



*Advancing Art Education*

## MUSEUM EDUCATION WEBLINKS & RESOURCES

### ◆ **Addison Gallery of American Art**

A teaching museum located on the campus of an independent high school, the Addison Gallery has a collection of nearly 17,000 works of American art in all media and presents continually changing exhibitions of historic and contemporary art. Pre-K through high school teacher materials, professional development, school visits, and extended projects are inspired by the exhibitions and artists on view.

#### ➡ **Education and Outreach**

Links to teacher materials, professional development opportunities, Photography + Writing Program sample projects, and school programs and contact information.

[http://www.addisongallery.org/Education/Education\\_Main.htm](http://www.addisongallery.org/Education/Education_Main.htm)

#### ➡ **Curriculum Packets**

Links to downloadable packets containing artist information, school and museum activities, project ideas, book lists, and teacher and student resources on themes such as Collections + Museums, Eadweard Muybridge + the Representation of Motion and Time, Dawoud Bey + Identity, Frank Gohlke + Photographing Community.

[http://www.addisongallery.org/Education/Education\\_Pages/educationarchive.htm](http://www.addisongallery.org/Education/Education_Pages/educationarchive.htm)

### ◆ **The American Philosophical Society**

The APS Museum, located in Philadelphia, combines sophisticated exhibitions of the American Philosophical Society's treasures and offers challenging new perspectives on history, art, and science.

#### ➡ ***Dialogues with Darwin***

An Educator's Guide about Darwin's theory of evolution and the spirited debates about evolution that followed his publication of *The Origin of Species*.

<http://www.apsmuseum.org/education.html>

### ◆ **American Visionary Art Museum**

The American Visionary Art Museum seeks to build upon the ancient Native American *Vision Quest*, and other similar self-revelatory journeys undertaken by visionaries in different times, cultures, and places. We seek to draw attention to America's history as a mecca for forward-looking innovators, optimists, dreamers and doers -highlighting the sense that America is at her best when she actively remembers that many of her greatest citizens were very much self-taught, self-made pioneers.

## ☛ Brain Food

<http://www.avam.org/brainfood/index.html>

## ◆ The Amon Carter Museum

The Amon Carter Museum in Fort Worth, Texas, houses one of the nation's preeminent collections of American art, from works by the early nineteenth-century artist-explorers through those of the mid-twentieth-century modernists, and up to the work of contemporary photographers. The museum also holds one of the most comprehensive collections of work by Frederic Remington and Charles M. Russell.

## ☛ Online Teaching Resources

Take your students to nineteenth-century Texas, Antarctica, the American West, and more without leaving your classroom! Visit the Carter's online teaching resources for images, information on artworks and artists, discussion questions, and classroom activities for all grade levels that are tied to state and national teaching standards. Resources include *Inspiring Visions: Artists' Views of the American West*; *Eliot Porter: The Color of Wildness*; *Encountering Texas, 1846–1856*; *Erwin E. Smith: Cowboy Photographer*; and *Texas Bird's-Eye Views*.

<http://www.cartermuseum.org/teaching/online-resources>

## ☛ Frederic Remington and Charles Russell

The artworks of Frederic Remington and Charles M. Russell provide a wealth of opportunities for students and educators at all grade levels of art, language arts, and social studies to connect with the American experience. From nineteenth-century communication to perceptions of the American West, and from artistic point of view to the history of the buffalo, Remington's and Russell's images have the power to bring school curriculum alive.

<http://www.cartermuseum.org/remington-and-russell>

## ◆ The Art Institute of Chicago

The Art Institute of Chicago is an encyclopedic museum with a collection spanning 5,000 years of artistic expression.

## ☛ Curious Corner

Curious Corner is an interactive program, developed by the Museum Education Department of the Art Institute of Chicago in collaboration with Sandbox Studios, Inc, that encourages young Web users and their families to explore more than 30 works of art from around the world through both words and pictures, experiment with visual elements and principles, and use different styles of design to create something new.

<http://www.artic.edu/aic/education/CC/index.html>

### ◆ **The Baltimore Museum of Art**

The Baltimore Museum of Art is home to an internationally renowned collection of 19<sup>th</sup>-century, modern, and contemporary art—distinguished by the largest collection of works by Matisse in the world — plus dynamic exhibitions, scenic sculpture gardens and exciting programs.

#### ➔ **Art-To-Go**

*Art-To-Go*, an ongoing monthly free e-resource, offers teachers printable full-color images of BMA artworks accompanied by brief, lively commentaries that can be adapted to any grade level.

