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Dear Colleagues:

I trust you are enjoying the waning summer days and many of you have already embraced the first days and weeks of a new school year! I recently had the pleasure of meeting with more than 150 K-12 art teachers from the Washington, DC, Public Schools during their back-to-school professional development day. Experiencing the excitement and energy up close and in a school made me think about each of you—in your classrooms and school districts, universities, museums, and communities where we all work tirelessly to advance visual arts education.



I am so very proud of all that has been accomplished by each of you—NAEA's national leaders—during unprecedented economic times. During the July meeting of the NAEA Board of Directors, we had an opportunity to review the tremendous progress made over this past fiscal year. In addition to the ambitious work agenda accomplished, the structurally damaged headquarters building was sold; NAEA offices and staff were successfully relocated in a beautiful new suite of offices; and an eight-month member-inclusive strategic planning process was implemented. It has been a banner year for productivity on many fronts!

Recognized as a leading force and respected voice for visual arts education, NAEA is positioned to meet the responsibility set forth in our newly revised mission and to address the goals identified in the new 2011-2014 Strategic Plan. The Board of Directors, all NAEA leaders, and our staff are to be commended for the tremendous efforts that have created renewed interest in NAEA among art educators and regenerated momentum within the NAEA professional community.

All NAEA operations and activities have been aligned with one or more of the goals of our strategic framework clearly connecting all aspects of our work with mission and goals. The following highlights capture timely efforts and information aligned with 2011-2014 goals and the most recent actions taken by the NAEA Board of Directors during the summer meeting:

COMMUNITY

NAEA is a dynamic, inclusive and diverse professional community that shares a commitment to NAEA's vision and mission.



Leadership

Transformational change has taken place throughout the NAEA community at a number of levels. NAEA regional Vice Presidents are leading a cohesive vision and agenda for our professional community; the 2011 NAEA Regional Leadership Conferences provided clear evidence of the many transformative changes leaders are bringing about as state affiliates review their Constitutions/Bylaws/founding documents and set new expectations to ensure exemplary Boards and clear organizational goals.

National and state association leaders are proactively engaged with members, connecting the work at the state level to the work that NAEA is carrying forth and actively leading transformational activities within their state organizations. One can easily see the engagement of state leaders and members who are identifying the salient topics for our profession and shaping the formal position statements that are being recommended by the Delegates Assembly for adoption by the NAEA Board. NAEA Division Directors are providing strong leadership within their respective divisions and across all regions by working directly with members to identify job alike priorities and set expectations for achieving organizational goals while connecting the work throughout the Association. Yes—by members—for members! These characteristics indicate a healthy and vibrant NAEA.



Membership

The current membership report reflects 16,677 members compared to 17,467 members the end of July 2010. A number of proactive member retention strategies have been implemented resulting in a member renewal rate of **77%** compared to the most predominantly reported rate by membership organizations of 65-69%. The

top ten membership states include: MI, PA, NY, VA, MO, NC, IL, TX, GA, and MD. Members are located in the following regions: Western (6,062), Eastern (4,300), Southeastern (4,100), and Pacific (1,879), Foreign/U.S. Possessions (336). The most recent data from Market Data Retrieval (MDR) indicates a total of 92,015 K-12 art educators in the US: 40,145 Elementary; 14,784 Middle/Junior; 29,705 Secondary; 7,381 combined K-12 art educators; and 2,321 Higher Ed/College-level professors of art education in the US. These numbers support our opportunity and commitment to growth. The excellent work of the Fiscal Impact Committee ensured transparent communication with state associations and members in preparation for the dues increase. Additional resources were provided to state leaders to support their leadership discussions about the dues collection agreement and dues increase with their Boards. The 40 state associations that participate in the dues collection agreement also received a state-specific historical analysis on membership growth trends as a result of participating in the agreement and an analysis of the state membership services and related costs absorbed by NAEA on their behalf.

