



2010 NAEA National Convention
April 14-18, 2010, Baltimore, MD

HANDS-ON WORKSHOPS

Please Note: All Hands-On Workshops will be held at the Hilton Baltimore Hotel

Thursday, April 15
4:00 pm – 5:50 pm

Big Ideas Underfoot

Floor coverings of the past are revived with modern style in this workshop. Discover the history of floor cloths and see current interpretations of an art form that dates back to the Middle Ages. Using big ideas that are significant to you, create a contemporary miniature floor cloth using a present-day process.

Presented by: Juliet Richardson, Taylor Hemple, Amy-Leigh LeRoy

Ticket Price: \$30 Maximum Number of Participants: 25

Creating a Portrait in Limited Palette

Explore innovative portrait painting techniques using a limited palette. Learn the concept and techniques of painting a portrait *alla prima*. **Participants can bring a portrait photo to work from.**

Presented by: David Chang

Ticket Price: \$30 Maximum Number of Participants: 25

Kaleidoscopes—Seeing the Light through Color

Make a mirror system, design a scope tube, and create an object chamber. These components will be assembled to make individual, unique scopes to take away. Several unusual, handmade kaleidoscopes will be on display for inspiration. The addition of themes, music, and controlled light will be demonstrated for added interest. Kaleidoscopes can be effective with any age student and almost any budget.

Presented by: Rebecca Guinn, Thea McElvy

Ticket Price: \$30 Maximum Number of Participants: 25

The Journal—Create a Hand-bound Personal Journal and Examine Journal Examples, Types, and Uses

For some, the journal is inspiration; for some, the journal is the art. Using a variety of painted paper techniques, decorate papers that will serve as covers for a series of pamphlets. The pamphlets will be stitched together and then bound into a personal, hand-bound journal. Take home a completed journal (of your own making) and new ideas for journal use in their classroom.

Presented by: Kris Troxell

Ticket Price: \$30 Maximum Number of Participants: 25

Art from Art Books

Participants will create unique and personal handmade books based on the theme “Art from Art” while learning how to strengthen the cognitive aspect of bookmaking in the classroom. Choose a book form and interactive elements to augment and enhance your content idea.

Presented by: Wendy Strauch-Nelson, Robin Vande Zande

Ticket Price: \$30 Maximum Number of Participants: 25

Bedazzled—An Introduction to Beaded Jewelry

Middle and high school fashionistas beware! Learn the basics of beaded jewelry design, create original designs, and bring tools and instructional plans back to enrich your middle or high school program. Individual instruction, ideas to tailor jewelry making to your program, supplier resources, and an atmosphere of fun guaranteed.

Presented by: Donnalyn Shuster

Ticket Price: \$30 Maximum Number of Participants: 25

Thursday, April 15

6:30 pm – 8:20 pm

Soldered Glass Charm Jewelry

Want to learn a new jewelry technique? In this workshop you will create personalized jewelry charms using glass slides and stained glass tools and equipment. The skills learned can be used personally or incorporated into the high-school level art classroom.

Presented by: Jeanne Elmer

Ticket Price: \$30 Maximum Number of Participants: 25

Recycled Runway Fashion: Creating Wearable Art with Discarded Recyclable Materials and Fused Grocery Bags

“Go Green” by participating in a hands-on experience of fusing plastic grocery bags into fabric and recycling common discards to personally create a small wearable art piece. *Use what you fuse* to create a small wearable art garment or accessory using common dry discards as decorative embellishment.

Presented by: Casey Janowski, Amy-Leigh LeRoy, Taylor Hemple, Lindsay Huggins

Ticket Price: \$30 Maximum Number of Participants: 25

Lamb Umbrellas for Peace Workshop

Matt Lamb is one of today’s most intriguing artists and peace activists. Gain the knowledge and expertise to interplay Lamb’s values in both the classroom and community by utilizing the Lamb Umbrellas for Peace program. Design an umbrella that explores your personal values of world peace. Draw from this process to recreate the experience in your classroom promoting Lamb’s ideology.

Presented by: Gerard Vanderschoot

Ticket Price: \$30 Maximum Number of Participants: 25

Bold Bizarre Box Constructions

How can we provide an environment of a renaissance within the classroom? In what ways do artists take risks to connect to the artmaking process? Explore the rich box constructions of Joseph Cornell and make your own artwork in a box. Both middle school and college level student examples will be shown.

Presented by: James Thompson, Michelle Sickels

Ticket Price: \$30 Maximum Number of Participants: 25

Mask Making Inspired by the Maya Indians

Explore mask making through the fascinating culture of the Maya Indians. Using an interdisciplinary approach, learn about the importance of the jaguar to the Maya people. Understand how the Maya people today are part of our global community. Create a mask inspired by the culture of the Maya Indians.

