



THURSDAY, MARCH 1

9:00 - 9:25 AM

DESIGN ISSUES GROUP (DIG)

Foundations in Design: Studio to Child

John Hooker

The art foundations program at Bridgewater State University shares best practices for implementing professional standards with undergraduates implementing a project in toy design for children in Boston and Tanzania.

Best Practice Lecture

Sheraton Conference Room B Lower Level

9:00 - 9:25 AM

ELEMENTARY

Intersection of Art and Architecture

Elizabeth Wyrsh-Ba

Discuss the intersection of art and architecture as well as the intersection of teacher and learner. Share lessons and photos with Architecture in Schools partnership.

Best Practice Lecture

Hilton Midtown Suite 4th Floor

9:00 - 9:25 AM

ELEMENTARY

Children's Literature: Making Connections and Enhancing Learning

Maribea Barnes

Discover the wealth of PreK and K-6 children's literature that addresses relevant social issues and provides students with meaningful connections to multiple disciplines.

Best Practice Lecture

Sheraton Conference Room I Lower Level

9:00 - 9:25 AM

SECONDARY

Art Happenings: Interactive Art for the Bold Classroom

Phyllis Burstein, Matt Milkowski

Jump-start your art classes and make your school take notice! Student-centered day-long art events: Flashlight Photo Flash Mob, Outdoor Chalk Paintings, Wafflepalooza-Edible Art Extravaganza, and Sculpture/Performance Installations.

Best Practice Lecture

Hilton Concourse G Lower Level

9:00 - 9:25 AM

SEMINAR FOR RESEARCH IN ART EDUCATION (SRAE)

Connecting a South American Participatory Action Research Study to K-12 Classroom Curriculum

Amanda Alexander

An arts educator-researcher examines how to connect her dissertation study conducted with indigenous artists in the Northern Andes of Peru to current K-12 curriculum and classroom practice.

Best Practice Lecture

Hilton Hudson Suite 4th Floor

9:00 - 9:25 AM

SUPERVISION AND ADMINISTRATION

Talking Money: Grant Writing Basics for Art Educators

Amy Nelson

More than ever art education programs are funded through grants. This session will explore the proposal process and give tips and tools for educators short on time.

Best Practice Lecture

Sheraton Conference Room D Lower Level

9:00 - 9:50 AM

ICON SESSION

Peter Max

Peter Max is one of the most famous living artists and a pop culture icon. His bold colors, uplifting images, and uncommon artistic diversity touches almost every phase of American culture and inspires generations.

Best Practice Lecture

Hilton Grand Ballroom 3rd Floor

9:00 - 9:50 AM

ADVOCACY

The Arts Report Card—Using the Data You Have to Advocate for Your Art Program

Jessica Bayer

Learn how a suburban school district analyzes already collected data to support and strengthen arts education. Explore ways in which your district can create a picture of the arts using similar statistics.

Best Practice Lecture

Hilton Gramercy Suite B 2nd Floor

9:00 - 9:50 AM

ADVOCACY

100 Visual Journals for North Carolina

David Modler

Discussion and sharing of a statewide collaborative visual journal project that provided a forum to connect the art educators, artists, creative activist and arts advocates with legislators in North Carolina.

Best Practice Lecture

Sheraton Conference Room K Lower Level

9:00 - 9:50 AM

ASSESSMENT

Fostering Creativity Through Exercise and Assessment in Today's Art Rooms

Catharine Teichroew, Wendy Memka

In a collaborative setting, presenters will share examples and resources of creative thinking challenges, constructivist projects, short-term creative exercises and formative/summative assessment practices designed for the secondary art room.

Best Practice Lecture

Hilton Gibson Suite 2nd Floor

9:00 - 9:50 AM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

The Return of Creativity, Ad Nauseam

Kevin Tavin, Anette Göthlund, Mira Kallio-Tavin, Lisa Öhman

Why is the focus on creativity returning to art education, across the globe? Explore connections between creativity, neo-liberal agendas, and glocalization in Sweden, Finland, and the US.

Research Lecture

Hilton Madison Suite 2nd Floor

9:00 - 9:50 AM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

The Teacher as Public Enemy # 1

Elizabeth Delacruz

Who's winning the war on teachers, intellectuals, women, children, minorities, immigrants, gays, poor folk, and the middle class in the US? Are we mad as hell yet? What's next? Let's act!

Research Lecture

Hilton Clinton Suite 2nd Floor

9:00 - 9:50 AM

CAUCUS ON THE SPIRITUAL IN ART EDUCATION (CSAE)

Confessions of a Quiet Pedagog: How Holistic Art Education Practice Impacts the Art Teacher

Patricia Chambers

Learn how holistic art education practice inspires deeper meaning and reignites the joy of artmaking for the art teacher as well as the students.

Best Practice Lecture

Sheraton Conference Room F Lower Level

9:00 - 9:50 AM

COMMUNITY ARTS

The Kingston Teen Art Lab: A Model of Interdisciplinary Community Collaboration

Jessica Poser, Helen Gutfreund

Teaching artists partner with community professionals to engage youth with issues of the urban environment, sustainability, and local history through collaborations with artists, farmers, and historians.

Best Practice Lecture

Hilton Harlem Suite 4th Floor

9:00 - 9:50 AM

CURRICULUM AND INSTRUCTION

Using Contemporary Practice to Teach Environmental Art Lessons

John Lahr

Learn about contemporary environmental and eco-art practices. Lesson concepts, resources, and information will be shared with participants. Learn about hundreds of contemporary artists who practice eco-friendly art that can be used in your classroom.

Best Practice Lecture

Hilton Murray Hill Suite A 2nd Floor

9:00 - 9:50 AM

CURRICULUM AND INSTRUCTION

Aesthetic Education from an Ecological Perspective

Yuha Jung, Min Jung Lee, Hongkyu Koh

Learn about an annual arts-based Earth Day Event, organized by two public school teachers and their students. Examine the event and discuss values and effectiveness of aesthetic environmental education.

Research Lecture

Hilton Concourse A Lower Level

9:00 - 9:50 AM

CURRICULUM AND INSTRUCTION

The Near-Death and Rebirth of Curiosity in Art Education

Diane Jaquith

Curiosity drives intrinsically motivated students to ask “What If?” and “Why?” in self-directed artistic inquiry. Hear how research in creativity supports student autonomy, leading to high engagement in art class.

Best Practice Lecture

Hilton Sutton Parlor South 2nd Floor

9:00 - 9:50 AM

CURRICULUM AND INSTRUCTION

Making Transitions from a Formalist-Based High School Art Curriculum

Mark Halcott

What happens to high school students' engagement in artmaking when formalist and skill-based art curriculum is replaced by a problem-solving, materials-based art curriculum?

Best Practice Lecture

Hilton Regent Parlor 2nd Floor

9:00 - 9:50 AM

CURRICULUM AND INSTRUCTION

Fear and Loathing of Multicultural and Integrated Arts Education

Teresa Cotner

This session critically examines multicultural and integrated arts education in hopes of strengthening the role and practice of these two powerful pedagogical practices and proponents of social change.

Research Lecture

Hilton Murray Hill Suite B 2nd Floor

9:00 - 9:50 AM

CURRICULUM AND INSTRUCTION

Art Practice as Research

Amy Charleroy

When connecting research and practice, consider that making art is, itself, a form of research. Learn how art-based practices can inform curricula and classroom research in science, social studies, and other subjects.

Best Practice Lecture

Hilton Nassau Suite B 2nd Floor

9:00 - 9:50 AM

CURRICULUM AND INSTRUCTION

Undine, the Rebel Sock Puppet: A Movie

Amy Bloom

In this film, created as research, a sock puppet student turns her high school upside down by asking why standardized testing is a more valued measure of learning than art.

Best Practice Lecture

Hilton New York Suite 4th Floor

9:00 - 9:50 AM

CURRICULUM AND INSTRUCTION

An Art Teacher in Mathmagic Land

Rebecca Arkenberg

Introducing math teachers to the magic of art has reintroduced the magic of math. Explore connections from ancient to modern times and from around the world, based on shared language and visualization strategies.

Best Practice Lecture

Hilton Holland Suite 4th Floor

9:00 - 9:50 AM

ELEMENTARY

Sculpting with Wire: Faces and Figures

Drew Brown, Lauren Phillips

Learn how to teach wire sculpture with a focus on faces and figures. View demos with successful strategies in these fun and rigorous lessons. Connect to essential questions and standards.

Hands-on Demonstration

Hilton Rendezvous Trianon 3rd Floor

9:00 - 9:50 AM

ELEMENTARY

Reflective Teaching in Elementary Art Lessons

Kathryn Sowinski

The three levels of reflective teaching—technical, contextual, and dialectical—are applied to art lessons. Attendees will gain knowledge and discuss strategies to improve personal reflective teaching practices.

Best Practice Lecture

Sheraton Conference Room H Lower Level

9:00 - 9:50 AM

ELEMENTARY

Mixed Media Magic

Louise Napier

Demonstrations on planning lay-outs and surfaces for mixed media compositions: screen-printed fabrics, hand-made paper, reclaimed prints. Processes of screening, glazing, layering art media for dynamic effects.

Hands-on Demonstration

Sheraton Madison Suite 4 5th Floor

9:00 - 9:50 AM

HIGHER EDUCATION

Creating a Documentation Design Studio

Kristina Lamour Sansone, Paul Sproll

Discover work from RISD's Documentation Design Studio in which MAT students explore the design process and media for instruction, archiving, and dissemination of content.

Best Practice Lecture

Hilton Concourse C Lower Level

9:00 - 9:50 AM

HIGHER EDUCATION

Strangers in a Strange Land

Susan Zwirn, Mark Graham, Linda Louis

Research presented here examines a study of art education programs housed in departments of education. Subjects include how to facilitate pedagogical expertise in art, and artist, teacher, and administrator priorities.

Research Lecture

Hilton Sutton Parlor Center 2nd Floor

9:00 - 9:50 AM

HIGHER EDUCATION

Team Teaching and Collective Mentorship

Laura Reeder, Sharif Bey

Expands collaborative instruction in capstone courses for next generation art teachers. Presenters advocate a dynamic engagement of artist/researcher/teacher/professionals as learners and as leaders.

Best Practice Lecture

Hilton Morgan Suite 2nd Floor

9:00 - 9:50 AM

HIGHER EDUCATION

Deleuze | Guattarian Perspectives on Art Education

Jason Wallin, Jan Jagodzinski

Differentiates and explores what arts-based research framed from a Deleuze | Guattari perspective might look like as a way to challenge representational thinking.

Research Lecture

Hilton Gramercy Suite A 2nd Floor

9:00 - 9:50 AM

HIGHER EDUCATION

Researching Online Teaching

Karen Keifer-Boyd, Diane Gregory, Karen Hutzell, Craig Roland

Six directors of online master degree programs discuss new areas of research that online teaching inspires. Panel: Donna Alden, Diane Gregory, Karen Hutzell, Karen Keifer-Boyd, Craig Roland, and Judith Simpson.

Research Lecture

Hilton Mercury Ballroom 3rd Floor

9:00 - 9:50 AM

INDEPENDENT SCHOOL ART EDUCATION (ISAE)

Transporting Michelangelo into the 21st Century: Blending Art, Poetry, and Information Literacy Through Project-based Learning

Pat Kerner, Myra Morrison, Meredith Burriss

A unique cross-curricular collaborative project utilizing biographical research of historical and contemporary artists, creative writing, and art production. Presented by an art teacher, media specialist, and classroom teacher.

Best Practice Lecture

Hilton Concourse B Lower Level

9:00 - 9:50 AM

LESBIAN GAY BISEXUAL TRANSGENDERED ISSUES CAUCUS (LGBTIC)

The Devastating and the Devine: Cross-Dressing, Violence, Barbies, and the Healing Power of Art

Adetty Pérez Miles

Analyzes Mark Hogancamp's artwork and explores how college level students can use art, social networks/movements, and technology to critically reflect upon violence based on gender and sexual identity.

Research Lecture

Sheraton Liberty 3 3rd Floor

9:00 - 9:50 AM

MIDDLE LEVEL

21st-Century Strategies for Teaching Art History with Scholastic Art

Pamela Vogan Lynch

Use print and digital resources to engage students with classic and contemporary art and teach the art techniques of the masters. Free samples of Scholastic Art will be provided.

Best Practice Lecture

Sheraton Madison Suite 2 5th Floor

9:00 - 9:50 AM

MUSEUM EDUCATION

Seeing Through Drawing: Touch, Drawing, and Mental Imagery in People with and without Visual Impairments

Rebecca McGinnis, Pamela Lawton, Deborah Lutz

Discover how motor and cognitive aspects of drawing interact with the different senses of sight and touch, creating mental images, meaning, and memory in people with and without visual impairments.

Research Lecture

Hilton Sutton Parlor North 2nd Floor

9:00 - 9:50 AM

MUSEUM EDUCATION

A Museum Evaluation Model for English Language Learners

Lindsey Anderson, Rebecca Green

Panelists will discuss the development and implementation of an evaluation tool designed to measure the behavior, skills, and knowledge obtained in refugee youth through repeat art museum visits.

Best Practice Lecture

Hilton Bryant Suite 2nd Floor

9:00 - 9:50 AM

MUSEUM EDUCATION

Messing Around and Geeking Out: Developing the ARTLAB+ Digital Media Studio for Teens and Teachers

Kristy Maruca, Ryan Hill

Hirshhorn Museum educators share their experiences using digital learning research from the Digital Youth Project to develop a digital media studio for teens and art and technology programs for schools.

Best Practice Lecture

Sheraton Madison Suite 5 5th Floor

9:00 - 9:50 AM

MUSEUM EDUCATION

Making Art Museums Relevant: Exploring New Ways to be Accessible and Inclusive

Maria Carmen Smith

Learn about the Meadows Museum's efforts to develop innovative public programs that challenge our perceptions about what it means to be an inclusive museum.

Best Practice Lecture

Hilton Petit Trianon 3rd Floor

9:00 - 9:50 AM

SECONDARY

Mixed Media Mania

Rosie Riordan, Diane Scully, Debbie West, Sarah Cress

Do you have the urge to dump things and get messy? This round table session of best practices will highlight how these teacher/artists incorporate mixed media into their classroom.

Best Practice Lecture

Hilton Beekman Parlor 2nd Floor

9:00 - 9:50 AM

SECONDARY

Sculpture, Creativity, and Visual Problem Solving: Applying Research-Backed Concepts to the Secondary Art Class

Ken Vieth, Robb Sandagata

Presents practical, successful, and classroom-tested projects that apply the research-supported concepts of creative thinking and visual problem solving through sculpture in the secondary art class.

