

Texas Christian University Art Educator Summer Institute
Plein Air Acrylic Painting in Historic Fort Worth
and Pastel Portraiture
with Master Artist Vilas Tonape
July 5-9, 2010
Fort Worth, TX

Participants may choose to register for one or both of the following workshops

Plein Air Acrylic Painting in Historic Fort Worth is for all levels of artists. This workshop will provide art educators with the tools to competently teach landscape painting to all levels of students, as well as strengthening each teacher's artistic skills. Participants will spend each morning painting in historic Fort Worth. Participants will learn the traditional method of Plein Air painting. This outdoor painting course will focus on the color ramifications inherent in the careful observation of light and form. Emphasis will be placed on color, rapid decision making, and the constant adjustment that outdoor painting demands. Participants will be encouraged to complete one painting per class (in the alla prima painting tradition), which an emphasis on individual instruction. The week will commence with a gallery showing and reception for all participants. Classes will be held in various sites around Fort Worth, such as the historic Stockyards and world-renowned museum district (home to the Kimbell Art Museum, the Modern Art Museum, and The Amon Carter Museum). This workshop will take place July 5-9, 2010 from 8:00 am – 12:00 noon and is limited to 20 participants. The cost of the workshop is \$250 plus additional materials that must be purchased by the participant.

Pastel Portraiture is for all levels of artists. Participants will learn the basics of creating pastel portraits and develop their existing portraiture skills. They will learn how to "make art with the eyes," looking at the human form without naming all things visual. Two different models will be available at every session, with a variety of skin tones and facial shapes. This workshop will provide art educators with tools to strengthen their students' Advance Placement drawing portfolio. Classes will be held at the J.M. Moody building, home to the School of Art on the campus of Texas Christian University. This workshop will take place July 5-9, 2010 from 2:00 – 6:00 pm and is limited to 17 participants. The week will commence with a gallery showing and reception for all the participants. The cost of the workshop is \$260 plus additional materials that must be purchased by the participant.

There are several hotels less than half a mile from the School of Art and discounted rates are available. These classes are non-credit classes; however, Texas Christian University is a licensed provider of Continuing Professional Education Credits (CPE) through the Texas State Board for Educator Certification, and full participation in this workshop results in 20 CPE credit hours for Texas teachers (some state may consider these reciprocal credits).

All registration information, including supply lists, will be available online. Participants must register through TCU's Office of Extended Education: <http://www.lifelong.tcu.edu>. Once there, click on Personal and Professional Development Courses, then choose "Art Educator Summer Institute." Registration begins February 22 and will close June 18. For more information, please contact Dr. Amanda Allison at a.allison@tcu.edu.

The Dinner Party K-12 Workshop Program

Kutztown University, in partnership with Through the Flower, a nonprofit feminist art organization founded by Judy Chicago, and co-sponsor, the National Art Education Association are pleased to offer:

An Invitation to *THE DINNER PARTY* INSTITUTE, July 11-16, 2010.

Join artist Judy Chicago and members of *The Dinner Party* Curriculum Team to explore and experience the rich content of *The Dinner Party*.

Executed between 1974 and 1979 with *The Dinner Party* participation of hundreds of volunteers, this monumental multimedia project, a symbolic history of women in Western Civilization, has been seen by more than one million viewers during its sixteen exhibitions held at venues spanning six countries. In March of 2007, *The Dinner Party* was permanently installed at the Brooklyn Museum. In April of 2009, *The Dinner Party* Curriculum Kutztown University was officially launched at the National Art Education Association annual conference.

Participate in this substantive, active week and be part of a major curriculum initiative designed to provide educators with materials to teach about this significant artwork. Engage in inquiry based activities designed to deepen your understanding of *The Dinner Party* while exploring ideas, activities and lessons for use in your K-12 teaching. Members of *The Dinner Party* Curriculum Team will introduce the concepts and practices associated with feminist pedagogy, an approach to teaching synonymous with the artist since she introduced it in the 1970s.

As a special highlight, you will join Judy Chicago for a private viewing of *The Dinner Party* on site at the Elizabeth A. Sackler Center for Feminist Art at The Brooklyn Museum.

STUDY INSTITUTE PROGRAM:

This institute will begin with an organizational meeting and dinner on Sunday, July 11 from 3:00 p.m. through 8:00 p.m. Daily sessions will officially begin at 9 a.m., but the doors will be open at 8:30 a.m. to peruse resource materials in the institute meeting room, Sharadin 113. We will conclude daily at 5:00 p.m., with the exception of Tuesday, July 13, when we travel to the Brooklyn Museum and other venues arriving home around 10 p.m. Please note that the institute is strictly limited to 30 participants.

