



2010 NAEA National Convention
April 14-18, 2010, Baltimore, MD

TOURS AND OFFSITE WORKSHOPS

Please Note: All buses will depart from the Baltimore Convention Center

TOURS

WEDNESDAY, APRIL 14

Social Justice through the Artist's Eye—Walking Tour

Group departs at 11:00 am—Returns at approximately 2:30 pm

Take a walking tour of the Mount Vernon historic district, ending with a tour of the Historical Society. The Mount Vernon Cultural Walk is a walking trail through one of America's premier cultural districts. The trail connects more than 20 historic sites and museums. Examine the social messages in artwork in the Maryland Historical Society's collection will discuss ways of using these pieces to engage students in the examination of historical and contemporary issues. Highlights include a 19th-century sample, Baltimore album quilts, and work by local artist Tom Miller, along with samples from the museum's school programs. Please wear comfortable clothing and shoes for walking (approximately 1.3 miles). You will be met at the Baltimore Convention Center and escorted as a group to the Visitor Center to begin your tour. A bus will return you to the Convention Center. A boxed lunch will be provided at the Historical Society.

Maryland Historical Society: 201 W. Monument Street, Baltimore, MD 21201

Onsite: 11:00 am –12:30 pm (approximately 90 minutes walking); 12:30 – 1:30 pm at Historical Society

Ticket Price: \$35.00

Maximum Number of Participants: 45

Learning from Cezanne: Brushstrokes, Patches, and Planes

Group departs at 11:00 am—Returns at approximately 3:00 pm

The Baltimore Museum of Art's (BMA) special exhibition, Cezanne and American Modernism, offers a great opportunity to see how Cezanne's paintings influenced a group of 20th-century American "modernist" artists. After enjoying the exhibition with an Acoustiguide audio guide, view BMA's online teacher resources that encourage exploration of Cezanne's innovative style, using loose patches or plans of color to create the illusion of solid form in portraits, still life, and landscape paintings. Finally, a demonstration of BMA's Cezanne Challenge project will demonstrate how students have formed their own "community of artists" by responding to Cezanne's paintings and posting their own work online. Lunch will NOT be provided.

Baltimore Museum of Art: 10 Art Museum Drive, Baltimore, MD 21218

Onsite: 11:30 am – 2:30 pm

Ticket Price: \$35.00

Maximum Number of Participants: 45

Life, Liberty, and the Pursuit of Happiness

Groups departs at 12:30 pm—Returns approximately 3:30 pm

Explore behind the scenes of the American Visionary Museum—the official national museum and education center for self-taught and intuitive artistry—guided by founder/director Rebecca Alban Hoffberger. See the major annual exhibition, Life, Liberty & the Pursuit of Happiness, along with selections from the permanent collection and Jim Rouse Visionary Center, which celebrates creative acts of social justice. Lunch will NOT be provided.

American Visionary Art Museum: 800 Key Highway, Baltimore, MD 21230

Onsite: 1:00 – 3:00 pm

Ticket Price: \$35.00

Maximum Number of Participants: 45

Carver Center for Art and Technology—Kennedy Center Award for Excellence

Group departs at 12:00 noon—Returns approximately 3:45 pm

Tour one of Baltimore County's premier magnet visual arts schools, George Washington Carver Center for Art and Technology, a recognized Kennedy Center Award of Excellence school. The Advanced Visual Arts program at the George Washington Carver Center is based on studio classroom experiences in the areas of design, drawing, painting, printmaking, photography, sculpture, film, and electronic media. Be guided through each area by master teachers. Carver's program is delivered in a small school studio environment that is designed to prepare students to be successful in college-level visual arts programs. A panel discussion will also be led by the Carver Faculty. Lunch will NOT be provided.

George Washington Carver Center for Art and Technology: 938 York Road, Towson, MD 21040

Onsite: 12:45 – 3:00 pm

Ticket Price: \$35.00

Maximum Number of Participants: 45

Behind the Scenes at the Walters Art Museum

Groups departs at 10:00 am—Returns approximately 1:00 pm

The Walters Art Museum of Baltimore is located in the heart of the Mount Vernon historic district. Internationally renowned for its collection of art, the collection presents an overview of world art from pre-dynastic Egypt to 20th-century Europe; it counts among its many treasures Greek sculpture and Roman sarcophagi, medieval ivories, Old Master paintings, art deco jewelry, and 19th-century European and American masterpieces. Tour behind the scenes in Walter's conservation and technical research lab. See how works are conserved and repaired. Have a guided tour of the museum's permanent collection and spend time in the storage spaces viewing works that are not accessible to the public. Lunch will NOT be provided.