Best Practice Lecture

Sheraton Conference Room E Lower Level

9:00 - 9:50 AM

SECONDARY

Inspiring Teens to Observe, Discover, and Create using a Museum Studies Curriculum

Jessica Sack, Jennifer Hoffman Lee

Presents case-studies of innovative units that link activities in the art classroom with sessions in the museum. Presenters will share student-tested sample units and tips for successful program development.

Best Practice Lecture

Sheraton Conference Room J Lower Level

9:00 - 9:50 AM

SECONDARY

Collaborate with the National Gallery of Art

Flowerree Galetovic, Leo Kasun

Discover ways to collaborate with the National Gallery of Art, and local museums to enrich and expand your art curriculum. See examples of free resources and successful examples of collaborative projects.

Best Practice Lecture

Sheraton Madison Suite 3 5th Floor

9:00 - 9:50 AM

SPECIAL NEEDS IN ART EDUCATION (SNAE)

Comparison of Drawing by High School Students and Inpatient Psychiatric Youth

Patricia St. John

Explore objective, measureable differences between drawing by typical high school students and inpatient psychiatric patients. Discuss those differences in relationship to prevalence of aggression and depression in today's youth.

Research Lecture

Sheraton Conference Room C Lower Level

9:00 - 9:50 AM

STUDENT CHAPTER (SC)

Tomorrow's Teachers: An Open-Dialogue Panel Facilitated by Teachers College Art and Art Education Students

Nishan Patel, Rabeya Jalil, Erika Pekar

Engage in an exciting open-dialogue panel moderated by students from Teachers College. How do the art educators of tomorrow make meaning of the multifaceted nature of the arts?

Best Practice Lecture

Hilton Nassau Suite A 2nd Floor

9:00 - 9:50 AM

WOMEN'S CAUCUS (WC)

Community Service-Learning: Public Service Announcement Videos to Empower Women's Lives
Adetty Pérez Miles

In women's studies courses, students create short public service announcement videos based on topics that analyze feminist concerns. Presenter will screen their research and discuss implications for art education.

Research Lecture

Sheraton Riverside Ballroom 3rd Floor

9:00 -9:50 AM

EARLY CHILDHOOD ART EDUCATORS (ECAE)

Revolutionizing Early Childhood Art Education Through Pedagogical Documentation

Pat Tarr, Marissa McClure, Christine Thompson, Penelope Miller

Examine how pedagogical documentation can revolutionize art education experiences for teachers and children by situating teachers as researchers of and with children in their art experiences.

Best Practice Lecture

Hilton East Suite 4th Floor

9:30 - 9:55 AM

DESIGN ISSUES GROUP (DIG)

(Re)search/(Re)Design: Environments in the Elementary

Joana Hyatt

Acting as researchers and designers, preservice art students were challenged with visually redesigning their cooperating teachers' class. Sharing field notes, e-journals, and photographs, they explored several things including solutions for traffic flow, safety issues, effective instructional displays, storage space, and inclusion of soft spaces.

Best Practice Lecture

Sheraton Conference Room B Lower Level

9:30 - 9:55 AM

ELEMENTARY

Active Engagement in the Art Room

Melissa Taylor

Learn how to actively engage all students through the use of cooperative learning strategies. Strategies and lessons will be provided so you can implement these ideas into your art classroom.

Best Practice Lecture

Hilton Midtown Suite 4th Floor

9:30 - 9:55 AM

ELEMENTARY

Bridging a Community: Two Schools Take Action

Genifer Best, Amber Bailey

Students become stakeholders in their schools by creating group art projects involving the community and reflecting their understanding. Discover how they raised over \$30K with art!
Best Practice Lecture

Sheraton Conference Room D Lower Level

10:00 - 10:25 AM

MUSEUM EDUCATION

Starting a University Student Docent Program: An Opportunity to Learn and Teach in Museums
Carissa DiCindio

Learn about the process of beginning and implementing a docent group for university students based on a program started by the Georgia Museum of Art at the University of Georgia.

Best Practice Lecture

Hilton Petit Trianon 3rd Floor

10:00 - 10:25 AM

TECHNOLOGY

Natural Interface Devices: A More Intuitive Way of Making Art Using Computers

Grant Tedaldi

Demonstrates new multi-touch technology and how creating artwork on a computer using natural user interfaces can be surprisingly similar to traditional drawing, painting, and sculpture.

Hands-on Demonstration

Hilton Concourse B Lower Level

10:00 - 10:50 AM

ADVOCACY

Promoting Art in a Visual Age: Research and Purpose from the National Education Task Force
Paige Lunde

Join this session to learn about our purpose and arts legislative language. Features current art education developments and methods for promoting the role of art in education.

Best Practice Lecture

Hilton Madison Suite 2nd Floor

10:00 - 10:50 AM

ADVOCACY

How To Create Enthusiasm For Your Youth Art Month Celebrations

Sean Collins, Jimi Herd, Pam Morgan, Jennifer Tiongson

The 2011 YAM Award of Excellence winners will show you how to create enthusiasm for your YAM celebrations, raise awareness of and funding for art education in your state.

Best Practice Lecture

Sheraton Conference Room K Lower Level

10:00 - 10:50 AM

CURRICULUM AND INSTRUCTION

Many Lenses, Many Voices: Accessing Collaboration and Co-learning in the Classroom Through Teacher Identity

Rhonda Tomel, Amy Pfeiler-Wunder

Through an intermingling of teacher identity, narrative, curriculum, visual culture, and social class experience, two art educators share the journey of translating contemporary pedagogical theory into elementary art education practice.

Best Practice Lecture

Hilton Concourse A Lower Level

10:00 - 10:50 AM

CURRICULUM AND INSTRUCTION

Making the Most of Creative Discoveries: AP Studio Art-based Research—Foundation for Success

Janis Feldhausen

See work that exemplifies research-based art at the high school and college levels. Begin developing a plan to engage students in research that becomes a basis for their artmaking.

Best Practice Lecture

Hilton Regent Parlor 2nd Floor

10:00 - 10:50 AM

CURRICULUM AND INSTRUCTION

Arts Infiltration! Better Visual Assessments in the General Classroom

Lauren Cook, Erica Strachan

Tired of handing out praise to well-meaning colleagues for the same history diorama each year? Hear and share recent K-12 experiences to enlist and reinforce non-art teachers as supportive, discerning, and constructive collaborators.

Best Practice Lecture

Hilton Murray Hill Suite B 2nd Floor

10:00 - 10:50 AM

CURRICULUM AND INSTRUCTION

Teachers as Researchers and Collaborators: Working Together to Develop Integrated Arts Curriculum that Fosters Understanding

Mary Lynn Bryan, Melissa Vashe

Explore two contemporary, concept-based, art integration projects that support learning for understanding with middle school students. Ideas for project planning, implementation, and resources will be provided.

Best Practice Lecture

Hilton Nassau Suite B 2nd Floor

10:00 - 10:50 AM

CURRICULUM AND INSTRUCTION

Re-envisioning Foundations for Art Teacher Preparation; A Field-based Model for Contemporary Practice

Beth Balliro, Jennifer Hall, John Crowe

Examine the bridge-building potential between new media art practice and art education foundations. Join us to engage with student exemplars and a lively discussion of contemporary artist-teacher practice.

Best Practice Lecture

Hilton New York Suite 4th Floor

10:00 - 10:50 AM

CURRICULUM AND INSTRUCTION

Aspects of Culture: Chicano and Trans-border Art

Bettyann Plishker

Discover how study of Chicano and trans-border art promotes understanding and tolerance. Help students see the world from an intercultural perspective through art. Curriculum models and instructional methods are shared.

Best Practice Lecture

Hilton Holland Suite 4th Floor

10:00 - 10:50 AM

CURRICULUM AND INSTRUCTION

A Place at the Table: Common Core Standards and the Visual Arts

Karen Rosner, Sharon Vatsky

Explore the meaningful alignments that can be found between the Common Core Standards and exemplary visual arts instruction in both museum and school-based learning environments.

Best Practice Lecture

Hilton East Suite 4th Floor

10:00 - 10:50 AM

ELEMENTARY

Self-Expression Through Group Collaboration

Stephen Moore

Learn the basic principles of self-expression through group creativity. From paper murals to outdoor sculptures, individual voices can sing together to make beautiful art when they work together.

Best Practice Lecture

Sheraton Madison Suite 4 5th Floor

10:00 - 10:50 AM

HIGHER EDUCATION

A Theory Scale

John White

The narrative of this presentation will cast scale as the central concept in the visual arts. Participants will examine the theoretical and practical implications of this philosophical position.

Research Lecture

Hilton Sutton Parlor Center 2nd Floor

10:00 - 10:50 AM

HIGHER EDUCATION

Swim or Sink: Standards and Criteria for Reviewing Junior Faculty's Promotion and Tenure Portfolio

Kevin Hsieh, Yvonne Gaudelius, Melody Milbrandt, Charles Garoian

This panel of professors who have reviewed both internal and external promotion portfolios welcomes all participants to join the discussion about reviewing standards and criteria of professional development portfolio for university faculty tenure promotion.

Best Practice Lecture

Hilton Morgan Suite 2nd Floor

10:00 - 10:50 AM

HIGHER EDUCATION

From Student Teaching Portfolio to Employment

Roger Tomhave

Interview portfolios are essential to a job interview. An art supervisor, with experience interviewing hundreds of art teacher applicants now supervising student teachers at the university level, models successful portfolios.

Best Practice Lecture

Hilton Gramercy Suite A 2nd Floor

10:00 - 10:50 AM

MUSEUM EDUCATION

Visitors Ask, We Learn: Visitor Questions that Shape our Teaching

Elliott Kai-Kee, William Zaluski

What do museum visitors want and need to know? Getty Museum gallery teachers collected every single question visitors asked them. Discover what they learned and how this information shaped their teaching.

Best Practice Lecture

Hilton Sutton Parlor North 2nd Floor

10:00 - 10:50 AM

MUSEUM EDUCATION

Look at That: Can Technology Deepen the Art Viewing Experience?

Jeanine Ancelet, Jessica Luke, Lynn Courtney, Richard Lewis

Explore how high-resolution interactives and augmented reality technologies encourage visitors to look more closely at art in a discussion-based session highlighting empirical data from studies conducted in two different museums.

Best Practice Lecture

Hilton Bryant Suite 2nd Floor

10:00 - 10:50 AM

MUSEUM EDUCATION

Museums and Early Learners: Three Different Models

Lynn Thomson, Emily Blumenthal, Barbara Palley

Discover how three institutions are collaborating with early childhood programs to build community relations both in and outside of museum walls. Relevant research and the natural connections that exist between early childhood programs and museums will be discussed.

Best Practice Lecture

Hilton Rondevous Trianon 3rd Floor

10:00 - 10:50 AM

MUSEUM EDUCATION

Gallery Interpretives in the 21st-Century Museum

Amanda Martin-Hamon, Kristina Mitchell, Natalie Svacina

Presenters will share the planning, product, and evaluation of a gallery interpretives initiative intended to support visitor engagement and 21st-century teaching and learning in the art museum.

Best Practice Lecture

Sheraton Madison Suite 5 5th Floor

10:00 - 10:50 AM

PROFESSIONAL DEVELOPMENT

National Board Certification: Basics and Benefits

Julie Tonkovich

Learn the "nuts and bolts" to National Board Certification, a standards-based program to promote accomplished teaching, improve student learning, can contribute to continuing education requirements, and may increase financial opportunities.

Best Practice Lecture

Hilton Sutton Parlor South 2nd Floor

10:00 - 10:50 AM

RESEARCH

Creativity: Are We in the Midst of a Cognitive/Cultural Evolution?

Allison Procacci

Art Education is the cornerstone upon which creativity is a constant. This session highlights and discusses research from eminent evolutionary psychologists, developmental psychologists, cognitive neuroscientists, and philosophers for further implications.

Research Lecture

Hilton Gibson Suite 2nd Floor

10:00 - 10:50 AM

RESEARCH

Doing Narrative Inquiry in Art Education: Artist/Teachers Oral History Project

Paula McNeill

Art educator shares findings from the South Georgia and southern Utah artists' oral history projects. Illustrated with video-taped interviews, the presentation illuminates local artists' development in art and teaching.

Research Lecture

Hilton Murray Hill Suite A 2nd Floor

10:00 - 10:50 AM

RESEARCH

Power and Territorialization in University Art Education Programs

Donald MacDougall

Based on a study that examined three university art education instructors, this presentation will share how through observations, interviews, and discussions, the presenter explored connections between their teaching practices, and relations of power.

Research Lecture

Sheraton Conference Room D Lower Level

10:00 - 10:50 AM

SECONDARY

The City as Studio: Using our Built Environment as an Interdisciplinary Arts Classroom

Margaret Stover

Demonstrates how students used Chicago as a studio, and the connections they discovered between the constant adaptation of our built environment and their unique process of making art.

Best Practice Lecture

Hilton Concourse G Lower Level

10:00 - 10:50 AM

SECONDARY

Connection Teaching and Learning Through AP Ideation, Concepts, and Critiques

Patricia Lamb, Jerry Stefl

Critical strategies for critiques and ideation through stronger student conceptual development will be shared by two experienced AP readers.

Best Practice Lecture

Hilton Beekman Parlor 2nd Floor

10:00 - 10:50 AM

SECONDARY

Creating a Legacy of Understanding: The Istanbul Center of Atlanta's Art and Essay Contest

Sandra Bird, April Munson, Debi West, Katherine Whitehead

Explore the benefits of a new Southeastern art and essay contest devoted to building understanding between cultures. You and your student could win a trip to Turkey!

Best Practice Lecture

Hilton Nassau Suite A 2nd Floor

10:00 - 10:50 AM

SECONDARY

Perspective What's the Point?

Claudia Stieber

Teach one, two, three, and four point perspective drawing using classroom tested, PowerPoint program which incorporates visual images and written explanations taking students step-by-step through a city scene and lettering.

Hands-on Demonstration

Sheraton Conference Room E Lower Level

10:00 - 10:50 AM

SECONDARY

Mastery of Oneself: Artist as Educator

Daniel Springer

An essential component of professional development must be making personal art. Presenter will share guiding steps, people, and texts, and how you can achieve similar results.

