



NaeA

*Advancing Art Education*

## Cleansing the Palette / NAEA News / Fall 2011

**It's never too early to start thinking about the NAEA National Convention**, which opens in New York City about 5 months from now on March 1st. The convention theme this year is “Emerging Perspectives” and I want to explore some of the most powerful of those perspectives with you even before we arrive in New York next spring.

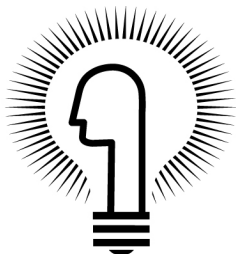
For instance, we have been talking quite a bit over this past year about creativity in the 21st Century, and the part that art education plays in cultivating creative thinking in today's students. Creativity is fundamental to teaching and learning in art education...but how often do we apply it to how we think about ourselves as art educators?

As it turns out, you can find a model for this new way of thinking about our essential role as art educators...in the business world. Take a look with me. Go to [www.arteducators.org](http://www.arteducators.org) and view my interactive Prezi exploring this subject.

There is no question that, as art educators, we are uniquely adept facilitators of knowledge and insight for our students. But if we are to change the way schools think about art education, maybe we need to first change the way they think about art educators.

Because we do so much more than “teach art,” overseeing the bold visions and images that hang in the hallways in our nation's schools or exploring the concept of perspective with the middle schoolers in an art class.

The essential value in art education is even more than how we teach students to see and experience the world. We can bring even greater value to our learning communities—by helping administrators, classroom teachers, and parents see and experience the essential value of arts education.



Chief Creative Officer

**CCO**

We often think about how to empower you, how to help you find your voice as teachers of a core and essential subject. But now it's time to up the ante—and empower you to own your leadership role in the school as well as in the art room. We're ready to help you get there!

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View the interactive Prezi accompanying this article at [www.arteducators.org](http://www.arteducators.org)

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## NAEA ORGANIZATIONAL AWARENESS —OCTOBER 2011

**Members can expect to engage in or learn more about the following from the Board or members of the Executive staff over the coming months:**

- **EXCITING PLANS FOR NYC—Emerging Perspectives | Connecting Teaching, Learning, and Research**—and NAEA’s 65th anniversary under the direction of the 2012 National Convention Coordinator, Dr. Deb Greh
- **UPCOMING ELECTION** of NAEA Regional Vice Presidents
- **The launch of LEADERSHIP LINK and the many ideas being shared**—a Ning site for state leaders
- **STATE ASSOCIATION** conferences to be held this fall
- **ARTS EDUCATION PARTNERSHIP** Fall Forum: Transforming Urban School Systems Through the Arts, September 15-16, 2011
- **CALL for exemplary Lesson/Unit Plans** for posting in the Instructional Resources Gallery
- NAEA Task Force charged with establishing governance procedures for the soon-to-be re-established **NAEA RESEARCH COMMISSION** (projected launch date March 2012)
- **Revised and updated NAEA AWARDS PROGRAM**, effective beginning with this year’s (2012) awards nominations
- **2011-2014 STRATEGIC PLAN:** Year I priorities
- **NAEA formal POSITION STATEMENTS**
- **NAEA ORGANIZATIONAL POLICIES and Procedures Handbook**
- **NEW RESOURCES and member rebates for states** that participate in the NAEA dues collection agreement
- **Art Education study delegation to CUBA**
- **SUMMERVISION and NAEA professional learning communities**
- Reauthorization of the **Elementary and Secondary Education Act (NCLB)**
- ***Reinvesting in Arts Education: Winning America’s Future Through Creative Schools***, by the President’s Committee on the Arts and Humanities
- **The National Coalition for Core Art Standards (NCCAS):** Progress of collaborative working group sponsored by the arts education professional associations, State Education Agency Directors of Arts Education (SEADAE), the Arts Education Partnership, and the College Board to create the next generation of arts standards
- **OUTCOME of the year-long work by NAEA Review Committees** revising *Purposes, Principles, and Standards for School Art Programs* publication and the *Design Standards for School Art Facilities* publication
- **Upcoming publication of a series of ADVOCACY WHITE PAPERS** written by Distinguished Fellows and invited scholars to support the tenets of *Learning in a Visual Age*
- **First Look Report from the Fast Response survey system** issued by the National Center for Education Statistics