<http://www.artbma.org/educators/atg/archive.html>

#### ➔ **The Cone Collection**

This flash movie introduces the legendary Cone sisters of Baltimore who assembled a world renowned collection of works by Henri Matisse. The site also offers a helpful guide to looking at Matisse's work.

<http://artbma.org/flash/coneflash.html>

#### ➔ **Online Resources**

Access interactives and resources about the artists, Cezanne, Matisse, and Toulouse-Lautrec, and explore an interdisciplinary resource about colored engravings and woodcuts from the Renaissance and Baroque periods.

<http://www.artbma.org/educators/resources.html#Resources>

### ◆ **The Blanton Museum of Art**

The Blanton Museum of Art at The University of Texas at Austin is one of the foremost university art museums in the country. The museum's collection is the largest and most comprehensive in Central Texas and comprises more than 18,000 works. It is recognized for its European paintings, modern and contemporary American and Latin American art, and an encyclopedic collection of prints and drawings.

#### ➔ **Resources**

Learn about how ancient Greek vases were made, used, and traded; discover the work of Uruguayan artist Francisco Matto; and explore the rich connections between art and mathematics. These resources from the Blanton Museum of Art include art images, lesson plans, resources, and interviews of artists, poets, art historians, and educators.

<http://blantonmuseum.org/interact/>

### ◆ **The Eric Carle Museum of Picture Book Art**

The Eric Carle Museum of Picture Book Art is the first full-scale museum in the U.S. devoted to national and international picture book art, conceived and built with the aim of celebrating the art we know first. The mission of The Carle is to inspire, especially in children and their families, an appreciation for and an understanding of the art of the picture book. In fulfilling our mission, we aspire to build bridges to an

appreciation of art of every kind and to provide an enriching, dynamic, and supportive context for the development of literacy.

### ☞ **Activities**

Be inspired by Eric Carle, Ashley Bryan, Leo Lionni and other picture book Illustrators and authors as you explore your imagination, puppets, collage, and found objects.

<http://www.carlemuseum.org/Resources/Activities>

### ◆ **Cincinnati Art Museum**

Founded in 1881, the Cincinnati Art Museum features an unparalleled art collection of more than 60,000 works spanning 6,000 years. In the spring of 2003, the Cincinnati Art Museum became the first art museum in the country to dedicate permanent gallery space to celebrating the art history of a city with the opening of The Cincinnati Wing: The Story of Art in the Queen City.

### ☞ **Web Resources for Educators**

Educators have access to a searchable database of over 100 cross-curricular lesson plans, in addition to Teacher Guides and other curriculum guides, all based on objects from the Cincinnati Art Museum's extensive permanent collection.

<http://www.cincinnatiartmuseum.org/EducationAdmin/LessonPlanSearch.aspx?ZoneID=235>

### ◆ **The Crocker Art Museum**

The Crocker Art Museum is the first public art museum founded in the West. Established in 1885, it remains the leading art institution for the California Capital Region and Central Valley. The Museum, which is housed in one of the finest examples of Victorian Italianate architecture in the United States, offers a diverse spectrum of special exhibitions, events and programs to augment its collections of California, European and Asian artworks, and International Ceramics.

### ☞ **Striking Gold: Mining the Resources of the Crocker**

A rich interdisciplinary resource for teaching K-12 California content standards in history, language arts, visual arts, math and science using artwork in the Crocker's permanent collection. Download lesson plans, access images and get inspired.

<http://education.digitalcrocker.org/>

### ◆ **Dallas Museum of Art**

The Dallas Museum of Art's diverse collection of more than 20,000 objects is one of the largest and most comprehensive collections of art in the South and Southwest. The collection features art from all times periods and cultures with highlights in American Decorative Arts; European painting and sculpture; Indonesian, Southeast Asian, and African tribal arts; American paintings and sculpture; ancient art of the Americas; and contemporary art in all media.

### ➔ **Arturo's Art Stories**

Arturo's Art Stories is a web site designed for children ages 4 to 7 to use with their favorite adults. Through stories and online activities, the site provides opportunities to engage with works of art at the Dallas Museum of Art.

<http://www.arturosartstories.org>

### ➔ **DIG! The Maya Project**

An interactive game about the Maya culture of Mexico and Central America, recommended for players ages ten and up.

<http://www.DallasMuseumofArt.org/Dig>

### ➔ **Dallas Museum of Art TV**

View video clips of artists and scholars speaking about works of art, access behind the scenes images of exhibition installations, and listen to podcasts of past lectures.

<http://www.DallasMuseumofArt.tv>

### ➔ **Teaching Materials**

Explore works of art with teaching materials that include information, images, discussion questions, interdisciplinary connections, and activities.