Best Practice Lecture

Sheraton Conference Room J Lower Level

10:00 - 10:50 AM

SECONDARY

Make Your Own Student Art History Book Volume One and Two

Maria-Francesca Fleming

Have your students draw and build a personal art history book using their own drawings while exploring art history, science, and math.

Hands-on Demonstration

Sheraton Madison Suite 3 5th Floor

10:00 - 10:50 AM

STUDENT CHAPTER (SC)

History Revealed: Peppino Mangravite's Interviews with Eight Great Artists of the 20th Century

Taylor Browning

Shares fascinating conversations with renowned artists recently transcribed from the Smithsonian Archives of American Art, which have been previously overlooked in the history of art education.

Research Lecture

Hilton Clinton Suite 2nd Floor

10:00 - 10:50 AM

SUPER SESSION

Imagining Beauty: African American Images 1890s to Present

Debra Ambush

Join NYU Tisch School of the Arts Chair and MacArthur Genius Fellow Deborah Willis in examining historical and contemporary concepts of beauty within African American culture and

the impact that such pedagogical frameworks have on our current emphasis on visual culture in art education.

Best Practice Lecture

Hilton Mercury Ballroom 3rd Floor

10:00 -10:50 AM

ADVOCACY

Publishing as Art Advocacy

Pam Stephens, Ken Vieth

Learn proven ways to publish your art-teaching ideas and turn those ideas into advocacy for your program. Practical suggestions and writing guidelines will be provided by two published authors.

Best Practice Lecture

Hilton Gramercy Suite B 2nd Floor

10:00 - 10:50 AM

WOMEN'S CAUCUS (WC)

Girls, Cultural Productions, and Resistance

Olga Ivashkevich, Michelle Bae, Elizabeth Garber, Marissa McClure

Presenters share ethnographic narratives about the girls of different ages and backgrounds who disrupt dominant gender representations via their cultural projects and performances.

Research Lecture

Sheraton Riverside Ballroom 3rd Floor

10:30 - 10:55 AM

TECHNOLOGY

Online Collaborations—Endless Possibilities

Kris Troxell, Kris Fontes

Explore the online tools teachers and students use for distance collaborations, hold meetings with colleagues who can't be in the same room, develop unit plans, documents, surveys, and more.

Best Practice Lecture

Hilton Concourse B Lower Level

11:00 - 11:25 AM

ART EDUCATION TECHNOLOGY (AET)

Enhancing Online Multicultural Art Education Through Ethnographic Exercises

Alice Lai

Discuss student-preferred and successful ethnographic exercises for online multicultural art classes including artist interview, artistic site or art event observation, critique of cultural representation on the Internet, and autoethnographic inquiry.

Best Practice Lecture

Sheraton Conference Room B Lower Level

11:00 - 11:25 AM

ELEMENTARY

Enriching Every Minute

Teresa Salge

Share classroom-tested fun and effective enrichment activities that build on lesson plan objectives for independent student use or group activities.

Best Practice Lecture

Hilton Midtown Suite 4th Floor

11:00 - 11:25 AM

RESEARCH

Advocating for Arts Education—What Can History Tell Us?

Marta Cabral

Discusses ways in which arts education has been justified in the past, bridging these arguments to current rationales for advocating for arts education in school curricula.

Research Lecture

Hilton Concourse B Lower Level

11:00 - 11:25 AM

RESEARCH

Feminist Art and Adolescents: A Happy Medium

Cheri Ehrlich

Learn methods for teaching adolescents about feminist art based on responses given by adolescents to artworks in the Elizabeth A. Sackler Center for Feminist Art at Brooklyn Museum.

Research Lecture

Hilton Concourse E Lower Level

11:00 - 11:25 AM

SECONDARY

Putting Beliefs into Practice: A Case Study of Three Effective High School Art Teachers

Li-Chung Chang, Li-Yen Wang

Showcases three exemplary high school art teachers by describing their teaching beliefs, analyzing factors that influenced their teaching beliefs, and explaining how they turn their beliefs into effective instructional practices.

Research Lecture

Hilton Concourse G Lower Level

11:00 - 11:50 AM

ADVOCACY

Visual Documentation for Advocacy and Assessment

Karin Gunn

Learn how to utilize visual documentation of student learning as a tool for advocacy and assessment in your art classroom!

Best Practice Lecture

Hilton Madison Suite 2nd Floor

11:00 - 11:50 AM

ADVOCACY

From Pink to Red Hot: Valuing the Scale of 21st-Century Art Education

Deborah Snider

Daniel Pink placed on the front burner the role of "creatives" in the 21st century. Let's turn up the heat, exploring visual art as the key to universal innovation.

Best Practice Lecture

Hilton Gramercy Suite B 2nd Floor

11:00 - 11:50 AM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

Political Identity and the Swimming Janitor

Vincent Correale

Four theories of performativity, inscription, abjection, and subjectivity are applied to performances of janitor and non-janitor work, showing how class and personal identity are socially constructed yet not socially constructed.

Research Lecture

Hilton Clinton Suite 2nd Floor

11:00 - 11:50 AM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

Questions of Identity in Art Education: Reflection, Reflexion, RefleXion

Olivia Gude, Jan Jagodzinski

Interrogate assumptions in conventional art curriculum about being a "unique" individual and consider Spiral-style art projects through which students investigate the social construction of (and possibility of re-constructing) oneself.

Best Practice Lecture

Hilton Mercury Ballroom 3rd Floor

11:00 - 11:50 AM

CAUCUS ON THE SPIRITUAL IN ART EDUCATION (CSAE)

Illuminating Transformation Through Creative Photography

Barbara Caldwell

Photography as a powerful means of expanding authentic vision and multidimensional learning is explored. Holistic teaching methods and learning experiences designed to promote community, creative insight and personal transformation are shared.

Best Practice Lecture

Sheraton Conference Room F Lower Level

11:00 - 11:50 AM

COMMUNITY ARTS

Community New Media Arts in Dialogue and Action

Ching-Chiu Lin, Kit Grauer

Discover how community-based arts educators conceptualize and interpret their practice for teaching new media arts, and how they respond to the challenges and opportunities presented by new media technologies.

Research Lecture

Hilton New York Suite 4th Floor

11:00 - 11:50 AM

CURRICULUM AND INSTRUCTION

Thirty Years of Looking and Responding

Katherine Douglas

Learn how teachers create studio settings for focused teaching and independent student work.

Techniques will be shared for collecting information to target and evaluate instruction.

Best Practice Lecture

Hilton Regent Parlor 2nd Floor

11:00 - 11:50 AM

CURRICULUM AND INSTRUCTION

Art Education @ Nanyang Girls' High School (Singapore)

Wee San Chun, Sze Ying Esther Gan

Catch a glimpse of Singapore's Art Education as Nanyang Girls' High School shares its art curriculum which aims to engage students in meaningful broad-based art experiences, and equip them with 21st-century competencies!

Best Practice Lecture

Hilton Murray Hill Suite B 2nd Floor

11:00 - 11:50 AM

CURRICULUM AND INSTRUCTION

sciARTence

Sarah Brogren, Nicole Hunter

Discover an innovative curriculum that focuses on art production while illustrating how science is a major part of the art process. Participants will engage in a classroom-friendly hands-on activity.

Best Practice Lecture

Hilton Nassau Suite B 2nd Floor

11:00 - 11:50 AM

CURRICULUM AND INSTRUCTION

Artists in Schools: A Symbiotic Relationship

Alice Pennisi, Darlene Garcia Torres

Organizations like Urban Arts Partnership in New York City provide opportunities for collaboration between K-12 students and practicing artists that help students' learning and fuel artists' own creative practice.

Best Practice Lecture

Hilton Holland Suite 4th Floor

11:00 - 11:50 AM

CURRICULUM AND INSTRUCTION

Their Work, Not Mine: Student Artists as Researchers in the High School Studio Classroom

Rebecca Roberts

Explore how one high school teacher created a curriculum that allows students to research, through artmaking, themes that they discover and that interest them.

Best Practice Lecture

Hilton East Suite 4th Floor

11:00 - 11:50 AM

ELEMENTARY

Elementary Eastern and Western Regional Winners Showcase

Kirby Meng, Nancy Walkup, Nate Morgan, Lorinda Rice

Join the 2012 Elementary Regional award winners from Eastern and Western regions as they share their programs of best practices. This is a great opportunity for fellow Elementary art teachers to have a look at those things that set an award winner apart!

Best Practice Lecture

Hilton Rendezvous Trianon 3rd Floor

11:00 - 11:50 AM

ELEMENTARY

Teaching Children How to Read Visual Images

Shari Stoddard

After examining art criticism models, art vocabulary, and aesthetic lenses, participants will have an opportunity to actively engage in comparing and contrasting a variety of images that have similar themes.

Best Practice Lecture

Sheraton Conference Room H Lower Level

11:00 - 11:50 AM

ELEMENTARY

Power of Puppetry

Louriann Mardo-Zayat

Participants will be introduced to a series of lessons and activities based on an animal theme. Take a journey from reality to fantasy using puppetry to build self-esteem.

Best Practice Lecture

Sheraton Madison Suite 4 5th Floor

11:00 - 11:50 AM

HIGHER EDUCATION

eLASTIC: Research that Stretches Notions of Evaluation and Assessment

Pamela G. Taylor, Jan Johnston

Year 3 of eLASTIC Research (Electronic Learning and Assessment Tool for Interdisciplinary Connections): software demonstration and findings from its use in 4 secondary schools in Doha. Learn how to apply to Qatar National Research Foundation.

Research Lecture

Hilton Sutton Parlor Center 2nd Floor

11:00 - 11:50 AM

HIGHER EDUCATION

Critical Correspondences: Toward an Aesthetics of Methodology

Ami Kantawala, James Haywood Rolling, Jr.

Explores the “aesthetics” of utilizing a hybrid research methodology, in this case a synthesis of historical and postcolonial methods offering evidence of collaborative relationships whereby the colonized reinterprets the colonizer.

Research Lecture

Hilton Morgan Suite 2nd Floor

11:00 - 11:50 AM

HIGHER EDUCATION

Art Education Center: Providing a Solid Foundation for Sustaining Quality Programs

Kathy Schwartz

Discover how to create an Art Education Center that provides an organizational structure for sustaining quality art education programs, including: vision, goals, planning, monitoring progress, resources, and cooperating organizations.

Best Practice Lecture

Hilton Gramercy Suite A 2nd Floor

11:00 - 11:50 AM

LESBIAN GAY BISEXUAL TRANSGENDERED ISSUES CAUCUS (LGBTIC)

Ketchup to Bullying: Mustard the Strength to Stop It!

Hallie DeCatherine Jones

A democratic facilitation process generated group dialogue and consensus among generalist elementary teachers to speak out against bullying through a mail art project aimed at collective action toward social change.

Best Practice Lecture

Sheraton Liberty 3 3rd Floor

11:00 - 11:50 AM

MIDDLE LEVEL

Tried and True Practices from Award-Winning Middle School Teachers

Julia Tomaro, Mary Miller

Two award-winning middle school teachers will discuss and share best practices that they have learned truly work with students in this age group. Audience participation will be encouraged.

Best Practice Lecture

Sheraton Madison Suite 2 5th Floor

11:00 - 11:50 AM

MIDDLE LEVEL

Digital Media and the Professional Learning Community: The Power of "We" in Transforming Classroom Instruction

Camilla McComb, Mandy Howard, Guinivere Gallaway, David Lane

Learn how a team of Intermediate art teachers helped one another to use Prezi, digital animation, and video to transform classroom instruction. Lessons, exemplars, and processes will be shared.

Best Practice Lecture

Sheraton Madison Suite 1 5th Floor

11:00 - 11:50 AM

MUSEUM EDUCATION

Teaching Lab: Supporting Reflective and Reflexive Practice

Keonna Hendrick, Allison Day, Nicola Giardina, Alexa Fairchild

How can colleagues learn and grow together? Experience Brooklyn Museum's Teaching Lab through this interactive session, which highlights professional development strategies for emerging, middle career, and seasoned professionals.

Hands-on Demonstration

Hilton Sutton Parlor North 2nd Floor

11:00 - 11:50 AM

MUSEUM EDUCATION

Print vs. Pixels? Museum Teacher Resources in the Digital Age

Theresa Sotto, Jeanne Hoel, Lisa Mazzola, Rebecca Mitchell

What do teachers need and how should museums respond? Educators from the Getty Museum, MOCA in Los Angeles, MOMA, and the Philadelphia Museum of Art explore strategies, resources, and guiding research.

Best Practice Lecture

Hilton Bryant Suite 2nd Floor

11:00 - 11:50 AM

MUSEUM EDUCATION

It's All About You: Adult Identity Work in Museums

Amy Kirschke, Karleen Gardner, Dawn Eshelman, Sarah Brockway

As museum educators, how can we support adult learners along their continuum of development? This panel draws on research to explore identity work in a diverse range of adult programs.

Best Practice Lecture

Sheraton Madison Suite 5 5th Floor

11:00 - 11:50 AM

PROFESSIONAL DEVELOPMENT

Fellows Forum: The Disappearance of Men from NAEA
Peter London, Enid Zimmerman, Robert Curtis, Elizabeth Garber
Why are men staying away from NAEA? Does art teaching have little to say to or about men today? Join our panel of Fellows(!) in airing this significant issue.
Research Lecture

Hilton Sutton Parlor South 2nd Floor

11:00 - 11:50 AM

PROFESSIONAL DEVELOPMENT

Building Learning Communities Through Arts and Culture: An Arts Integration and Cultural Education Program

Alyx Kellington, Gail Burnaford

Art teachers, teaching artists, classroom teachers, and arts organizations: Learn how to identify and create a team to integrate the arts into any grade level or subject matter.

Best Practice Lecture

Hilton Mercury Rotunda 3rd Floor

11:00 - 11:50 AM

RESEARCH

Bakhtin's Concept of Dialogue as a New Principle in Art Education.

Elena Polyudova

Consider the characteristics of M-Generation students in art education environment. Discuss a concept of dialogue as a new principle in art education.

Research Lecture

Hilton Gibson Suite 2nd Floor

11:00 - 11:50 AM

RESEARCH

Spirals of Transformative Learning in an Arts-Based Co-operative Inquiry

Virginia May

A dissertation examining transformative learning, participatory methods, anthropological theories of art and creative process, including examples of transformative art and three principles for using spirals of transformative learning in the classroom.

Research Lecture

Hilton Murray Hill Suite A 2nd Floor

11:00 - 11:50 AM

RESEARCH

Mexican Live Art and Its Proposals for an Art Education of Civic Engagement

Jorge Lucero

Looking at the works of Mexican conceptualist that made/make works of Live Art/ Performance, this session will present a selection of questions around the concept and practice of a pedagogy of civic engagement.