For the third consecutive year, the National Art Honor Society (NAHS) and National Junior Art Honor Society (NJAHHS) experienced measurable and significant growth during the fiscal year with over 1,849 active chapters and **45,552** student members for the 2010-2011 program period. This compares to 1,728 chapters and 43,334 participating students recorded during the 2009-2010 program period.

The website continues to engage and build community; for the period July 1, 2010 to June 30, 2011 (YTD), the website received **778,235 total site visits** with over **21,784,606 million page views**.

Over this next year, we will continue to work closely with NAEA Issues Groups to make members aware of the important member-identified issues and opportunities to participate in the work of NAEA Issues Groups.

ADVOCACY

NAEA influences stakeholders and decision makers to support visual arts education.

NAEA is actively engaged as a member of the Arts Education Partnership (AEP) Advisory Committee and the Arts Education Legislative Working Group, and collaborates with a number of national arts organizations to develop and support a cohesive federal advocacy and policy agenda. NAEA leadership will participate in the AEP Fall 2011 National Forum, *Transforming Urban School Systems Through the Arts*, that will be held in San Francisco, CA, September 15-16.

Time continues to be spent addressing the issues surrounding reauthorization of the Elementary and Secondary Education Act (ESEA). Issue Briefs, developed by the Arts Education Legislative Working Group, are being used to inform reauthorization and are posted on the NAEA website. In May, the "Setting New Priorities in Education Spending Act" (HR 1891) was introduced for the purpose of eliminating 43 existing federal education programs, including arts in education, within the U.S. Department of Education (USDE). On May 25, the House Education & the Workforce Committee approved HR 1891 by a party-line vote of 23 Republicans to 16 Democrats. This eliminates, at the committee level, the only discrete arts education program funded by the USDE. Citing redundancies and ineffectiveness, the subcommittee stated that arts education funds are available in the other titles of No Child Left Behind making the professional and model development grants unnecessary or duplicative. An amendment sponsored by Reps. Rush Holt (D-NJ), Susan Davis (D-CA), David Wu (D-WA), and Lynn Woolsey (D-CA) sought to restore

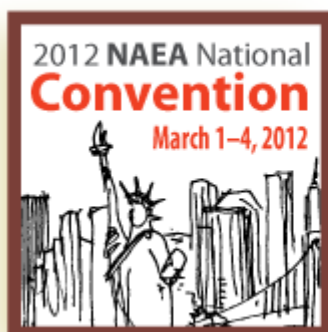
those specific program activities but was defeated on a party line vote.

NAEA is working with Crayola, the National Association of Elementary School Principals (NAESP), and the Partnership for 21st Century Skills (P21) to create the 'Champion Creatively Alive Children'™ program. The professional development program emphasizes creativity as a 21st-century skill and addresses the need for arts-infused education in schools. It encourages art teachers to become the 'chief creative officers' in their schools and ensures that principals have the tools to lead their faculty to develop the originality in every child. Advocacy resource materials will be made available to NAEA members and training provided as part of the [2012 NAEA Regional Leadership Conferences](#). The P21 Arts Skills Map developed by NAEA and colleagues from dance, music, and theater, continues to be the most viewed/downloaded [P21 Skills Map](#).

NAEA will begin collecting member stories that reflect the unprecedented challenges to programs and budgets that members are facing throughout their communities and states and how these challenges are being met by dedicated arts educators. Stories will be shared via the NAEA website. We will also begin polling members about emerging issues in an effort to further keep a finger on the pulse.

LEARNING

NAEA provides exemplary learning opportunities that help members become more effective educators, artists, leaders and advocates for visual arts education.