<http://www.DallasMuseumofArt.org/TeachingResources>

### ➔ **Educator Blog**

Meet the staff. Learn about what's new at the Museum. Dialogue about art and creativity.

<http://dmaeducatorblog.wordpress.com/>

### ◆ **The Dayton Art Institute**

The Dayton Art Institute, located in Dayton, Ohio, is committed to enriching lives and serving the community by creating meaningful experiences with art. The museum's permanent collection includes more than 27,000 paintings, sculptures, and decorative arts from around the globe spanning 5,000 years of art history.

### ➔ **Access Art**

Access Art is an Internet-based tour of the museum's permanent collection, which allows individuals, including those with disabilities, to tour the galleries from the comfort of their homes by accessing the collection via the Internet.

<http://tours.daytonartinstitute.org/accessart/>

### ➔ **Meet Your Museum: An Interdisciplinary Guide for Teachers**

Meet Your Museum: An Interdisciplinary Guide for Teachers is designed to introduce educators to the unlimited possibilities for learning found in The Dayton Art Institute's permanent collection by making

connections between the visual arts and the core disciplines taught in grades K-12: language arts, math, fine arts, science, and social studies.

<http://www.daytonartinstitute.org/educator/>

### ➔ **Educator Resource Guides**

Educator Resource Guides are developed to support special exhibitions at The Dayton Art Institute and are available for download in PDF format on our website.

[http://www.daytonartinstitute.org/education/er\\_packet.html](http://www.daytonartinstitute.org/education/er_packet.html)

### ◆ **Denver Art Museum**

The DAM has a broad collection of art from many cultures including encyclopedic collections of Pre-Columbian and American Indian art. Other areas are Modern and Contemporary, African, Asian, Spanish Colonial, American West, Architecture, Design, Graphics and Textiles. Educationally we are known for interactive tours and are building a school and teacher focus on creativity.

### ➔ **Creativity Resource for Teachers**

Lesson plans (with focus on creativity in visual arts and language arts education), information about artists and their inspiration as well as details and guided looking for a selection of works from DAM collections.

<http://creativity.denverartmuseum.org/>

### ◆ **FRAME**

The French Regional & American Museum Exchange (FRAME), founded in 1999, is a formal collaboration of museums in 12 cities in France, 12 museums in the United States and one Associate Member in Canada. It serves as a catalyst for cultural exchange between France and the United States and as such is an important aspect of Franco-American cultural diplomacy. FRAME is dedicated to promoting French-American cooperation in the cultural arena of museums, their collections, and their professional staffs. It fosters enduring partnerships based on common projects and exchanges of information, personnel, technology and resources. The projects range from a shared web site to joint exhibitions, educational resources and programs, and publications.

### ➔ **Le Grand Salon**

Step into an 18th Century Parisian Salon and install paintings and furniture appropriate for the period. Contributing museums: Musée des Beaux Arts de Lyon, Musée des Beaux-Arts de Tours, Minneapolis Institute of Arts. Two versions, in English and French.

<http://www.legrandsalon.org/>

### ➔ **Room of Wonders**

Create a Room of Wonders, your own collection of wondrous objects, from FRAME museum collections. Contributing museums: Musée des Beaux-Arts de Rennes, Minneapolis Institute of Arts, Denver Art

Museum, Musée des Beaux-Arts de Rouen, Portland Art Museum, Dallas Museum of Art, High Museum of Art, Los Angeles County Museum of Art, Sterling and Francine Clark Art Institute, Musée de Grenoble, Musée des Arts Africains, Océaniens, Amérindiens -Marseille, Musée des Augustins, Toulouse, Musée des Beaux-Arts de Dijon, Musée des Beaux-Arts de Tours, Cleveland Museum of Art, Saint Louis Art Museum. Two versions, in English and French.

[http://www.framemuseums.org/sites/room\\_of\\_wonders/index.html](http://www.framemuseums.org/sites/room_of_wonders/index.html)

### 🔗 French Oil Sketches

Learn about French oil sketches, a type of painting that is little-known or understood, in this online exhibition that links well known and lesser-known French artists' oil sketches in the LACMA collection with finished paintings, cartoons, and other works in Lille as well as other FRAME collections. Contributing museums: Palais des Beaux-Arts de Lille, Los Angeles County Museum of Art.

[http://collectionsonline.lacma.org/mweb/ep/fos/fos\\_home.asp](http://collectionsonline.lacma.org/mweb/ep/fos/fos_home.asp)

### ◆ The Samuel P. Harn Museum of Art

Fully accredited by the American Association of Museums, the Samuel P. Harn Museum of Art is located at the Cultural Plaza of the University of Florida and opened to the public in 1990. The collections of the Harn Museum currently comprise over 6,500 works of art in five areas: international contemporary art, modern art of the Americas and Europe, African art, Asian art, and photography.