Research Lecture

Sheraton Conference Room D Lower Level

11:00 - 11:50 AM

SECONDARY

Southern Blonde's Take Over: From Craft to Lady Gaga

Tiffany Asha, Kathy Jackson

From the study of crafts through Penland in the suburbs of Georgia to the visual aesthetic of Lady Gaga deconstructed in the urban heart of Texas—Southern teachers do it all!

Best Practice Lecture

Hilton Beekman Parlor 2nd Floor

11:00 - 11:50 AM

SECONDARY

Recordings and Dialogue: Exploring Classroom Blogging as a Form of Self- and Group-Reflection

Benjamin Tellie

A best practice lecture that explores an art lesson on how adolescents can discuss their paintings by blogging, and self- and group-reflect on their artistic process and cultural identity.

Best Practice Lecture

Sheraton Conference Room E Lower Level

11:00 - 11:50 AM

SECONDARY

Portfolio Perspectives: Developing Student Portfolios for College Admissions

Scott Ramon, Helen McElroy

This workshop will focus on preparing collections of your students' work for college applications. Scholarship awarded portfolios of current students at the School of the Art Institute of Chicago will be discussed.

Best Practice Lecture

Sheraton Conference Room J Lower Level

11:00 - 11:50 AM

SECONDARY

DEMO: Examining and Deconstructing the Act and Art of Teaching in the Visual Art Classroom

Sherri Fisher, Jesse Dortzbach, Jennifer McBrien, Rachel Valsing

Come learn how to draw a perfect eye and discuss questions of teacher influence on content and creative expression in the art classroom. This presentation reflects public design conversations and classroom demonstration artworks of Baltimore County High Schools.

Best Practice Lecture

Sheraton Madison Suite 3 5th Floor

11:00 - 11:50 AM

SEMINAR FOR RESEARCH IN ART EDUCATION (SRAE)

Women Environmental Artists: Unearthing Connections and Context

Maria Minickiello

Through historical and contemporary art history, ecological research, and interviews, this study explores the work of contemporary women environmental artists and how ecological frameworks inform, inspire, and influence them.

Research Lecture

Hilton Hudson Suite 4th Floor

11:00 - 11:50 AM

SPECIAL NEEDS IN ART EDUCATION (SNAE)

Integrating iPads in an Art Curriculum for Students with Autism

Kristin Kowalski

Explore using iPads in art with students with autism. Presenter shares building an art curriculum using this technology to address the sensory needs of students.

Research Lecture

Sheraton Conference Room C Lower Level

11:00 - 11:50 AM

STUDENT CHAPTER (SC)

Leadership, Mentoring, and Advocacy for the NAEA Student Chapter

Maria Lim, EunJung Chang, Ryan Shin

Discusses the helpful ideas and possibilities of developing and reviving NAEA student chapter at a university campus.

Best Practice Lecture

Hilton Nassau Suite A 2nd Floor

11:00 - 11:50 AM

SUPER SESSION

Wyland & Friends: Making a Case to Save the Arts... and Our Future

Wyland, Linda Keane, Harvey Seifter

Renowned environmental artist, educator, and television personality Wyland leads an interdisciplinary panel of artists, educators, and government leaders on the singularly important topic: "Building a case to save arts in schools." From how art educators can stimulate public interest in the arts to crafting a universal message for corporate and government funders that the arts need their support.

Best Practice Lecture

Hilton Grand Ballroom 3rd Floor

11:00 - 11:50 AM

SUPERVISION AND ADMINISTRATION

Theory and Practice Unite Through Professional Development and Curriculum Writing

Angela Fischer, Jean Detlefsen

Preservice and veteran teachers become both mentee and mentor with the exchange of ideas about theory and practice in art education. This professional development creates a reciprocal relationship through collaboration and observation.

Best Practice Lecture

Sheraton Conference Room I Lower Level

11:00 - 11:50 AM

TECHNOLOGY

Go to Your Classroom and Make Meaning : Using Digital Fabrication in the Art Classroom

Shaunna Smith

Unlock creative potential by exploring this affordable, student-friendly technology that can make meaningful objects out of paper and thin-media. Discover possibilities to transition students from consumers to creators of meaning.

Hands-on Demonstration

Hilton Concourse C Lower Level

11:00 AM - 12:20 PM

PROFESSIONAL DEVELOPMENT

You Are Not Alone! A Conversation About Arts Education Culture Around the Country

James Andrews, Russ Ford

This session invites arts educators from across the country to have an informal conversation sharing the emerging perspectives of your specific region, area or state. Our diversity is our strength and we can only become stronger if we take the time to share and learn from each other.

Best Practice Lecture

Sheraton Conference Room K Lower Level

11:00 - 12:50

BUSINESS MEETING

Delegates Assembly

Deborah Barten, Patricia Franklin, Kim Huyler Defibaugh, Kathryn Hillyer

Discuss and recommend proposals.

Best Practice Lecture

Hilton Trianon Ballroom 3rd Floor

11:00 AM - 12:50 PM

MUSEUM EDUCATION

Issues Forum: Museum Educators and Effective Leadership: Strategies for Collaboration and Communication

Elizabeth Gerber, Ace Everett, Kathryn Potts

Hear from colleagues with diverse leadership perspectives in this double-length, interactive session. Learn ways to strengthen your own skills to enable effective work with a range of colleagues and departments.

Best Practice Lecture

Hilton Concourse A Lower Level

11:30 - 11:55 AM

ART EDUCATION TECHNOLOGY (AET)

Learning Art Online?

Tingting Wang

Studio-art learning websites designed for self-learning are described, and their content, potential for interaction, collaboration, and information collection are analyzed. Implications for these as learning sites and as instructional resources.

Research Lecture

Sheraton Conference Room B Lower Level

11:30 - 11:55 AM

COMMITTEE ON MULTIETHNIC CONCERNS (COMC)

Personal Artifacts of Black American Artists—Archives of American Art of the Smithsonian Institution

Jessie Whitehead

Learn about the results of information obtained from engagement with the artifacts of Black American artists of the Archives of American Art of the Smithsonian Institution in Washington, DC.

Research Lecture

Hilton Concourse B Lower Level

11:30 - 11:55 AM

RESEARCH

A Century of Youth Art Education

Patrick Forster

Explore a century of youth art instruction at the Museum Art School in Portland, Oregon, and discuss the changing assumptions regarding youth art education outside of primary and secondary schools.

Research Lecture

Hilton Concourse E Lower Level

11:30 - 11:55 AM

RESEARCH

Narrative Research: Stories of What One Family Values as Revealed Through Their Art Museum Experiences

Angela Houdyshell

This research session shares ways to design and implement narrative research in museums. Discover how one narrative case study revealed what one family values in their art museum experiences.

Research Lecture

Hilton Midtown Suite 4th Floor

11:30 - 11:55 AM

SECONDARY

Shoot To Win

Wendy Fisher, Leigh Halcom

Ten inspirational, cooperative challenges for photography students that goad critical and creative thinking. Based on objects within a box, these challenges—in a contest format—engender collaboration skills between students.

Best Practice Lecture

Hilton Concourse G Lower Level

12:00 - 12:25 PM

ELEMENTARY

Reading Self-Portraits: Pre-readers Draw Their Relationships to Books

Lauren McCann

Discover an artful way to empower the pre-reader, start class dialogue, and gather useful information concerning students' relationships to literacies. A picture is worth a thousand words.

Best Practice Lecture

Hilton Midtown Suite 4th Floor

12:00 - 12:25 PM

SECONDARY

Hanging by a Thread—Weaving Words of Understanding

Jane Graziano

Introduces a unit of study that engaged two regional high school art programs and their students in the making of weavings, using South American backstrap looms, which collectively voiced their concerns as “upstanders.”

Best Practice Lecture

Hilton Concourse G Lower Level

12:00 - 12:50 PM

COMMUNITY ARTS

Contemporary Art Activism: Reclaiming Public Space for Purposeful Dialogue

David Donahue, Jennifer Stuart

Learn how middle school and graduate students created community art inspired by Rebar's work “at the intersection of art, design, and activism” to explore the power and place of community art in K-12 education.

Best Practice Lecture

Hilton Harlem Suite 4th Floor

12:00 - 12:50 PM

ADVOCACY

Beyond the Art Room—Advocating for your Program and your Students

Betty Lark Ross, Christine Holloway

Share ideas about how to advocate for the arts, promote your department, and work cooperatively with other departments. Learn specific examples to ignite discussion and enthusiasm for your program.

Best Practice Lecture

Hilton Gramercy Suite B 2nd Floor

12:00 - 12:50 PM

ART EDUCATION TECHNOLOGY (AET)

DIY Art Education: Learning in the Digital Communities of Gamers and Makers

Ryan Patton

Explore how independent game developers and Maker movements shape and influence in the new media communities by functioning as DIY centers for peer learning and knowledge sharing.
Research Lecture

Sheraton Conference Room B Lower Level

12:00 - 12:50 PM

ARTIST SERIES

Jean Shin

Jean Shin is nationally recognized for her monumental installations that transform everyday objects into elegant expressions of identity and community. For each project, she amasses vast collections of a particular object—prescription pill bottles, sports trophies, sweaters—which are often sourced through donations from individuals in a participating community. Shin’s arresting installations reflect individuals’ personal lives as well as collective issues that we face as a society.

Best Practice Lecture

Hilton Mercury Ballroom 3rd Floor

12:00 - 12:50 PM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

A Maya Tz’utuhil Painter’s Imagined Realism: The Mind as Visual Keeper

Kryssi Staikidis

Addresses concepts of collaboration and innovation from two Guatemalan Maya artists’ perspectives revealed in videotaped interviews that utilize paintings as visual referents connected to spiritual, philosophical, and critical pedagogy.

Research Lecture

Hilton Madison Suite 2nd Floor

12:00 - 12:50 PM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

Engaging ‘Gangland’ Visual Culture: Memorializing Beltzhoover’s Victims of Violence 1993-1997

Sharif Bey

This autoethnographic study contextualizes gangland visual culture in order to illustrate how young African-American males memorialized victims of violence in an inner city African-American community on Pittsburgh’s Southside.

Research Lecture

Hilton Clinton Suite 2nd Floor

12:00 - 12:50 PM

CAUCUS ON THE SPIRITUAL IN ART EDUCATION (CSAE)

Spirits Keep Whistling Me Home: The Works of Lillian Pitt

Nancy Brady

See Asian-inspired Porcelain Masks and Spirit Guides made by Native American Artist Lillian Pitt and Nancy Brady. Participate in a discussion on a philosophy of working in clay that provides a portal into the earth-based cosmology of native peoples.

Best Practice Lecture

Sheraton Conference Room F Lower Level

12:00 - 12:50 PM

COMMITTEE ON MULTIETHNIC CONCERNS (COMC)

Mohawks, Moccasins, and Headdresses... Why, Why, Why?!

Dawn Stienecker, Lori Santos

A discussion of teaching about “others” from a dynamic and evolving position that goes beyond presenting cultural artifacts as novelties, emphasizing the connections between living cultures of the Americas.

Best Practice Lecture

Hilton Concourse B Lower Level

12:00 - 12:50 PM

CURRICULUM AND INSTRUCTION

WELL in Art: Working with English Language Learners in the Elementary Art Setting

Libya Doman

“Yianni’s art is beautiful. Too bad we can’t talk about it.” Allow your students to thrive visually and verbally with 5 strategies will promote comprehension and communication.

Best Practice Lecture

Hilton Regent Parlor 2nd Floor

12:00 - 12:50 PM

CURRICULUM AND INSTRUCTION

Structuring and Implementing a Saturday Art School Practicum/Lab Research Program: What Works Best

Christina Chin, Karen Cast

Learn strategies that work best when designing a research-based Saturday school art program taught by preservice art education college students—the pros and cons of programs at two universities.

Best Practice Lecture

Hilton Murray Hill Suite B 2nd Floor

12:00 - 12:50 PM

CURRICULUM AND INSTRUCTION

Sew What?: Exploring Sewing and Textiles With K-8

Alison Babusci

Explore age-appropriate materials and methods to teach sewing. Math, literacy, and social studies learning underscore this unit involving students, a visiting artist, and parent volunteers in an exploration of craft.

Best Practice Lecture

Hilton New York Suite 4th Floor

12:00 - 12:50 PM

CURRICULUM AND INSTRUCTION

Meet New York-Based Korean Artists

Ryan Shin, Jeong-Ae Park

Meet internationally renowned Korean artists who practice art in unusual and enticing ways to interpret the in-between world of the East and West. Possible art curriculum ideas will be shared.

Best Practice Lecture

Hilton Holland Suite 4th Floor

12:00 -12:50 PM

CURRICULUM AND INSTRUCTION

From Not to HOT: Higher Order Thinking in the Art Room

Alecia Augspurg

How can teachers analyze their own practice to determine whether they're challenging students with higher-order thinking? Examples and anecdotes offered from an "underperforming" school that has made this their mission.

Best Practice Lecture

Hilton Morgan Suite 2nd Floor

12:00 - 12:50 PM

EARLY CHILDHOOD ART EDUCATORS (ECAE)

Carrot Styling with the Monster and Lovergirl

Marissa McClure

Young children's dialogue is juxtaposed with their digital photographs and videos to illustrate the confluence between intention, affect, and social motivation in artmaking and research.

Research Lecture

Hilton East Suite 4th Floor

12:00 - 12:50 PM

ELEMENTARY

Extraordinary Art Exchange Across the Miles

Thomas Knab, Bob Reeker

Come learn how two art teachers from Nebraska and New York created an exciting portrait-artwork exchange for third-grade students using snail mail as well as Artsonia.com.

Best Practice Lecture

Hilton Rendezvous Trianon 3rd Floor

12:00 - 12:50 PM

ELEMENTARY

Connecting Art to Social Studies

Valerie Sigmon

Why connect Art to Social Studies? And how can we do it? Get lesson plans, examples of children's work, ways to measure success, art show ideas, and list of resources.

Best Practice Lecture

Sheraton Conference Room H Lower Level

12:00 - 12:50 PM

ELEMENTARY

Techy Teachers: A Year of Collaboration

Cheri Lloyd

Get tips and lesson ideas from a year of collaboration of a visual arts teacher and K-5 classroom teachers to create technology lessons that meet grade level standards, visual arts standards, and prepare students to be 21st-century learners.