NAEA National Convention

Guided by the 2011 attendee and exhibitor evaluations, plans are well underway for NYC and our 65th anniversary. The tremendous energy generated in Seattle has carried forth as evidenced by the 2,154 record number of proposals submitted for NYC! National Convention Coordinator Dr. Deb Greh is working diligently to realize an exciting vision and concept for 2012: ***Emerging Perspectives in Art Education***. NYC will create a 'boutique' convention experience as all main events will be housed in two hotels: the Hilton New York and the Sheraton New York. Other opportunities will afford experiences located throughout the city. In addition to outstanding keynote presentations, we will continue to introduce new formats and venues based upon member input. Also new for 2012, a convention app is being developed to complement the program book and enhance the Convention experience. Housing registration is open—we have negotiated extremely reasonable hotel rates for NYC (\$199-\$259); convention registration will open early fall. Make your plans now—this will be another outstanding [National Convention!](#) Your choice to participate demonstrates your commitment to professional excellence in art education!



Instructional Resources Gallery

Under the leadership of NAEA Division Directors, the professional development aspects of lesson and curriculum planning resulted in last year's launch of NAEA's virtual community of practice and the [NAEA Instructional Resources Gallery](#). Work continues in both areas as new resources are vetted for the Gallery and submission procedures are institutionalized. The lesson plan template has been well received and Division Directors are encouraging writing teams to develop lessons over this next year with the goal of expanding the gallery.



Virtual Community of Practice

Other pertinent content continues to be identified as we grow the critical value of our website and designate member-only access to specific benefits. With a focus on continued professional development, resources that support teaching, learning, and assessment are being added as well as resources that encourage the scope and sequence of thoughtful curriculum planning.

The NAEA Online Bookstore is fully operational, making it easy to purchase books, NAHS resources, and affinity items. A new member benefit launched in July, the Art Education Resource Guide, provides a portal to art education materials. NAEA exhibitors are recognized and also benefit from this new member service; this enhanced service will also benefit NAEA through revenue generated from the sale of additional ad space for vendors listed in the Art Education Resource Guide.

The Board-only area has launched, where any/all resources pertinent to the Board are available including Board Agenda books, Meeting Minutes, a calendar, travel forms, etc. [Leadership Link](#), a Ning site for state leaders that participate in the dues collection agreement, was recently launched and leaders have begun sharing information and introducing forum discussions about leadership and board development.

As the NAEA virtual community of practice is expanded, new blogs will be explored this year through work with Division Directors and Issues Group Chairs; these new blogs will afford an opportunity to address respective issues allowing members to

readily connect with others through areas of interest.



National Coalition for Core Art Standards (NCCAS)

NAEA leadership is engaged in a collaborative project to review the [Arts Standards](#) developed in 1994 and create a next generation of core arts standards. Colleagues from the arts education professional associations—including NAEA, MENC, EdTA, AATE, NDEO, the State Education Agency Directors of Arts Education (SEADAE), The College Board, and the Arts Education Partnership (AEP)—are members of the leadership team guiding the initiative. The Coalition project was announced publicly in May and covered by several education blogs including EdWeek. NAEA staff took part in project planning meetings August 29-31. Discipline-based writing teams will be formed late fall to begin the review and writing of the next generation of arts standards.



SummerVisionDC 2011

Due to the success of last summer's pilot effort, two highly successful sessions of this [Professional Learning Community for Art Educators](#) were offered this summer in July and August. Participants in each session spent four art-filled days exploring the NAEA publication, *The Museum Experience*, authored by Carole Henry. Through permanent collections, current exhibitions, and Washington, DC, area art museums, participants experienced mini-lectures, visual journaling, interactive discussions of readings, and hands-on learning facilitated by Dr. Renee Sandell and Dr. Carole Henry.



NAEA Creative Industries Studio for NAHS Students

The National Art Education Association (NAEA) founded the [National Art Honor Society](#) (NAHS) in 1978 to recognize and inspire high school students in grades 9-12 who demonstrate outstanding visual art ability. The **45,500+** member NAHS inspires talented middle and high school students to continue to hone their creative and technical abilities while also raising school and community awareness about the essential value of art education. NAEA considers these exceptional students to be a **valuable national resource**. Their ability to excel is needed more than ever at a time when business leaders continue to say that **innovation** and **creativity** are critical to our nation's future economic well being. Based on the success of model national summer programs for students, NAEA is exploring the feasibility of developing a 4-5 day program geared specifically for NAHS students.