Presented by: Sarah Mays

Ticket Price: \$30 Maximum Number of Participants: 25

Celebrate the National Cherry Blossom Festival! Japanese Landscape Painting Unit—Mini Screens and Scrolls

This lesson can be adapted to work on any level. Receive a history of the National Cherry Blossom Festival and other sources relating to the tradition of Japanese landscape painting. In this hands-on workshop, create your own mini screen, scroll, and chop (stamp). Sumi-e painting style will be reviewed, along with Japanese calligraphy writing. This lesson integrates U.S. and Japanese history, architectural math, earth science, and English creative writing. An array of materials will be explored and experimented.

Presented by: Meredith Ose

Ticket Price: \$30 Maximum Number of Participants: 25

**Friday, April 16
4:00 pm – 5:50 pm**

Dynamite Didgeridoos: The Study of Australian Aboriginal Art and Music

After experiencing examples of Aboriginal art and music, create your own didgeridoo, employing tempera paint and mixed media. Sample Aboriginal music throughout the process of creating your instrument and reflect on how it influenced your creative decisions.

Presented by: Amy-Leigh LeRoy, Casey Janowski, Jennifer Custer

Ticket Price: \$30 Maximum Number of Participants: 25

Art Meltdown

Learn an innovative approach to creating and installing a three-dimensional form re-using and re-shaping LP (long playing) records displaying contemporary quotes. Discover how to alter the shape of the LP record and see examples of how a permanent three-dimensional display of student work can be created with this unit.

Presented by: Kris Ward, Shirley Howard

Ticket Price: \$30 Maximum Number of Participants: 25

Master Painting Study in Grisaille

Learn the classical painting technique of Grisaille and produce a composition from a masterpiece after observing a demonstration.

Presented by: David Chang

Ticket Price: \$30 Maximum Number of Participants: 25

It Is Surreal!

This workshop will focus on surrealism and teach collage, watercolor, and 3-D space techniques. Step-by-step instructions can help students create interesting images for original artworks without worrying about copyright infringement. These finished pieces can then be used to create more images for watercolor paintings. Create your own collage using “incongruous juxtaposition,” size, placement, and overlap.

Presented by: Jennifer McDuffie

Ticket Price: \$30

Maximum Number of Participants: 25

3-D Magic Color Book

Learn to create a 3-D book that reinforces color theory in a movable book format. The book has inner folds woven with color strips of primary colors. Craft a 3-D folded book as a teaching tool that reinforces color theory and mixing. Learn how strips of primary colors can be woven together within the book and folded shut, and how, when re-opened, the secondary colors magically appear.

Presented by: Cynthia May

Ticket Price: \$30

Maximum Number of Participants: 25

Drawing with Yarn: Engaging Middle School Students

Many middle school students are not comfortable with drawing; providing them with opportunities for alternatives proves to be engaging. This technique introduces sewing as a craft with cultural and historical examples presented. Emphasis is on effective color choices and use of texture. The image, once on the plastic canvas, is filled in by sections using the selected color choices and a plastic canvas needle threaded with yarn. Make your own creation!

Presented by: Gena S. Hoskey

Ticket Price: \$30

Maximum Number of Participants: 25

Friday, April 16
6:30 pm – 8:20 pm

Follow the Map to Abstraction

Create an environmental abstraction with the use of a Baltimore area map. The composition will include roads for lines and cities for shapes. The enlargement of these on canvas will be painted with acrylics and built upon layers by the use of mat board scraps, glue, and environmental materials from the Baltimore area: beach sand, leaves, twigs, pebbles, and crab shells. Gain an awareness of elements and principles of design, and experience work in relief and mixed media. Return home with a souvenir of their trip to Baltimore and able to recreate the abstraction with outdoor materials native to your own area.

Presented by: Lindsay Huggins, Amy-Leigh LeRoy, Sarah Evans

Ticket Price: \$30

Maximum Number of Participants: 25

Beginner Stained Glass

This workshop is a hands-on class in stained glass for beginners. It's great to take home a new medium for your curriculum and your own personal development. Stained glass is a perfect way to discuss light as an exciting piece in the elements of art, plus it's a medium that will engage all types of artists and learners. Be taught to cut, foil, flux, and solder glass, as well as tips for design and classroom safety. Make a window sun-catcher of their own design.

Presented by: Happy Olmstead

Ticket Price: \$30

Maximum Number of Participants: 25

Graffiti Works

Make graffiti a relevant part of your art curriculum. Learn how to create graffiti using color pencils, markers, pastels, and crayons. Explore the same materials and techniques that your students can use. Elements and principals of design are introduced with this project. Use your own name for the project creating a finished product to use for implementing the project in your own classes.

Presented by: Alex Mendez

Ticket Price: \$30 Maximum Number of Participants: 25

Paper Chairs? A Lesson in Marketing, Engineering, and Furniture Design—Made from RECYCLED PAPER!

Using recycled paper—usually mistakes found next to the Xerox machine—make paper rolls that will become the structural framework for a miniature chair (no larger than 20"). From angel to zebra and everything in-between, embellish your chair framework to reflect a theme based on your personal interests. Would you like explore the world of furniture design, build a chair, and learn basic marketing techniques? This project uses all recycled paper to start you on your way!