Best Practice Lecture

Sheraton Madison Suite 4 5th Floor

12:00 - 12:50 PM

HIGHER EDUCATION

Matter Matters

Doug Blandy, Paul Bolin

Contributors to the book *Matter Matters* will discuss issues, ideas, and questions related to teaching about material culture.

Best Practice Lecture

Hilton Sutton Parlor South 2nd Floor

12:00 - 12:50 PM

HIGHER EDUCATION

Engage, Encourage, and Excite: 3 "E"s of Art Education for Preservice Generalist Elementary Teachers

Christine Jang, Mousumi De

Describes ways to engage preservice generalist elementary teachers in artmaking that unlocks their creative potential and excite them about integrating art in subjects throughout the K-6 curriculum.

Best Practice Lecture

Hilton Concourse C Lower Level

12:00 - 12:50 PM

HIGHER EDUCATION

Panel Discussion: Online Journals, Promotion, and Tenure

Deborah Smith-Shank, Rita Irwin, Pat Stuhr, Fiona Blaikie

A panel of HE professors, administrators, and editors will discuss the impact of online journals on merit, promotion, and tenure discourse and make recommendations for vetting these publication venues.

Performance

Hilton Sutton Parlor Center 2nd Floor

12:00 - 12:50 PM

HIGHER EDUCATION

Marking and Mapping the History of Art Education: Visualizing Our Professional Roots

Renee Sandell, Colleen Dollinger, Katie Donohue, Tonya Shoup

The interactive use of marking and mapping the history of art education helps solidify and expand teachers' skills, knowledge and understandings in becoming reflective practitioners and discovering professional roots.

Best Practice Lecture

Hilton Gramercy Suite A 2nd Floor

12:00 - 12:50 PM

HIGHER EDUCATION

Conversations in Art: The Dialectics of Teaching and Learning

Mary Hafeli, Judith Burton

Editors and chapter authors of a forthcoming NAEA book discuss their comprehensive, qualitative, collective case study focused on art teaching and studio practice in a variety of settings.

Best Practice Lecture

Hilton Nassau Suite B 2nd Floor

12:00 - 12:50 PM

HIGHER EDUCATION

The Exquisite Corpse of Art-Based Research

Charles Garoian

The folding of disparate, disjunctive narratives in the Surrealists' Exquisite Corpse process will be conceptualized as generative pedagogy that enables democratic discourse and respect for cultural differences through art.

Research Lecture

Sheraton Riverside Ballroom 3rd Floor

12:00 - 12:50 PM

MIDDLE LEVEL

The Art of Math

Julie Springer, Donna Smith

A mathematics teacher and an educator from the National Gallery of Art will demonstrate creative ways to introduce basic mathematical concepts and vocabulary. Explore mathematical patterns in algebra and geometry.

Best Practice Lecture

Sheraton Madison Suite 1 5th Floor

12:00 - 12:50 PM

MIDDLE LEVEL

Exploring Equitable Art Enrichment Programs: Is Talent Measurable?

Robyn Thompson, Stephanie Sherman

Discuss whether or not a student's "talent" can be measured and the purpose of "gifted" programming. Evidence regarding the pros and cons of this type of curriculum will be presented.

Best Practice Lecture

Sheraton Madison Suite 2 5th Floor

12:00 - 12:50 PM

MUSEUM EDUCATION

Creating Participatory Activities for Museum Visitors

Debra Hegstrom

Learn how volunteer docents created participatory gallery activities to engage visitors with objects and with each other. This session will walk through the process and showcase the results, including best practices to repeat and pitfalls to avoid.

Best Practice Lecture

Hilton Sutton Parlor North 2nd Floor

12:00 - 12:50 PM

MUSEUM EDUCATION

Is the Art Museum Experience Different from Science and History Museums?

Nancy Renner, Marianna Adams, Paige Simpson

Twelve museums in Balboa Park, San Diego, implemented research revealing how art museums are similar to and different science and history museums and confirming and challenging assumptions about visitors' experience.

Best Practice Lecture

Hilton Bryant Suite 2nd Floor

12:00 - 12:50 PM

MUSEUM EDUCATION

Art Museums Can Foster Global Awareness: Creative Ways Engage Students in 21st-Century Learning

Ah-Young Kim, Nancy Villafranca-Guzman, Nancy Blume

Art Museums can offer unique opportunities to school groups who seek to enhance knowledge of Global Awareness. Three Museum Educators will share innovative school programs that implement 21st-century learning.

Best Practice Lecture

Sheraton Madison Suite 5 5th Floor

12:00 - 12:50 PM

PROFESSIONAL DEVELOPMENT

Beyond Best Practice to NEXT Practice

Nan Hathaway

Without experimental next practice, education doesn't progress. Current trends and innovations occurring in art classrooms in Vermont (K-16) are highlighted as examples of investigational approaches that advance next practice.

Best Practice Lecture

Hilton Mercury Rotunda 3rd Floor

12:00 - 12:50 PM

RESEARCH

Faculty Global and Intercultural Study-Travel in China

Nancy Parks

Self-study that examines the impact of a yearlong Faculty Global and Intercultural Study-Travel China program at the University of Dayton in 2010/11.

Research Lecture

Hilton Gibson Suite 2nd Floor

12:00 - 12:50 PM

RESEARCH

Linking Theory to Practice Through Action Research: Teaching the Triangle Factory Fire

Cindy Maguire, Sharon Papp

An art education professor and student teacher present a middle school unit of instruction on the Triangle Factory Fire designed and assessed using action research methods.

Research Lecture

Hilton Murray Hill Suite A 2nd Floor

12:00 - 12:50 PM

SECONDARY

Road-Tested AP Concepts VIII

Nicole Brisco

Enhance students AP portfolios with innovative "idea building." Creating strategies that encourage students to climb outside the box and explore composition, color, media, and approach. Student portfolios/lessons will be shared.

Best Practice Lecture

Hilton Beekman Parlor 2nd Floor

12:00 - 12:50 PM

SECONDARY

What Do Your Most Advanced Students Need?

Carolyn Sutton, Christine Tillman

Presenters describe a unique pair of courses in which students think like artists and work toward a major exhibition. Course syllabi, student portfolios, and online components will be shared.

Best Practice Lecture

Sheraton Conference Room E Lower Level

12:00 - 12:50 PM

SECONDARY

Creativity, Neuroscience, and Digital Installation Art

Allison Procacci

Explore creativity and neuroscience from a transdisciplinary Digital Installation Art by high school students. Discuss the latest empirical research regarding creativity and its implications for student development and achievement.

Best Practice Lecture

Sheraton Conference Room J Lower Level

12:00 - 12:50 PM

SECONDARY

Beauty and Ethics in Linear Perspective and the Science of How We See

Donita Ellison, Rosemary Plumstead

Using the Aesthetic Realism Teaching Method, the presenters illustrate the beautiful, scientific precision in perspective, the structure of the human eye and the ethics of how we SEE the world and people.

Best Practice Lecture

Sheraton Madison Suite 3 5th Floor

12:00 - 12:50 PM

SEMINAR FOR RESEARCH IN ART EDUCATION (SRAE)

How Do We Learn from Dialogue?

Rachel Smith Althof

Historically, dialogue has been of importance in art education, but why? This presentation includes discussion of conceptual frameworks, research methodologies, results of two recent studies and implications for art education.

Research Lecture

Hilton Hudson Suite 4th Floor

12:00 - 12:50 PM

SPECIAL NEEDS IN ART EDUCATION (SNAE)

Social Skills Through the Arts for Teens and Students with Disabilities

Marie Clapot, Danielle Linzer, Shanta Scott, Brian Muni

Learn how the arts can be used to teach social and communication skills to students with disabilities, expose them to real life experiences and foster creative expression.

Best Practice Lecture

Sheraton Conference Room C Lower Level

12:00 - 12:50 PM

STUDENT CHAPTER (SC)

Strategies for Applying for and Securing an Art Teaching Position

Lisbeth Bucci

I will share 20 years of expertise, of hiring art educators! Participants will gain first-hand knowledge from someone who can share actual experiences in securing an art teaching position.

Best Practice Lecture

Hilton Nassau Suite A 2nd Floor

12:00 - 12:50 PM

TECHNOLOGY

ARTSONIA as Advocacy—Beyond the Basics!

Susan Bivona, James Meyers, Tricia Fuglestad

Learn how to use Artsonia as an advocacy tool to promote the visual art program at your school. Participants in this session will explore how to go BEYOND the basics!

Best Practice Lecture

Hilton Petit Trianon 3rd Floor

12:00 - 12:50 PM

UNITED STATES SOCIETY FOR EDUCATION THROUGH ARTS (USSEA)

Art Encounters Between Children in the US and India: Bridging International Borders Through Art Education

Mousumi De, Roberta Altman, Yuganti Shrirodhkar, Manisha Sharma

Provides case studies of art exchanges between children in India and the United States that not only provide an insight into their individual cultures but also the commonalities and shared cultures between them.

Best Practice Lecture

Hilton Concourse E Lower Level

12:00 - 1:20 PM

SPEAK OUT

Inquiry in Action: Paradigms, Methodologies, and Perspectives in Art Education Research

Kathy Miraglia, Cathy Smilan, Sheri Klein, Liora Bresler

This Speak Out presents the book *Inquiry in Action: Paradigms, Methodologies and Perspectives in Art Education Research*. A panel of authors pushes “the boundaries... to support methodological pluralism” (Eisner, 2006).

Research Lecture

Sheraton Conference Room D Lower Level

12:00 - 2:50 PM

BUSINESS MEETING

The National Art Education Foundation Annual Meeting

Mac Arthur Goodwin

This is the National Art Education Foundation Annual Meeting. The Foundation Board of Trustees will meet to carryout Foundation business.

Best Practice Lecture
Hilton Concourse D Lower Level

12:30 - 12:55 PM

COMMUNITY ARTS

Civic Agriculture: An Urban University and Community Summer Garden Art Program

Jeanne Nemeth, Susan Grade

Using an urban campus garden as an outdoor learning space, view how art education preservice teachers guide community youth in studying eco-design, urban agriculture, and civic engagement.

Best Practice Lecture

Hilton Midtown Suite 4th Floor

12:30 - 12:55 PM

SECONDARY

Who Is the Me I See?

Christine Lockhart-Brown

The presented unit allows students to explore moods, emotions and personalities through visual arts and psychology. Participants receive handouts, grading rubrics, and the “Who Is the Me I See” PowerPoint.

Best Practice Lecture

Hilton Concourse G Lower Level

1:00 - 1:25 PM

SECONDARY

A Passion For History: Using Art to Enhance Understanding in Social Studies Classroom

Alisha Marchewka, Kritine Sieloff

Learn how to use the power of history and student research to inspire student artwork. See how art integration can spark interest and empathy in a high school classroom.

Best Practice Lecture

Hilton Concourse G Lower Level

1:00 - 1:25 PM

TECHNOLOGY

Get Published—Through the NAEA's IRG, It's as Simple as ABC!

Debi West

Come and learn the ABCs of the newly created NAEA Instructional Resource Gallery (IRG).

Getting published via this online lesson planning site has never been more fun or more important! Participants will learn the steps involved in using this lesson plan.

Best Practice Lecture

Hilton Concourse E Lower Level

1:00 - 1:50 PM

ADVOCACY

Redefine the Purpose of a Visual Arts Education

Gail Pepe, Virginia Eaton, Brian Carman, Aimee DeBose

Ipswich, MA, Visual Arts Dept. presents clarification on the need for 21st-century learning and how our school district packaged current research. Students speak about process in a short film.

Best Practice Lecture

Hilton Gramercy Suite B 2nd Floor

1:00 - 1:50 PM

ADVOCACY

Herding Cats: Strategies for an Effective Art Organization

Nicole Crane, Britt Feingold

Ideas, best practices, and resources for increasing membership, participation, activism, and activities within your local art organization. Participate in a frank and humorous discussion of effective strategies... and some less effective.

Best Practice Lecture

Sheraton Conference Room K Lower Level

1:00 - 1:50 PM

ART EDUCATION TECHNOLOGY (AET)

Google Tools, Skype for Blended, Co-operative, Open Source Learning

Guey-Meei Yang

Blended, co-operative, open source learning is exemplified through open-source Know-Explore-Find charts; contributory readings; Skype conference discussion using Google Tools and Skype Chat for synchronous visuals and Q and A; and class projects.

Best Practice Lecture

Sheraton Conference Room B Lower Level

1:00 - 1:50 PM

BUSINESS MEETING

Student Meet and Greet: I

Amanda Batson, Melissa Schaefer, Kristie Nixon

Welcome to the Big Apple! Come mingle with your NAEA Student Chapter team and students. Learn what opportunities are available to you at the conference and through your membership.

Best Practice Lecture

Hilton Mercury Ballroom 3rd Floor

1:00 - 1:50 PM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

Resistance is Futile: Human Hindrances and Posthuman Potentialities for Art Education/Visual Studies

Maria Robinson-Cseke, Jan Jagodzinski, Gayle Gorman, Jason Wallin

This panel will interpret and explore the potentialities of the posthuman, and as collaborators will discuss and contribute to its effects on art education and visual studies.

Research Lecture

Hilton Madison Suite 2nd Floor

1:00 - 1:50 PM

CAUCUS ON THE SPIRITUAL IN ART EDUCATION (CSAE)

Inti Raymi: The Incan Festival of the Sun

Sandra Bird, Jeanette Wachtman

Come learn how students have been engaged in a service learning project focused on the arts of the Incan Festival of the Sun. Our solstice festival reenactment celebrates various myths associated with the founding of the first Incan capital.

Best Practice Lecture

Sheraton Conference Room F Lower Level

1:00 - 1:50 PM

CURRICULUM AND INSTRUCTION

Exploring Arts-Based Research with Young People: A Curriculum Model

Kimberley D'Adamo, Brooke Toczylowski

Explore ways to scaffold Arts-Based Research strategies in the secondary classroom—a model for teaching art to support literacy, cross-disciplinary connections, and student voice.

Hands-on Demonstration

Hilton Regent Parlor 2nd Floor

1:00 - 1:50 PM

CURRICULUM AND INSTRUCTION

Cultivating a Jian Zi: The Development of Art Talent in the Context of the Confucian Heritage

Wei-Ren Chen, Liora Bresler

How do art teachers develop students' art talents in the context of the Confucian heritage? We present two Taiwanese art teachers' operational curricula that reflect the concept of cultivating a Jian Zi in art.