ABOUT KUTZTOWN UNIVERSITY:

Located on 325 acres in Kutztown, the **university** is in a beautiful rural Pennsylvania Dutch community. The campus is an easy walk from the borough of Kutztown, which has ample stores and shops to meet the needs of visitors to the area. Kutztown, PA is a small borough rich in history with wonderful festivals to enjoy, trails to hike, and so much more.

Kutztown is also conveniently located midway between Reading and Allentown, and is only one and a half hours from Philadelphia and Harrisburg, two hours from New York City and three hours from the

Baltimore/Washington area. LVI International Airport is 25 minutes from campus. Travel can also be arranged through airports in Newark, NJ, New York City and Philadelphia.

INSTITUTE FACULTY AND COORDINATOR:

Dr. Marilyn Stewart, *The Dinner Party* Curriculum Project Director, is Professor of Art Education at KU, co-author of the elementary and middle school art textbook program, *Explorations in Art*, co-author of *Rethinking Curriculum in Art*, author of *Thinking Through Aesthetics*, and editor of the *Art Education in Practice* series, all published by Davis Publications. A frequent keynote speaker and consultant in national curriculum projects, she has conducted over 200 extended staff development institutes, seminars, or in-service days in over 25 states.

CREDIT AND NON-CREDIT OPTIONS:

Institute participants may opt to enroll in ARU 556: Curriculum Applications in Art, for 3 semester hours of graduate credit, or attend for non-credit. PA Act 48 hours are available for credit and noncredit options.

Non-Credit Option: \$275.00

Graduate Credit Fees for PA Residents, with required Institute Fee/Tuition: \$1,386.00

Graduate Credit Fees for Out-of-State, with required Institute Fee/Tuition: \$2,143.90

For an itemized list of the fee/tuition charges and ACT 48 information please see the [Art Education and Crafts website](#).

HOUSING:

Participants are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Dixon Hall and linens (top sheet, bottom sheet, pillow case, towels and a washcloth). The linens do not include pillows or blankets.

Room: Five Nights-Sunday-Thursday: \$192.00

GRADUATE CREDIT for Non-Kutztown Students:

All students who are not already enrolled at Kutztown University and who desire graduate credit must complete an Application for Graduate Admission and supply official transcripts to the College of Graduate Studies. Send Institute Registration Form and check to the Bursar's Office, Administration Building, Room 225, Kutztown University, Kutztown, PA, 19530 by June 1, 2010.

REGISTRATION:

All fees must be paid to the Bursar's Office no later than June 1, 2010, to ensure room in the institute.

Registration begins March 15, 2010

FOR MORE INFORMATION CONTACT:

Dr. Marilyn Stewart

Department of Art Education and Crafts

Sharadin Art Studio 409, Kutztown University, Kutztown, PA 19530

PHONE: (610) 683-4517, FAX: (610) 683-4502

E-MAIL: stewart@kutztown.edu

WEBSITE: www.kutztown.edu

Dolores E. Eaton

Director of Education

Through the Flower, 107 Becker Avenue, Belen, NM 87002

PHONE: (609) 851-2906

EMAIL: DPCP@throughtheflower.org

WEBSITE: www.throughtheflower.org/dpcp

Connecting Collections: Integrating Modern and Contemporary Art into the Classroom
July 12-16, 2010
10:00 am – 4:00 pm Daily

A joint project of the Solomon R. Guggenheim Museum, Metropolitan Museum of Art, Museum of Modern Art, Museum of Modern Art, and the Whitney Museum of American Art

Through independent and guided exploration of the collections, participants will:

- Deepen their understanding of contemporary and modern art
- Learn object-based teaching strategies and receive feedback from museum educators
- Work with small groups of peers to develop a unit plan integrating art into curriculum
- Develop engaging approaches for using works of art in the classroom
- Focus on the development of visual literacy skills
- Develop questioning techniques appropriate to works of art
- Receive curriculum materials and learn about museum resources
- Meet colleagues from around the country
- Explore exhibitions independently

Tuition is \$400 and includes all instruction, curriculum materials, and lunch each day. Participants are responsible for their own lodging and transportation to each location. Graduate credit is NOT available for this program.

Registration for this program is by written application only and is limited to 40 participants. Applications must be received by April 20, 2010.

For additional information, please contact (212) 570-3985 or e-mail teachers@metmuseum.org

ArtsWeek
Presented by the Professional Institute for Educators (PIE)
The Division of Continuing Studies, The University of the Arts

During ArtsWeek, participants select one studio class and receive instruction with a member of UArts faculty, highly qualified in a particular art media. Participants spend the class producing work and critiquing via individual and group sessions; supplemented by faculty demonstrations, open studio time, art history lectures and a final exhibition. Content is designed in relation to teaching K-12 students in the arts.

