.arteducators.org | 800-299-8321

STAY

Book discounted accommodations at the Hilton Chicago and the Palmer House at www.arteducators.org

> Taking advantage of these sessions has opened the doors to possibilities.

—2015 NAEA National Convention Attendee

COLLABORATE, CREATE, LEARN, AND BE INSPIRED.

Choose from three days filled with hundreds of sessions!



PRE-CONVENTION WORKSHOPS

Register today for a Pre-Convention Workshop and extend your professional learning time in Chicago!

Art Glass Explorations at Ed Hoy's International

Tour the largest collection of Art Glass in North America and learn how to incorporate the experience into your classroom. Engage in a hands-on workshop focusing on the art of creating kiln-formed glass.

Architecture in Your K-12 Art Classroom

Join the Chicago Architecture Foundation (CAF) for a 4-hour hands-on workshop that explores strategies for using your community's architecture in your K-12 art classroom.

Frank Lloyd Wright's Prairie Style Architecture

Explore Frank Lloyd Wright's first home, his studio, and six more architectural works that he designed. Engage in hands-on learning and discussion.

Intro to the World of 3-D

Study the basic usage of Maya 3-D animation software at the School of the Art Institute of Chicago.

Imaginary Places, Sacred Spaces: Introducing Visionary Art as Muse in Contemporary Art Education

Explore the themes of identity, narrative, and place—creating sculptural, intuitive work at the Center for Intuitive and Outsider Art.

+ More!

Purchase tickets and see details for all Pre-Convention Workshops at www.arteducators.org

Choose from these and many more options on Thursday!

See the full schedule at www.arteducators.org!













JEAN HOUSTON

SCHOLAR, PHILOSOPHER, RESEARCHER IN HUMAN CAPACITIES

General Session

Jean Houston, PhD will share her wisdom and experience as international representative for the United Nations, author, philosopher, and teacher on personal and social change. Houston has worked with international leaders including the Dalai Lama, Hillary Clinton, and Oprah Winfrey. In her session, she will invite you to explore a new Renaissance of the potential held by art educators to impact the fast-changing landscape of learning, and the implications of quantum physics on the arts.

LINDA KEANE

PROFESSOR, ARCHITECTURE, INTERIOR ARCHITECTURE AND DESIGNED OBJECTS, THE ART INSTITUTE OF CHIC

Super Session

Linda Keane, AIA, is an artist, architect, and academic passionately active in greening public imagination. She believes that, "Design advocacy and art are socially engaged practices that analyze and activate the world." Her work has received awards from the National Endowment for the Arts, Fulbright, PBS, and more.

STACY LORD

K-12 CERTIFIED ART EDUCATOR | ART EDUCATOR IN SPACE!

Super Session

From atmosphere to stratosphere, follow Stacy Lord's journey as she steps into the world of astronomy through NASA's SOFIA AAA program, fusing art with science.

JESSE RENO

ARTIST

Super Session

Jesse Reno is a self-taught mixed-media painter who has been drawing since he could hold a pencil. Jesse has amassed over 4,000 paintings in the last 12 years, and has exhibited his work extensively across the US and Canada as well as in France and Mexico.

THURSDAY EVENING HIGHLIGHTS!



ARTISANS GALLERY

Special Event

Celebrate educators as artists at the annual NAEA Artisans Gallery! View and purchase fine art and crafts created by your colleagues.



OPENING NIGHT CELEBRATION

Special Event

Celebrate art education Chicagostyle! Dance, drink, and get creative! Connect with colleagues and maybe even win some prizes!

Friday's highlights include the sessions below and hundreds more!

See the full schedule at www.arteducators.org!



BOB REEKER | LORINDA RICE | SCOTT RUSSELL MARI ATKINSON | PETER CURRAN

Super Session

Addressing Assessment Authentically Across America: How Art Education Leaders Facilitate Meaningful Assessment for Students

Join these leaders as they converse about authentically assessing new standards as well as the impact of assessment on the arts in this time of rigorous standardized academic testing and evaluation. All Convention attendees are invited to join the conversation!