Research Lecture

Hilton Murray Hill Suite B 2nd Floor

1:00 - 1:50 PM

CURRICULUM AND INSTRUCTION

An Ethic of Caring: Inclusion of Community Arts Experiences within Preservice Arts Education

Judith Briggs, Kim McHenry

A year-long case study of preservice arts educators' participation in biweekly Friday Arts Experience at a Midwestern Boys and Girls' Club examines attitudes toward working with children of low income.

Research Lecture

Hilton Nassau Suite B 2nd Floor

1:00 - 1:50 PM

CURRICULUM AND INSTRUCTION

EXTRAordinary: Teaching Identity, Transformation and Community Using Pop Art

Tina Atkinson, Suzie Elder, Andee Rudloff, Andrea Steele

Presenters share multiple teaching perspectives/units revolving around the Pop Art movement, while showcasing how enduring themes such as identity, transformation, and community help students make personal connections with art.

Best Practice Lecture

Hilton New York Suite 4th Floor

1:00 - 1:50 PM

CURRICULUM AND INSTRUCTION

The Visual Journal as Paradigm Shifter: Pulling Together Traditional and Contemporary Pedagogical Practices

Eric Scott, David Modler

Discover how changing perspectives in art education transform the visual journal into a research tool for increasing student learning, innovation, and creative problem solving to prepare them for the future.

Best Practice Lecture

Hilton Holland Suite 4th Floor

1:00 - 1:50 PM

CURRICULUM AND INSTRUCTION

Program Review: Kentucky's Innovative Model for Analyzing School Arts Programs

Robert Duncan

Join in for a discussion around Kentucky's innovative model to analyze a school's arts program to teach and assess students in the arts. Program reviews ensure school accountability for high levels of student achievement.

Best Practice Lecture

Hilton East Suite 4th Floor

1:00 - 1:50 PM

ELEMENTARY

Hooray for Mistakes! How "Beautiful Oops" Can Encourage Creativity and Problem Solving

Barney Saltzberg

Turn a mistake into an adventure in creativity! Barney Saltzberg demonstrates ways to celebrate "beautiful oops" in the classroom, encouraging students' creative exploration and problem-solving, free from criticism.

Hands-on Demonstration

Hilton Rendezvous Trianon 3rd Floor

1:00 - 1:50 PM

ELEMENTARY

Picturing the Natural World: Connecting Art, Science, and Technology in Third Grade Field Guides

Hannah Salia, Lynette Michel

Collaborative learning between 3rd grade students and their Art, Science, and Technology teachers created wonderful student-designed wildlife field guides. Come learn how this interdisciplinary approach inspired our learning community!

Best Practice Lecture

Sheraton Conference Room H Lower Level

1:00 - 1:50 PM

ELEMENTARY

Partners in Crime and Curriculum

Holly Kincaid, Mark Parker

Discuss ways for art and music to become collaborative partners in crime. Explore activities that provide fun and active learning that benefits all students while teaching across the curriculum through art and music.

Best Practice Lecture

Sheraton Madison Suite 4 5th Floor

1:00 - 1:50 PM

HIGHER EDUCATION

Pushing Boundaries Through Artists' Books

Dianna Huxhold

This presentation chronicles a university art experiences course where preservice elementary teachers explored artists' books combined with visual literacy techniques to create artists' books as future teaching tools.

Best Practice Lecture

Hilton Concourse C Lower Level

1:00 - 1:50 PM

HIGHER EDUCATION

Visual Arts Education and the Fulfillment of Human Potential

Anna M. Kindler, Donal O'Donoghue, Mary Ann Stankiewicz

The panel will focus on two questions: What human potential can be nurtured through visual arts education, and what kind of education in visual arts can effectively develop this potential?

Research Lecture

Hilton Morgan Suite 2nd Floor

1:00 - 1:50 PM

HIGHER EDUCATION

What We've Learned from Our Online Graduate Students

Craig Roland, Michelle Tillander

Presenters share their reflections and strategies in implementing a new online graduate program in art education.

Research Lecture

Hilton Gramercy Suite A 2nd Floor

1:00 - 1:50 PM

HIGHER EDUCATION

Research Leadership Colloquium

Kerry Freedman, John Howell White

This session will be an open meeting to summarize and discuss the work to date of the Higher Education Research Steering Committee, including the pre-conference meeting of that group.

Research Lecture

Sheraton Riverside Ballroom 3rd Floor

1:00 - 1:50 PM

MIDDLE LEVEL

From Pix to Art: 10 Step Digital Photography for the Middle!

Teresa Nagel

Looking for an exciting photography lesson that reaches all students? Learn how ordinary photographers become extraordinary artists using this simple 10 step method. Students love it, so will you!

Best Practice Lecture

Sheraton Madison Suite 1 5th Floor

1:00 - 1:50 PM

MIDDLE LEVEL

Palimpsest and Pentimento: Layering Text and Image

Cathryn Lonsdale

A hands-on printmaking demonstration and presentation. Participants experiment with layering images and text using Citra-Solv transfer to explore deconstruction and reconstruction/rewriting of the past and self-archaeology.

Hands-on Demonstration

Sheraton Madison Suite 2 5th Floor

1:00 - 1:50 PM

MUSEUM EDUCATION

Start with Art: Bringing Toddlers to the Art Museum and the Art Museum to Toddlers

Leah Hanson

Investigate the Dallas Museum of Art's Toddler Art class as a case study for how to create meaningful, playful encounters with works of art for two- and three-year-olds.

Best Practice Lecture

Hilton Sutton Parlor North 2nd Floor

1:00 - 1:50 PM

MUSEUM EDUCATION

Discover your Inner Docent Whisperer

Pam Reister, Jenni Stenson, Emily Garner

Tackle the challenges and embrace the successes of your museum's docent program. Join a panel of experienced volunteer managers to collaboratively explore best practices in recruitment, training, and retention.

Best Practice Lecture

Hilton Bryant Suite 2nd Floor

1:00 - 1:50 PM

MUSEUM EDUCATION

Your Brain on Art: Emotion and Experience in the Museum

Emily Blumenthal, Peggy Fussell

Join a special session exploring the implications of neuroscience research on experiences with works of art and practical applications within museums. Participants are guaranteed to have an "ah-ha!" moment!

Best Practice Lecture

Sheraton Madison Suite 5 5th Floor

1:00 - 1:50 PM

MUSEUM EDUCATION

Using Museum Theatre to Offer Meaningful Programming

Jennifer A. Garner, Lindsay Genshaft

Want to reach audiences in new ways? Learn how to use museum theatre or drama-based instruction to offer programs that encourage active learning and deep engagement with works of art.

Best Practice Lecture

Hilton Nassau Suite A 2nd Floor

1:00 - 1:50 PM

PROFESSIONAL DEVELOPMENT

Revisiting SummerVision DC: A Professional Learning Community Reunion

Renee Sandell, Carole Henry

SummerVision DC 2010 and 2011 participants and museum educators reconnect as a growing professional learning community to network face-to-face, share personal and professional developments, explore new teaching strategies, and more.

Best Practice Lecture

Hilton Sutton Parlor Center 2nd Floor

1:00 - 1:50 PM

PROFESSIONAL DEVELOPMENT

Call and Response: Interpreting the Written Teaching Philosophy Through Experimental Theatre

Rachel Harper

This original one-act play is an effort to consider the process of containing something as dynamic and unwieldy as a philosophy of teaching into words on a page.

Performance

Hilton Mercury Rotunda 3rd Floor

1:00 - 1:50 PM

RESEARCH

Designing Clothes and Cars; Elementary Students Performing Identity Through Visual Art
Kathleen O'Neil

Elementary students discover and establish self-identity through open-ended art projects supported by an exemplary art teacher. Case studies include artwork and students' talk about their art and themselves.

Research Lecture

Hilton Gibson Suite 2nd Floor

1:00 - 1:50 PM

RESEARCH

"Unquiet Understandings" at Play: Connecting Teaching, Learning, and Researching

Margaret Macintyre Latta

Studies how art "works" the space between self and other, residing and inviting exploration of the workings at play, evoking "unquiet" understandings, and revealing teaching, learning, and researching connections.

Research Lecture

Hilton Murray Hill Suite A 2nd Floor

1:00 - 1:50 PM

SECONDARY

New Perspectives on Teaching Advanced Drawing in a High School Program

Julia Healy

From surprising "Do-Nows" to inventive assignments, this veteran teacher will guide you through ways to teach classical drawing techniques to manga-obsessed teenagers.

Best Practice Lecture

Hilton Beekman Parlor 2nd Floor

1:00 - 1:50 PM

SECONDARY

Textures and Monotypes

Liam Sullivan, Suzanne Canali, Mike Ariel

Discover how various textural artifacts and monotype techniques can create unique and powerful visual images with printmaker Liam Sullivan.

Hands-on Demonstration

Sheraton Conference Room E Lower Level

1:00 - 1:50 PM

SECONDARY

Cultivating creative risk in secondary Drawing and Painting students

Kat O'Reilly

Explore practical methods of encouraging secondary Drawing and Painting students to get comfortable with creative risk through assessment strategies and lessons that develop flexible thinking and adaptive behavior.

Best Practice Lecture

Sheraton Conference Room J Lower Level

1:00 - 1:50 PM

SECONDARY

Voices Need to be Seen as Well as Heard: Creating School Culture Through Art

Mary Ann Dobson, Cristin Raven-Jackson

Art has a role in the creation of school culture. Collaborative art projects carry meaning moving beyond beautification. Follow our growth as we share tales of success and struggle.

Best Practice Lecture

Sheraton Madison Suite 3 5th Floor

1:00 - 1:50 PM

SPECIAL NEEDS IN ART EDUCATION (SNAE)

When Design Meets Disability: Reducing Preservice Teachers' Fears of the Unknown Through Experience

Heather Fountain

What happens when we face our fears head-on? Join this session to explore a human-based design initiative where preservice students partnered with individuals with disabilities to learn about their lives and design products that met their individual needs.

Best Practice Lecture

Hilton Hudson Suite 4th Floor

1:00 - 1:50 PM

SPECIAL NEEDS IN ART EDUCATION (SNAE)

Not Always Upside Down And Backwards

Joyce Centofanti

Explore studies that make connections between dyslexia and being creative. Personal history of living with dyslexia, the hardships, accomplishments and triumphs will be shared. Questions and comments will be addressed.

Research Lecture

Sheraton Conference Room C Lower Level

1:00 - 1:50 PM

SUPER SESSION

A Conversation about Games, Play, Creativity, Literacy, and Art Education

Eric Zimmerman, Enid Zimmerman

In this illustrated presentation, Enid Zimmerman (veteran art educator) will introduce and respond to her son Eric Zimmerman (game designer, professor at New York University's Game Center, and co-author of *Rules of Play*) who will discuss topics related to the intersection of play, creativity, literacy, and art education as engaging art students and challenging them to

think beyond traditional boundaries. Play is considered a mode for developing students' creative impulses, imaginations, and innovations, and as a dimension of innovative thinking and practice as young people experiment with new possibilities for using materials, conceptualizing ideas, and creating and arranging art forms. Games, as models for newly emerging forms of literacy, also are discussed, as are the roles of design education and art education in the 21st century. Audience members are invited to interact with the two presenters and participate in the conversation.

Performance

Hilton Grand Ballroom 3rd Floor

1:00 - 2:50 PM

BUSINESS MEETING

Art Education Editorial Board Meeting

Christine Ballengee Morris

This is the annual business meeting of the Editorial Board and Review Panel for *Art Education: The Journal of the National Art Education Association*. Members of the Editorial Board and Review Panel will meet with the Editor, Associate Editor, and the Instructional Resources Editor.

Research Lecture

Hilton Concourse F Lower Level

1:00 - 2:50 PM

HIGHER EDUCATION

Emerging Perspectives—Educators Discuss Qualitative Research Methods: Action, Narrative/Case and Connections to Classroom Practice

Karen Keifer-Boyd, Juan Carlos Castro, David Gill, Marit Dewhurst

Facilitated by Lisa Hochtritt, Higher Education Representative, Pacific Region, as part of the Higher Education Forum series. Professors from The Pennsylvania State University, Concordia University, Youngstown State University, and City College of New York.

Research Lecture

Hilton Petit Trianon 3rd Floor

1:00 - 2:50 PM

SUPERVISION AND ADMINISTRATION

Supervision and Administration Issues Forum: Assessment

Barbara Laws, Angela Fischer

This interactive discussion on assessment will focus on assessment and its purposes and its implications for student achievement. Please bring materials and ideas to share.

Best Practice Lecture

Hilton Concourse A Lower Level

1:30 - 1:55 PM

ELEMENTARY

Chinese Fancy Lantern: A Science and Traditional Folk Art Integrated Project

Kevin Hsieh

Learn about a project that involved teamwork, problem solving, project development, and creative artistic expression through the integration of science, social study, and visual art.

Best Practice Lecture

Hilton Midtown Suite 4th Floor

1:30 - 1:55 PM

ELEMENTARY

Pictures to Ponder, Words to Wonder: Five Picture Books for the Art Room

S. Rebecca Leigh

Pictures meet words; words meet pictures. Come and expand your art library with texts that encourage visual and verbal art-making.

Best Practice Lecture

Sheraton Conference Room D Lower Level

1:30 - 1:55 PM

SECONDARY

Cash Cab and *Work of Art*—Using Contemporary Media to Inspire Classroom Curriculum

Shannon McBride

Learn how reality television can enhance learning in your classroom—inspired by *Cash Cab* and *Work of Art*. Ben Bailey will not be present but great student exemplars will!

Best Practice Lecture

Hilton Concourse G Lower Level

1:30 - 1:55 PM

TECHNOLOGY

Museum Discovery Institute: Designing in Cyberspace

Suzanne Kolodziej

Explore the intrigue of designing in cyberspace! Participants will learn how to create a 3-D virtual world museum, the programmatic logistics and the pedagogical implications for learning.

Best Practice Lecture

Hilton Concourse E Lower Level

2:00 - 2:25 PM

ELEMENTARY

Electrified Art

Nadine Charity, Karen McPherson

Participants will learn about "Squishy Circuits" and explore how to go from simple circuits to "Electrified Art."

Hands-on Demonstration

Hilton Midtown Suite 4th Floor

2:00 - 2:25 PM

RESEARCH

Nature-Based Methods: Experiences from Teaching, Learning, and Research

Mette Gårdvik

Nature and materials: results from practical learning strategies by teaching arts outdoors.