ArtsWeek is presented at three site locations:

June 28-July 2, 2010/Wayne Art Center, Wayne, PA
July 12-16, 2010/GoggleWorks Center for the Arts, Reading, PA
August 9-13, 2010/University of the Arts, Philadelphia, PA

ArtsWeek at the Wayne Art Center in Wayne, PA — June 28-July 2, 2010. Studio courses offered are ceramics-throwing, jewelry, landscape painting, printmaking, still life collage and watercolor. Hotel rooms are blocked at the Wayne Hotel in Wayne, PA.

ArtsWeek at the GoggleWorks Center for the Arts in Reading, PA — July 12-16, 2010. Studio courses offered are Apple iMovie, ceramics-raku, glass, landscape painting, painting and wood projects. Hotel rooms are blocked at the Abraham Lincoln Hotel in Reading, PA.

ArtsWeek on-campus at the University of the Arts in Philadelphia — August 9-13, 2010. Studio courses offered are Apple iMovie, book structures, ceramics-throwing, collage, creativity in the classroom, fibers, glass, print design, monoprinting, observational drawing, screen-printing and wearable art. Hotel rooms are blocked at the Doubletree Philadelphia Hotel.

The ArtsWeek programs must be taken for graduate credit. UArts is accredited by the Middle State Association of Colleges and Schools. Each program week consists of 45 direct contact hours, plus additional open studio time. Participants complete final academic coursework independently and submit final projects in the weeks following the program content week, relating content to student instruction.

ArtsWeek tuition, for three graduate credits, is \$925 plus a program fee, which varies based on the studio course selected (fees range from \$45-\$95).

Participants who supply their NAEA ID number at the time of registration will receive a 10% tuition discount, not to be combined with other UArts tuition discounts or scholarships.

For more information or to request a brochure, please contact the Professional Institute for Educators, pie@uarts.edu or 215.717.6006. Visit online at cs.uarts.edu/pie



continuingstudies
The University of the Arts

CRITICAL Santa Fe
October 27-30, 2010
Developing Criticism in Ceramics

You are invited to participate in a unique 3-day Symposium of investigation and dialogue to establish new practices essential to the future of art criticism. Attendance is limited to provide you an exclusive opportunity for audience interaction with key international speakers and panelists.

Donald Kuspit Dave Hickey Janet Koplos Raphael Rubenstein
Paul Mathieu Gabi Dewald Glen Brown Garth Clark Tanya Harrod

Plus 15 international panelists representing educators, galleries, artists, and writers.

A sampling of issues:

Exploration of a new critical consciousness

Through the Looking Glass Examining elements of interpretation.

The Necessity of Judgment The survival of art versus the fear of criticism.

The Realities of Critical Theory Criticism in contemporary culture: exhibition, publishing, and education

Material vs. Discourse Does ceramics require a discipline-specific criticism?

“Goodbye Greenberg!” Building a strategy to guarantee the future of criticism.

The Necessity for Criticism in Contemporary Ceramics

Symposium headquarters and event location will be:

La Fonda on the Plaza, Santa Fe, New Mexico

Sponsored by the National Council on Education for the Ceramics Arts

Registration Fees

Standard fee: \$385

NCECA Member Fee \$350

NCECA Student Member Fee, \$335.

After June 1, 2010, Standard fee \$425, NCECA Member Fee \$385, NCECA Student Member Fee, \$370.

Registration is limited to 200 attendees. Phone 866-266-2322, or on line: NCECA.net

Special Symposium rates are available at The La Fonda Hotel: 800-523-5002

For information regarding the **Critical Santa Fe Symposium** Agenda, please see the NCECA Website or email: Jim Romberg, Program Director, Critical Santa Fe, at jimromberg@criticalsantafe.com

**New Directions in African American Art: Think Tank for Transformative
Aesthetics Curriculum Design in Art Education 2010 and Beyond
Sponsored by the Committee on Multiethnic Concerns and
The Maryland Institute College of Art
November 11-14, 2010**

This professional development opportunity, “New Directions in African American Art: Think Tank for Transformative Aesthetics Curriculum Design in Art Education” is part one of a two-part initiative sponsored by the NAEA Issues Group, Committee on Multiethnic Concerns, in conjunction with The Center for Race and Culture at the Maryland Institute of Art. It is open to both higher education and K-12 educators with a focus on interdisciplinary approaches.