### 🔗 Curriculum Resource Units

As part of the School and Educator Program, several Curriculum Resource Units are available for use in upper elementary/middle school classrooms. Two of the Curriculum Resource Units are available to download. "Reading the World of Art" and "ExploreASIA", are the third and fourth units in an ongoing series that includes "Exploring African Arts: A Discovery of African Cultures" and "Imagine That! Stories in Art," all of which are available for loan through the museum's Educator's Resource Program.

[http://www.harn.ufl.edu/education/k12.php?ThisColor=cc9900&mainGraphic=harn\\_header\\_education\\_k-12.jpg](http://www.harn.ufl.edu/education/k12.php?ThisColor=cc9900&mainGraphic=harn_header_education_k-12.jpg)

### ◆ The Hood Museum of Art

The Hood Museum of Art at Dartmouth College houses one of the oldest and largest college collections in the country, including more than 65,000 objects from ancient cultures, the Americas, Europe, Africa, Papua New Guinea, and many other regions of the world. As a teaching museum, the Hood Museum of Art is committed to helping visitors develop visual literacy skills—the ability to construct meaning from images.

### 🔗 Online Teacher Resources

These resources are designed to help teachers integrate learning at the museum and through the visual arts into the classroom. Organized by exhibition or area of the collection, this section features Learning to Look resources. Created by the Hood Museum of Art, Learning to Look is a five-step approach to

exploring works of art designed to help viewers look carefully and think critically about any work of art they encounter.

<http://hoodmuseum.dartmouth.edu/education/k12/onlineteacherresources/index.html>

### ➞ **José Clemente Orozco**

This includes print and audio resources related to The Epic of American Civilization, the fresco cycle by José Clemente Orozco located in Baker Library at Dartmouth College. One of the three most famous Mexican muralists, Orozco came to Dartmouth in the early 1930s and painted this fresco cycle that depicts his interpretation of the history of the Americas, from ancient Aztec culture through the arrival of Cortéz and into the early twentieth century.

<http://hoodmuseum.dartmouth.edu/collections/overview/americas/mesoamerica/murals/index.html>

### ◆ **The Jewish Museum**

The Jewish Museum is the preeminent U.S. institution exploring the intersection of 4,000 years of art and Jewish culture through exhibitions and educational programs that inspire people of all backgrounds.

### ➞ **Online Resources for Educators**

Developed by Jewish Museum Educators in consultation with the Museum's Curators, these resources explore Jewish Holidays, the Holocaust, Immigration, and Archaeology through a close look at works of art about the subject and art activities.

<http://www.thejewishmuseum.org/ResourcesforEducators>

### ◆ **Herbert F. Johnson Museum of Art**

The Johnson Museum of Art is located on the campus of Cornell University in Ithaca, NY. We have a collection of over 30,000 works of art spanning the history of art, and are especially strong in Asian art, nineteenth- and twentieth-century American art, and the graphic arts.

### ➞ **The Journey: A Han Dynasty Tomb**

This interactive web site helps students understand how works of art from our collection were originally placed in tombs to accompany the deceased in the afterlife. The Journey is used as part of a larger study unit and museum session, but also works as a stand alone resource for elementary and middle school students (and possibly high school).

<http://www.museum.cornell.edu/HFJ/edu/journey/index.html>

### ◆ **Los Angeles County Museum of Art**

With 100,000 objects dating from ancient times to the present, the Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract nearly a million visitors annually.

### ➡ **LACMA Collections Online**

Rich with images, curatorial writings, and reference material, LACMA Collections Online is always adding new works (nearly 70,000 so far) and deeper levels of information, making it a uniquely valuable and ever-evolving resource for scholars, students, and curious minds.

<http://collectionsonline.lacma.org/>

### ➡ **Art Programs with the Community: LACMA On-Site**

Find grade-appropriate materials to help you further your students' arts education. The curriculum materials are based on works of art in LACMA's permanent collection and were developed in alignment with California State Content Standards.

[http://70.182.140.107/wiki/index.php/Art\\_Programs\\_with\\_the\\_Community:\\_LACMA\\_On-Site](http://70.182.140.107/wiki/index.php/Art_Programs_with_the_Community:_LACMA_On-Site)

### ➡ **LACMA Teachers & Schools—Resources for Educators**

The LACMA Education Department provides instructional resources to K–12 teachers. Browse online or purchase curriculum materials from Evenings for Educators, a professional development program that provides teachers the opportunity to learn from LACMA's special exhibitions and permanent collection.