Walters Art Museum: 600 N. Charles Street, Baltimore, MD 21201
Onsite: 10:30 am – 12:30 pm

Ticket Price: \$25.00 Maximum Number of Participants: 45

MICA Lunch, Information Session, and Campus Tour

Group departs at 10:30 am—Returns approximately 2:30 pm

Participate in an information session and lunch with members of the admission staff as well as a student-guided tour of the Maryland Institute College of Art (MICA) campus. The Information Session will cover a range of topics including MICA's programs of study (including current student work), how MICA prepares artists for careers in the contemporary art world, and tips on preparing students' portfolios for admission and scholarship. The tour will showcase MICA's unique campus, designed for artists. Explore the facilities, studio resources, current exhibition, and innovative residential facilities. Lunch will be provided in the campus cafeteria.

Maryland Institute College of Art: Main Building, Main Foyer, 1300 Mount Royal Avenue, Baltimore, MD 21217
Onsite: 11:00 am – 2:00 pm

Ticket Price: \$25.00 Maximum Number of Participants: 50

Maryland's Community Art Centers

Group departs 10:00 am—Returns approximately 5:30 pm

Begin this all-day trip at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park. Once there, receive an overview and information concerning the Center's mission, as well as the opportunity to explore the collection on your own. Have lunch on your own at the University of Maryland at the Cole Student Activities Building from 12:30 – 1:30 pm. Then, visit Mt. Rainier and discover the revitalized gateway Arts District. Finally, visit the studio of award-winning master artist Martha Jackson-Jarvis. Time will also be provided to explore the shops and other studios of the arts district's most influential artists.

David C. Driskell Center:, 1214 Cole Student Activities Building, University of Maryland, College Park, MD 20742
Onsite: Driskell Center 11:00 am – 1:30 pm

Studio of Martha Jackson-Jarvis: 3706 Otis Street, Mt. Rainier, MD 20712
Onsite: 2:00 pm – 4:30 pm

Ticket Price: \$35.00 Maximum Number of Participants: 50

On and Beyond the Mall—Washington, DC

Group departs 10:00 am—Returns approximately 5:30 pm

Tour the Capitol and experience the collection of art housed within the walls of one of our nation's most powerful architectural structures. Take a tour of the Scholastic Student Art Exhibition featuring student art from 50 states. After lunch on your own at the Capitol, you will be bused onto Independence Avenue to the National Mall. This is home to most of the Smithsonian's museum complex, a repository for our nation's heritage and treasures. Here, you will have an opportunity to explore museums with large diverse collections and exhibitions that represent various cultures and periods of time around the world; museums that document our nation's history; and museums that deal with our natural environment as well as air and space. Take a journey enjoyed by millions of visitors each year! Lunch will be on your own at the Capitol.

US Capitol Building: 1st Street, SW, Washington, DC
Onsite: 11:00 am – 1:30 pm
National Mall

950 Independence Avenue, SW (in front of the National Museum of African Art), Washington, DC

Onsite: 2:00 pm – 4:30 pm

Ticket Price: \$40.00 Maximum Number of Participants: 50

Washington's Unique Art Institutions—Washington, DC

Group departs 10:00 am—Returns approximately 5:30 pm

Visit several unique institutions that promote Art and Art Education in the greater Washington Metropolitan Area. Begin the day with a presentation and tour of the National Gallery of Art. Educational services that are provided for the diverse Washington community will be addressed. Time will be allotted to interact with the educational staff. After lunch at the National Gallery on your own, you will head to the Corcoran College of Art and Design, a museum-based institution, which provides innovative educational degrees and non-degree programs that integrate schools, museums, community institutions, and social service. Receive an educational packet with useful information future use. End the day with a visit to the Latin American Youth Center, a multicultural youth and family development center that focuses on encouraging and providing opportunities for Latino youth to express their ideas and feelings about the human condition through the arts. Observe the activities provided to capture and engage the interest of the urban youth. Lunch will be on your own at the National Gallery.