The Think Tank event, tentatively scheduled for the Fall of 2010 is a two day planning collaboration between COMC art educators and artists who have recently presented during a landmark conference on topics related to new directions in the field of African American Art and Aesthetics. The second part of this initiative is a teacher curriculum development institute that would support teachers from across the country in incorporating African American visual art content into new and existing curriculum. In providing the opportunity to explore in depth topics that emerged from one the most important conferences in recent years on African American art, an exchange that results in curriculum design directly impacting K-12 art education programs will occur.

The conference that served as an inspiration for this Think Tank this past October is entitled “Transformations. New Directions in Black Art.” Dr. Leslie King Hammond, Graduate Dean Emeritus at MICA, was the program director of the conference and is the founding director of the Center for Race and Culture. The center’s mission is to address the difficult issues, questions and dynamics of race and culture focusing on historical, contemporary and future art making that shape the scope and character of the visual arts.

The opportunity to explore topics in-depth that emerged from that conference will set the stage for exchanging curriculum design that directly impacts K-12 art education programs. For example, core topics from this conference that could influence curriculum design may draw from a number of important forums that center on African American artists. These topics include relationships to the community, digital technological approaches to artistic production as they impact this community, contributions from the vanguard of MacArthur scholars, and a vision for critical thinking comprised the core topics from this conference.

The intended audience members for this Think Tank is envisioned to include art educators who are working with pre-service teachers, engaged in graduate study, and current K-12 art education practitioners in schools and in community settings.

Cost: \$150.00 for members; \$175 non-members; late registration \$200.00

Accommodations: Fairfield Inn & Suites by Marriott, Baltimore Inner Harbor, 101 President Street, Baltimore, Maryland 21202 ; www.GreenFairfieldInn.com

Credits tentatively: three CEU to be verified with MICA registrar.

Registration to be done through the MICA website at www.mica.edu and will be available in June.

**Michigan Art Education Association
Summer Professional Development Institute
August 1 – August 6, 2010
8:00 am – 9:00 pm (studio access until 12:00 midnight)
Frostic School of Art, Western Michigan University**

The MAEA Summer Professional Development Institute emphasizes the benefits of a learning community through its residential theme. Participants have the opportunity to live and work together for up to six days, sharing meals and conversation, trading stories and lesson plans, and most importantly participating in the development and evolution of ideas to improve teaching and learning in the classroom and studio.

Formal and informal opportunities for participant interaction abound in a campus setting, with significant opportunities for discourse embedded within the two-day workshops. The curriculum of the institute touches on issues of studio methods, art history, educational theory, policy and leadership, and pedagogical practices. The target audience is typically the inservice PK-12 art teacher, although workshops may include topics that cross subject areas and theoretic paradigms, and consequently may be of interest to a wider pool of educators and administrators. An expansive approach to the curriculum invites a rich mix of participants, and broadens the perspective of educators who may have spent the school year in relative isolation. Workshop instructors are asked to make explicit connections between workshop content and state standards for visual art education.

Accommodations – In shared rooms, attendees pay between \$25 - \$50 per night depending on the size of the room and the number of roommates. This is a special rate negotiated between the Staybridge Suites and the university. Most attendees stay between 3 and 4 nights.

Participants may earn Master's Level Credits* and State Board Continuing Education Units. Graduate credit is offered through the Western Michigan University's Master's in Art Education program, although attendees may register in non-degree seeking status. Current tuition is \$401.61 per graduate credit.

State Board Continuing Education Units (SB-CEUs) may be requested at a cost of \$15 per workshop. Each workshop can yield one SB-CEU. Participants who desire SB-CEUs are responsible for following Department of Education guidelines by recording the time spent in each workshop. At the conclusion of the Summer Professional Development Institute, SB-CEU documentation is forwarded to the Michigan Department of Education for processing.

*Justification of Graduate Credit - One credit is available for every thirty contact hours of coursework. Enrollment in at least three workshops is required in order to accrue thirty contact hours/one credit. Credits earned may be applied toward certification through the Michigan Department of Education, or to graduation requirements in the WMU Master's in Art Education program, upon application and acceptance into the program. Academic advisors are available to help attendees through the enrollment process. Dr. William Charland, the institute director and assistant professor of Art Education in the Frostic School of Art, serves as the faculty of record.

Workshop enrollment fee - the enrollment fee for NAEA/MAEA members is \$90 per workshop, \$105 for non-members. Attendees can enroll in from one to six workshops in the course of the week. Most materials and supplies costs are included in the enrollment fee, although attendees may be asked to

bring from home common supplies or materials such as a sketchbook, brushes, tape, pencils, etc. The cost for our recent special workshop, glassblowing, was \$200 for members and \$215 for non members.

For registration information, please contact William Charland, Associate Director of the Frostic School of Art, at william.charland@wmich.edu, or visit the Michigan Art Education Association website, miarted.org, after May 1st.