<http://www.lacma.org/programs/TeachersSchoolsResources.aspx#purchase2>

### ◆ **The Metropolitan Museum of Art**

The Metropolitan Museum of Art is one of the world's largest and finest art museums. Its collections include more than two million works of art spanning five thousand years of world culture, from prehistory to the present and from every part of the globe.

### ➡ **The Metropolitan Museum of Art collection**

This is the main link for the Museum's website, which covers the encyclopedic collection. Find images, text, bibliographies, essays, and publications for educators.

<http://www.metmuseum.org>

### ➡ **The Heilbrunn Timeline of Art History**

An extensive resource of art historical information and images about works of art from the Museum's collection, along with contextual information that places the objects in the framework of key world events. Works of art can be searched in a range of ways, including by artist and theme.

<http://www.metmuseum.org/toah/>

### ➡ **Publications for Educators**

Download and use a wide range of teacher resource packets, which include information about key works of art from the Met's collections, as well as teaching strategies, lessons and activities with students.

[http://www.metmuseum.org/education/er\\_teacher.asp](http://www.metmuseum.org/education/er_teacher.asp)

### ◆ **Milwaukee Art Museum**

With a history dating back to 1888, the Milwaukee Art Museum's far-reaching Collection includes nearly 20,000 works from antiquity to the present. The Museum's permanent holdings include important collections of Old Masters and 19th- and 20th-century art. The Museum's collections of American decorative arts, German Expressionism, folk and Haitian art, and American art after 1960 are among the nation's finest.

### ➞ **Barbara Brown Lee Video Series**

For 48 years, Chief Educator Barbara Brown Lee has shared the joy of learning about art with visitors to the Milwaukee Art Museum. The BBL Series captures Barbara's unique relationship to, and passion for the works in the Museum's Collection, providing the viewer with a rich and engaging perspective on the art.

<http://www.mam.org/learn/podcasts.php>

### ➞ **Museums Inside & Out**

Take a peek behind the scenes and learn about what a museum does in this introduction to the Milwaukee Art Museum for students.

<http://www.youtube.com/watch?v=eOzwemZzEt4>

### ➞ ***Street Seen: The Psychological Gesture in American Photography, 1940–1959* Teachers Guide**

This guide, intended for teachers of grades 6–12, provides an introductory walk-through of this postwar photography-themed exhibition, useful vocabulary, discussion questions to use in the galleries and in the classroom, lesson ideas for cross-curricular activities, a complete lesson plan, and further resources.

[http://www.mam.org/streetseen/pdfs/MAM\\_streetseen\\_teacher-guides.pdf](http://www.mam.org/streetseen/pdfs/MAM_streetseen_teacher-guides.pdf)

### ◆ **Minneapolis Institute of Arts and Walker Art Center**

The Minneapolis Institute of Arts is an art museum whose collection includes world-famous works that embody the highest levels of artistic achievement, spanning five thousand years and representing the world's diverse cultures across all continents. The Walker Art Center is a multi-disciplinary arts organization that features contemporary visual and performing arts exhibits and programs.

### ➞ **ArtsConnectEd**

ArtsConnectEd is an interactive Web site that provides access to works of art and educational resources from the Minneapolis Institute of Arts and Walker Art Center for K-12 educators, students, and scholars. Art Finder, ArtsConnectEd's searchable environment, is where users can browse the museums' digitalized items including Works of Art, Texts, Audio and Video, and Interactive Resources. Art Collector empowers users to save, customize, present, and share items in Art Collector Sets.

<http://www.artsconnected.org>

### ➞ **Artists' Toolkit**

Explore the tools that artists use – like line, color, and balance – to build works of art.

<http://www.artsconnected.org/toolkit/>

### ☛ Teaching the Arts Online Newsletter and Teacher Resources

Subscribe at [www.artsmia.org/email](http://www.artsmia.org/email) or visit the link for access to printable information pages on works of art from the museum's collection, timely reminders about teacher events, and activities for your classroom. Appearing bimonthly, September through May.

<http://www.artsmia.org/teacher-resources/>

### ☛ Online Collection-Related Resources

Explore the MIA's permanent collection through a variety of online resources designed for K-12 students and teachers. Topics include: Asia, photography, Native American works, the Prairie School, world ceramics, world myths and legends, and world religions.