Research Lecture

Hilton Concourse E Lower Level

2:00 - 2:25 PM

SECONDARY

Intellectual Competence, Compassion, Social Justice, Open to Growth, Spiritual Awareness—
Through the Lens of Art

Lucy McHugh, Mary Tomasso

Where are the moments to develop the complete person—not only the intellect, but the heart
and spirit as well? Learn about a high school culture of caring via art.

Best Practice Lecture

Hilton Concourse G Lower Level

2:00 - 2:50 PM

EARLY CHILDHOOD ART EDUCATORS (ECAE)

Play with Primary Materials: Perspectives and Possibilities

Linda Louis, Cathy Topal, Pam Krakowsky

Three experienced art educators discuss and clarify the teacher's role in guiding explorations of
primary materials as symbolic representation in the early childhood classroom.

Best Practice Lecture

Hilton East Suite 4th Floor

2:00 - 2:50 PM

ADVOCACY

Philanthropy and Art Education: ArtsRising and the Philadelphia Story

Jo-Anna Moore, Varissa McMickens

Multi-million dollar initiative blending resources from foundations, an urban school district, and
community arts organizations to support arts teachers, new positions, student programs,
community outreach, arts education advocacy.

Best Practice Lecture

Hilton Gramercy Suite B 2nd Floor

2:00 - 2:50 PM

ART EDUCATION TECHNOLOGY (AET)

Launching an Introductory Digital Arts Elective for High School Students

Monica Hopenwasser

Learn the basics in producing a dynamic digital arts course. Explore curriculum development,
essential resources, and how to use digital tools to create traditional fine arts.

Best Practice Lecture

Sheraton Conference Room B Lower Level

2:00 - 2:50 PM

BUSINESS MEETING

JCRAE Business Meeting

Dipti Desai

Annual Business meeting for *Journal of Cultural Research in Art Education*.

Best Practice Lecture

Hilton Concourse B Lower Level

2:00 - 2:50 PM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

Crossing Art and Media Genres with Undergraduates in Art Education: A Critical Studio Art Approach

Moniques Richard

How can we help undergraduates transpose their art practice into significant teaching projects in our media saturated society? One way is to cross and critique genres and divert codes.

Best Practice Lecture

Hilton Madison Suite 2nd Floor

2:00 - 2:50 PM

CURRICULUM AND INSTRUCTION

Looking to Learn: Using the Visual Arts to Create Connections in Language Arts and Social Studies

Susan Santoli, Paige Baggett

Wanted: Teachers desiring to promote critical thinking, address diverse learning styles, and integrate alternative perspectives into Social Studies/Language Arts! Come engage in the effectiveness of art integration! Extensive resources!

Best Practice Lecture

Hilton Holland Suite 4th Floor

2:00 - 2:50 PM

ELEMENTARY

One Year of KindergARTen: A Collection of Art Lessons for Kindergarten

Bev Staub, Shannon Simmermon

Kindergarten students take a line for a walk or collage a self-portrait. Presenters share a sequence of lessons, incorporating the art elements through a variety of materials, literature and movement.

Best Practice Lecture

Hilton Rendezvous Trianon 3rd Floor

2:00 - 2:50 PM

ELEMENTARY

Benefit Bonanza: Creating Cooperative Art Pieces for Fundraising

Joyce O'Brien, Marie-Laurence de Potesta

Cooperative student art is a highlight of fundraising auctions. Learn about a teaching process that supports curriculum, enhances student learning, and ultimately produces cooperative art pieces.

Best Practice Lecture

Sheraton Conference Room H Lower Level

2:00 - 2:50 PM

ELEMENTARY

Connecting and Creating: Bookmaking Across the Curriculum

Grace Hulse

Explore the possibilities of bookmaking—from simple single sheet folds to professionally published hardbound books—and learn how an entire school community integrated bookmaking into their curriculum.

Best Practice Lecture

Sheraton Madison Suite 4 5th Floor

2:00 - 2:50 PM

HIGHER EDUCATION

Joseph Beuys: 'Social Sculpture' as Curriculum for Social Change

Kristopher Holland

Explore Joseph Beuys' research and art practice known as social sculpture that addresses contemporary issues in art education such as sustainability, political participatory culture, and performance art.

Research Lecture

Hilton Concourse C Lower Level

2:00 - 2:50 PM

HIGHER EDUCATION

Assemblage: Deleuzoguattarian Metaphor and Movement for Research in Art Education

Christopher Schulte, Kimberly Powell, Christine Thompson, Yvonne Gaudelius

Featuring the work of four art educators, this panel session will explore and examine Deleuzoguattarian metaphors of movement to address problems of research methods in art education.

Research Lecture

Hilton Sutton Parlor Center 2nd Floor

2:00 - 2:50 PM

HIGHER EDUCATION

Sharing Our Research Stories: Session II

Carrie Nordlund, Barbara Johnson, Jessica Carlini, Amanda Deibert

As a continuation of Sharing Our Research Stories: Session I, this second session will further illuminate concepts of research by sharing additional perspectives and outcomes of graduate students as well as faculty members' reflective practices on research.

Best Practice Lecture

Hilton Gramercy Suite A 2nd Floor

2:00 - 2:50 PM

HIGHER EDUCATION

Holistic Research: Does it Make a Difference for Teaching and Learning?

Katherine Broadwater

Can research be enhanced when the basic dispositions of caring, commitment, and collaboration are valued and esteemed? Welcome to a teaching/learning community where opportunities abound for collaborative, interdisciplinary study.

Best Practice Lecture

Sheraton Riverside Ballroom 3rd Floor

2:00 - 2:50 PM

MIDDLE LEVEL

Computers to Clay a Study of Architecture

Susan LaBarbera

Learn how your middle school students can study architecture in a new and exciting way. The use of the Smart board and computers lead up to a final project in clay.

Hands-on Demonstration

Sheraton Madison Suite 2 5th Floor

2:00 - 2:50 PM

MUSEUM EDUCATION

Podcasting as Catalyst for Blurring the Learning Lines: Students as Teachers and Teachers as Students

Adrienne Gayoso, Suzannah Niepold

Podcasts are vehicles for expression and democratize the learning/teaching experience. Learn about two podcasting programs at the Smithsonian American Art Museum, including the objectives met, lessons learned, and challenges overcome.

Best Practice Lecture

Hilton Sutton Parlor North 2nd Floor

2:00 - 2:50 PM

MUSEUM EDUCATION

Homeschoolers: What Do They Want, and Can Museums Provide It?

Beth McGuire, Juline Chevalier

University museum educators from two institutions used focus groups with parents to design new programs for area Homeschoolers. Learn what they discovered through this process.

Best Practice Lecture

Hilton Bryant Suite 2nd Floor

2:00 - 2:50 PM

MUSEUM EDUCATION

When Art Talks: Creating Curricular Resources For and With English Language Learners and New Americans

Veronica Alvarez, Judy Murray

Learn how two art museums took different approaches to creating curricular materials that use art objects to support the needs of English language learners and immigrants preparing for citizenship.

Best Practice Lecture

Sheraton Madison Suite 5 5th Floor

2:00 - 2:50 PM

PROFESSIONAL DEVELOPMENT

They Snooze, You Lose: 10 shots to Caffeinate your Presentations

Lynell Burmark

Like a magician revealing her secrets, the presenter divulges her top-ten strategies for creating successful presentations. Get resource-rich handout, royalty-free images and music, replicable activities, plus fun freebies and prizes!

Best Practice Lecture

Hilton Sutton Parlor South 2nd Floor

2:00 - 2:50 PM

PROFESSIONAL DEVELOPMENT

SummerVision DC: The Museum Experience—Exploring Form+Theme+Context as a Professional Learning Community

Renee Sandell, Carole Henry, Roger Tomhave

Focuses on “New Eyes” resulting from a 4-day professional learning community's summer exploration into seven Washington, DC, museums. SummerVision DC participants share visual journals, art/museum insights, and pedagogical applications for the classroom.

Best Practice Lecture

Hilton Murray Hill Suite B 2nd Floor

2:00 - 2:50 PM

PROFESSIONAL DEVELOPMENT

Teaching Peace: International Collaboration and the Arts Through iEARN

Nancy Petrella

Learn about and discuss options for implementing international collaboration along with project and problem-based learning into their classroom practices.

Best Practice Lecture

Hilton Clinton Suite 2nd Floor

2:00 - 2:50 PM

PROFESSIONAL DEVELOPMENT

Professional Landmarks: Examining Significant Moments of Growth in the Career of a Veteran Art Teacher

Leslie Gates, Joycelyn Gazi

Explore the role collaborative spaces had in nurturing a veteran art teachers' professional growth and consider the role collaboration plays in sustaining art teachers in their daily work.
Research Lecture

Hilton Mercury Rotunda 3rd Floor

2:00 - 2:50 PM

RESEARCH

International Arts Education Standards

Nancy Rubino, Amy Charleroy

Learn about trends and themes present in arts education standards of 15 countries, including the United States, and discuss how these ideas may inform benchmarks for the development of new National Arts Standards in the United States.

Best Practice Lecture

Hilton Regent Parlor 2nd Floor

2:00 - 2:50 PM

RESEARCH

Picture This: Closing the Achievement Gap While Honoring the Artist Within Every Student

Beth Olshansky

Witness firsthand (captured on video) innovative, proven practices that place art at the core of literacy learning. View at-risk students' outstanding work. Learn about federally funded research findings. Experience the process!

Best Practice Lecture

Hilton Gibson Suite 2nd Floor

2:00 - 2:50 PM

RESEARCH

Fellows Forum on Material Culture and Art Education: Kill the Wolf and Sustain the Myth

Paul Bolin, Doug Blandy

Explore myth: examine specific mythological examples and investigate the idea of myth as it relates to the visual arts, material culture, and art education.

Research Lecture

Hilton Murray Hill Suite A 2nd Floor

2:00 - 2:50 PM

RETIRED ART EDUCATORS ASSOCIATION (RAEA)

Shared Understanding: Mentoring Future Art Teachers

Judith Jorden

Why would a retired teacher want to supervise future art educators? See how a former art educator finds sharing her expertise to be of value to the art education community.

Best Practice Lecture

Hilton Morgan Suite 2nd Floor

2:00 - 2:50 PM

SECONDARY

3-D Design "Form, Function and Design

Lorinne Lee

3-D concepts are inspired by architecture, sea forms, and nature. Learn how AP 3-D design students solve and analyze visual art problems and present their views through journal writing and discussions.

Best Practice Lecture

Hilton Beekman Parlor 2nd Floor

2:00 - 2:50 PM

SECONDARY

Creating a Culture of Sketchbooks in a High School Art Program

Gregory Stanforth, Bob Fisher

Explore techniques to better teach design principles and observational drawing, increase scholarship opportunities, and create a culture of sketchbooks in your high school classes with this three-step process.

Best Practice Lecture

Sheraton Conference Room E Lower Level

2:00 - 2:50 PM

SECONDARY

Encouraging Secondary Students to Communicate Through Art

Felissa Onixt

Learn how presenter creates a respectful, fun environment during critique where all students happily participate. Lesson plans, activities, and many critique methods will be provided.

Best Practice Lecture

Sheraton Conference Room J Lower Level

2:00 - 2:50 PM

SECONDARY

Translate: Refocusing Theory for Classroom Use

Rachael Delaney

How do we ensure that creativity is fostered and not demanded in our classrooms? Participants in this session will translate contemporary pedagogical theory into instructional frameworks, which leverage creative practices.

Hands-on Demonstration

Sheraton Madison Suite 3 5th Floor

2:00 - 2:50 PM

SEMINAR FOR RESEARCH IN ART EDUCATION (SRAE)

SRAE Past-President Session: Exploring Teacher-Researcher Methodologies

Jessica Kirker, Pamela Taylor, Camilla McComb, Mary Wolf

Explores research methodologies, data collection, and analysis tools, and some of the practical obstacles navigated by past and present teacher-researchers. Session overview by Sara Wilson McKay.

Research Lecture

Hilton New York Suite 4th Floor

2:00 - 2:50 PM

SPECIAL NEEDS IN ART EDUCATION (SNAE)

Learn How to Adapt Tools, Materials, and Curriculum for the Inclusive Art Classroom

Rande Blank

Discover ways to develop lessons for special needs students in inclusive classes. Learn how to adapt tools materials and curriculum to empower students to be independent in artmaking.

Best Practice Lecture

Hilton Hudson Suite 4th Floor

2:00 - 2:50 PM

SPECIAL NEEDS IN ART EDUCATION (SNAE)

H.E.R.O. Art Club: Helping Others Realize Opportunities

Mary Jane Coker

Explore ways to promote collaboration between general ed students and special needs students by incorporating character education and peer mentoring.

Best Practice Lecture

Sheraton Conference Room C Lower Level

2:00 - 2:50 PM

STUDENT CHAPTER (SC)

Cultivating Artistic Abilities in People with Disabilities: Designing Art Curriculum for Special Needs Populations

Taylor Browning, Danielle Schulz

Utilizing constructivist theory and authentic learning strategies, this presentation will highlight how to design curriculum for people with disabilities infusing art history, art criticism, studio skills, and evaluation techniques.

Best Practice Lecture

Hilton Nassau Suite A 2nd Floor

2:00 - 2:50 PM

TECHNOLOGY

Open iPad Studio II

Cris Guenter, Susan Gabbard

Bring your iPad! Discover emerging perspectives on iPad use in teaching art, share and review your apps with "job-alike" peers, and contribute your apps to a summary list for all.

Hands-on Demonstration

Hilton Mercury Ballroom 3rd Floor

2:00 -2:50 PM

RESEARCH

Youth and Community Development Through Creative Practice

Ching-Chiu Lin

Describes a study on how the media arts foster visual literacy practices and promote community engagement among young people in community-based media arts centers.

Research Lecture

Sheraton Conference Room D Lower Level

2:30 - 2:55 PM

COMMUNITY ARTS

Mapping a Curriculum Framework for the Community

Katherine Longinotti

Examine the development of a curriculum framework within the community arts organization setting, and the dynamics of studio based teaching and learning informed by artistic practice and meaning-making.

Best Practice Lecture

Hilton Midtown Suite 4th Floor

2:30 - 2:55 PM

SECONDARY

Mural, Mural on the Wall

Joye Melby

Learn how one NAHS group took on a major project to collaboratively create a major piece of permanent public art. Discover how to involve your students in collaborative artmaking.

Best Practice Lecture

Hilton Concourse G Lower Level

3:00 PM - 4:30 PM

1st General Session/President F. Robert Sabol

Join NAEA President F. Robert Sabol in looking to the future of visual arts education and our professional community, while looking back on the achievements of national awards recipients over the past year.