National Gallery of Art: 4th & Constitution, Washington, DC 20565

Onsite: 11:00 am – 1:15 pm

Corcoran College of Art & Design: 500 17th Street, NW, Washington, DC

Onsite: 1:30 pm – 3:00 pm

Latin American Youth Center, Art and Media House: 3035 15th Street, NW, Washington, DC 20009

Onsite: 3:15 pm – 4:30 pm

Ticket Price: \$40.00 Maximum Number of Participants: 50

Women: As Artists, Subjects, and Innovators of Change—Washington, DC

Group departs 10:00 am—Returns approximately 5:30 pm

Begin your tour with a visit to the only art museum in the United States solely dedicated to the collecting, exhibiting, and studying of women's art. A guided tour will provide a brief overview of the housed collection, available exhibits, and educational services. Time will be allotted to explore and experience a choice of the many voices of women from around the world who have expressed their views, thoughts, and ideas on various issues with profound visual imagery that magnified the fact that "gender and diversity are creative advantages, not obstacles." Next, visit the newly renovated Smithsonian American Art Museum, a center for the study and preservation of the country's rich artistic and cultural heritage. Lunch will be on your own at the museum's Courtyard Café in the glass-enclosed Kogod Courtyard. Lunch will be followed by a presentation and highlights tour of the nation's first collection of American Art from Colonial times to the present. Emphasis will be placed on American women in the arts.

National Museum of Women in the Arts: 1250 New York Avenue, NW, Washington, DC 20005

Onsite: 11:00 am – 1:00 pm

Smithsonian American Art Museum and Portrait Gallery: 8th & F Streets, NW, Washington, DC

Onsite: 1:30 pm – 4:30 pm

Ticket Price: \$40.00 Maximum Number of Participants: 50

Community Arts Tour with Parade Workshop

Group departs 10:00 am—Returns approximately 4:30 pm

The tour will begin at Nana Project, the studio of Molly Ross & Company, who are a company of lanterners and visual alchemists inventing innovative artwork that draws people together in public spaces, strengthening their sense of

community identity through shared cultural experience. Enjoy a hands-on workshop in building parade structures, including large puppets, costume elements, and props. After the workshop, travel to the Creative Alliance for lunch and a tour of the facility. Creative Alliance is an organization that builds communities by bringing together artists and audiences from diverse backgrounds to experience spectacular arts programs and engage in the creative process. They provide support to area artists, promote Baltimore as a center for creative production, act as a positive force in the community, and advocate for cultural expression rooted in a sense of place. The tour will include artist studio/residences, performance space, and the art gallery. The final stop on this tour will be to see a community arts program in action. A box lunch will be provided at the Creative Alliance.

Nana Projects: 4504 Wilmslow Road, Baltimore, MD 21210
Onsite: 10:30 am – 1:00 pm

Creative Alliance: 3134 Eastern Avenue, Baltimore, MD
Onsite: 1:30 pm – 4:00 pm

Ticket Price: \$75.00 Maximum Number of Participants: 20

Center for the Arts Galleries Tour and Workshop

Group departs 11:00 am—Returns approximately 3:00 pm

At the Towson University Center for the Arts, tour the arts facility, the Asian Art and Culture Center, and the galleries, as well as participate in a studio workshop. The first tour will be led by Art Historian Dr. Susan Isaacs, *A Complex Weave: Women and Identity in Contemporary Art*. *A Complex Weave* provides a sampling of how a number of first and second-generation contemporary women artists, as well as several younger artists, of diverse backgrounds in terms of ethnicity, religion, sexual orientation and other aspects of individuality, have woven the threads of their identity into their work. The second tour will be led by Asian Art and Culture Center Director Suewei Shieh, *Sacred Arts of India, Nepal, Tibet, and Southeast Asia*. This exhibition showcases selected artwork from private collections of Indian, Nepalese, Tibetan and Southeast Asian paintings and sculptures. Viewers will be able to see the depth and range of Buddhist art, the forms of its multi-level functioning, and the transformation of the profound into the modern world. Vinyl wall texts will articulate the historical and cultural significance of the pieces, and a four-color exhibit brochure will be distributed to visitors to extend the exhibit's sensory and visual impact. The tours will be followed by a hands-on workshop in Asian Brush painting techniques. Lunch will NOT be provided.

Towson University Center for the Arts: 8000 York Road, Towson, MD 21252
Onsite: 11:30 am – 2:30 pm

Ticket Price: \$45.00 Maximum Number of Participants: 30

Graphic Design for Social Justice

Group departs 10:00 am—Returns approximately 4:00 pm

This all-day workshop will be conducted by Luba Lukova, who is regarded as one of the most distinctive image-makers working today. It will begin with an introduction to her work and a discussion of graphic design strategies for creating effective socio-political posters. Choose from three themes for poster design; each theme will be associated with a real non-profit organization working with social issues. After brainstorming, sketching, and discussing the initial ideas with the entire class, create your own poster design. Any medium will be allowed, but the importance of strong drawing skills in the designer's practice will be stressed. The projects will be developed on paper and transferred to computer. The goal of the workshop will be to present the posters to the actual non-profit organizations for possible use in their activities.