RESEARCH AND KNOWLEDGE

NAEA conducts research and generates knowledge that enriches and expands visual arts education, and widely shares that research and knowledge.



Art Education Delegation to Cuba

On October 2, 26 NAEA members will depart Miami, Florida, for Havana, Cuba, under the leadership of President Bob Sabol and Past President Barry Shauck, for a weeklong exploration and discussion of the Cuban approach to art education and how it compares to U.S. policy and practices. The delegation, comprising researchers, scholars, art teachers, and museum educators, will meet with art education professionals, including teachers, curriculum planners, community organizers, and local artists. The delegation is the first NAEA professional development opportunity offered in cooperation with Professionals Abroad and the Cuban Ministry of Education.



Research Commission Task Force

The work of the Task Force, Chaired by President Bob Sabol and Associate Chair, President-elect Dennis Inhulsen, is progressing well within the charge and time frame. News of the re-establishment of the Research Commission has been well received within the broader arts education and education community. The Task Force met face-to-face in July and continues to address a robust action plan calling for recommendations to be made to the NAEA Board of Directors during the November meeting of the Board.

ORGANIZATIONAL VIBRANCY

NAEA's culture, systems, structures, and resources facilitate its mission of advancing visual arts education.



2011-2014 Strategic Planning

The Board of Directors led a dynamic planning process including a study of NAEA's mission and vision and the development of a strategic framework that identifies the goals and objectives that will direct and prioritize NAEA efforts over the next 3 years. NAEA Regional Vice Presidents reviewed the strategic framework of the new plan with state association leaders during the NAEA Regional Leadership Conferences and encouraged state leaders to examine their state association planning goals within the context of the strategic framework.

NAEA staff has been working with the goals and strategic objectives to identify initiatives that are currently underway and/or new initiatives to be developed that will address each of the strategic objectives and help achieve the 2011-2014 goals. A portion of the full staff meetings throughout April, May, and June were designated as strategic plan working sessions leading to the development of a 'work plan' that supports the strategic plan. Staff work continues to be team-based and all planning and development work is informed by data. New initiatives have been prioritized over years 1, 2, and 3, and will be monitored, analyzed, and modified as needed.

within the context of human/financial resource capacities and expected returns on investment. The 'work plan' is an internal working document further supported by the development of related action plans.

As with the 2007-2010 Strategic Plan, successful implementation of the [2011-2014 Strategic Plan](#) will require the NAEA Board, all NAEA leaders of state affiliates and Issues Groups, and staff to meet specific responsibilities within the 'work plan' to ensure goals are met.



Governance

In fulfilling leadership responsibilities, the Board and elects are committed to working with all [NAEA leaders](#) to identify and nurture emerging leaders through the appointment of regional directors and by ensuring a slate of strong candidates for annual elections. The self-evaluation completed by the NAEA Board in 2010 continues to inform and guide leadership development over subsequent years of the 2011-2014 Strategic Plan. The Board-only section of the website is operational and all Board materials are housed there for sitting Board members.



NAEA Organizational Policies and Procedures Manual

The ongoing review and revision of NAEA policies and procedures have continued to move forward the work of creating a comprehensive [NAEA Policy Manual](#). The Manual has been reformatted and designed to include policies and procedures as well as Division/VP Handbooks and other pertinent resources in one document. The review and revisions to policies, procedures, and handbooks have been acted upon by the Board over preceding years and recent months; the Manual in its current format is posted for members only in three areas of the website: the Board Member site, Leadership Link, and under About Us. This comprehensive manual ensures policies and practices are aligned, and also serves as an excellent resource for state associations as they review and consider policies. The Board took action on several policies during the July meeting and will address several more during the November meeting. Staff will continue to keep abreast of new policy areas recommended for nonprofit organizations and implications for national and state organizations.



