# MAKE YOUR CASE to attend the

### NaeA 2016 NAEA National Convention | March 17-19, 2016 | Chicago, IL

## **LEADSHAREYOUR VISION** EARTEDUCATION

**Today'S** economic climate makes getting approval and support to attend conferences and conventions more challenging than ever. As a professional art educator, you provide students with critical 21st-century skills that are essential to student achievement and success. Staying on top of emerging research and practices within the field is more important than ever.

**To secure support from your principal or supervisor**, it's important to show how your participation in the NAEA National Convention relates directly to the objectives within your school learning community and contributes to your professional development.

**Do more than ask for approval**—consider submitting a more formal request that demonstrates how your participation directly relates to the strategies and objectives of your school. Articulate the value of your continued professional learning that benefits your students, your school, and your own professional growth.

**Download the Encouragement Letter** from NAEA Executive Director, Deborah B. Reeve, EdD to include with your request.

#### Articulate the Need!

The following are several quick tips for articulating the need for continued professional development that benefits your students and your entire school community:

- **1.** Write down 3-5 of the most important goals and strategies being addressed in your school today—what is the primary focus?
- 2. Think about how you contribute to those goals and strategies. How does your work as a visual arts educator advance student learning and the mission of your school? Make a list of the contributions made to your school's goals and strategies through the visual arts program.

**3.** Review the Convention schedule to better understand how the 2016 theme, *Lead! Share Your Vision For Art Education,* and featured keynote speakers, artists, and workshops on emerging research, knowledge, and technologies will support your school and district goals. Identify the sessions you plan to attend and make note of the experts and others whom you would like to meet while there.

**4.** Create a compelling case for how participating in the NAEA National Convention and learning from researchers and scholars in the field will impact your teaching practice and benefit your students and school.

#### DETAILS

When: March 17-19, 2016

Where: McCormick Place Convention Center and Hilton Chicago

**How:** Download the registration form or register online:\* www.arteducators.org

**Stay:** Book discounted accommodations at www.arteducators.org

#### **Registration Fees:**

EARLYBIRD RATES Before Feb. 18	ONSITE RATES After Feb. 18
Active: \$165	Active: \$195
Spouse: \$120	Spouse: \$150
Student: \$105	Student: \$125
Retiree: \$120	Retiree: \$150
Non Member: \$225	Non Member: \$255

**5.** Provide a summary of the funding you will need, including Convention registration costs, travel, and housing.



\*Online registration opens Fall, 2015.

#### Document Your Case!

#### Below is an example of how an art teacher might make the case:

(Administrator's Name Here):

Our school's goal is to improve the overall academic achievement of each student. My professional contribution to this goal is to plan and deliver a quality art education experience for students that will ensure rigorous and meaningful learning.

The NAEA National Convention is the largest professional development opportunity offered worldwide, exclusively developed for art educators. Participating in exemplary professional learning workshops and sessions with other pK-12 art educators, museum educators, researchers, scholars and university professors, teaching artists, and administrators offers a unique opportunity to collaborate and learn from other professionals in the field, as well as share our school/district successes.

Within the 1,000 concurrent sessions offered at the 2016 NAEA National Convention, there are numerous sessions specifically targeted to my professional development goals including strategies for enhancing student achievement, interdisciplinary learning, assessment, curriculum, and instruction. Additionally, I will have an opportunity to preview instructional resources and materials for purchase at special discounts not available elsewhere.

I appreciate your consideration for support that will allow me to participate in this professional development opportunity during the NAEA National Convention, March 17-19, 2016, in Chicago, Illinois.

Sincerely,

your Name Here

#### Bring it Back!

What you can expect to gain and bring back to your school:

**1.** Timely and proven practices for helping students achieve 21st-century goals of developing creativity and innovation

**2.** Learning strategies and tools for developing 'imagination' skills

**3.** Greater expertise in interdisciplinary learning—making connections between art curriculum goals and skills students need to succeed in STEM (Science, Technology, Engineering, and Mathematics)

**4.** Understanding of the latest scientific research on how the arts inform the highest level of scientific creativity

**5.** Creative thinking strategies from the world of neuroscience

**6.** Insight into the creative processes of contemporary artists

**7.** Valuable resources, curriculum, and program ideas that will help you and your school meet the future collaboratively

#### **Prepare!**

Once you have approval to attend, prepare properly so you can demonstrate that you received the benefits you ensured your administrator would be available.

**1.** Review all Convention details and materials at www.arteducators.org.

**2.** Register before February 18, 2016 to take advantage of "earlybird" discount.

**3.** Make your hotel reservation early to ensure you receive the lowest possible prices at the Headquarters Hotel (Hilton Chicago and Palmer House).

**4.** Check out the NAEA website to review the Convention schedule and begin making selections for the sessions you wish to attend and making time in your schedule for working your way through the Exhibit Hall. With discounts and giveaways you won't find anywhere else, shopping in the exhibit hall can significantly stretch your budget and enhance your resources.

**5.** Make a list of people you want to meet and why. Don't be shy about introducing yourself to a presenter following a workshop. Contact other colleagues you know will be attending to set up a time to meet so you can ensure you have time in your schedule for networking.

See more!



**6.** Utilize technology. "Like" NAEA on Facebook. Follow us on Twitter. Begin to interact with others online. Download the 2016 NAEA National Convention App (available Winter 2016) and begin planning your experience.

7. Meet and consult with other colleagues who will attend from your district and decide which sessions each will attend so the whole team can cover more educational opportunities and share the information when you return home.

8. As the Convention draws closer, contact the people whom you want to meet and set specific times and places to ensure you connect during the dynamically organized chaos that is our vibrant NAEA community!

# Get the most out of your participation!

Create a schedule of your "must do" sessions and stick to it as much as possible; keep a visual learning journal and take notes during sessions. You will learn so much in these four days that you will want to be able to easily reference all that you've seen and done and learned when you return home. Be sure to create space in your schedule for exploring the exhibit hall and for networking with more than 5,000 art educators from across the US and the world.

### Follow Up!

After the Convention, write a concise summary of the many learning opportunities that will benefit you and your students and how you will use the experience and the contacts you made to benefit your school/district. It's important to write this one- or two-page summary soon after the Convention, while the experience is still fresh. Use the notes and images from your journal to help recall all that happened.



Submit the summary to the person who approved your attendance. Thank them in writing for the opportunity to participate. Once your administrators understand the value, they will be more likely to approve your future participation. Meet with your colleagues and share what you learned from the sessions you attended and/or consider posting about your experience on a blog, Facebook, Twitter, etc. And finally, apply what you learned in your classroom and enjoy a renewed approach to delivering quality art education to your students.

**www.arteducators.org** features the latest Convention information including updated schedules, tickets, special events and exhibits, museum discounts, and more!

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