Attendees will need to bring their own laptop and camera. Lunch will be on your own at MICA.

Maryland Institute College of Art: Brown Center, Room TBD, 1300 Mt. Royal Avenue, Baltimore, MD 21217
Onsite: 10:30 am – 3:30 pm

Ticket Price: \$125.00 Maximum Number of Participants: 15

OFF-SITE WORKSHOPS

THURSDAY, APRIL 15

Designing Sustainable Urban Communities: The Baltimore Mural Project

Groups departs 12:30 pm—Returns approximately 3:30 pm

Led by artist Jerry Butler, you will be involved in creating a community mural with an Art and Social Justice theme onsite in Baltimore. The focus of this workshop is to investigate a team approach to design theories, methodologies, and practices as applied to issues of art, art education, ecology, and landscape architecture in the urban-landscape change toward green design. The session will cover the convergence of art, ecology, and landscape architecture toward green design to establish a foundation on which we could base sustainable design decisions. Within that convergence scholars propose wide-ranging opinions that present ample opportunity for flexibility in the design process. Students, colleagues and the artist will design an urban mural that would integrate their skills toward green design in an urban space with a focus on social justice through the use of new techniques/recycled materials.

Baltimore City: 400/500 Block North Avenue, b/n Howard Street and Mt. Royal Avenue, Under the JFX overpass, Baltimore, MD

Onsite: 1:00 – 3:00 pm

Ticket Price: \$55.00

Maximum Number of Participants: 25

Art Action for Social Change

Group departs 1:00 pm—Returns approximately 5:00 pm

Rebecca Yenawine—youth advocate, community organizer, and faculty member in MICA's MA for Community Arts program—will lead this workshop, presenting a pedagogy and methodology for creating issues-based art with youth. The pedagogy, called Art Action for Social Change, has evolved from 12 years of community arts practice in Baltimore at the Kids on the Hill organization. Explore this pedagogy and then put the ideas into practice through a hands-on artmaking experience. The workshop will emphasize how to explore social issues with young people through discussion, brainstorming, collaborative artmaking, looking at professional quality artwork, creating drafts, conducting critiques, and thinking about audience. Explore an issue within the workshop and create a short silkscreen project on the theme. Lunch will NOT be provided.

Maryland Institute College of Art: Fox Building, Room 419, 1300 Mt. Royal Avenue, Baltimore, MD 21217

Onsite: 1:30 – 4:30 pm

Ticket Price: \$45.00

Maximum Number of Participants: 18

Clay Workshop: The Reflecting Pool in Persian Culture

Group departs 1:00 pm—Returns approximately 5:00 pm

The workshop leader has special expertise in teaching clay to children. Inspired by her four trips to Iran, this hands-on clay workshop is a journey, through garden themes, of Persian cultural history—an exploration of personally meaningful imagery generated from spiritual ideas. Reflection is both the product and the desired activity. This workshop challenges engineering and metacognitive skills of adolescents to adults. Strategies for helping students generate more authentic personal imagery will be shared. Finish a wet clay reflecting pool with significant objects for reflection, have the opportunity to choose from glazes that support authenticity of stone pools, and arrange to receive the fired and glazed work at a later date. **Participants will need to pay shipping costs for their items.** Lunch will NOT be provided.

Maryland Institute College of Art: Fox Building, Room 121, 1300 Mt. Royal Avenue, Baltimore, MD 21217

Onsite: 1:30 – 4:30 pm

Ticket Price: \$60.00

Maximum Number of Participants: 10

DIY: Design It Yourself

Group departs 1:00 pm—Returns approximately 5:00 pm

Design is art people use. Design communicates a message or solves a problem. Design helps kids see art as part of their lives. Everything from their lockers to their classrooms has been designed, for better or for worse. Work hands-on with basic tote bags and invent ways to extend or transform their function as well as using them as a canvas for graphic expression. This session is led by Ellen Lupton, Director of the Graphic Design MFA program at the Maryland Institute College of Art (MICA), and Curator of contemporary design at Cooper-Hewitt, National Design Museum, Smithsonian Institution. She is the author, coauthor, or editor of 13 books about design, including *Design Your Life*, *D.I.Y.: Design It Yourself*, *D.I.Y. Kids*, *Indie Publishing: How to Design and Produce Your Own Book*, and *Graphic Design: The New Basics*. This workshop will explore the role of design thinking in art education. Lunch will NOT be provided.