Administration and Finance

Financial forecasts continue to be mixed at best. Economists, analysts, and institutional investors are pointing to signs of weakness in recovery from the recession as economic stimulus measures wind up and there is talk of another recession. The mounting crisis over state budget deficits and the impact on education projects the most dramatic losses yet in education programs and teaching positions at every level, as evidenced by several recent reports. A number of schools have reduced teaching positions and cut programs, and museums have closed for weeks at a time and furloughed staff. Professional education associations are experiencing unprecedented losses in membership, convention attendance, and publication/advertising sales with as much as 30-40% downturns in revenue. NAEA operations and staffing have been streamlined to ensure efficiencies and we continue to carefully assess the ROI (return on investment) in all areas of the Association. Our fiscal year success is dependent upon earned income through membership, convention, and/or publication sales. While the Association is financially healthy and sound with invested reserves, our primary dependence upon earned revenue creates volatility. Under the 2011-2014 Strategic Plan, maintaining organizational vibrancy will be contingent upon growing revenues through diversification—adding new revenue-generating programs and/or corporate partnerships and foundation grants.

Sound and comprehensive financial policies—developed in partnership with Raffa Wealth Management, and accepted by the Board in July 2009—continue to serve our financial goals for the short term and long term. The Executive/Finance Committee and staff remain both diligent and prudent and continue to study opportunities to ensure fiscal health going forward.



NAEA Interim Headquarters

As opportunities unfold for future purchase and/or lease in Alexandria, the staff has completed one year in our interim headquarters in the NAFME (formerly MENC) building at 1806 Robert Fulton Drive, Suite 300, Reston, VA. Until the economy settles and a future permanent space is identified and made ready for NAEA's footprint in Alexandria, NAEA is in an excellent position from which to explore

opportunities that will be entertained by the Board over the coming months and years; meanwhile, a lease is in place with NAFME with rights to negotiate additional years as desired. The staff hosted the Board in our new office spaces during the summer Board meeting to allow Board members and elects to visit the new NAEA offices and meet the lean and fierce staff of twelve.



Board Actions, July 2011

The following formal actions were taken by the Board of Directors during their meeting July 23-24, 2011 held in Reston, VA:

Motion 1 was MOVED and CARRIED by Kathryn Hillyer, seconded by Barbara Laws, to approve the Consent Agenda:

- Schedule of Activities and Meeting Agenda
- March 2011 Board of Director Meeting Minutes
- Board Meeting Dates (Fall 11 – Summer 12)
- Ratification of 2012 Nominating Committee (Item 200/1)
- Reappointment of Amy Pfeiler-Wunder as Student Chapter Advisor (Item 100/6)
- Ratification of Associate Editor and Review Panel for *Art Education* (Item 1000/3)
- Final Recommendations from the Awards Review Ad-Hoc Committee (Item 300/1)

Motion 2 was MOVED and CARRIED by Lynn Felts, seconded by Kim Defibaugh to accept the financial reports as presented.

Motion 3 was MOVED and CARRIED by Barbara Laws, seconded by Kathryn Hillyer to adopt revised language for *Policy Item Part I, Section A, The NAEA Board, 9. Board Meeting Attendance as presented.*

Board Meeting Attendance

Part I, Section A. The NAEA Board

Any Board member who misses a meeting of the Board of Directors without a legitimate excuse will be offered the opportunity to resign unless the Executive Committee determines that especially extenuating circumstances are evidenced. Further, that the details of the meeting and the responsibility of the individual can be adequately communicated so as not to interfere with the program of the Association. In addition, that if a Board member misses two regularly scheduled Board meetings without a legitimate excuse, that resignation will be compulsory.

Legitimate excuses are illness or emergency situations of either a personal or professional nature. It is the responsibility of board members

to notify either the president or the executive director of the reasons why they miss a meeting. Notification should be made, if at all possible, in advance of the meeting."

