

Photoshop Self-Portrait Tips

Getting color of your face to match the color on the portrait's face:

After SELECTING JUST YOUR FACE:

- Under the Layers Tab, you can change to all different options for your face (hue and saturation, luminosity, normal dissolve,) with the scroll bar
- Opacity
- Feather edges
- Smudge, blur, blend tool to blend your face with theirs
- Brightness and Contrast

-or-

- Use the clone stamp tool to erase the portrait's eyes, nose, mouth. Change the opacity of your face so that your eyes, nose and mouth show up on the portrait.

You may use any of these options or none at all. It all depends upon the portrait you pick. NOT EVERYONE WILL USE THE SAME METHOD!

If you got the color to match, find an picture of an object to modernize and integrate into your painting. **If you run out of time, you will need to find a picture of a modernized object outside of class that you can integrate into your painting. The main focus in the computer lab should be getting your face to integrate well into the painting.**

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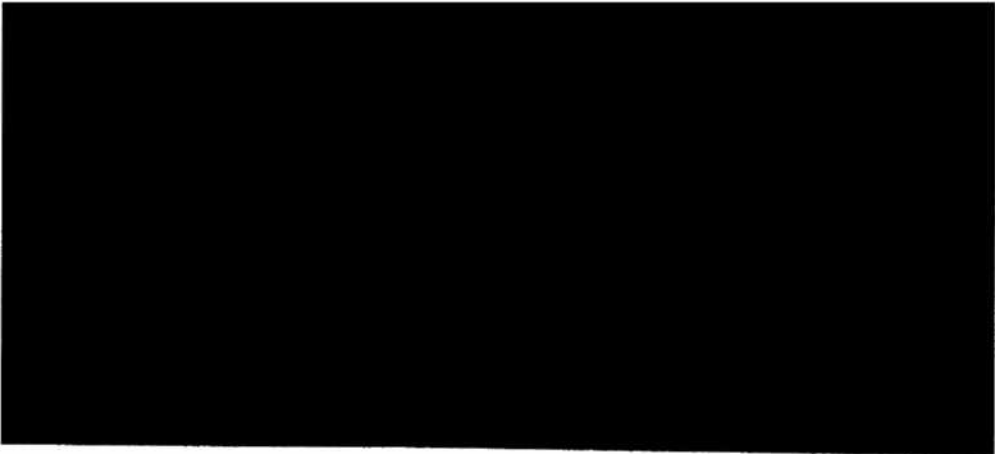
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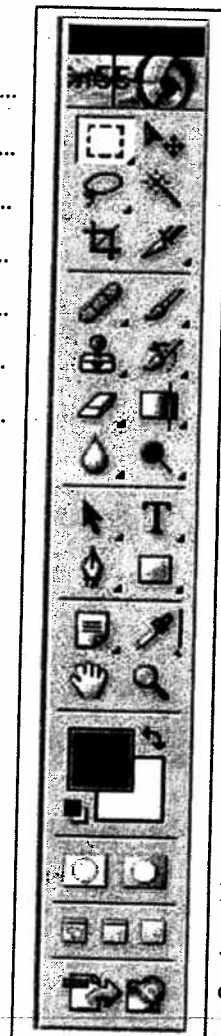
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Photoshop Tools

- Go to Adobe Online
- Rectangular Marquee.....
- Lasso
- Crop
- Healing Brush
- Clone Stamp
- Eraser
- Blur
- Path Component Selection....
- Pen
- Notes
- Hand.....
- Set Foreground color
- Default colors
- Edit in Standard mode



- Move
- Magic wand
- Slice
- Brush
- History Brush
- Gradient
- Dodge/Sponge
- Horizontal Type
- Rectangle
- Eyedropper
- Zoom
- Set Background color
-
- Edit in Quick mask mode
- Full screen with menu mox
- or full screen
- Jumn to ImageReady