Maryland Institute College of Art: Brown Center, Room TBD, 1300 Mt. Royal Avenue, Baltimore, MD 21217

Onsite: 1:30 – 4:30 pm

Ticket Price: \$45.00

Maximum Number of Participants: 18

Puppets in the Classroom: An Approach to Integrating the Arts Across the Curriculum

Group departs 1:00 pm—Returns approximately 5:00 pm

Black Cherry Puppet Theatre is Baltimore's professional puppet theatre. It performs traditional and original plays and its home base has its puppet collection, stages, and a workshop. Make short puppet shows in this 3-hour program while exploring ways of integrating the process into the core curriculum. Puppetry is unique in its blending of visual, theatrical, and literary arts as well as its ability to fit into any subject at all grade levels. The program begins with a presentation about Black Cherry's education and community arts programs and a brief survey of the types of puppets. Construct a puppet and participate in making a performance based on a social issue. The workshop will simplify this complex process into individual steps including assessment and time management checklists and charts, storyboarding, scripting, puppet building, staging, rehearsal, and performance. Each team will perform their show for the other teams. The program will conclude with a demonstration of the mechanics and marionette construction and manipulation, a look at the puppet as a simple machine, and how physical forces are employed to make marionettes move. Lunch will NOT be provided.

Black Cherry Puppet Theatre: 1115 Hollins Street, Baltimore, MD 21223

Onsite: 1:30 – 4:30 pm

Ticket Price: \$45.00

Maximum Number of Participants: 20

OFF-SITE WORKSHOPS

FRIDAY, APRIL 16

Designing Sustainable Urban Communities: The Baltimore Mural Project

Groups departs 12:30 pm—Returns approximately 3:30 pm

Led by artist Jerry Butler, be involved in creating a community mural with an Art and Social Justice theme onsite in Baltimore. The focus is to investigate a team approach to design theories, methodologies, and practices as applied to issues of art, art education, ecology, and landscape architecture in the urban-landscape change toward green design. The session will cover the convergence of art, ecology, and landscape architecture toward green design to establish a foundation on which we could base sustainable design decisions. Within that convergence scholars propose wide-ranging opinions that present ample opportunity for flexibility in the design process. Students, colleagues, and the artist will design an urban mural that would integrate their skills toward green design in an urban space with a focus on social justice through the use of new techniques/recycled materials.

Baltimore City: 400/500 Block North Avenue, b/n Howard Street and Mt. Royal Avenue, Under the JFX overpass
Baltimore, MD

Onsite: 1:00 – 3:00 pm

Ticket Price: \$55.00

Maximum Number of Participants: 25

Play for Empowerment, Agency, Imagination, and Change

Group departs 11:30 am—Returns approximately 3:30 pm

Experience some of the playful strategies that contemporary artists, designers, and art educators use to generate art ideas and identify artistic problems that often empower others to be agents in their own lives, to imagine alternative possibilities, and to bring about change in communities. Workshop demonstrations and experiences will include strategies for creating trusting, playful studio classroom environments; accessing aesthetic experience through play; embedding playful inquiry in artistic problem-finding; practicing play as an artistic behavior; and approaching reflection and self-assessment as a playful continuation of the artistic process. This experience is different from a workshop that focuses on making something specific. The “products” of this workshop are experiences with actual strategies that can be adapted to K-12 practice, and strategies for opening up discovery and insight that can deepen the meaning of both the creative process and product. Lunch will NOT be provided.

Maryland Institute College of Art: Fox Building, Room 121, 1300 Mt. Royal Avenue, Baltimore, MD 21217

Onsite: 12:00 noon – 3:00 pm

Ticket Price: \$40.00 Maximum Number of Participants: 25

Quilting from the Soul

Group departs 11:30 am—Returns approximately 3:30 pm

Joan Gaither, Professor of Art Education at MICA, is a storyteller quilter. See her most recent work dedicated to Barack Obama, *Journey to the White House*, on exhibit in the museum. This workshop is designed for the novice through the expert quilter. Learn about the art of story quilting and create your own quilt square using images and text on fabric. Techniques for photo transfer and embellishment will be shared, as will numerous documentary quilt examples. Additionally, strategies for researching personal and social issues and hands-on techniques for creating visual ideas of important people, places, and events will be presented. ***Participants should bring small photos and other memorabilia to create a quilt square that reflects a story that needs telling, a story that only the individual's diverse voice can tell.*** Lunch will NOT be provided.