MICHAEL DINGES

Local Artist Series

Michael Dinges uses the traditional practice of scrimshaw and trench art to comment on the changing nature of labor and global trade. Historical instruments of navigation, plus the tools and crafts of the 19th-century sailors and 20th-century soldiers provide inspiration for his work.



PATRICIA FRANKLIN

NAEA PRESIDENT

General Session

Join NAEA President Patricia Franklin for a look into the power of community and the value of the collective voice in advancing the mission of NAEA. Join our community in celebration of the 2016 NAEA National Award honorees.



TED SOUTHERN

PRESIDENT, FINAL FRONTIER DESIGN

Super Session

Ted Southern is President and co-founder of Final Frontier Design, a space suit design and manufacturing company based in Brooklyn, New York. Ted won NASA's 2009 Astronaut Glove Challenge.

FRIDAY EVENING HIGHLIGHTS!

EXHIBITOR SHOWCASE WORKSHOPS

Get your hands on the latest materials and learn from the pros at the NAEA Exhibitor Showcase Workshops. This workshop series is FREE, but limited to 150 participants.

See workshops descriptions and reserve tickets at www.arteducators.org





We're offering MORE hands-on workshops than ever before! Choose from 70+ opportunities to create and learn on Thursday, Friday, and Saturday.

Mixing Paint and iPads: Technology in Hands-On, Tactile Making Experiences

Explore the potential of mobile devices for the creative classroom, while keeping the cardboard, scissors, and paint. Super-charge tactile artmaking experiences with technology integration.

Embrace Creative Risk: Use Your Whole Body in Long-Distance Drawing

Foster flexibility, persistence, and an open mind with this creative problem-solving lesson. Create a large-scale drawing using a piece of charcoal taped to the end of a bamboo stick.

What About Self-Care? Stress-Reduction Strategies for Art Educators

As art facilitators, we often experience burnout from caring for our students or clients. Discuss art therapy as self-care and discover usable self-care techniques through artmaking for reflecting, recharging, and regrouping.

Critical Concepts in the Instruction of Screen Printing

Maximize student learning! Find out how to initiate a screen printing unit, using the block-out method.

Dress Like a Masterpiece: Needle Felting Wearable Works of Art

Explore how recycled clothing can be turned into artwork through this simple, fun craft. Take away methods of sharing this with your students.

Riveting Jewelry Making

Use functional cold connections (no torch!) to create a pendant from simple metals such as copper and brass. Explore how simple metal-smithing like this can be implemented in the classroom with minimal investment.

Discover and Create: Using Stop-Motion Animation Techniques to Visualize Poetic Meanings

Explore animation techniques readily available on your portable device to visually discover personal meaning in poetry. Construct imagery and apply techniques to create a short visual and audio sequence

Weaving Math to Create ART: Inkle Weaving

Weave together math and art by exploring inkle weaving and the math concepts it employs: estimation, measuring, weighing, and geometry.

+ More!

Visit www.arteducators.org to see the complete list of workshops and purchase tickets.

3+ DAYS OF INNOVATIVE PROFESSIONAL LEARNING!



MUSEUM DISCOUNTS

Receive free or discounted admission to Chicago's major museums as a Convention attendee—a \$50+ value!

Details are at www.arteducators.org!

GET CONNECTED!

Tap in to the conversation now with social media and the 2016 NAEA National Convention Mobile App!



#naea16









Thanks to our 2016 Sponsors!



BLICK art materials
PLATINUM SPONSOR





SCAD:

Saturday is a FULL day of professional learning!

Start planning your Convention experience now!



PORTY OF THE





SATURDAY | MARCH





AMI KANTAWALA | JAMES ROLLING, JR. G. JAMES DAICHENDT | NAEA COLLEAGUES

Super Session

A "Gathering" of Sorts: Opening Up Space for a Conversation on Creative Leadership For and In the Arts

The conversations generated in this session will help extend the notion of art education leadership to shape the field of research and practice in art education.

