



NaeA

Advancing Art Education

Cleansing the Palette / NAEA News October 2010

I always look forward to fall—a time when new colors and patterns, shapes and rhythms evolve. The beginning of a new school year—a time of the year when I look forward to participating in state association conferences and finding out firsthand what’s on your mind. As summer days dwindle and the morning light reflects new seasonal colors, I’m always inspired to sharpen my own vision and think about how I might approach my work in a fresh, new way.

Which brings me to the new way these Palettes will be presented. The original intention was to offer you a little different look at our challenges and opportunities as a professional community—a breath of fresh air. But in many ways, each Palette has been textual/verbal breaths and, somehow, as the Executive Director of NAEA (and a painter), that leaves me searching for something more, something... fresh and new.

This year, in the spirit of fresh air...colors and patterns, shapes and rhythms, I’m going to play with a few new visual tools and see how that transforms my message. **So, for this issue’s Palette, please go to www.arteducators.org and click on the “Prezi” link.** At the end of the presentation you will be prompted for your comments; let me know what you think about this new effort to experiment with emerging forms and media.

The many successes achieved by a committed and engaged professional community are truly a testament to the depth and breadth of NAEA. As the NAEA staff settles into our new offices, we are rethinking how we work together to advance NAEA’s mission and realize the vision we all hold for visual arts education. Find what inspires you to continue to evolve as a leader and art educator and...

if you are so inclined,

I hope you’ll take the message of community and belief to heart

and check back on our website to take part in the great community conversation

about NAEA Next! Explore the challenges and opportunities we face as an organization... as a profession... and as individuals.

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