[http://www.artsmia.org/index.php?section\\_id=120](http://www.artsmia.org/index.php?section_id=120)

### ◆ Museum of Arts and Design

The Museum of Arts and Design (MAD) is considered the nation's most comprehensive resource for the study of Post World War II decorative arts and crafts; MAD's permanent collection numbers over 2,000 objects in ceramics, glass, fiber and other media. In addition to our permanent collection, each year MAD presents seven to ten exhibitions, often with an interdisciplinary and/or multicultural focus, involving materials and processes, and new technologies.

### ☛ Teacher Resource Packets

Teacher Resource Packets provide educators with specially designed lesson plans focusing on a range of topics and grade levels.

<http://www.madmuseum.org/LEARN/teachers/resource%20materials.aspx>

### ☛ Teacher's Blog

A special section of the museum's blog has been set up for teachers to connect, learn, discover, and share thoughts and information with professionals around the world.

[http://www.madblog.org/category/teachers\\_lounge/](http://www.madblog.org/category/teachers_lounge/)

### ◆ The Museum of Fine Arts, Boston

The Museum of Fine Arts, Boston is an encyclopedic museum where visitors of all ages are invited to experience works of art spanning six continents and thousands of years of human history. We offer innovative programs for students and teachers that encourage exploration of the MFA's world-renowned collections and groundbreaking exhibitions.

### ☛ MFA Educators Online

Create custom art galleries by browsing our collection, choosing artwork, and adding your own materials—from lesson plans to multimedia presentations—and then share them with colleagues and students online or in the classroom.

<http://educators.mfa.org/home>

### ◆ **The Museum of International Folk Art**

The Museum of International Folk Art, located in Santa Fe, New Mexico, houses the largest collection of international folk art in the nation and perhaps the world. Our mission is to enrich the human spirit by connecting people with the arts, traditions, and cultures of the world.

#### ➔ **Lesson Plans**

The Education Department at the Museum of International Folk Art has created numerous lesson plans featuring many hands-on art projects related to its exhibitions.

<http://www.internationalfolkart.org/eventsedu/curricula.html>

### ◆ **National Gallery of Art**

The National Gallery of Art was created in 1937 for the people of the United States of America by a joint resolution of Congress, accepting the gift of financier and art collector Andrew W. Mellon. During the 1920s, Mr. Mellon began collecting with the intention of forming a gallery of art for the nation in Washington. In 1937, the year of his death, he promised his collection to the United States. These online resources are part of the National Gallery of Art's long-range commitment to bring arts education to a national audience via the Internet.

#### ➔ **NGAkids**

An entertaining and informative introduction to art and art history, NGAkids online offers a variety of interactive activities and narratives suitable for children of all ages. Created especially for kids, this Web site encourages artistic exploration and creativity, while offering child-friendly introductions to the National Gallery of Art's extensive collections of painting, sculpture, graphics, and photography.

<http://www.nga.gov/kids>

#### ➔ **NGA Classroom**

NGA Classroom harnesses a wide variety of content, including surveys and thematic explorations, classroom lessons, exhibition-related content, and school-specific articles. Users can search by artist, topic, or curriculum themes to find subjects ranging from ancient Chinese art and archaeology to contemporary painting and sculpture.

<http://www.nga.gov/classroom>

#### ➔ **Free-Loan Education Resources / Loan Materials Finder**

The National Gallery of Art's education division provides over 120 free loan art education resources to individuals and institutions alike. These programs include teaching packets with image CD-ROMs, DVDs, and videocassettes focusing on a variety of subjects and artists.

<http://www.nga.gov/education/classroom/loanfinder>

### ◆ **National Museum of Wildlife Art**

The Mission of the National Museum of Wildlife Art is to collect, display, interpret, and preserve the highest quality North American wildlife art, complemented by wildlife art found throughout the world. The Museum enriches and inspires appreciation and knowledge of humanity's relationship with nature.

#### ☞ **Online Curriculum**

<http://www.wildlifeart.org/Learn/OnlineCurriculum/>

### ◆ **The North Carolina Museum of Art**

The North Carolina Museum of Art houses a world-class collection of art from around the globe, as well as a 164-acre park that features artist installations that respond to the natural environment.

#### ☞ **ArtNC**

ArtNC provides a searchable collection database of images for use in the classroom, model art integration lesson plans for grades K-12, and a comprehensive listing of school resources; materials can be searched by subject, grade level, and geographic region.

<http://www.ncartmuseum.org/artnc>

### ◆ **Portland Museum of Art**

The Portland Museum of Art, founded in 1882, is Maine's oldest and largest public art institution. The Museum's architecturally significant buildings unite three centuries that showcase the history of American art and culture. The Museum's collection of more than 17,000 objects includes decorative and fine arts dating from the 18th century to the present. The heart of the Museum's collection is the State of Maine Collection, which features works by artists such as Winslow Homer, Marsden Hartley, Rockwell Kent, John Marin, Louise Nevelson, and Andrew Wyeth.