Reginald Lewis Museum of Maryland African American History: 830 E. Pratt Street, Baltimore, MD 21202

Onsite: 12:00 noon – 3:00 pm

Ticket Price: \$40.00 Maximum Number of Participants: 25

Art:21 in Context: Teaching with Contemporary Art on Film and in the Museum Gallery

Group departs 10:30 am—Returns approximately 1:30 pm

This interactive workshop emphasizes inquiry-based learning and connections to thematic strands that support the integration of contemporary art and artists into curriculum. Explore the work and processes of contemporary visual artists by viewing sort films from the PBS Series *Art:21—Art in the Twenty-First Century*, and through a guided tour by the Baltimore Museum of Art education staff. Combining documentary film with in-gallery investigation, discuss and develop dynamic strategies to incorporate contemporary art in your teaching practice. Lunch will NOT be provided.

Baltimore Museum of Art: 10 Art Museum Drive, Baltimore, MD 21218

Onsite: 11:00 am – 1:00 pm

Ticket Price: \$40.00 Maximum Number of Participants: 40

OFF-SITE WORKSHOPS

SATURDAY, APRIL 17

Designing Sustainable Urban Communities: The Baltimore Mural Project

Groups departs 9:30 am—Returns approximately 12:30 pm

Led by artist Jerry Butler be involved in creating a community mural with an Art and Social Justice theme onsite in Baltimore. The focus is to investigate a team approach to design theories, methodologies, and practices as applied to issues of art, art education, ecology, and landscape architecture in the urban-landscape change toward green design. The session will cover the convergence of art, ecology, and landscape architecture toward green design to establish a foundation on which we could base sustainable design decisions. Within that convergence scholars propose wide-ranging opinions that present ample opportunity for flexibility in the design process. Students, colleagues and the artist will design an urban mural that would integrate their skills toward green design in an urban space with a focus on social justice through the use of new techniques/recycled materials.

Baltimore City: 400/500 Block North Avenue, b/n Howard Street and Mt. Royal Avenue, Under the JFX overpass
Baltimore, MD

Ticket Price: \$55.00 Maximum Number of Participants: 25

Experimental and Alternative Processes in Printmaking

Group departs 10:00 am—Returns approximately 2:00 pm

The art of printmaking can be thought of as a rare and traditional form of image making. As artists from other disciplines have investigated printmaking, new forms and alternative processes have been created and continue to be explored. However, printmaking rarely appears in student portfolios whether in elementary, middle, or high school. This session will introduce several alternative processes to printmaking that are classroom friendly, economical, and flexible for varying developmental levels while lending themselves to building on prior skills and adapting to varied themes. Multiple techniques in monoprinting, collagraph, and printing from photocopy will be shared. Strategies for facilitating these processes along with student results will be presented. Lunch will NOT be provided.

Maryland Institute College of Art: Fox Building, Room 121, 1300 Mt. Royal Avenue, Baltimore, MD 21217
Onsite: 10:30 am – 1:30 pm

Ticket Price: \$35.00 Maximum Number of Participants: 18

Teaching with Interactive Media

Group departs 10:00 am—Returns approximately 2:00 pm

The goal of this workshop on software (predominantly websites) is to create an interactive, collaborative, and independent thinking platform for discussion about electronic culture and art that integrates lectures/listening, talking, Web-browsing, note taking/creative writing, drawing/collage making (online), and interacting with small handmade electronics simultaneously during in-class group activities. Lunch will NOT be provided.

Maryland Institute College of Art: Brown Center, Room 206, 1300 Mt. Royal Avenue, Baltimore, MD 21217
Onsite: 10:30 am – 1:30 pm

Ticket Price: \$40.00 Maximum Number of Participants: 21

Frame by Frame: How to Create Animations with your Digital Camera

Group departs 10:00 am—Returns approximately 2:00 pm

Learn the basics of pixilation—an animation technique based on assembling still images into a story. Gain an overview of techniques and tools, then create your own animation. Since today's youth gravitate toward this type of media, strategies for introducing storytelling and advocating for social causes will be discussed. **Participants are encouraged to bring their own digital camera.** Lunch will NOT be provided.

Maryland Institute College of Art: Brown Center, Room TBD, 1300 Mt. Royal Avenue, Baltimore, MD 21217

Onsite: 10:30 am – 1:30 pm

Ticket Price: \$45.00

Maximum Number of Participants: 18