Presented by: Mary Stewart

Ticket Price: \$30 Maximum Number of Participants: 25

Illuminating Functional Art: Create Copper Lanterns that Shed Light on the Process of Metal Tooling

Copper tooling is a creative way for learners to establish a deeper understanding of art, history, and culture. Explore copper tooling to create functional art in this hands-on workshop. Discover the process and various techniques of manipulating metal surfaces while creating multicultural candle lanterns.

Presented by: Neda Khan, Christina Guitierrez

Ticket Price: \$30 Maximum Number of Participants: 25

Global Art Lessons on a Budget

Receive 10 lessons and an opportunity to create six to eight pieces of art from around the world using inexpensive materials (markers, paper, scissors, glue, watercolors, colored pencils, crayons). Learn art lessons from several countries using easily affordable materials. A brief history of each art technique will be shared. Create six to eight art examples to take home.

Presented by: MJ Hoffman

Ticket Price: \$30 Maximum Number of Participants: 25

**Saturday, April 17
4:00 pm – 5:50 pm**

Literary Reliquary

This presentation, based on a lesson plan for constructing one's own altered book reliquary, focuses on the issues of the use of symbolism, thematic development, and the construction of meaning within a work of art. Find your niche by creating your own 3-D relic and altered book reliquary! Examine altered book reliquaries for constructing thematic meanings using mixed-media and creative self-expression.

Presented by: Taylor Hemple, Casey Janowski, Sara Evans, Jennifer Custer

Ticket Price: \$30 Maximum Number of Participants: 25

What in Tarnation is a Phenakistoscope?

Create a phenakistoscope—an early animation technique used as toys at the turn of the last century. This technique is suitable for upper elementary and older grade levels. Phenakistoscopes are a two-dimensional animation form similar to zoetropes.

Presented by: Victoria Fergus

Ticket Price: \$30 Maximum Number of Participants: 25

Get Messy and Explore the Technique of Chiaroscuro and Create a Portrait in Charcoal

View examples of chiaroscuro paintings and drawings which were popular during the Renaissance. Grid a photo and block out the features on charcoal paper. Explore the technique of chiaroscuro in creating a portrait with charcoal. Receive a photocopy or bring your own and create a masterpiece that can be brought back to your classroom.

Presented by: Bonnie Diamond

Ticket Price: \$30 Maximum Number of Participants: 25

What Immigrants Bring: Crafts That Link to Literacy

Learn to make crafts that support literacy. Explore spool knitting, woven heart baskets, and special star ornaments that have roots in many northern European traditions.

Presented by: Faith Clover, Marilyn Smith

Ticket Price: \$30 Maximum Number of Participants: 25

Exploring Imported and Handmade Papers, their Qualities and Possibilities with Pressed Botanicals

Make four to five collage cards featuring pressed leaves and over 200 papers from around the globe. Techniques will be covered for pressing flowers, precision gluing, and patterning paste paper.

Presented by: Lynda Berman

Ticket Price: \$30 Maximum Number of Participants: 25

Figurative Clay Whistles

Learn about pre-Columbian clay artifacts from Central and South America. Create a figurative clay whistle, building a form around a chamber created out of a pinch pot.

Presented by: Dorothy Bennett, Kathryn Morice

Ticket Price: \$30

Maximum Number of Participants: 25

Saturday, April 17

6:30 pm – 8:20 pm

Coptic Books

Learn Coptic binding and use this bookbinding method to create a book. These books make wonderful journals or sketchbooks because they open completely flat. Books can be made from new or recycled materials. Discuss materials and experiment with embellishments.

Presented by: Jennifer Wolfe

Ticket Price: \$30

Maximum Number of Participants: 25

Using “Failed” Artwork to Make Great Projects

Don't throw out your students' messy or unsuccessful paintings or drawings—recycle them into new artwork! This hands-on workshop will show you how to create collages, 3-D pictures, note cards, bookmarks, weavings, mobiles, and more ... using leftover artwork.

Presented by: Julia Healy

Ticket Price: \$30

Maximum Number of Participants: 25

Day of the Dead Calacas—Whimsical Mexican Folk Art

Calacas are humorous, miniature scenarios of skeleton figurines depicting a happy afterlife celebrated during the Day of the Dead festivities in Mexico. In this hands-on workshop, learn by creating your own original calaca that you can later use as an exemplar. Various construction techniques are demonstrated, explored, and shared among participants.

Presented by: Ann Cramer

Ticket Price: \$30

Maximum Number of Participants: 25

Design Your Own Celtic Knots for Unique One-of-a-Kind 2-D and 3-D Projects

Learn to design Celtic knots as easily as cutting snowflakes. No grids or complicated drafting, this user-friendly method uses paper cutting and a few simple rules for immediate results.

Presented by: Aimee Burgamy

Ticket Price: \$30

Maximum Number of Participants: 25

Screen Printing for All

Screen Printing is a simple method of producing multiples of artwork, even with younger elementary students. All aspects of the art curriculum can be enhanced using this enjoyable process. Create a small, original print.

Presented by: Vidabeth Bensen

Ticket Price: \$30

Maximum Number of Participants: 25