#### ☞ **Teacher Resources and Teaching Kits**

Discover teacher resources and our online teaching kits related to the Museum's special exhibitions.

<http://www.portlandmuseum.org/teachers/>

#### ☞ **Artful Assessment**

This teacher resource website features lesson plans, assessment strategies, and examples of student work for grades 3, 4, and 5. There are two lessons, one visual arts and one language arts or social studies, for each of nine works of art by artists such as Winslow Homer, Andrew Wyeth, and Albert Bierstadt.

<http://www.artfulassessment.org/>

### ➡ Access Online

This interactive website is designed for middle school students. The site features five “interactivities” that introduce students to 19<sup>th</sup> century American art and architecture.

<http://pma-accessonline.org/>

### ◆ Richmond Art Gallery

The Richmond Art Gallery is the City of Richmond's Public Art Gallery. The art gallery features exhibitions of regional, national and international contemporary works of art, and has been a primary source of art education and enjoyment in the community for 25 years. The Gallery offers an innovative and diverse program of exhibitions, workshops, lectures, as well as outreach programs which focus on contemporary art and art issues.

### ➡ Teacher Guides

The Gallery's ***School Art Program*** offers opportunities for students and teachers to engage with contemporary art practices through hands on workshops, discussion and tours. **Teacher Guides** for each exhibition from Sept – June are available online, providing information on the exhibition and artist(s), related activities for the classroom and online resources for further exploration of the artist, theme or art technique.

[http://www.richmondartgallery.org/pdfs/Teachers\\_Guide.pdf](http://www.richmondartgallery.org/pdfs/Teachers_Guide.pdf)

### ◆ The San Angelo Museum of Fine Arts

The San Angelo Museum of Fine Arts is a community founded art museum that connects people of all ages from a large rural region with exhibits, programs and special events designed to share meaningful depth and breadth in arts learning. Our collections focus includes Early Texas artists, American crafts created since 1945, with an emphasis on the ceramic arts, American painting and sculpture of all eras as well as Mexican and Mexican-American art of all eras.

### ➡ Interactive Online Learning Sites

Learn about our unique building and our ceramics collections through these interactive online learning sites.

<http://www.samfa.org/pachyderm-presentations.htm>

### ◆ Smithsonian American Art Museum

The Smithsonian American Art Museum, the nation's first collection of American art, is an unparalleled record of the American experience. The Museum's 40,000-plus artworks capture the aspirations, character and imagination of the American people throughout three centuries.

### ➔ Classroom Resources

Classroom Resources is a list of lesson plans and resources that assist teachers with integrating the Museum's collections into their classrooms. Topics include heritage months, visual arts, and American history.

<http://americanart.si.edu/education/classroom/results/>

### ➔ Classroom Activities

Classroom Activities features interactive and media-rich content such as user-generated content, podcasts, and primary sources including artist interviews.

<http://americanart.si.edu/education/activities/>

### ➔ Educational Insights

Educational Insights enables educators and students to learn about American art, create artworks, and look closely at artworks using roll-overs and 'zoomify' tools.

<http://americanart.si.edu/education/insights/>

### ➔ Luce Foundation Center for American Art

This website includes interviews with various American artists who discuss their inspiration and creative process.

[http://americanart.si.edu/luce/media\\_archive.cfm](http://americanart.si.edu/luce/media_archive.cfm)

### ➔ Lunder Conservation Center

This website provides videos and images about the conservation of artworks.

<http://americanart.si.edu/lunder/archive.cfm>

### ➔ Collections Search

This website allows you to conduct keyword searches of the museum's collections.

<http://americanart.si.edu/collections/search/>

### ➔ Online Exhibitions

Available indefinitely, the Smithsonian American Art Museum's online exhibitions complement and extend our gallery and traveling shows.

<http://americanart.si.edu/exhibitions/online/>

### ◆ The Smithsonian National Museum of African Art

The Smithsonian's National Museum of African Art fosters the discovery and appreciation of the visual arts of Africa, the cradle of humanity. The Museum is home to diverse works of art, from ancient to contemporary, across the African continent. The Museum's permanent collection features approximately 525 artworks from the world-famous Walt Disney-Tishman collection.

### ➔ Artful Animals

Explore how African artists create striking works of art using images from an array of domestic and untamed animals, from rock art to contemporary painting.

