

## FOR IMMEDIATE RELEASE

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### Karen Keifer-Boyd Receives Second Fulbright Scholar Grant



**UNIVERSITY PARK, PA** — Karen Keifer-Boyd, professor of art education and women's studies, has received her second Fulbright Faculty Scholar grant and will spend a portion of spring 2012 teaching and conducting research on *Social Justice Activism through Arts-based Research* as Fulbright Visiting Professor in Gender Studies in the Zentrum für Frauen-und Geschlechterstudien (ZFG) Centre for Women's and Gender Studies at Alpen-Adria-Universität Klagenfurt, Austria. She received her first Fulbright grant in 2006.

"There is no richer educational experience than living and teaching in an unfamiliar culture and place," Keifer-Boyd said. "I feel honored to be selected as a Fulbright Scholar."

Keifer-Boyd is a familiar face at Alpen-Adria-Universität Klagenfurt, having taught there in the summer of 2010. She will teach two courses that she piloted in 2010: Social Justice Activism through Arts-based Research: Agency and Transformative Identify Politics, and Visual Culture, New Media, and Gender Studies. In addition to her teaching and research in Austria, Keifer-Boyd will teach two Penn State courses online for the Master of Professional Studies in Art Education program: New Media and Pedagogy, and Action Research in Art Education. She plans several collaborative projects between her students at Penn State and Klagenfurt.

"These projects will build on the transcultural dialogues that I have been facilitating and researching since 2007. My premise is that, when the process of meaning-making is shared through visual and verbal dialogue, this sustains as well as changes the macro-cultural." Keifer-Boyd said. "Responses to another's perceptions, according to one's life experiences, create important tensions, doubts, and contradictions necessary for transformative learning."

Keifer-Boyd has written articles on feminist pedagogy, Judy Chicago's content-based art pedagogy, visual culture, intertextuality, cyberNet activism art pedagogy, arts-based and action research, transcultural dialogues, CyberHouse, and identity speculative fiction that are in more than 45 peer-reviewed research publications, and translated into several languages. She co-authored *IncITE, InSIGHT, InSITE* (NAEA, 2008) and *Engaging Visual Culture* (Davis, 2007); co-edited *Real-World Readings in Art Education: Things Your Professors Never Told You* (Falmer, 2000); and served as editor of the *Journal of Social Theory in Art Education* and guest editor for *Visual Arts Research*. In 2005, she co-founded the peer-reviewed international multimedia journal *Visual Culture and Gender*. Keifer-Boyd has presented at more than 50

national and international conferences, including Makerere University in Uganda (2010); Gongju National University of Education and Jeonju National University of Education in South Korea (2008); and University of Turku, University of Art and Design in Helsinki, and University of Lapland in Finland (2006). She has presented on critical and creative practices with technology in art education at several universities, including Kutztown University, Northern Illinois University, Western Michigan State University, Ohio State University, University of Illinois at Urbana-Champaign, Texas Tech University, and the University of Oregon.

Keifer-Boyd holds a B.F.A. in art from the Kansas City Art Institute, and an M.S. and Ph.D. in art education from the University of Oregon. She has been honored with leadership and teaching awards, including a 2006 Fulbright Lecture and Research Award in Finland from the Council for International Exchange of Scholars; the National Art Education Association (NAEA) Women's Caucus Connors Teaching Award in 2005; the Texas Outstanding Art Educator in Higher Education Award in 2001; the Chi Chapter of Phi Beta Delta (Honor Society for International Scholars) in 2001; and the National Art Education Association Art Administrator of the Year Award for the Pacific Region in 1994. She is the president of the National Art Education Association (NAEA) Women's Caucus; member of the Council of Policy Studies in Art Education; and serves on the NAEA Research Steering Committee. In 2005, she co-founded the Graduate Research in Art Education conference, and continues to coordinate this annual conference, as well as serves as Graduate Coordinator in Art Education at Penn State.

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"May the warm winds of heaven blow softly upon your house.  
May the Great Spirit bless all who enter there.  
May your moccasins make happy tracks in many snows,  
and may the rainbow always touch your shoulder."  
~ Cherokee Prayer Blessing