MUSEUM OF CONTEMPORARY ART CHICAGO OLIVIA GUDE | LYDIA ROSS | JAMES REES NAEA TEACHERS

Super Session

NAEA 2016 Curriculum Slam

Teachers share innovative curriculum in fast-paced presentations. Curated by the MCA Teachers' Advisory Committee, these projects and activities engage students in investigating contemporary life with contemporary creative practices.

LISA YUN LEE

DIRECTOR OF THE SCHOOL OF ART & ART HISTORY, UNIVERSITY OF ILLINOIS AT CHICAGO

Super Session

Lisa Yun Lee is the co-founder of The Public Square at the Illinois Humanities Council, an organization dedicated to creating spaces for dialogue and dissent and for reinvigorating civil society.

WILLIAM STRICKLAND

CEO, SOCIAL ARCHITECT, COMMUNITY LEADER, VISIONARY

General Session

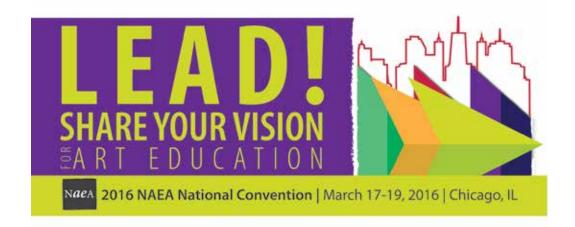
Bill Strickland is nationally recognized as a visionary leader who authentically delivers educational and cultural opportunities to students and adults within an organizational culture that fosters innovation, creativity, responsibility, and integrity. He is President and CEO of the nonprofit Manchester Bidwell Corporation, and a recipient of the MacArthur "Genius" Award.

EXHIBIT HALL



Get your hands on innovative supplies while you get information from the source in the Exhibit Hall. Meet with hundreds of representatives showcasing products and services for visual art education professionals.

BIG ART MATERIALS GIVEAWAY SATURDAY!



REGISTRATION FORM

3 EASY WAYS TO REGISTER

- 1. **REGISTER ONLINE** at www.arteducators.org
- **2. FAX THIS FORM** including your credit card information to 703-860-2960.
- **3. MAIL THIS FORM** (**NO PURCHASE ORDERS CAN BE ACCEPTED**) with your check or credit card information to: NAEA, 901 Prince Street, Alexandria, VA 22314.

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E-mail (requ	ired for confirmation)		
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REGISTRATION INFORMATION

NO PURCHASE ORDERS CAN BE ACCEPTED.

Payment must be received by NAEA with this form by Feb. 28, 2016 in order to be processed as a pre-registration and at the discounted Earlybird rate.

After Feb. 28, registration is only available onsite, at the onsite rate.

- ☐ Active NAEA Member: \$165.................................. Onsite rate after Feb. 28: \$195
- ☐ Retired NAEA Member: \$120.............. Onsite rate after Feb. 28: \$150
- ☐ Student NAEA Member: \$105...... Onsite rate after Feb. 28: \$125

(limit one guest per registrant)

Guest Name:

PAYMENT INFORMATION

☐ Check enclosed*
Please charge my credit card ☐ VISA ☐ MasterCard ☐ American Express
Name on card
Credit card number
Expiration date/ Security code

*Checks may only be submitted with this form via physical mail.

When faxing or e-mailing this form, you must pay by credit card.

Credit card payment required for Canadian/International purchases.

Cancellation Policy: If you cancel on or before February 18, 2016, you will be charged a \$50 cancellation fee to be taken from your registration fee. After February 18, 2016, no refunds will be issued for registration.

Contact: Should you have questions, please call 800-299-8321 (8:15 a.m. – 4:30 p.m. ET) or e-mail convention@arteducators.org