Motion 4 was MOVED and CARRIED by Kathryn Hillyer, seconded by Pat Franklin, to adopt revised language for *Policy Item I, Section A, The NAEA Board, 10. Neglect of Duties by a Board member*; b. Policy for Removal of a Board Member; c. Dismissal Procedures as presented.

Part I, Section A. The NAEA Board

Neglect of Duties

b. Policy for Removal of a Board Member

Any member may be removed from the Board of Directors for cause () and by a majority vote of the Board of Directors. The opening will be filled by the elect-member for the position vacated.*

() Cause shall be defined as the neglect of duties outlined in the NAEA Policy Manual, failure to respond to communications, and such other situations as the Board deems reasonable.*

c. Dismissal Procedures

1. The President will issue a written communication concerning failure to perform job responsibilities.

2. If the situation does not improve, the President will send a registered letter announcing removal from office.

3. The President will announce the appointment of the elect to the vacant office.

Revisions to Part I, Section C. Delegates Assembly to align language to ensure consistency by replacing the title "mission statement" with "purpose" and "positions/resolutions" to "position statements and/or resolutions."

Motion 5 was MOVED and CARRIED by Deborah Barten, seconded by Kim Defibaugh, to adopt Policy Item I, Section C, Delegates Assembly, 1. Purpose as presented.

Part I, Section C. Delegates Assembly

1. Purpose

The NAEA Delegates Assembly advances art education through the development of leadership by interaction of state and province associations. [Adopted 1997]

Delegates Assembly shall be composed of the presidents or elected representatives of each state/province art education association. Operational procedures shall be determined by the Assembly.

Affiliated group representation, without vote, may be accommodated in the Delegates Assembly.

The Delegates Assembly shall be a recommending body for legislative and policy matters for the Association. [Constitution]

As stated in the Bylaws, the Delegates Assembly shall study and recommend, through plans, reports, or resolutions to the NAEA Board, issues pertinent to the membership of the NAEA and the profession at large; shall review amendments to the constitution and bylaws and recommend action to the NAEA Board; shall review the fiscal responsibility of the membership with recommendations for any changes in dues structure to be made to the NAEA Board; shall serve as the liaison between the NAEA Board and the State/Province Associations; shall recommend Regional boundaries or additional Divisions for the Association; and review the Association Policy Manual on a regular basis with a biennial report to the NAEA Board. [Bylaws]

Our annual representative forum explores issues through committee work and recommends resolutions to the Vice Presidents for Board considerations or other appropriate action. [Adopted 1997]

Delegates Assembly meets annually at the National Convention. The Assembly is composed of elected or appointed representatives from all fifty states, the District of Columbia, British Columbia, and the Overseas Art Education Association, plus non-voting representatives from the Issues Groups. The Delegates Assembly provides another vehicle for members to influence activities and policies of NAEA. It studies issues and recommends legislative and policy matters to the Board. It provides individual members yet another vehicle for influencing the activities and policies of NAEA.

How Delegates Assembly Works

- *Issues are solicited from members through their state/province associations.*
- *Working Groups are formed to study and recommend.*
- *Recommendations are presented to the Delegates Assembly body.*
- *Assembly-passed Position Statements and/or Resolutions are presented to the NAEA Board. Board studies Delegates Assembly recommended actions.*
- *Board-approved Position Statements and/or Resolutions are incorporated into NAEA plans for action. [NAEA website]"*

Revisions to Part I, Section D, State/Provinces/Regions/Divisions were considered to align policy with procedures and clarify the NAEA dues collection agreement process.

Motion 6 was MOVED and CARRIED by Barbara Laws, seconded by Kathryn Hillyer, to adopt *Policy Item I, Section D, States/Provinces /Regions/Divisions, 4. Dues Collection* as presented.