<http://africa.si.edu/exhibits/animals/ArtfulAnimalsActivityGuide.pdf>

### ➡ **Wrapped in Pride: Ghanaian Kente and African American Identity**

Learn about Asante and Ewe *kente* cloth from Ghana and Togo. Create your own patterns and meanings!

<http://africa.si.edu/exhibits/kente/top.htm>

### ➡ **The Mali Empire and Djenne Figures**

History, works of art, and classroom activities.

<http://africa.si.edu/exhibits/resources/mali/index.htm>

### ◆ **The Spencer Museum of Art**

The Spencer Museum of Art, located on the University of Kansas campus in Lawrence, houses an internationally-known collection that is deep and diverse, currently numbering nearly 36,000 artworks and artifacts in all media. The collection spans the history of European and American art from ancient to contemporary, and includes broad and significant holdings of East Asian art. Areas of special strength include medieval art; European and American paintings, sculpture and prints; photography; Japanese Edo-period painting and prints; 20th-century Chinese painting; and KU's ethnographic collection, which includes about 10,000 Native American, African, Latin American and Australian works.

### ➡ **An Ear for Art**

The Spencer's cell phone guide where you can access information about works of art featured on the guide on our website or from your cell phone in the galleries.

<http://www.spencerart.ku.edu/ear4art/>

### ➡ **Podcasts**

Download and enjoy podcasts of the Spencer Art Minute as heard on Kansas Public Radio, audio tour pieces from our Stop Look Listen exhibition and podcasts made by Southwest Junior High School students.

<http://www.spencerart.ku.edu/media/podcasts.shtml>

### ➡ **Online Resources**

Resources that include activities and gallery guides for children and adults as well as information about our Classroom Collection.

<http://www.spencerart.ku.edu/resources/>

### ➡ **Aaron Douglas Teacher Resource**

These materials have been compiled as a resource for teachers and museum educators to help inform audiences about the exhibition *Aaron Douglas: African American Modernist*.

[http://www.aarondouglas.ku.edu/resources/teacher\\_resource.pdf](http://www.aarondouglas.ku.edu/resources/teacher_resource.pdf)

### ◆ The University of New Mexico Museum

The University of New Mexico Museum, with close to 30,000 works of art, houses the largest fine art collection in New Mexico. Featuring works by almost every recognized master in the history of photography from 19<sup>th</sup> century objects to contemporary digital prints, the collection of over 10,000 images includes close to 500 rare daguerreotypes, ambrotypes, ivorytypes, and tintypes. Over 17,000 fine art prints chart the entire history of the medium while emphasizing the history of lithography from its invention in 1798 to present-day productions of Tamarind Lithography Workshop, of which the Museum is the archive.

### ☞ K-12 Educational Materials

Access downloadable K-12 educational materials aligned to New Mexico Standards and Benchmarks, such as gallery guides, lesson plans, and images on the following topics: Abstraction; Art, Culture, Place: Visual Traditions of the Southwest; Jaune Quick-to-See Smith: Made in America; Architecture: Defining Spaces/Defining Times; and Art and Science: Observation and Imagination.

[http://unmartmuseum.unm.edu/education\\_materials.html](http://unmartmuseum.unm.edu/education_materials.html)

### ◆ Vizcaya Museum and Gardens

Vizcaya Museum and Gardens is a National Historic Landmark that preserves the Miami estate of agricultural industrialist James Deering to engage our community and its visitors in learning through the arts, history, and the environment.

### ☞ School Tour Materials

This page includes resources to support classroom teaching and learning before or after an on-site learning experience, including tour lesson plans, an orientation video and lesson, a self-guided walking tour with embedded video links, and advocacy materials.

<http://www.vizcayamuseum.org/programs-school.asp>

### ◆ The Walters Art Museum

The Walters Art Museum in Baltimore, Maryland is internationally renowned for its collection of art. The collection presents an overview of world art from pre-dynastic Egypt to 20th-century Europe, and counts among its many treasures Greek sculpture and Roman sarcophagi; medieval ivories and Old Master paintings; Art Deco jewelry and 19th-century European and American masterpieces.

### ☞ Teacher Resources

Discover the Walters ancient, medieval, Renaissance, and Chinese collections through dozens of language arts, science, social studies and math activities. Assemble a life-sized version of a Roman sarcophagus, uncover the secrets behind art conservation, create a suit of armor, restore an ancient Mesopotamian relief back to its original color or trace the evolution of Chinese writing. Ideal for visual arts teachers who want to integrate the arts into other disciplines or for non-arts teachers who want to venture into the world of art.

<http://thewalters.org/teachers/resources/multimedia.aspx>