Hilton Grand Ballroom 3rd Floor

4:30 - 4:55

COMMITTEE ON LIFELONG LEARNING (LLL)

The Arts and Aging Well: Creativity and Confidence

Sally Gradle

Discusses how professional teaching artists (a painter and a salsa instructor) achieved results in long term care facilities, which demonstrated several strategies for aging in the arts.

Research Lecture

Hilton Hudson Suite 4th Floor

4:30 - 4:55

WOMEN'S CAUCUS (WC)

Fembot: A Collaborative for Academic Research on Gender, Media, and Technology

Julie Voelker-Morris

Fembot offers prototypes for collaborative research, publication, and pedagogy on gender, media, and technology in open access, multimodal publishing. History and current grounding of the collaborative and journal are presented.

Best Practice Lecture

Hilton Concourse B Lower Level

4:30 - 4:55 PM

CURRICULUM AND INSTRUCTION

Beyond National Borders: Navigating Korean Traditional Art Resources

Jin Lee, HyeYoun Chung

Introduces ways to navigate resources for teaching Korean traditional art. It will cover Web pages, exemplary lesson plans, and tips for using such resources in culturally diverse classrooms.

Best Practice Lecture

Hilton Harlem Suite 4th Floor

4:30 - 4:55 PM

CURRICULUM AND INSTRUCTION

The Compassion Project: A District-Wide Museum Exhibit

Melanie Malm

Compassion. How would you depict that single word on canvas? Learn how 10,436 students in Appleton, WI, did just that. Presenter will share the process from inspiration, fundraising, teaching tools, and technology.

Best Practice Lecture

Hilton Holland Suite 4th Floor

4:30 - 4:55 PM

CURRICULUM AND INSTRUCTION

Building Narratives Across Classrooms: Researching Best Classroom Practices

Abby Newland, Amber Arnold

Through comparative research, two teachers demonstrate the differences in best practices between a small, rural school population and a large, suburban school population through the teaching of an exemplar lesson.

Best Practice Lecture

Hilton East Suite 4th Floor

4:30 - 4:55 PM

CURRICULUM AND INSTRUCTION

Culture, Collaboration, and Arts Integration

Elizabeth Sheehan

Discusses collaboration between local artists and teachers on an arts integration project carried out with fourth graders in a Richmond, Virginia, public school.

Best Practice Lecture

Sheraton Conference Room B Lower Level

4:30 - 4:55 PM

CURRICULUM AND INSTRUCTION

The Secret Powers of Time in the Art Classroom

Michael Parks

A video presentation of the research of Philip Zimbardo will provide the catalyst for discussing the impact of time orientation on student performance and perspectives on art in the classroom.

Best Practice Lecture

Sheraton Conference Room D Lower Level

4:30 - 4:55 PM

CURRICULUM AND INSTRUCTION

A/r/tography: Toward a Pedagogy of Inquiry in Art Teacher Education

Mindy Carter

Discover the findings of a research study conducted between a teacher candidate and her cooperating teacher in which artful inquiry was the focus and pivot of their relationship.

Research Lecture

Sheraton Conference Room E Lower Level

4:30 - 4:55 PM

MIDDLE LEVEL

From the Computer, to Paper, to Models—Architecture Comes Alive

Katrina Bullington

Come learn how to engage students in an exciting architectural program that puts students in the role of architect. Learn to engage students through projects 2-dimensional, 3-dimensional, and project-based.

Best Practice Lecture

Sheraton Madison Suite 1 5th Floor

4:30 - 4:55 PM

MIDDLE LEVEL

When Muybridge Meets Middle Grades

Chongim Choi, Kathleen Enright

Explore the possibilities of teaching creativity, imagination, and collaboration through stop motion animation to middle grades with limited resources. Exemplary student work and useful handout provided.

Best Practice Lecture

Sheraton Madison Suite 1 5th Floor

4:30 - 4:55 PM

RESEARCH

Why Visual Art is a Core Subject

Read Diket

Work in neuroaesthetics and neurosociology, fallacies addressed by philosophers, decisions in arts assessment, and strong art education practice confirm why America's students need education in art.

Best Practice Lecture

Hilton Concourse A Lower Level

4:30 - 4:55 PM

RESEARCH

Teaching Art to Children in Crisis

Donalyn Heise

Learn about research findings of an art program in a homeless shelter. Includes recommendations for teaching children in crisis and suggested terminology for teaching art in informal contexts.

Research Lecture

Hilton Concourse C Lower Level

4:30 - 4:55 PM

RESEARCH

Night-Lights: Creating Collaborative Urban Art Installations to Engage Hope, Learning, and Spark Community Dialogue

Laurel Hart

Discover how mixed new-media arts can foster voice in urban settings. Night-lights is the result of arts-based research investigating the educative role of relational art in promoting community connectedness.

Research Lecture

Hilton Concourse F Lower Level

4:30 - 4:55 PM

RESEARCH

Cultural Color and Memory of Taiwanese Flower Cotton Print

Hui-Chun Hsiao, Chiu-Jhin Chen

Presenters will share how they collected and analyzed the cultural color data from the Taiwanese flower cotton print. They will also discuss peoples' perception and memory of the cultural colors.

Research Lecture

Hilton Midtown Suite 4th Floor

4:30 - 4:55 PM

UNITED STATES SOCIETY FOR EDUCATION THROUGH ARTS (USSEA)

A Nation of Immigrants: Embracing Hybridized Identities in the Multicultural Classroom with Dignity and Respect

Elizabeth Delacruz

Challenges so-called multicultural lessons and pseudo-psychological personal/cultural identity projects, and seeks instead a non-racist and responsive curriculum formulated on notions of cherishing, creative engagement, and critical integrity.

Research Lecture

Hilton Concourse E Lower Level

4:30 - 5:50 PM

AWARD FUNCTION

Elementary Division Awards Reception

Kirby Meng, Nancy Walkup

This is a wonderful opportunity to connect with elementary art educators! We will honor our award winners, hear a little about the National Award Winner's program, enjoy some time together... and , of course, give out many great door prizes!!

Best Practice Lecture

Hilton Beekman Parlor 2nd Floor

4:30 - 5:50 PM

AWARD FUNCTION

Middle Level Division Awards

Linda Kieling, Kim Cairy

A perfect opportunity to gather together and recognize our award recipients.

Best Practice Lecture

Hilton Sutton Parlor North 2nd Floor

4:30 - 5:50 PM

AWARD FUNCTION

2012 NAEA Secondary Awards Event

Lynn Felts, James Rees

2012 NAEA Secondary Awards Event: A wonderful opportunity to connect with secondary art educators and leaders from across the nation. We will honor our award winners and give out many door prizes.

Best Practice Lecture

Hilton Sutton Parlor Center 2nd Floor

4:30 - 5:50 PM

AWARD FUNCTION

Higher Education Division Awards Event

James Haywood Rolling, Jr., Flávia Bastos, John Howell White, Lynn Sanders-Bustle

The Higher Education Division will recognize several of its outstanding members. Last year's National Higher Education Award recipient, Lynn Sanders-Bustle, will present.

Best Practice Lecture

Hilton Sutton Parlor South 2nd Floor

4:30 - 5:50 PM

AWARD FUNCTION

Museum Education Division Award Ceremony

Anne Manning

Join colleagues in honoring Museum Education Division regional and national award winners. The 2012 National Museum Educator of the Year will share reflections on the field.

Best Practice Lecture

Hilton Regent Parlor 2nd Floor

4:30 - 5:50 PM

AWARD FUNCTION

Supervision and Administration Awards Ceremony

Barbara Laws, Angela Fischer

Regional and NAEA Supervision and Administration Division awardees will be honored at this ceremony.

Best Practice Lecture

Hilton Nassau Suite A 2nd Floor

4:30 - 5:50 PM

BUSINESS MEETING

The Caucus on Social Theory and Art Education CSTAE's Open Executive Board Meeting

Patricia Bode, Alice Pennisi, Clayton Funk, Melanie Buffington

All Executive Committee officers of CSTAE are required to attend to review business reports and budget. This is an open meeting and CSTAE members or other interested parties are welcome.

Research Lecture

Hilton Concourse G Lower Level

4:30 PM - 6:20 PM

COMMUNITY ARTS (Ticketed Event)

Sumi-e Japanese Brush Painting

Marla Kleinman

Learn hands-on technique of Japanese brush painting including basic brushstrokes, ink gradation, and color loading to create traditional themes as well as contemporary applications.

Hands-on Workshop Studio

Hilton Bryant Suite 2nd Floor

4:30 PM - 6:20 PM

COMMUNITY ARTS (Ticketed Event)

Silk Screen Power: From the Studio to the Streets!

Mary Tremonte, Heather White

Learn silkscreen printing basics through hands-on experimentation and work together to make prints for a collaborative mural. We will demystify using silk screen as a tool in your classroom!
Hands-on Workshop Studio

Hilton Morgan Suite 2nd Floor

4:30 PM - 6:20 PM

CURRICULUM AND INSTRUCTION (Ticketed Event)

Ancient Traditions, Modern Media—Hawaii's Leis of Aloha

Cynthia (Cyndi) Bartels, Rene Kirsch

Experience an introduction into Hawaiian lei making and its representation of Hawaiian culture. Take away lessons, vocabulary, and cultural lei making protocols; and create a modern style Hawaiian lei.

Hands-on Workshop Studio

Hilton Madison Suite 2nd Floor

4:30 PM - 6:20 PM

CURRICULUM AND INSTRUCTION (Ticketed Event)

Picturing America Across the Curriculum

Vicky Nix Cook

Learn and participate in exemplary lessons about Picturing America produced by the National Endowment for the Humanities. Forty of America's most recognizable prints/resources will be effectively shared and you leave with personal art examples.

Hands-on Workshop Studio

Hilton Clinton Suite 2nd Floor

4:30 PM - 6:20 PM

CURRICULUM AND INSTRUCTION (Ticketed Event)

Making Dolls and Bendable Figures From Affordable Materials

Aurelia Gomez, Patricia Sigala, Leslie Fagre

Learn two simple approaches to making human figures and animals using accessible and inexpensive materials. Explore international dolls, construction techniques, and cross-curricular applications to doll-making for all ages.

Hands-on Workshop Studio

Hilton Gibson Suite 2nd Floor

5:00 PM - 5:50 PM

ADVOCACY

Win an iPad2! Publish Artwork on Arstonia Using the New iPhone App!

James Meyers, Eric Meidel

Learn how to publish artwork on Arstonia using the new iPhone App. One teacher will win a FREE iPad2 during this session! To qualify for the drawing, teachers must upload a sample artwork to Arstonia using the new iPhone App.

Hands-on Demonstration

Hilton Concourse A Lower Level

5:00 - 5:50 PM

ASSESSMENT

I Can Think Like An Artist: Art Self-Assessment by Primary Grade Students

Linda (Lin) Ferrell, Winslow Hobbie

An elementary art department will share results, successes and stories experienced on the way to designing a grant-funded self-assessment process for K-2 students.

Best Practice Lecture

Hilton Concourse B Lower Level

5:00 - 5:50 PM

COMMUNITY ARTS

New Approaches to Learning: Using Research to Develop Best Practices in Community-Based Arts Programs

Susan Jenson, Krista Robinson

Community-based arts organizations are developing new approaches to learning. Learn how DAVA has moved toward becoming a best practices model by aligning with current research in education and art education.

Best Practice Lecture

Hilton Midtown Suite 4th Floor

5:00 - 5:50 PM

CURRICULUM AND INSTRUCTION

On the Same Page: A Collaborative Pedagogical Model

Kenneth Sakatani, Lynette Henderson, Edie Pistolessi

Presents a collaborative pedagogical model for teaching and learning, focusing on the teaching of formal art skills, research-based curricula, and thematic, Big Idea sociocultural and political issues.

Best Practice Lecture

Hilton Holland Suite 4th Floor

5:00 - 5:50 PM

CURRICULUM AND INSTRUCTION

Exploratory Play Theory in Practice: Using Music and Movement to Trigger the Visual Response

Morgan Nichols

Discover how play and movement promote middle school students' engagement and authentic interpretation of sounds in a unit of study on visual music.

Best Practice Lecture

Hilton East Suite 4th Floor

5:00 - 5:50 PM

FIRST TIME ATTENDEE SESSION

Is this your first NAEA National Convention, or have you been before, but want inside tips on how to get the most out of your Convention experience? Join seasoned attendees and first-timers to navigate the endless possibilities for professional development and connectivity.

Hilton Murray Hill Suite A & B 2nd Floor

5:00 - 5:50 PM

HIGHER EDUCATION

Building Creative Relationships: Bring Art to Community

EunJung Chang, Maria Lim, Borim Song

Using exemplary community projects, three presenters will share their teaching ideas and experiences in developing and implementing their community art lessons/projects with their students.

Best Practice Lecture

Sheraton Riverside Ballroom 3rd Floor

5:00 - 5:50 PM

MIDDLE LEVEL

Rejoice in Cultural Diversity Celebrated Through Student International Art Exchanges!

Sharman Wheatley

Discover the pride of your minority students when different cultures are showcased in an annual international student art exchange! Celebrate a variety of world cultures and traditions with all of the fine and performing arts students.

Best Practice Lecture

Sheraton Madison Suite 1 5th Floor

5:00 - 5:50 PM

MIDDLE LEVEL

Exciting Pencil Art is Unpredictable

Kathi Hanson

Learn how to create expressive, unexpected, markings of interest within a drawing. Grate and burnish pigment particles, dissolve pigment, unusual blending tool effects, resists, and so forth.

Hands-on Demonstration

Sheraton Madison Suite 2 5th Floor

5:00 - 5:50 PM

PROFESSIONAL DEVELOPMENT

Prints Link Philadelphia: A Collaborative Printmaking Project Among Schools, Community Arts Organizations, Museums, and Artists

Wendy Osterweil, Amy Jared

Prints Link Philadelphia—a coalition of schools, community arts organizations, museums, and artists—promotes printmaking to preK-12 students. They will discuss the group's history, collaborative process, and three city-wide exhibitions.

Best Practice Lecture

Hilton New York Suite 4th Floor

5:00 - 5:50 PM

SPECIAL NEEDS IN ART EDUCATION (SNAE)

Alone in the Room

Kay Furst

This discussion group will share and explore possible classroom management techniques when working in the integrated art classroom when there is no assistant or paraprofessional for the students with moderate to severe special needs.

Best Practice Lecture

Hilton Hudson Suite 4th Floor