Part I, Section D. States/Provinces/Regions/Divisions

4. Dues Collection

NAEA offers the State/Province Associations the opportunity to enter into a joint Dues Collection Agreement through which state association dues are combined with NAEA dues. The agreement provides an annual rebate of \$3 per member, joining or renewing at the joint dues/member rate, to State Associations Partners who participate in the NAEA dues collection

agreement. [Adopted March 2011]

Annually, State Association Partners have the opportunity to enter into or adjust their state association dues. All new State Association Partners and any applicable adjustments in dues rates must be reported in writing to NAEA by January 2; and will become effective July 1.

Generally, Dues Collection Agreements are for a three year term and automatically renew for a subsequent three-year term unless NAEA is notified in writing of a State Association Partners' expressed interest in terminating the agreement. All terminations must be received by January 2 and will be effective on July 1 of the last year of the three year term.

Revisions to Part I, Section E, Affiliates, Allied Groups, and Issues Groups were discussed to clarify the definition of an Issues Group.

Motion 7 was MOVED and CARRIED by Barbara Laws, seconded by Linda Kieling, to adopt the definition in *Part I, Section E, Affiliates, Allied Groups, and Issues Groups, for Issues Groups* as presented.

Part 1, Section E. Affiliates, Allied Groups, and Issues Groups

NAEA Issues Groups (defined)

NAEA Issues Groups are internal groups of NAEA members that have a common interest in a specific issue that has been identified by members. Recognized Issues Groups encourage the Delegates Assembly and the NAEA membership-at-large to consider their issues. Issues Groups study problems relating to their respective issue and conduct a program of professional activities. Through the Chair, Issues Groups inform the Delegates Assembly and Board through an annual activities report.

As Issues Groups have evolved, some are called issues groups, some are called caucuses, and others are special interest groups. The name is determined at the discretion of the members of each Issues Group. Newly proposed Issues Groups and/or proposed name changes are to be brought forward to the Delegates Assembly for consideration and recommendation to the NAEA Board for review and action. Issues Groups have a depth of knowledge and interest that informs the Board and their planning of Association activities. Issues Groups have a seat at the Delegates Assembly without voting privileges.

The Policy Manual contains a list of the name of each Issues Group, the date of its creation, and its mission statement."

Motion 8 was MOVED and CARRIED by Kathryn Hillyer, seconded by Kim Defibaugh, to bestow Honorary Membership to NAEA Presidents upon completion of six years of service to NAEA.

Motion 9 was MOVED and CARRIED by Linda Popp, seconded by Deborah Barten to accept the revised name change from *NAEA/CEC/VSA Special Needs Art Educator of the Year Award* to *NAEA/CEC/VSA Peter J. Geisser Special Needs Art Educator of the Year Award*.

Motion 10 was MOVED and CARRIED by Kathryn Hillyer, seconded by Kim Defibaugh to adopt the updated 1991 Position Statement on Freedom of Speech, as submitted.

Motion 11 was MOVED and CARRIED by Anne Manning, seconded by

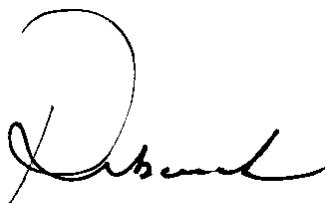
Kim Defibaugh that the two additional edits identified in the Position Statement on Freedom of Speech be revisited by the Platform Working Group and Delegates Assembly for further refinement.

Motion 12 was MOVED and CARRIED by Kathryn Hillyer, seconded by Linda Kieling, to adjourn the meeting at 12:08 pm on Sunday, July 24, 2011.

In closing, I encourage you to take a moment—take a deep breath—and feel the gratitude for your many contributions as leaders of our profession! Know that as you begin a new school year, you have a tremendous web of kindred spirits throughout NAEA. Invite others to join us in our deep-held belief in the power of the visual arts to develop human potential. Celebrate and revel in our shared passion!

Warm wishes for a vibrant school year!

Sincerely,



Deborah B. Reeve, EdD
Executive Director

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